

BELLEROPHON

TRAGEDIE.

MISE EN MUSIQUE.

*Par Monsieur DE LULLY,
Sur-Intendant de la Musique
du Roy.*



Louise

A PARIS.

Morel

Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique,
ruë S. Iean de Beauvais, au Mont de Parnasse.

Et se vend à l'Entrée de la Porte de l'Academie Royale de Musique,
au Palais Royal, ruë S. Honoré.

M. D C. LXXIX.
AVEC PRIVILEGE DE SA MAJESTE.



A V R O Y



I R E,

T O V S mes Ouvrages appartiennent à VOSTRE MAJESTE' par un droit si absolu , que je n'ay pas à délibérer s'ils meritent de luy estre offerts. Ils sont à Elle tels qu'ils puissent estre ; & j'oze dire mesme avant que d'estre , puisque je ne les conçois que pour servir à ses Nobles divertissemens , à sa magnificence Royale , & à la felicité de son Regne. C'est sur ce principe que je mets BELLEROPHON à ses pieds : C'estoit un Heros chery du Ciel , qui couronna ses grands Exploits par la défaite d'un Monstre de trois Especes

EPISTRE.

différentes , & par le repos d'une partie considérable de la Terre : Mais ce rayon de ressemblance , avec la gloire de VOSTRE MAJESTE' n'excuseroit pas la temerité d'un Ouvrage si chetif , si mes obligations ne le rendoient indispensable. Agréez, SIRE, de les rappeler un moment dans Vostre memoire , & VOSTRE MAJESTE' verra que luy devant tout , Elle est engagée par ses bienfaits à ne dédaigner pas les plus foibles marques de la profonde reconnoissance avec laquelle je suis ,

SIRE,

DE VOSTRE MAJESTE',

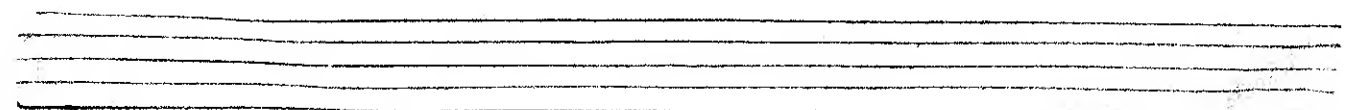
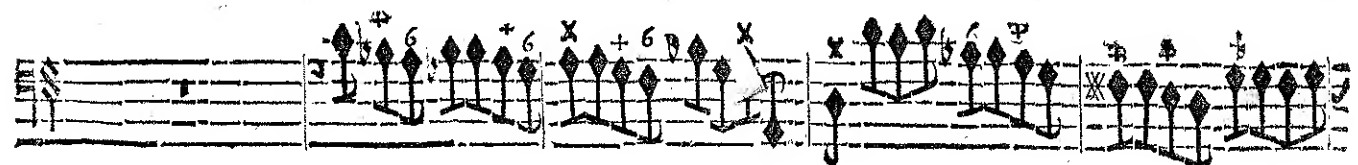
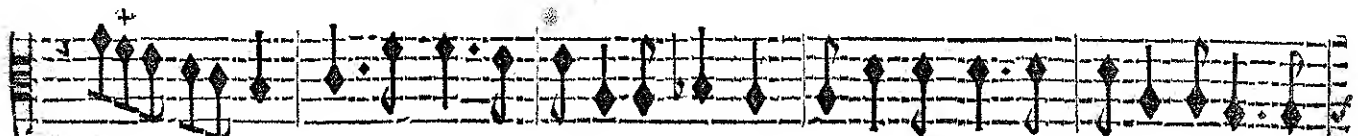
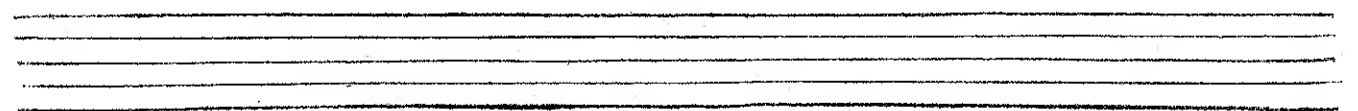
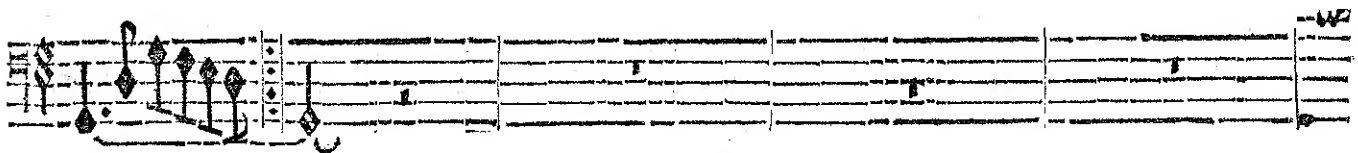
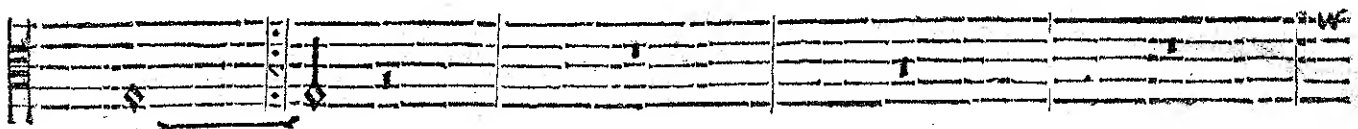
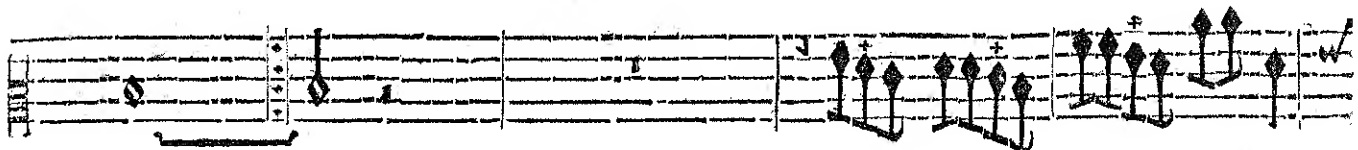
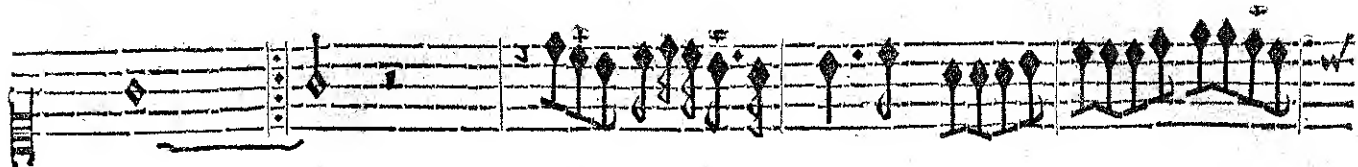
Le tres-humble, tres-obeïssant, tres-
fidelle serviteur, & sujet,
JEAN-BAPTISTE LULLY.



O U V E R T U R E.

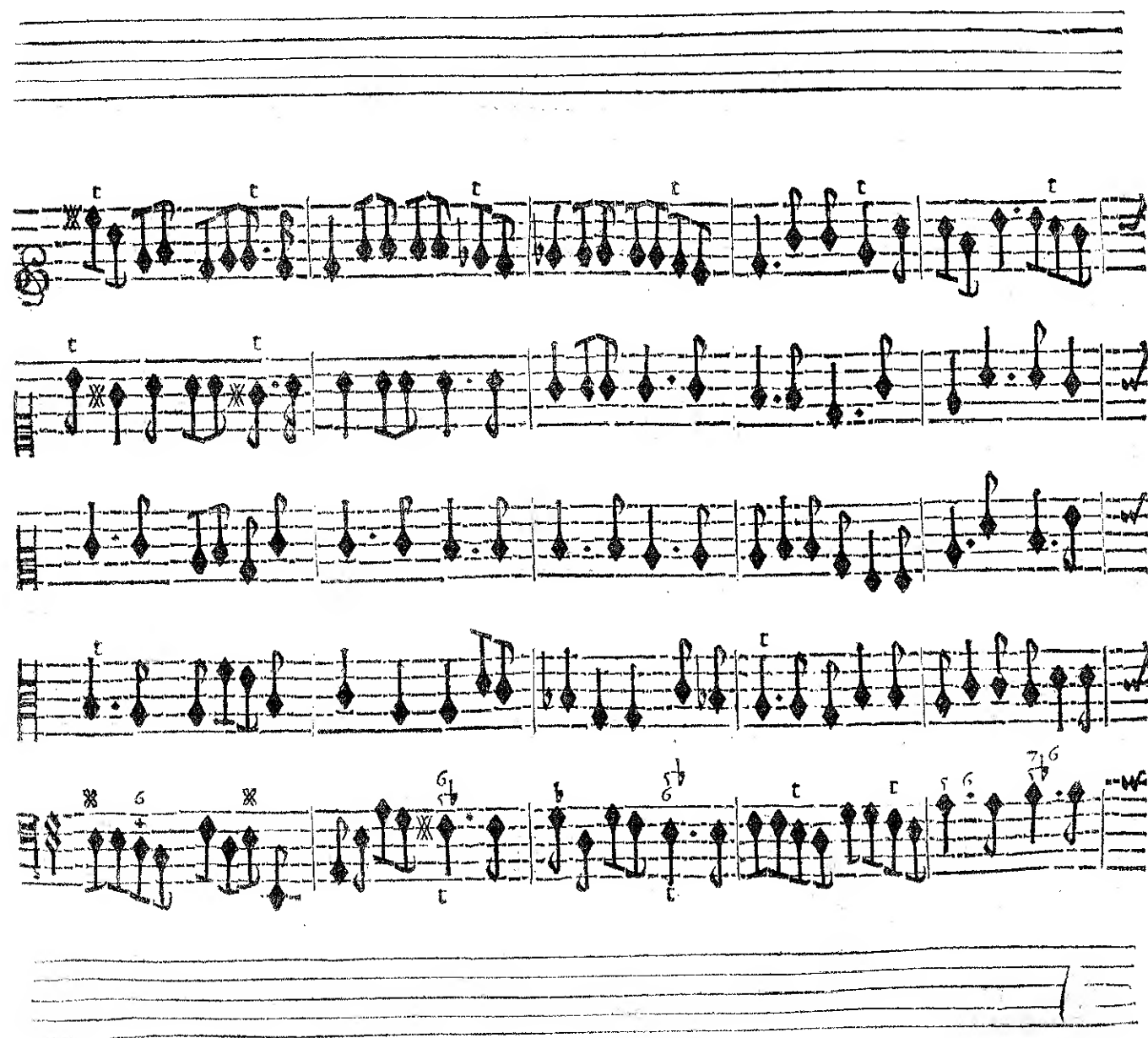
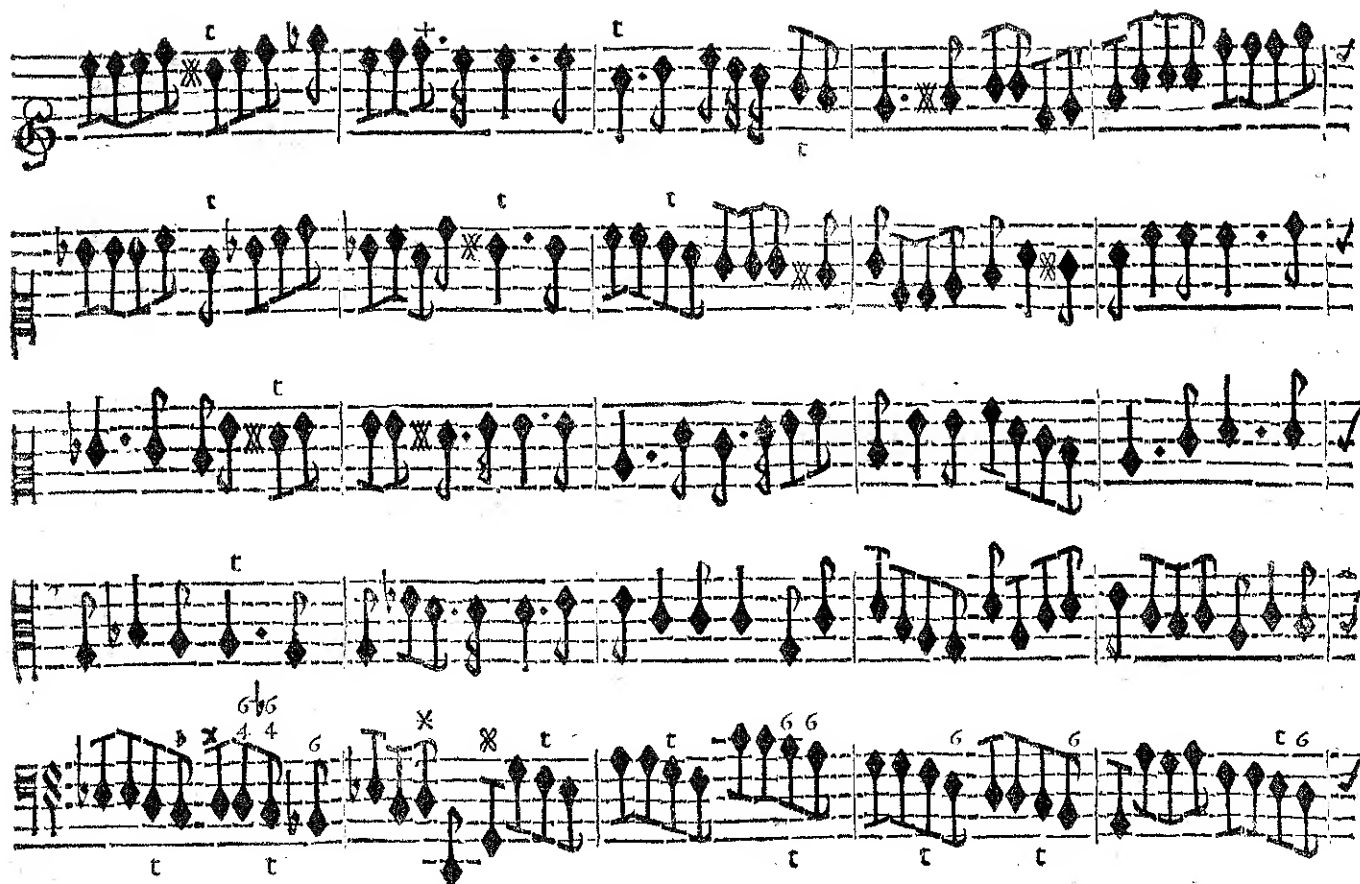


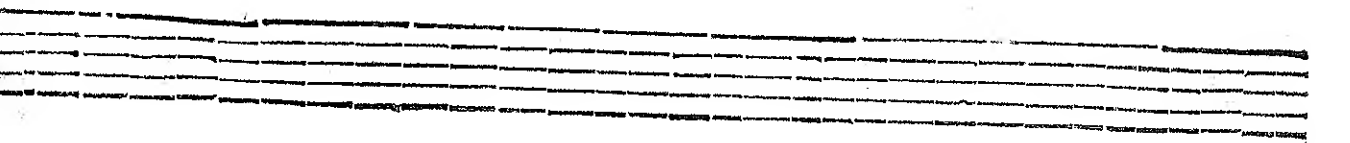
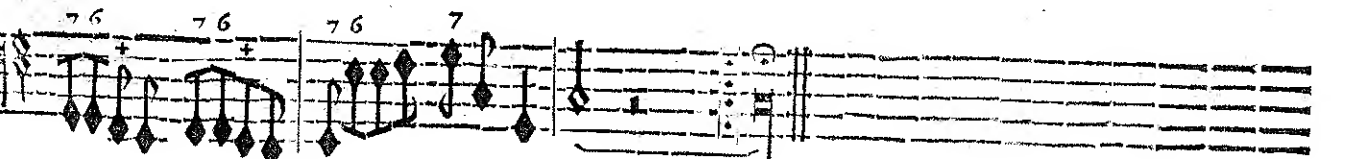
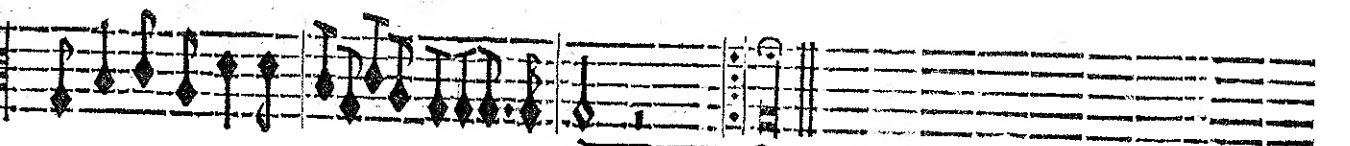
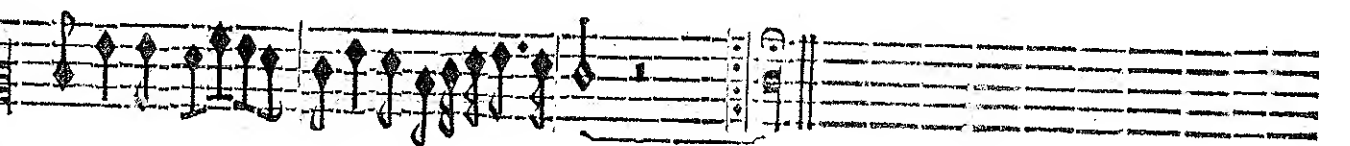
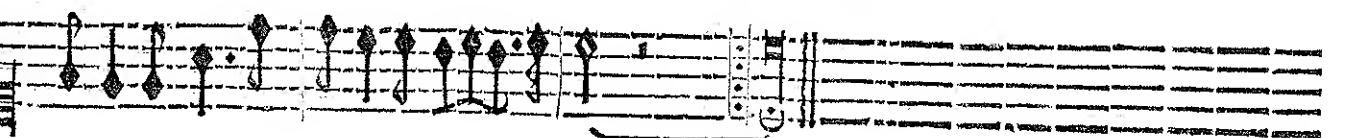
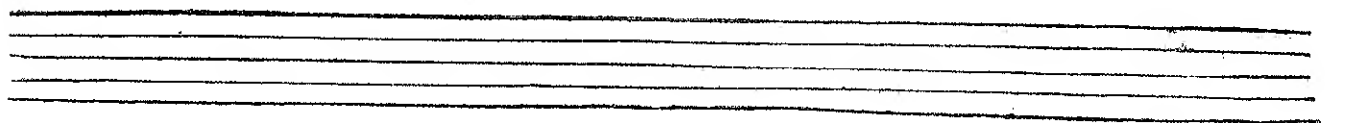
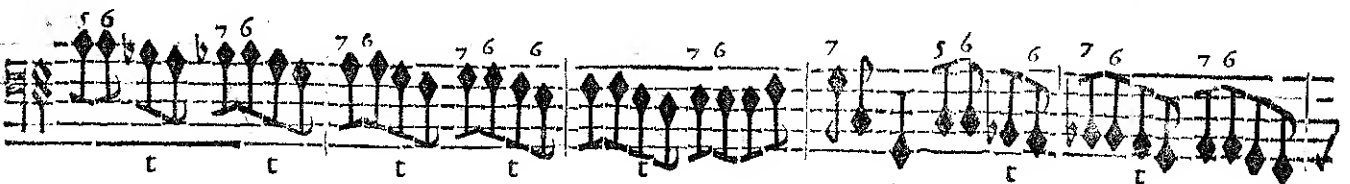
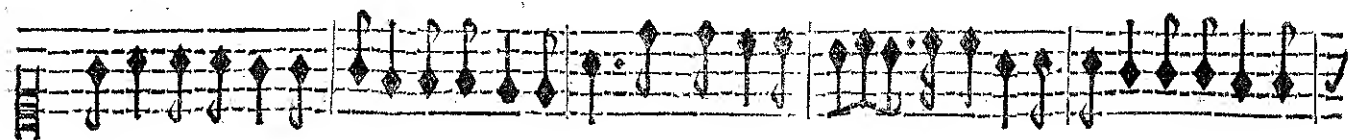
P R O L O G U E.



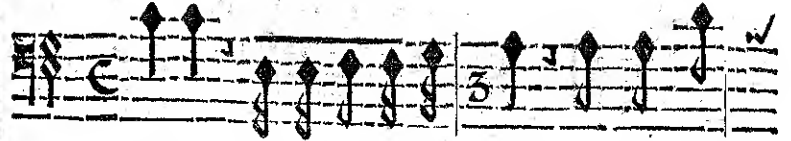
PROLOGUE

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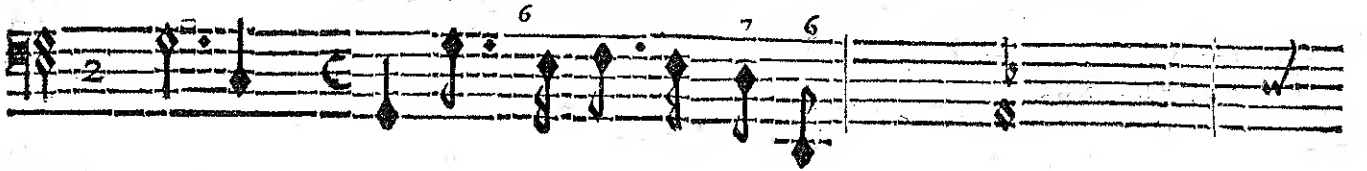
APOLLON.



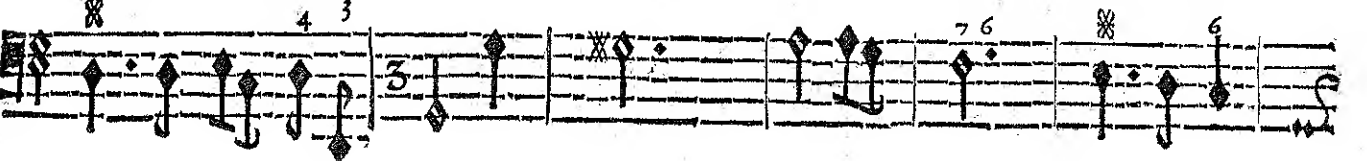
Uſes, préparons nos con-certs, Le plus grand



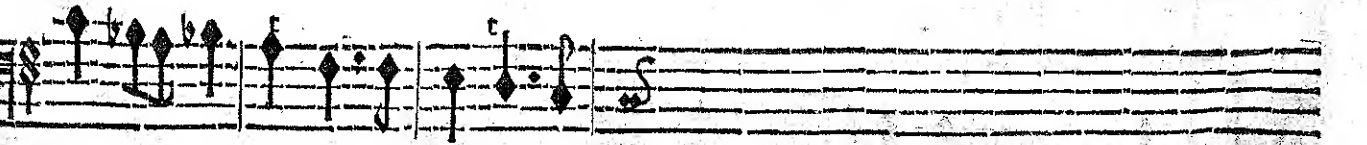
Roy de l'Uni- vers Vient d'affeurer le repos de la terre, Sur cét heureux val-



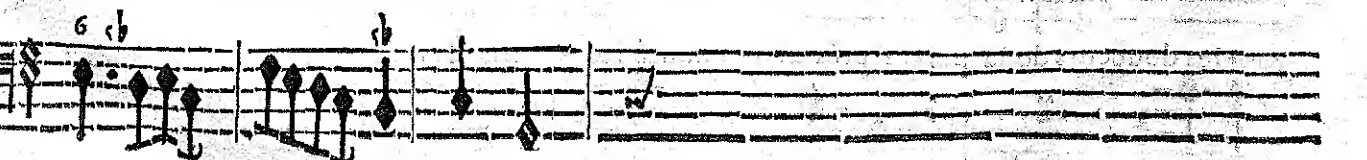
lon Il répand ſes bien-faits. Après avoir chanté les fureurs de la guerre, Chan-



tons les douceurs de la paix, Après avoir chanté les fureurs les fureurs de la guerre, Chan-

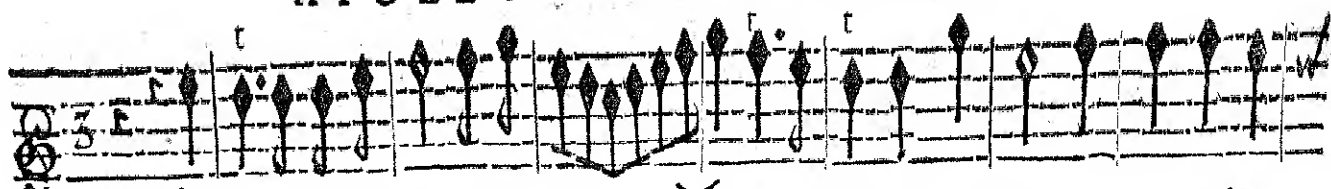


tons les douceurs les douceurs de la



P R O L O G U E.

A P O L L O N E T L E S M U S E S.



A Prés avoir chanté les fureurs de la guerre, Chantons .ij. les dou-



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paix. A Prés avoir chanté les fureurs les fureurs de la guerre, Chantons .ij. les dou-



BASSE-CONTINUE.



ceurs de la paix. Après avoir chanté les fureurs les fureurs de la guerre, Chantons Chan-



ceurs de la paix. Après avoir chanté les fureurs de la guerre, Chantons Chan-



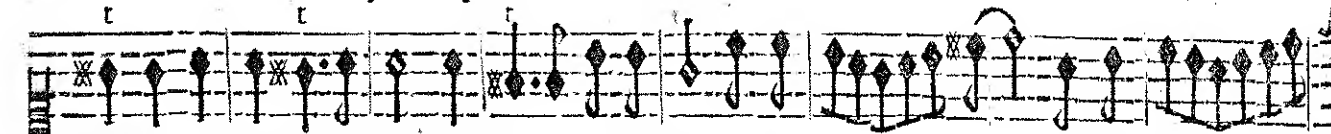
ceurs de la paix. Après avoir chanté les fureurs de la guerre, Chantons Chan-



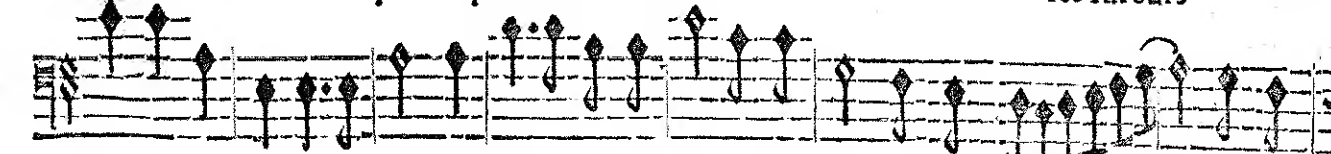
BASSE-CONTINUE.



tons les douceurs de la paix. Après avoir chanté les fureurs les fureurs



tons les douceurs de la paix. Après avoir chanté les fureurs les fureurs



tons les douceurs de la paix. Après avoir chanté les fureurs les fureurs les fu-



BASSE-CONTINUE.

PROLOGUE.

4



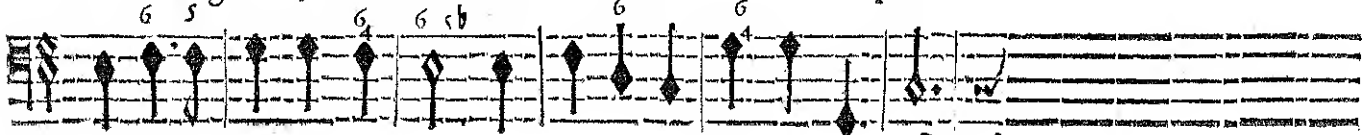
de la guerre, Chantons .ij. les douceurs de la paix.



de la guerre, Chantons les douceurs .ij. de la paix.



reurs de la guerre, Chantons Chantons les douceurs de la paix.

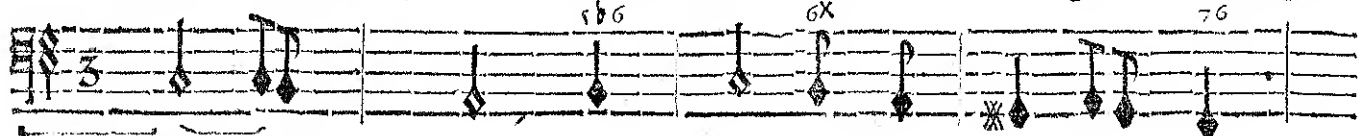


BASSE-CONTINUE.

APOLLON.



P Ar cet auguste Roy la discorde est bannie, Pour tous les Dieux sa gloire a tant d'ap-



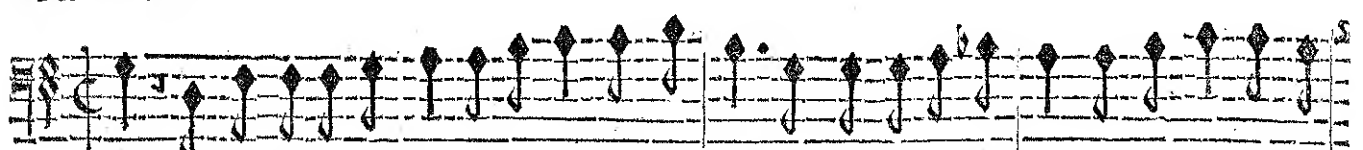
BASSE-CONTINUE.



pas, Que Pan luy-mesme oubliant nos débats Vient icy de nos châtiments augmenter l'harmoni-



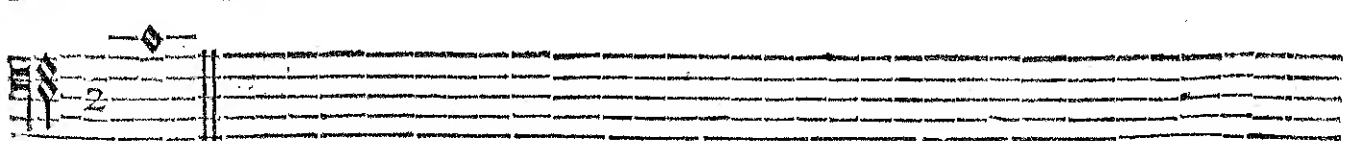
BASSE-CONTINUE.



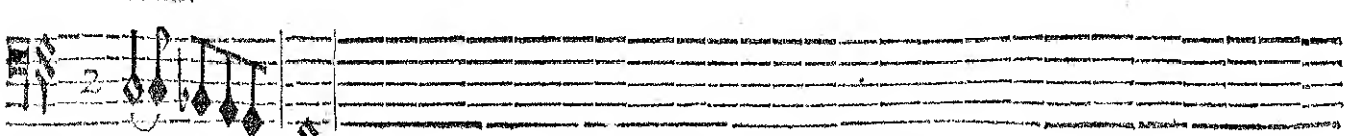
e; Bacchus ainsi que luy va se joindre avec no^s Pour redre nos accords pl^s charmés & plus



BASSE-CONTINUE.



doux,

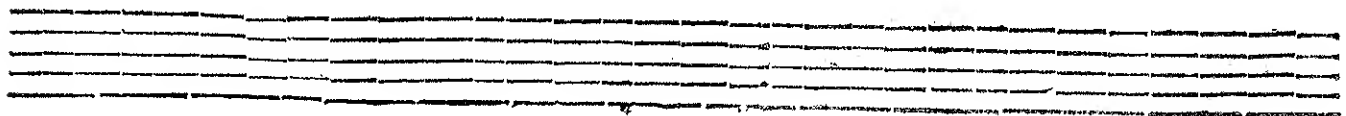
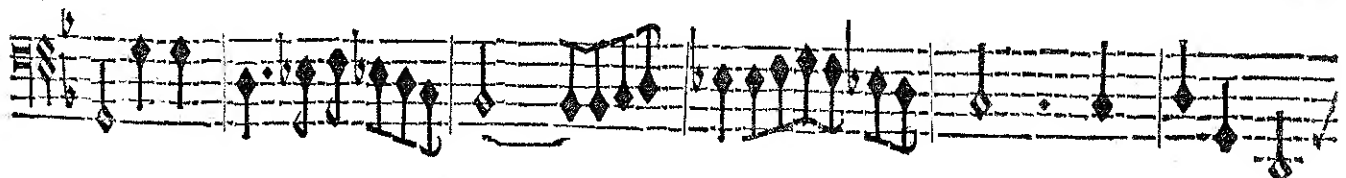
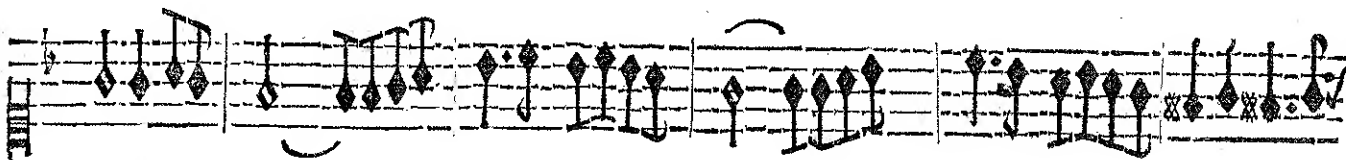


BASSE-CONTINUE.

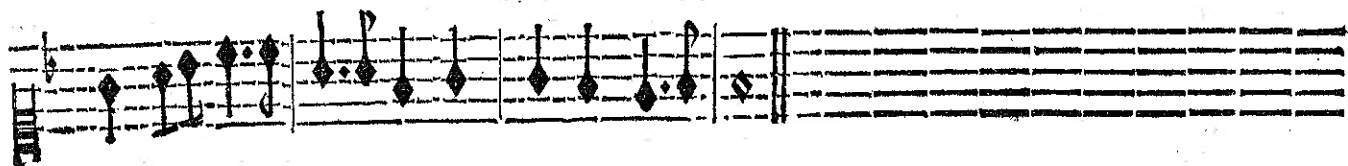
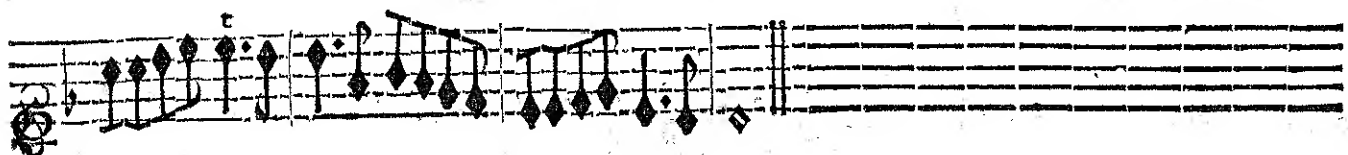
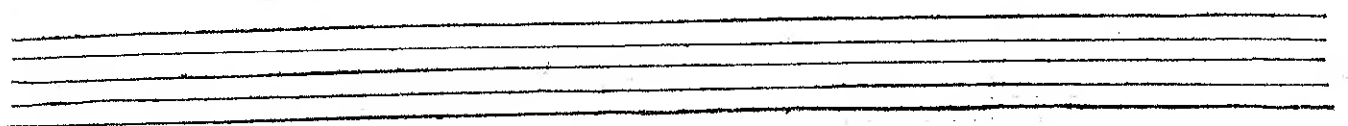
Les Instrumens font un petit Prelude.

P R O L O G U E.

MARCHE POUR L'ENTRÉE DE BACCHUS ET DE PAN.



PROLOGUE.



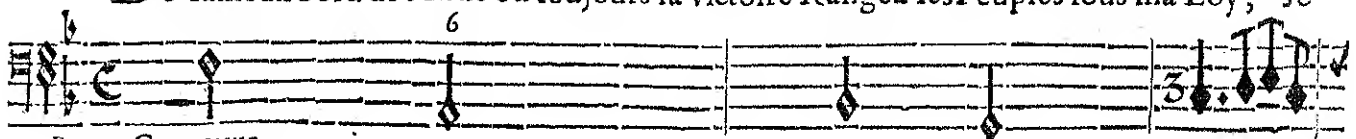
PROLOGUE.

BACCHUS.

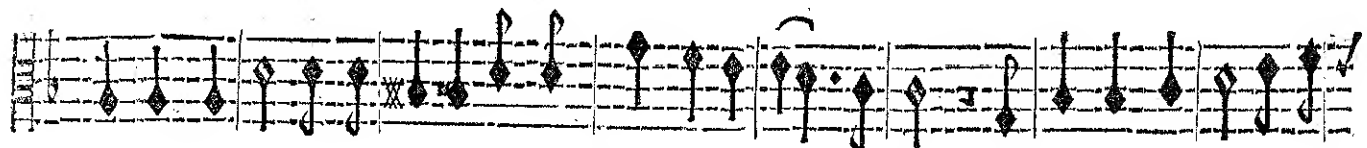
Guay



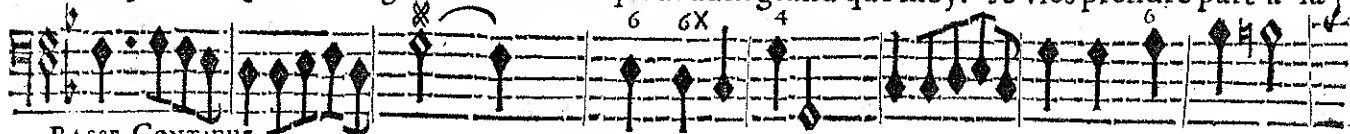
DU fameux bord de l'Inde où toujours la victoire Rangea les Peuples sous ma Loy, Je



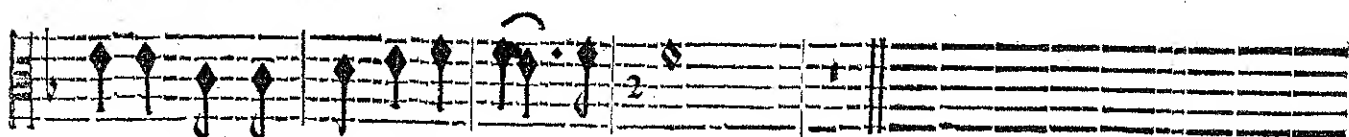
BASSE-CONTINUE.



viens prendre part à la gloire D'un vainqueur aussi grand que moy. Je viens prendre part à la



BASSE-CONTINUE.



gloire D'un vainqueur aussi grand que moy.

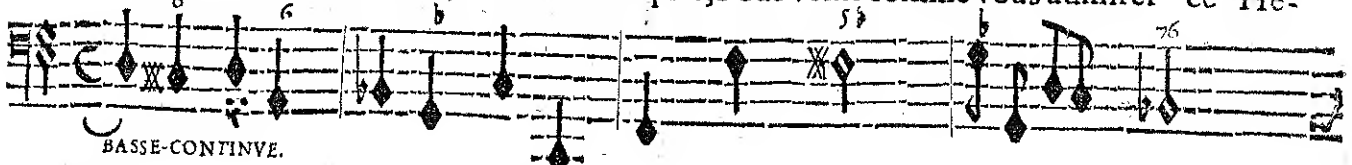


BASSE-CONTINUE.

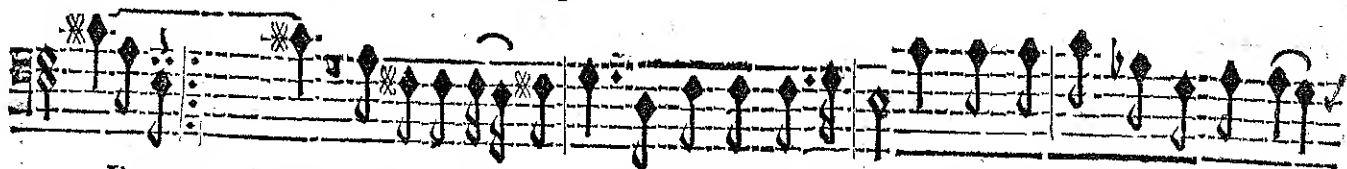
PAN.



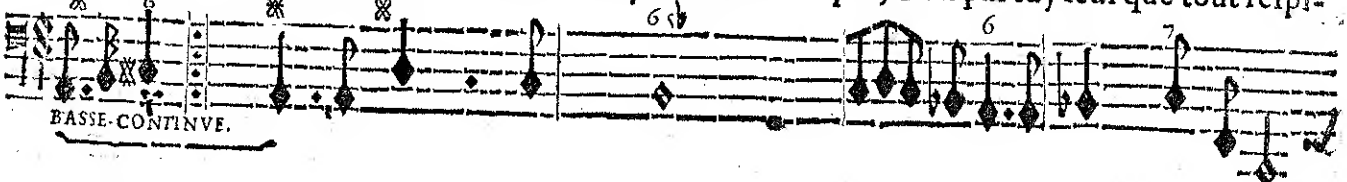
J'ay quitté les Forests où je tiens mon Empire, Pour venir comme vous admirer ce He-



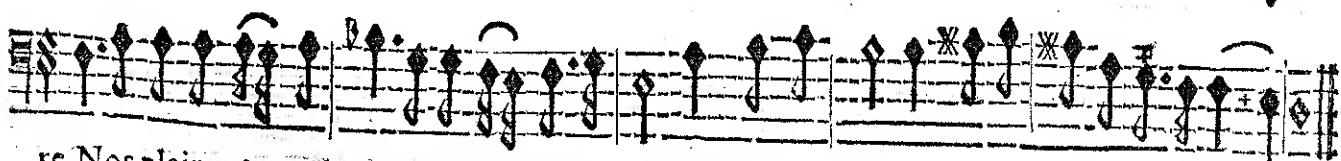
BASSE-CONTINUE.



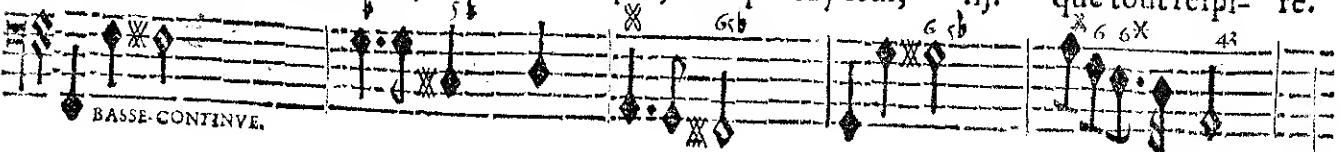
ros. J'ay quit- ros. Nos plaines & nos bois luy doivent leur repos, C'est par luy seul que tout respi-



BASSE-CONTINUE.

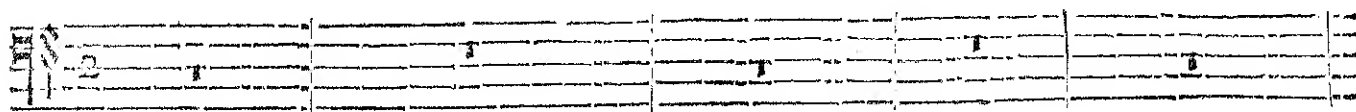
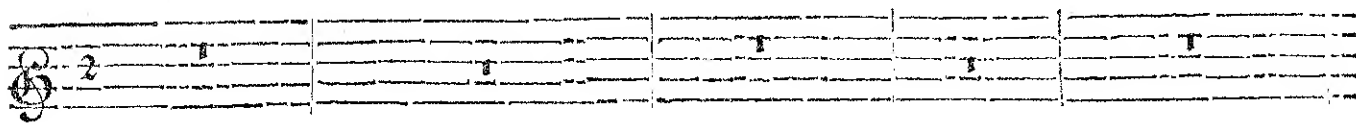
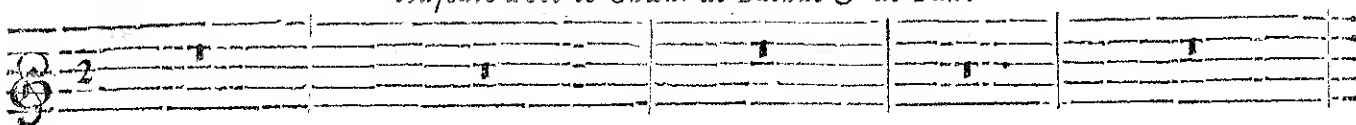


re. Nos plaines & nos bois luy doivent leur repos, C'est par luy seul, .ij. que tout respi- re.



BASSE-CONTINUE.

CHOEUR D'APOLLON ET DES MVSES, QUI CHANTE
 toujours avec le Chœur de Bacchus & de Pan.



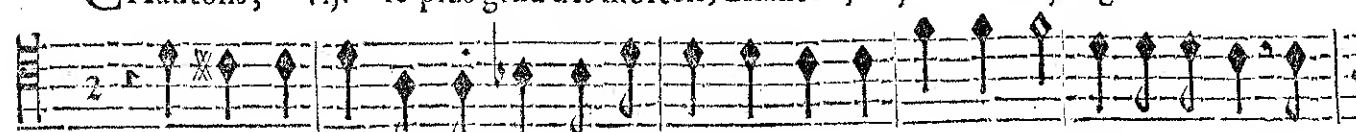
CHOEUR DE BACHUS ET DE PAN.



CHantons, .ii. le plus grād des mortels, Chantons, .ij. un Roy digne de nos au-



CHantons, .ij. le plus grād des mortels, Chantōs, .ij. un Roy digne de nos au-



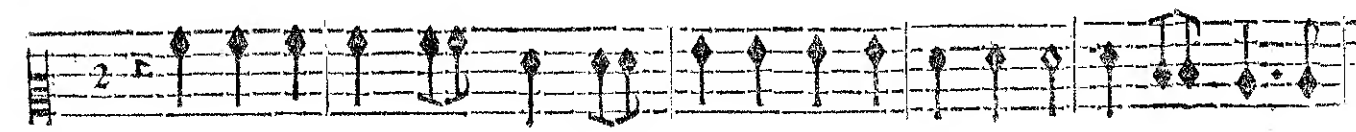
CHantons, .ij. le plus grād des mortels, Chantōs, .ij. un Roy digne de nos au-



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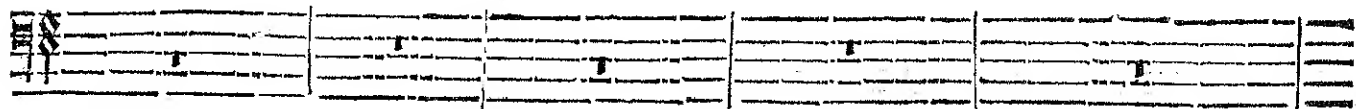
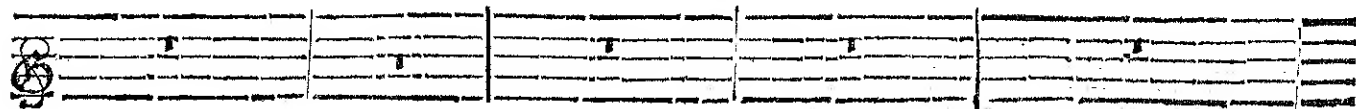
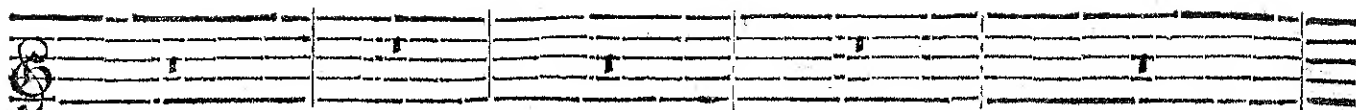
VIOLONS.



BASSE-CONTINUE.

B ij

R R O L O G U E.



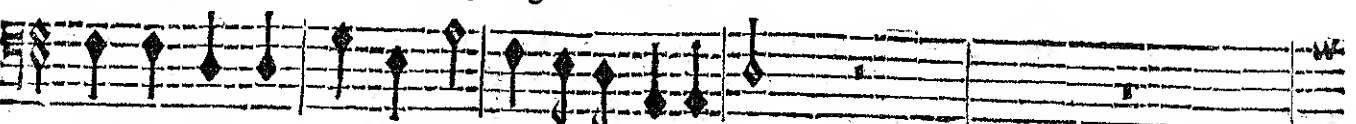
tels. Chantons, .ij. un Roy digne de nos autels.



tels. Chantons, .ij. un Roy digne de nos autels.



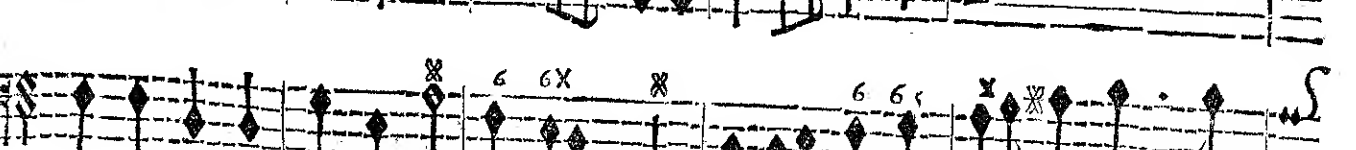
tels. Chantons, .ij. un Roy digne de nos autels.



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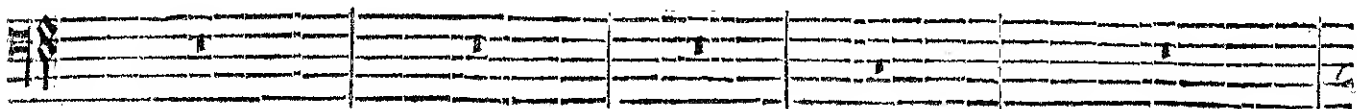
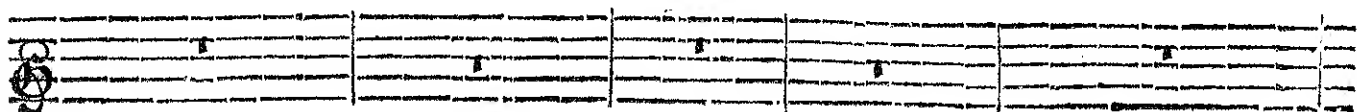
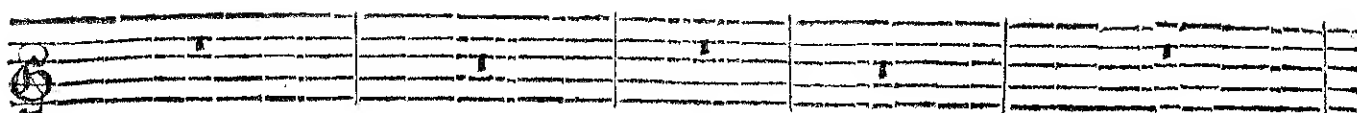
V I O L O N S.



BASSE-CONTINUE.

PROLOGUE.

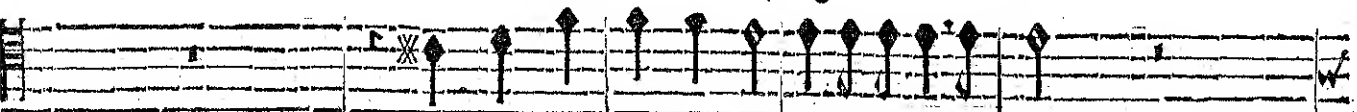
7



Chantons, .ij. nn Roy digne de nos autels.



Chantons, Chantons un Roy digne de nos autels.



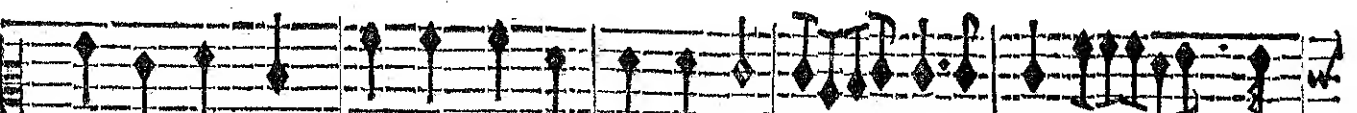
Chantons, .ij. un Roy digne de nos autels.



Chantons, .ij. un Roy digne de nos autels.



VIOLONS.

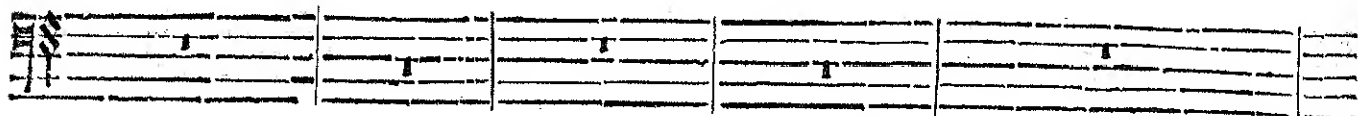
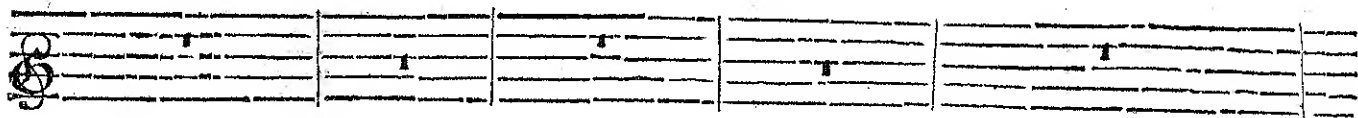
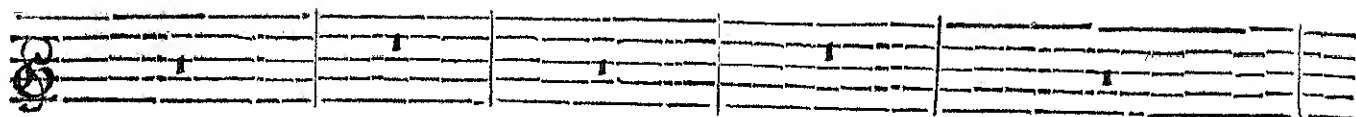


BASSE-CONTINUE.

PROLOGUE.



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BASSE, CONTINUE.



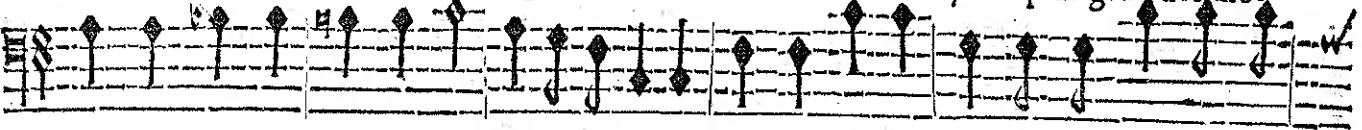
tels, Chantons, .ij. un Roy digne de nos autels, Chantons, .ij. le plus grād des mor-



tels, Chantons, .ij. un Roy digne de nos autels. Chantons, .ij. le plus grād des mor-



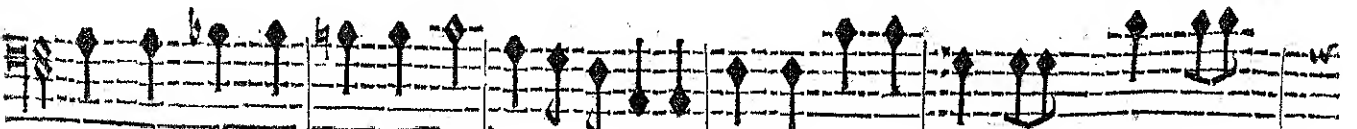
tels, Chantons, .ij. un Roy digne de nos autels. Chantons, .ij. le plus grād des mor-



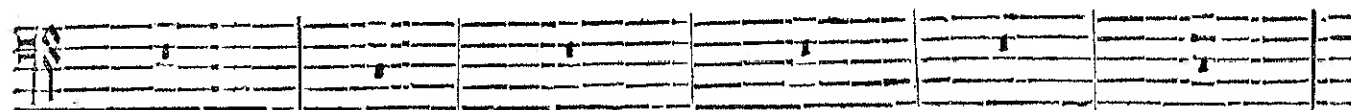
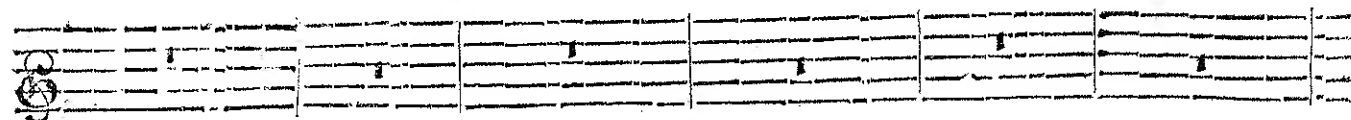
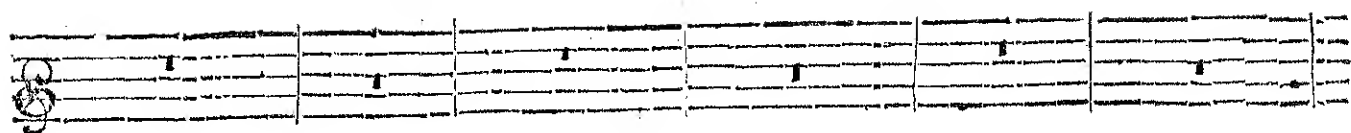
tels. Chantons, .ij. un Roy digne de nos autels. Chantons, .ij. le plus grād des mor-



VIOLONS.



P R O L O G U E.



tels. Chantôs, .ij. un Roy digne de nos autels. Chantôs, .ij. un Roy digne de nos au-



tels. Chantôs, .ij. un Roy digne de nos autels. Chantôs, .ij. un Roy digne de nos au-



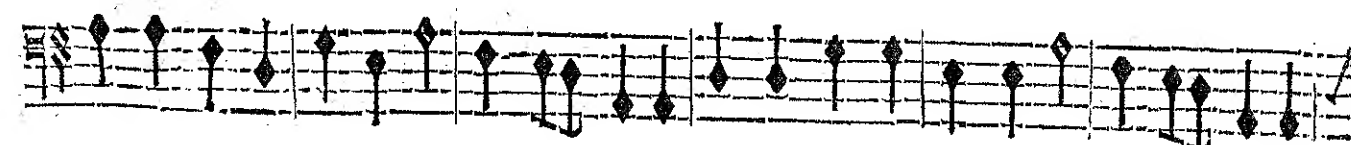
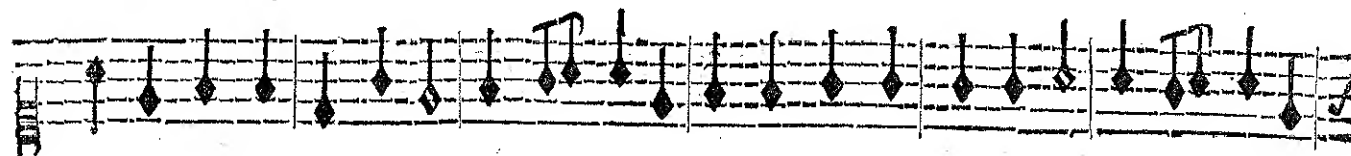
tels. Chantôs, .ij. un Roy digne de nos autels. Chantôs, .ij. un Roy digne de nos au-



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V I O L O N S.



BASSE CONTINUE.

PROLOGUE.

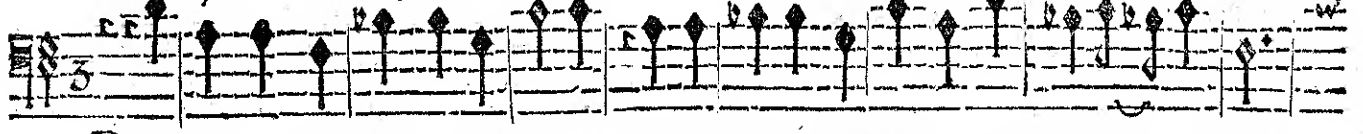
9



PAR luy tous nos Châps refleurissent, Les tranquilles plaisirs par luy sont de retour,



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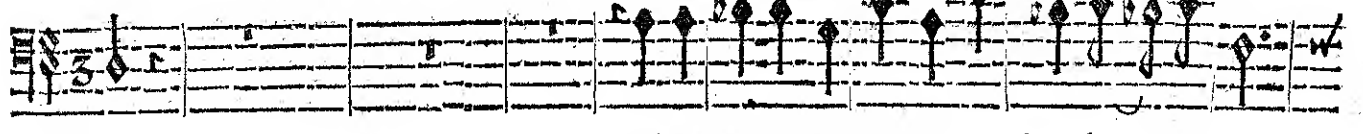
tels. Les tranquilles plaisirs par luy sont de retour,



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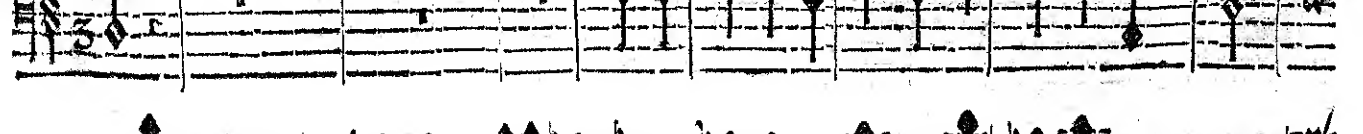
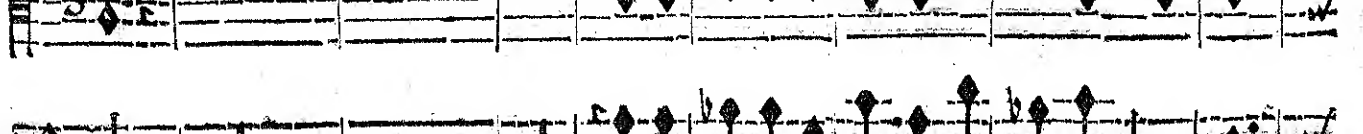
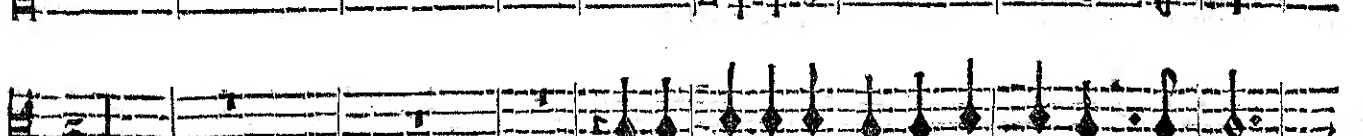
tels. Les tranquilles plaisirs par luy sont de retour,



tels. Les tranquilles plaisirs par luy sont de retour,



VIOLONS.



BASSE-CONTINTE.

C

P R O L O G U E.



De son nō seul nos Echos retentissent, Si l'on soupire encor ce n'est plus, ce n'est plus que d'a-



De son nō seul nos Echos retentissent, Si l'on soupire encor ce n'est plus, ce n'est plus que d'a-



De son nō seul nos Echos retentissent, Si l'on soupire encor ce n'est plus, ce n'est plus que d'a-



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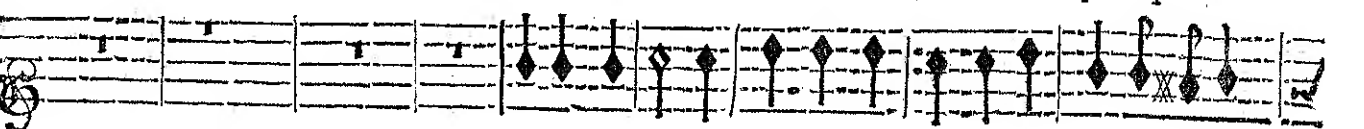
Si l'on soupire encor ce n'est plus, ce n'est plus que d'a-



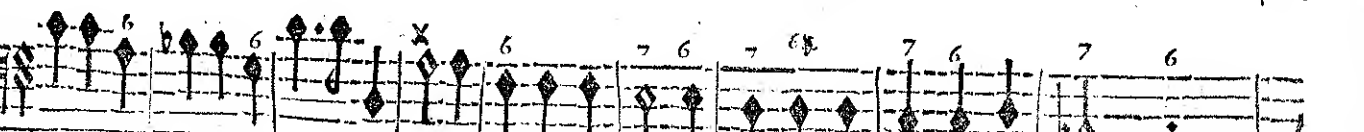
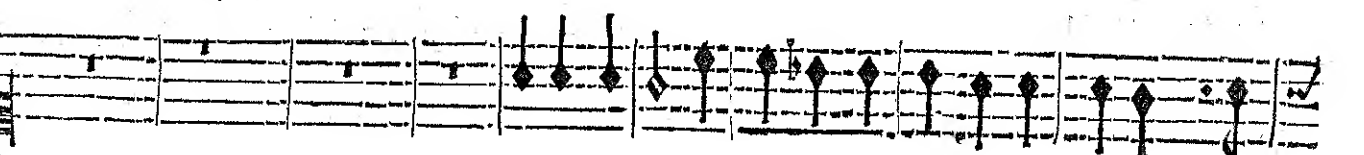
Si l'on soupire encor ce n'est plus, ce n'est plus que d'a-



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VIOLONS.



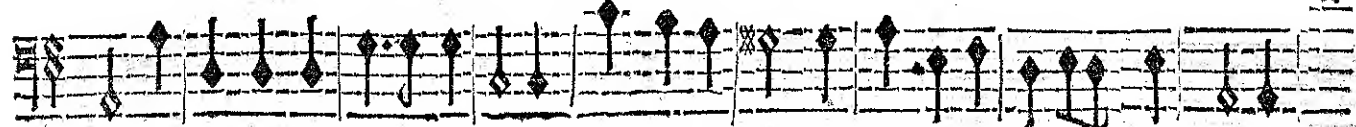
BASSE-CONTINUE.



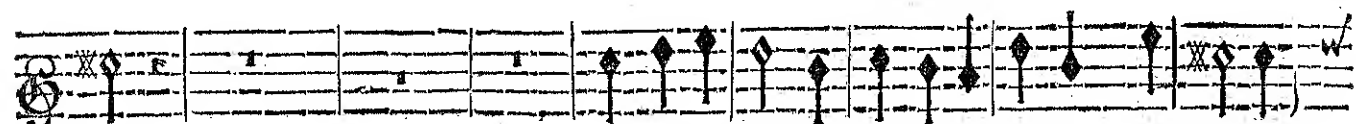
mour. Tout rit dás nos douces retraites, Rien ne viét plus troubler le son de nos Mufettes.



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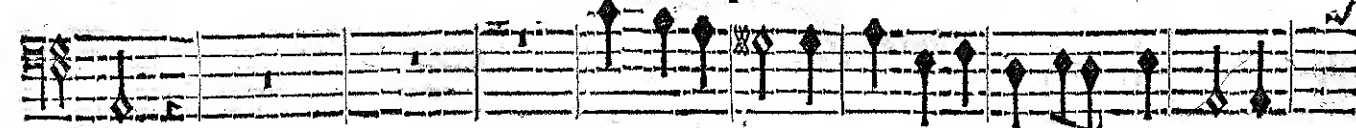
mour. Rien ne viét plus troubler le son de nos Mufettes.



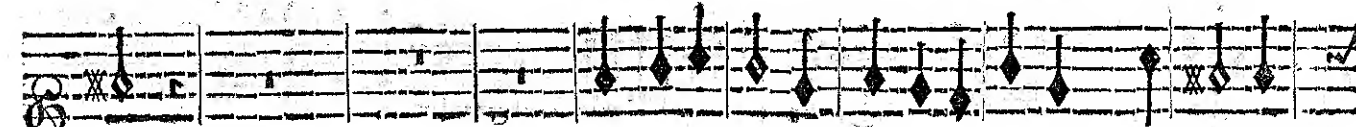
mour. Rien ne viét plus troubler le son de nos Mufettes.



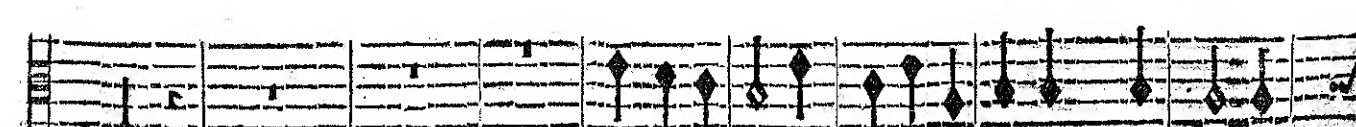
mour. Rien ne viét plus troubler le son de nos Mufettes.



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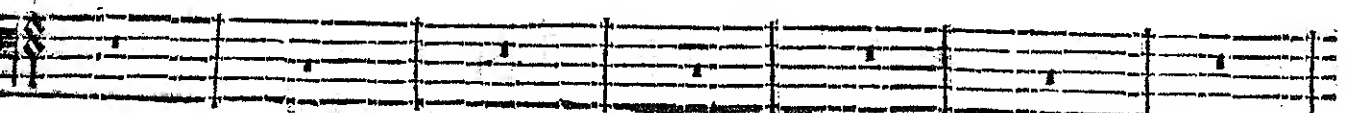
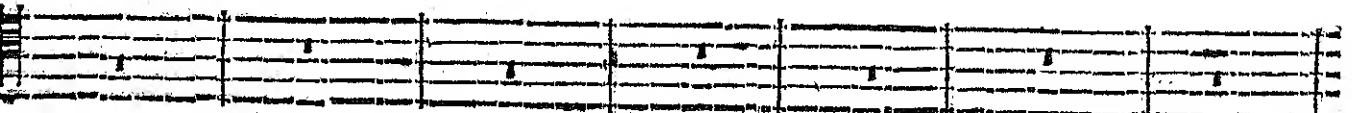
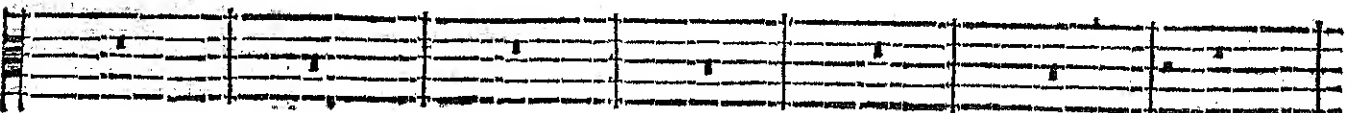
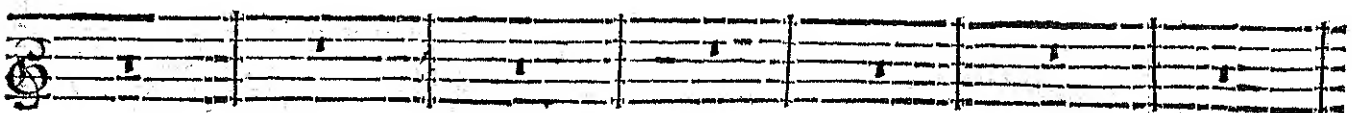
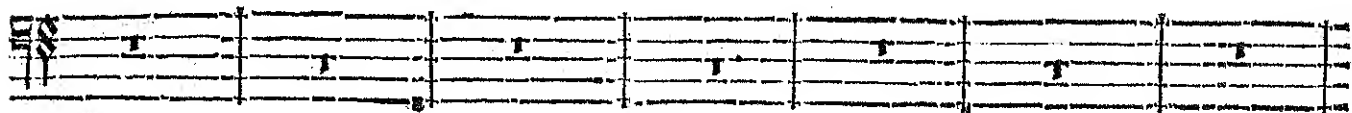
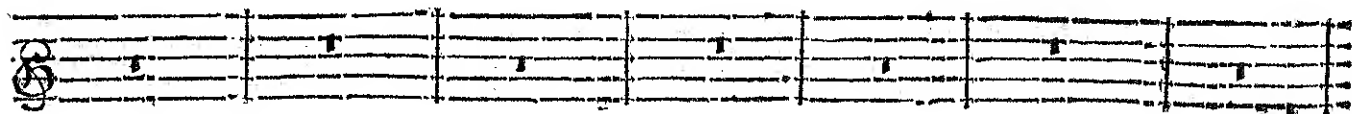
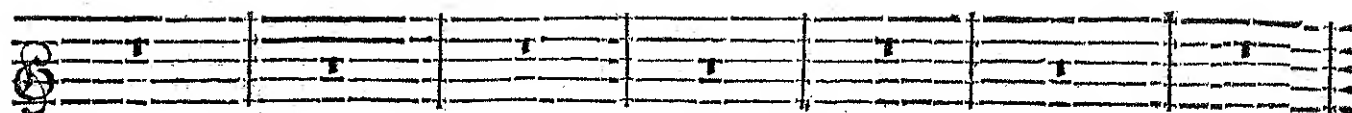
VIOLONS.



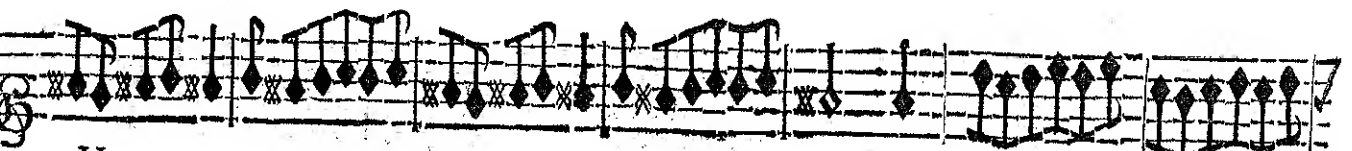
BASSE-CONTINUE.

Cij

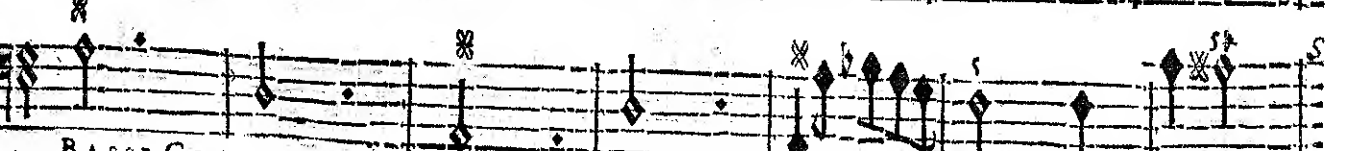
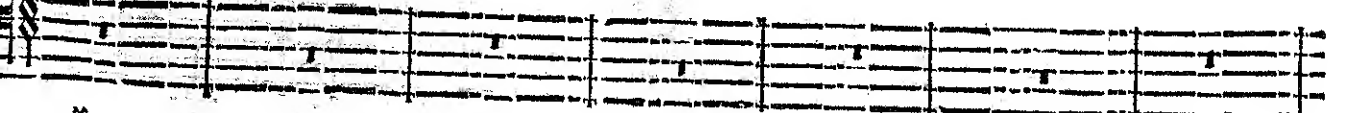
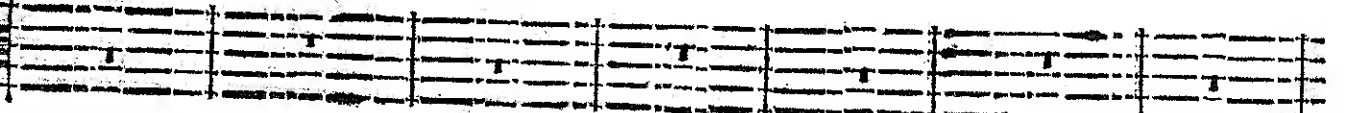
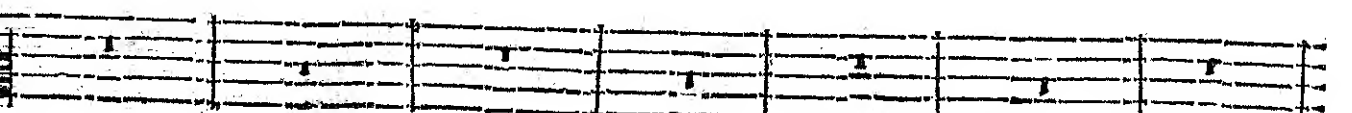
PROLOGUE.



HAUT-BOIS.



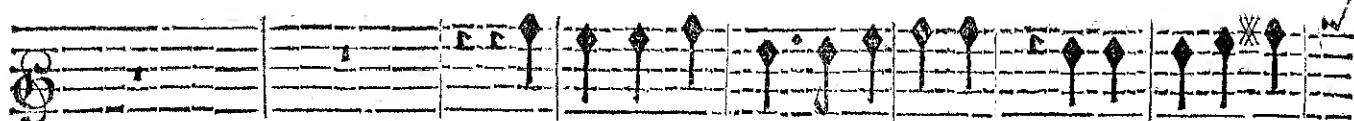
HAUT-BOIS.



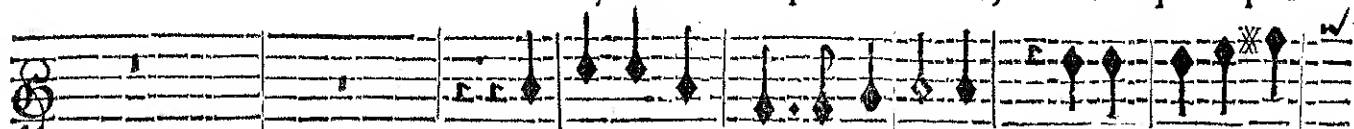
BASSE-CONTINUE.

PROLOGUE

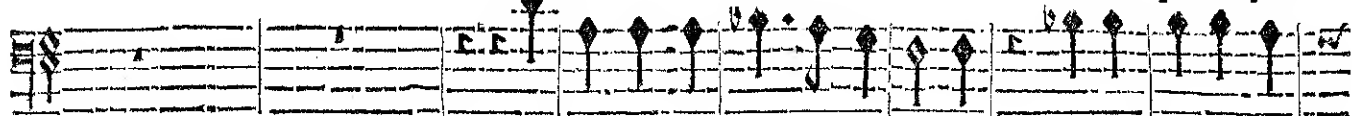
11



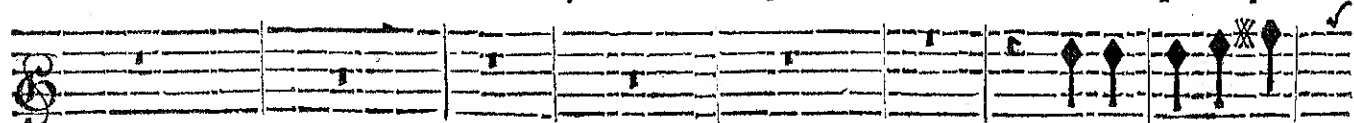
Par luy tous nos Châps refleurissent, Les tranquilles plai-



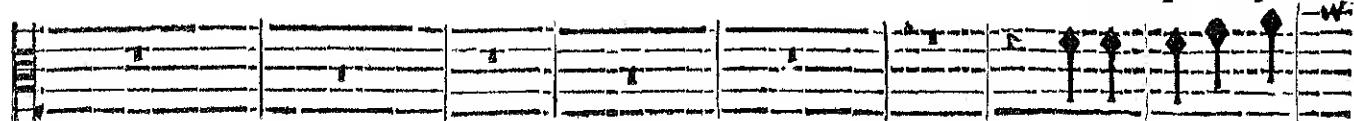
Par luy tous nos Châps refleurissent, Les tranquilles plai-



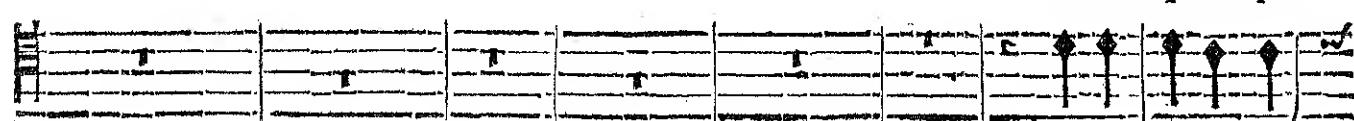
Par luy tous nos Châps refleurissent, Les tranquilles plai-



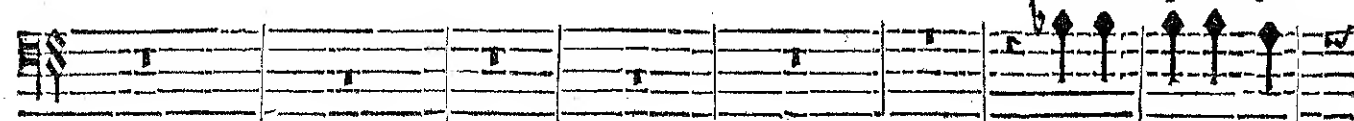
Les tranquilles plai-



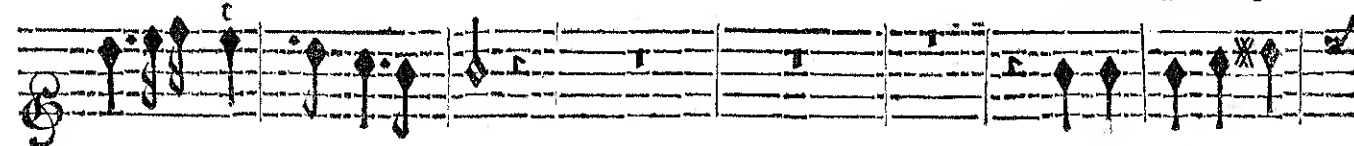
Les tranquilles plai-



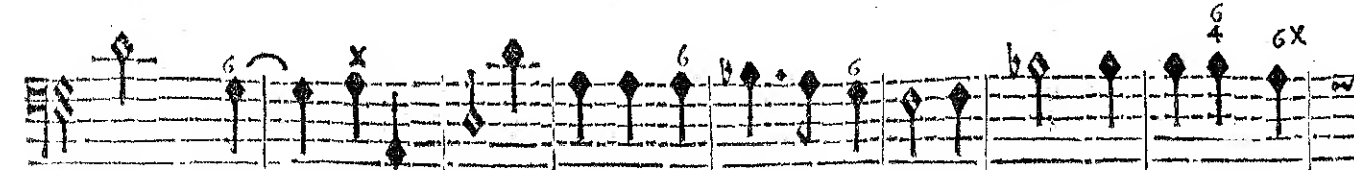
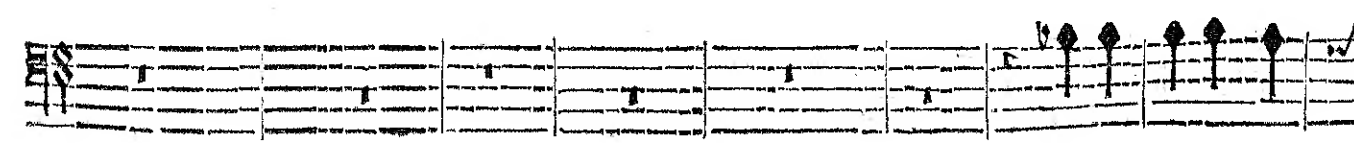
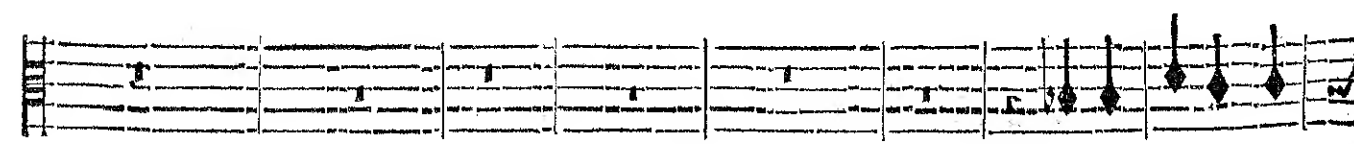
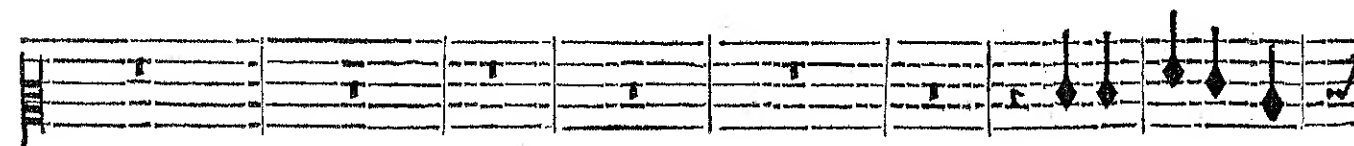
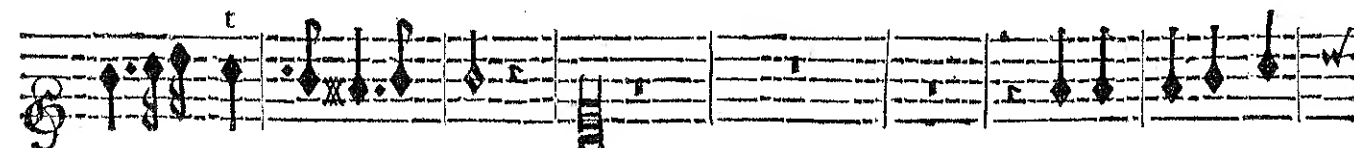
Les tranquilles plai-



Les tranquilles plai-



VIOLONS.

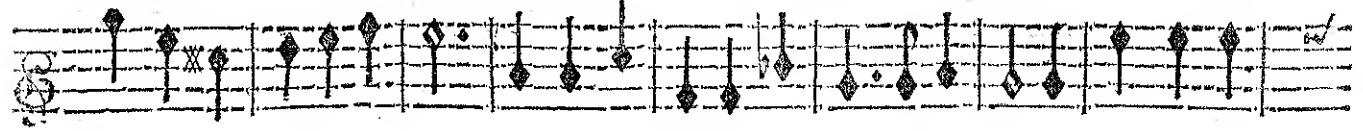


BASSE-CONTINUE.

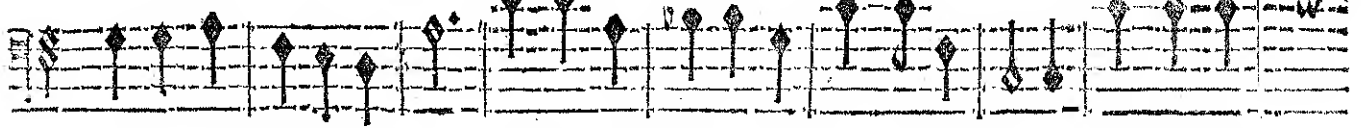
PROLOGUE.



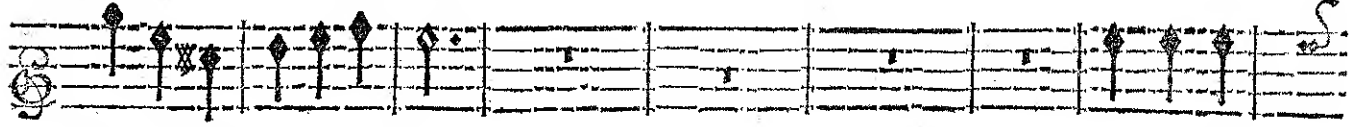
firs par luy font de retour, De son nom seul nos echos retentissent, Si l'on sou-



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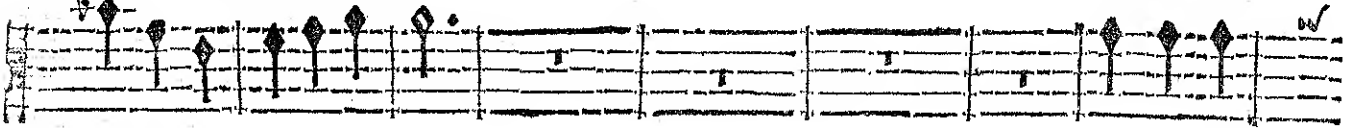


firs par luy font de retour, De son nom seul nos echos retentissent, Si l'on sou-



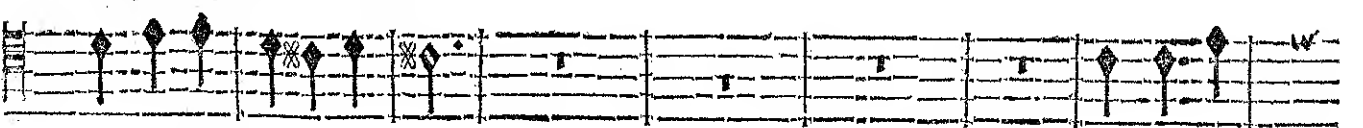
firs par luy font de retour.

Si l'on sou-



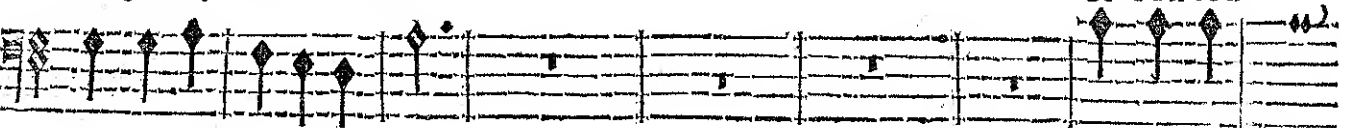
firs par luy font de retour.

Si l'on sou-



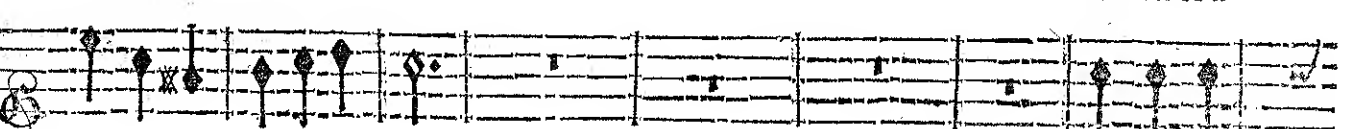
firs par luy font de retour.

Si l'on sou-

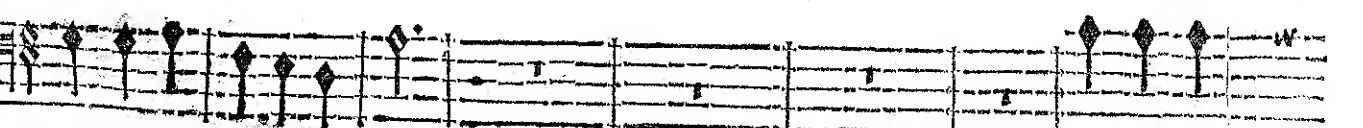
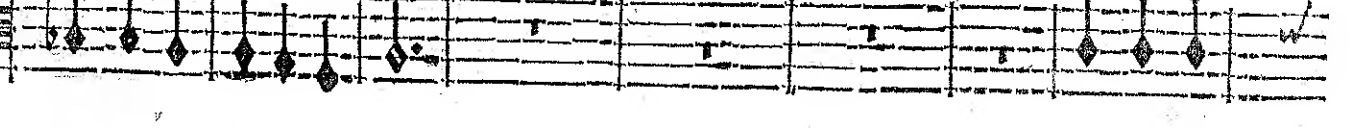
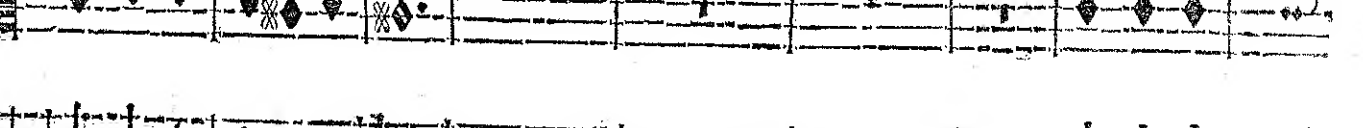
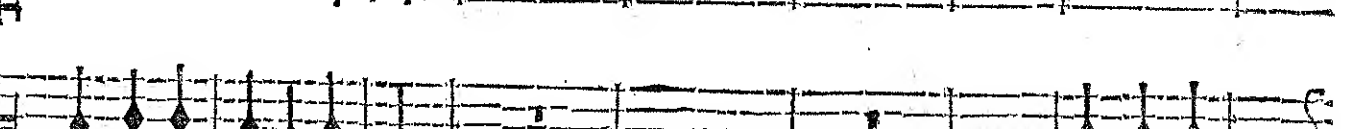
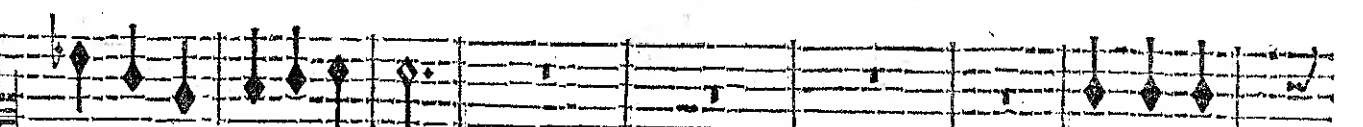


firs par luy font de retour.

Si l'on sou-



VIOLO. 3.



BASSE CONTINUE.



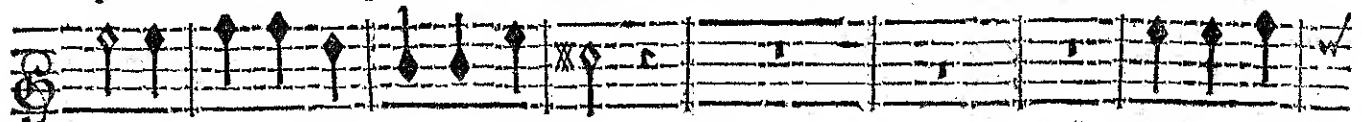
pire encor ce n'est plus que d'amour, Tout rit dans nos douces retraites, Rien ne vient



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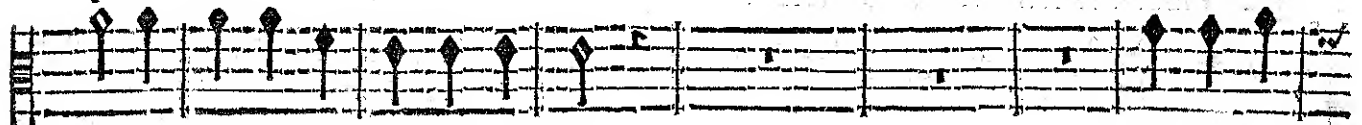


pire encor ce n'est plus que d'amour, Tout rit dans nos douces retraites, Rien ne vient



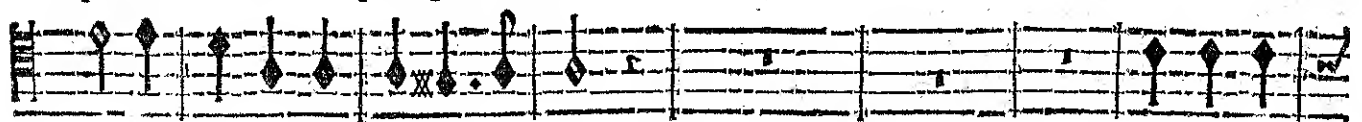
pire encor ce n'est plus que d'amour.

Rien ne vient



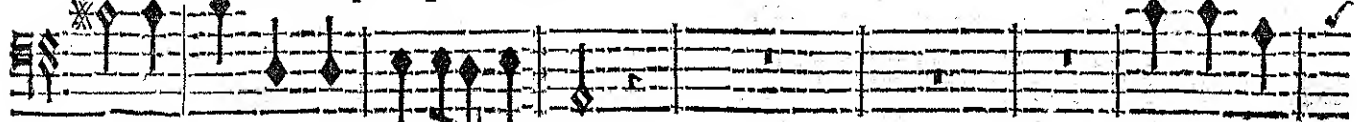
pire encor ce n'est plus que d'amour.

Rien ne vient



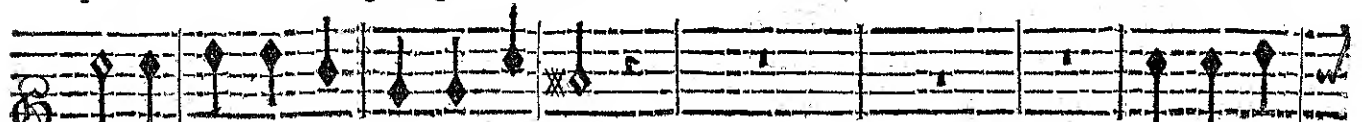
pire encor ce n'est plus que d'amour.

Rien ne vient

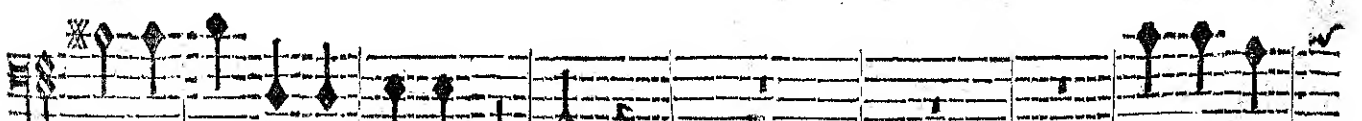
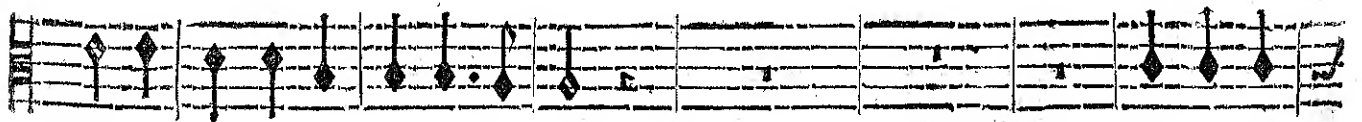
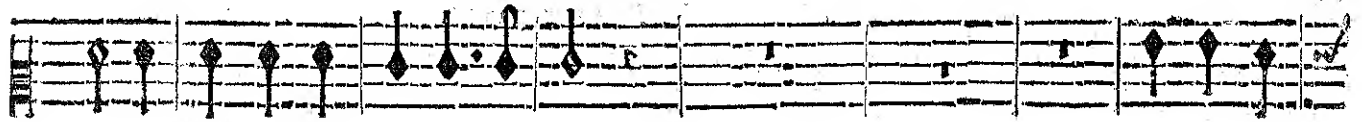
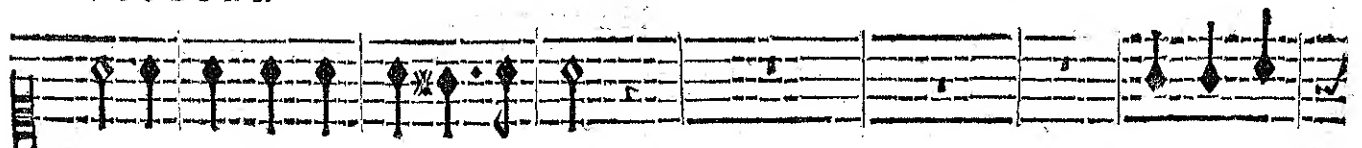


pire encor ce n'est plus que d'amour.

Rien ne vient

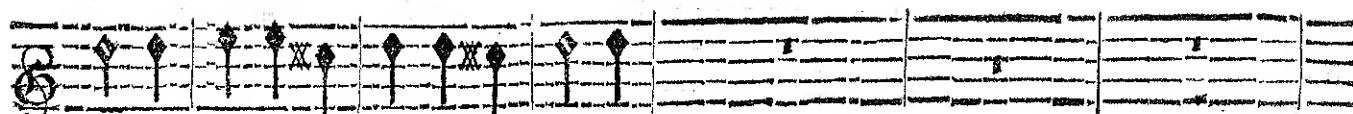


VIOLONS.

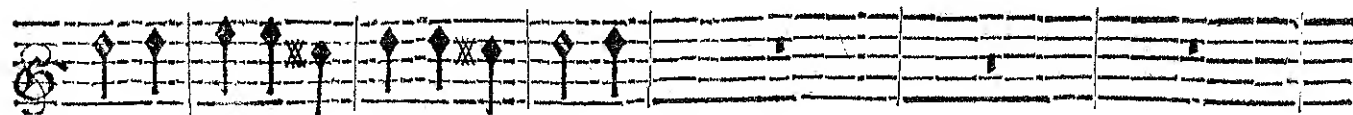


BASSE-CONTINUE.

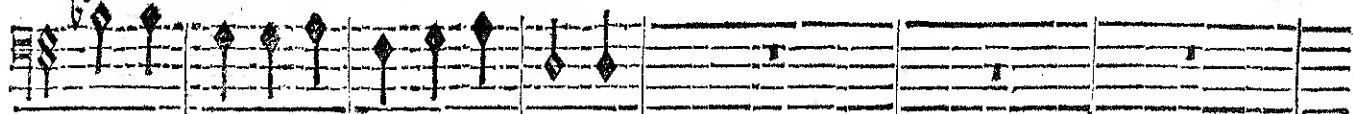
PROLOGUE



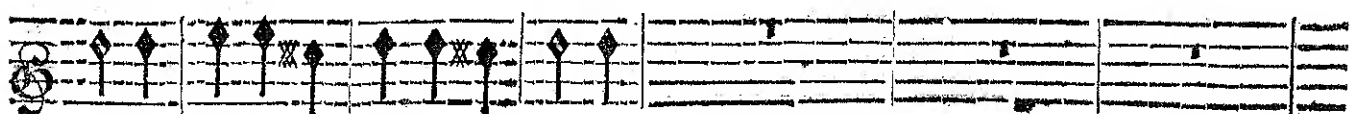
plus troubler le son de nos Mufettes.



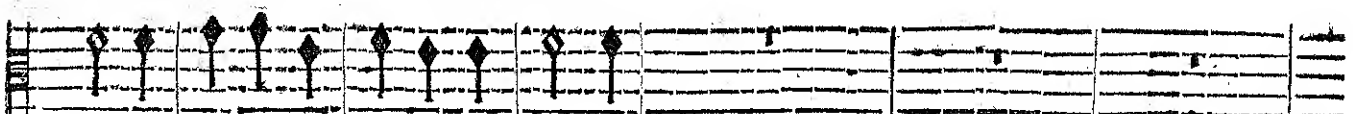
plus troubler le son de nos Mufettes.



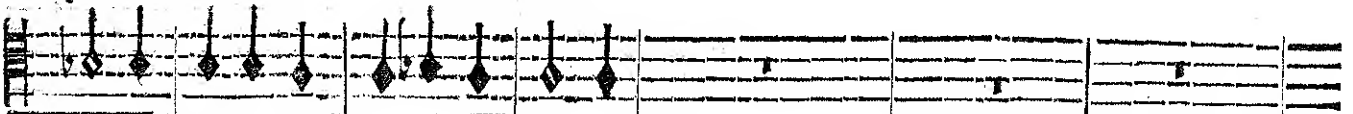
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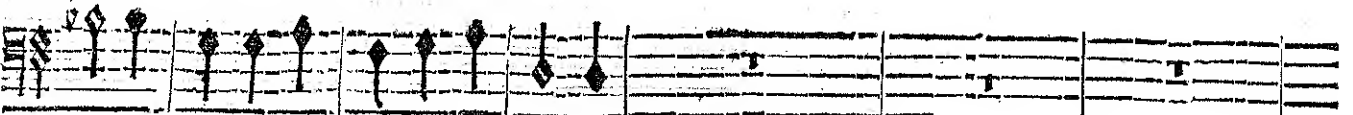
plus troubler le son de nos Mufettes.



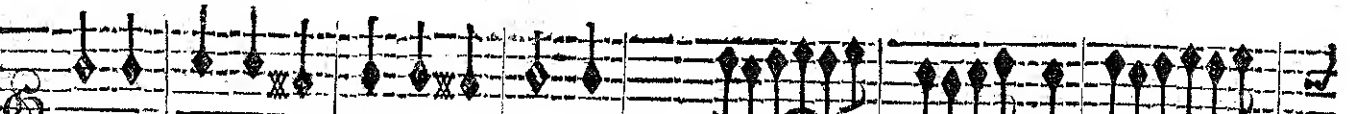
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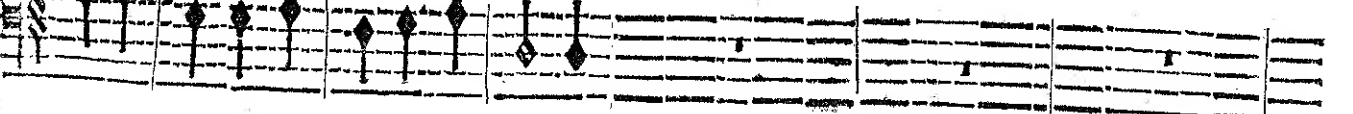
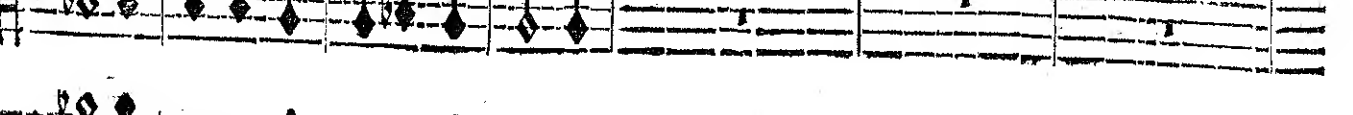
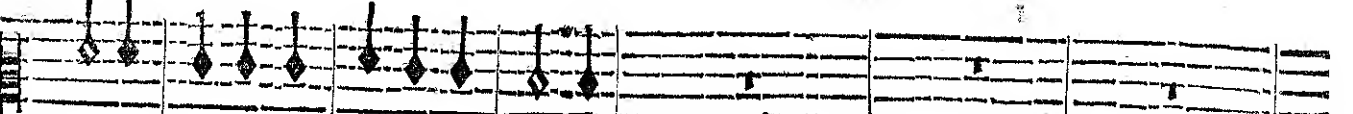


VIOLONS.

HAUT-BOIS.



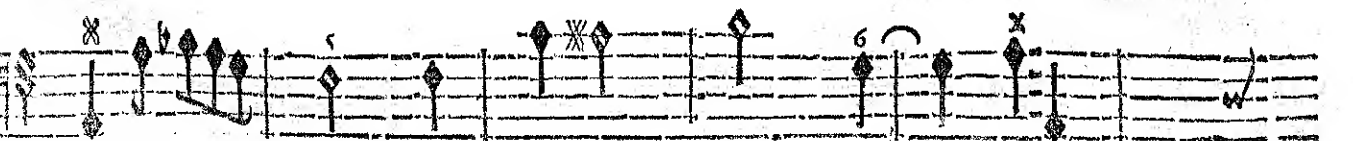
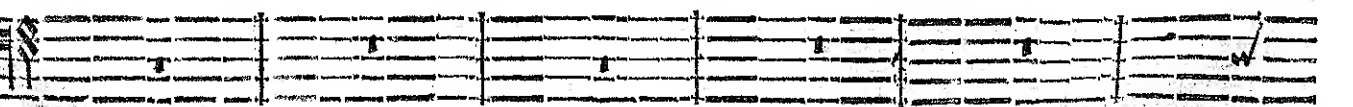
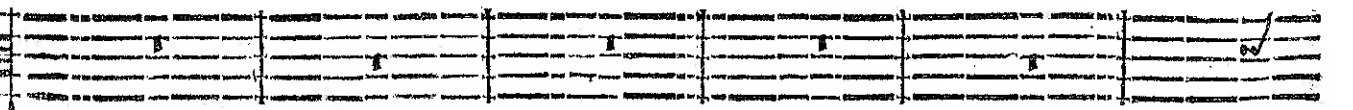
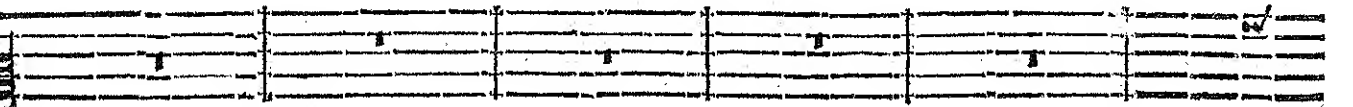
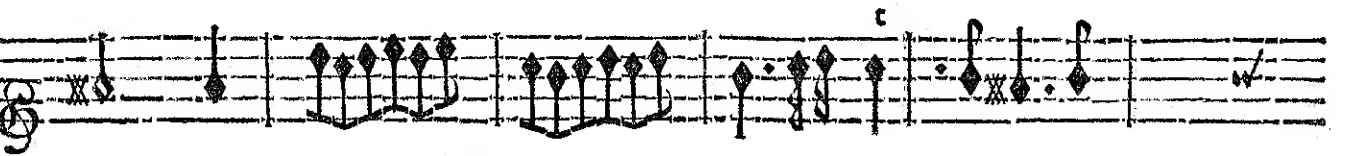
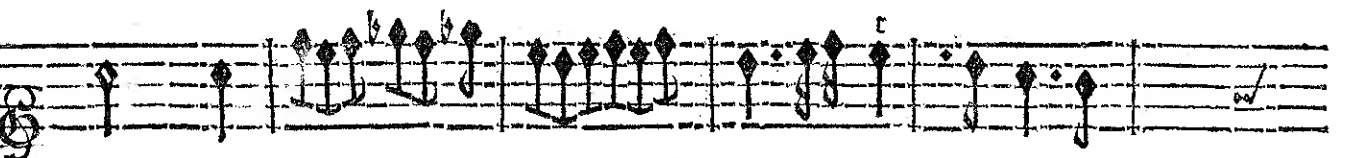
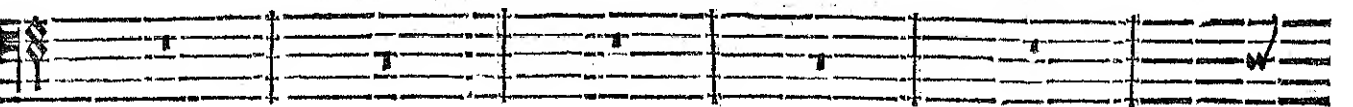
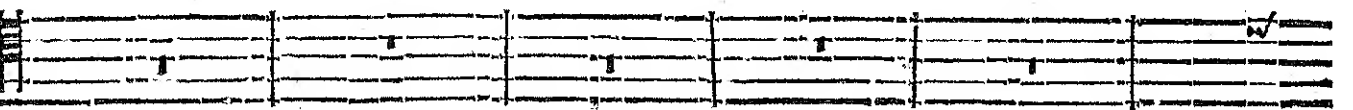
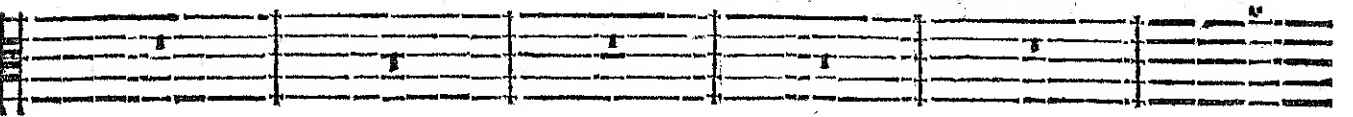
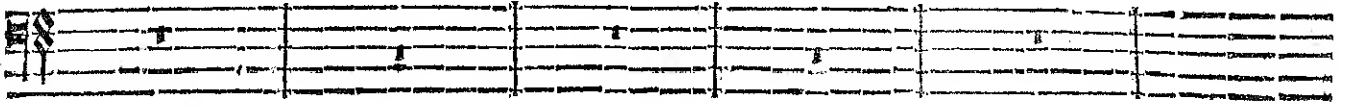
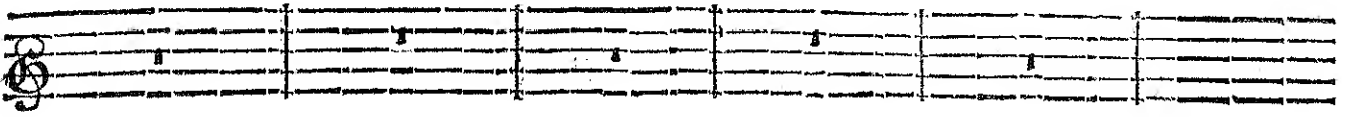
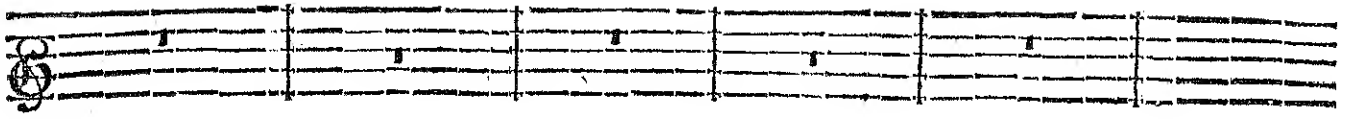
HAUT-BOIS.



BASSE-CON. INVE.

PROLOGUE.

13

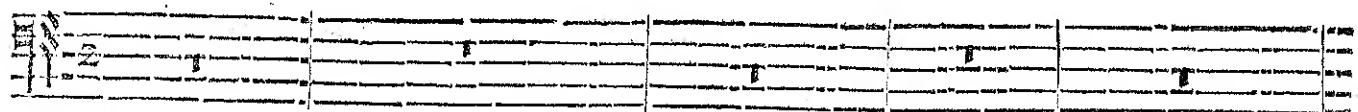
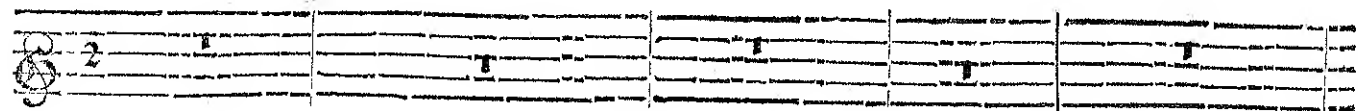
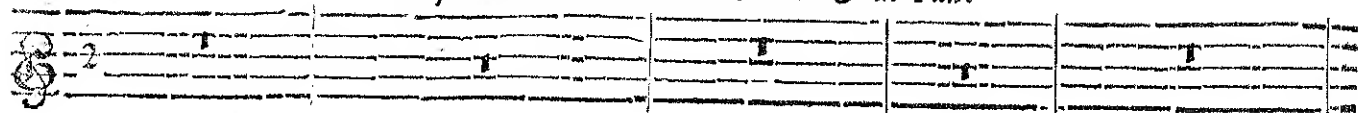


BASSE-CONTINUE.

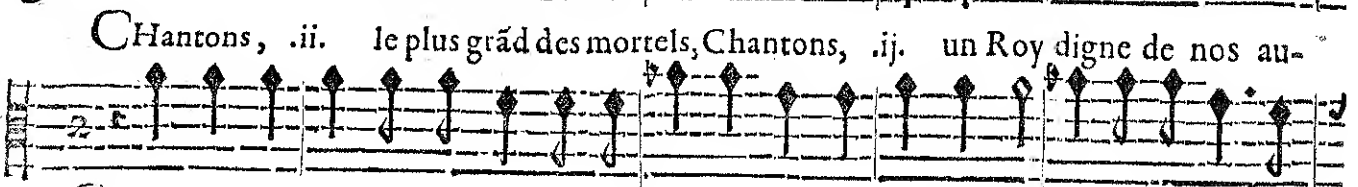
D

PROLOGUE.

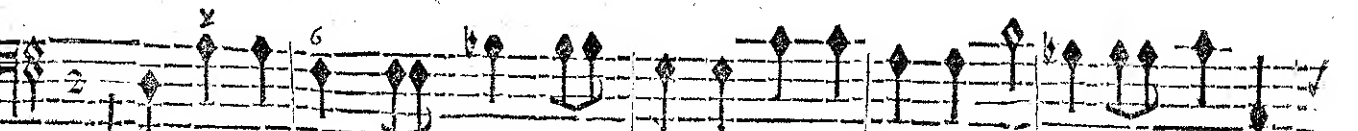
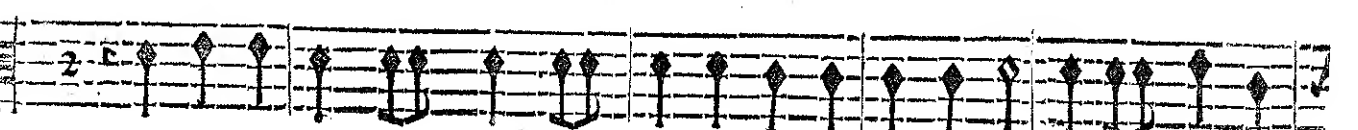
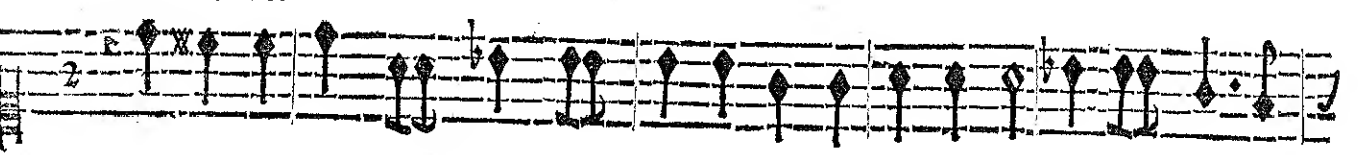
CHOEUR D'APOLLON ET DES MUSES, QUI CHANTE
toûjours avec le Chœur de Bacchus & de Pan.



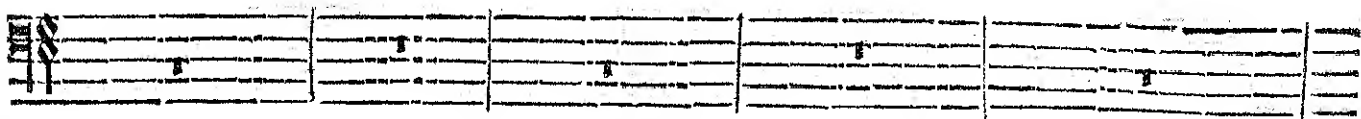
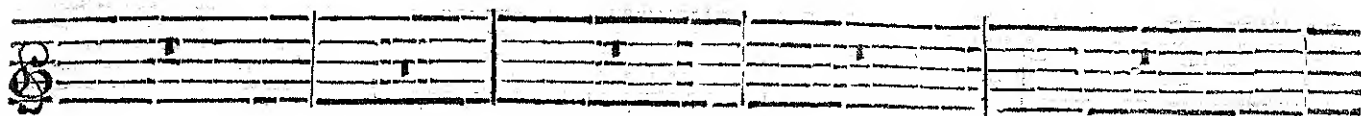
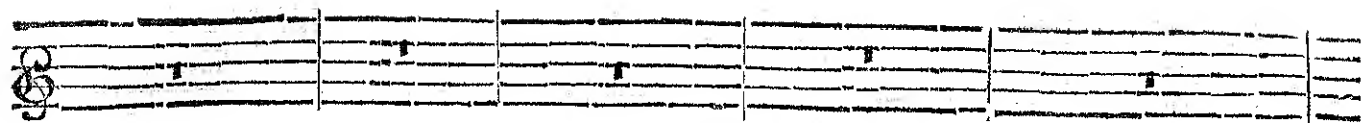
CHOEUR DE BACHUS ET DE PAN.



VIOLONS.



BASSE CONTINUE.



tels, Chantons, .ij. un Roy digne de nos autels.



tels. Chantons, .ij. un Roy digne de nos autels.



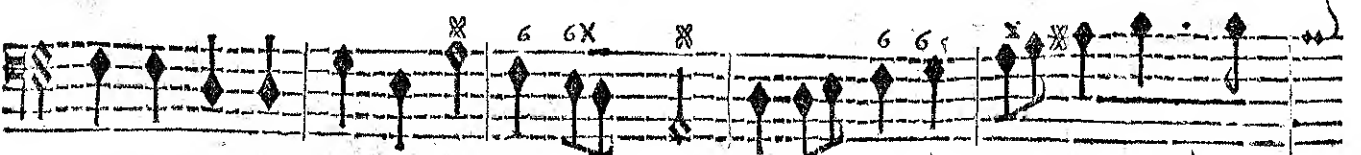
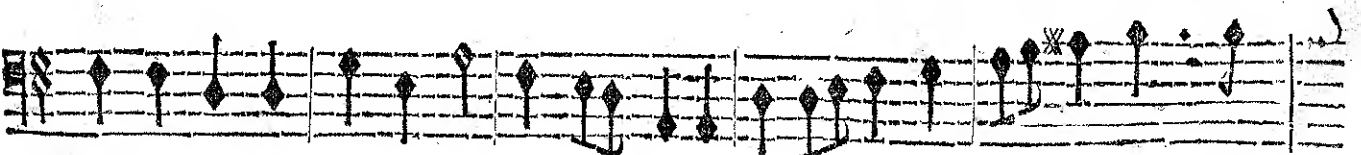
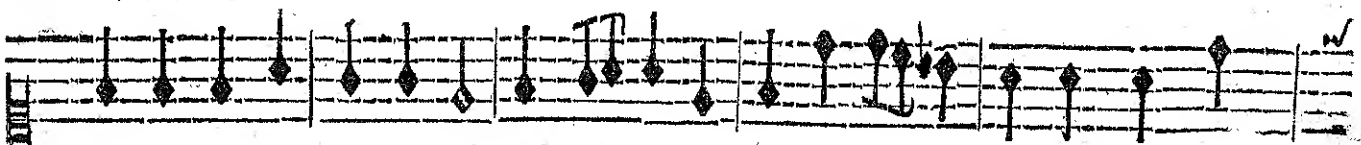
tels. Chantons, .ij. un Roy digne de nos autels.



tels. Chantons, .ij. un Roy digne de nos autels.

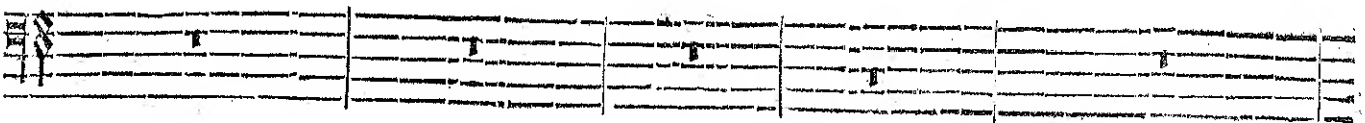
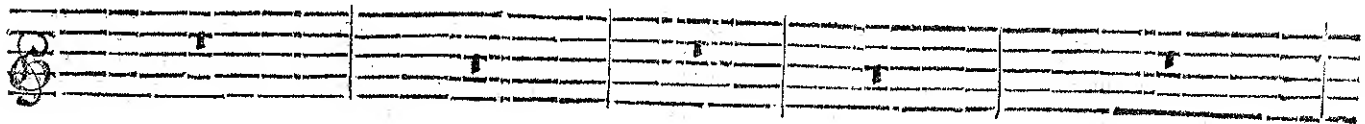
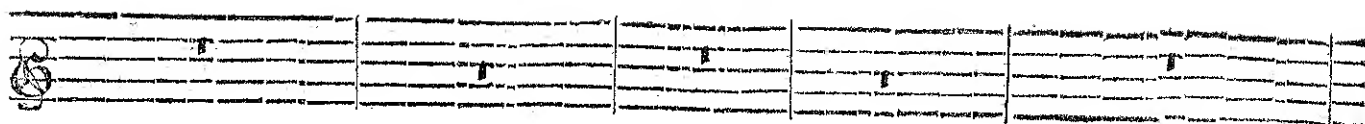


V I O L O N S.



BASSE-CONTINUE.

PROLOGUE.



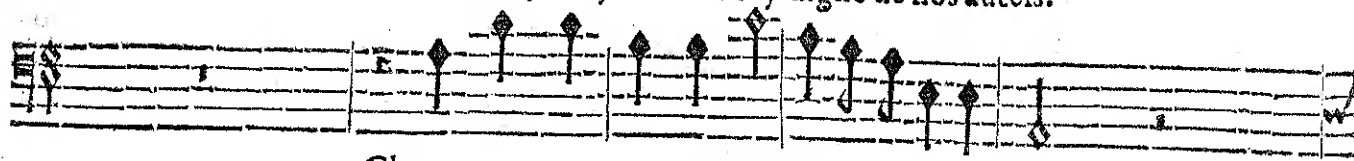
Chantons, .ij. un Roy digne de nos autels.



Chantons, Chantons un Roy digne de nos autels.



Chantons, .ij. un Roy digne de nos autels.



Chantons, .ij. un Roy digne de nos autels.



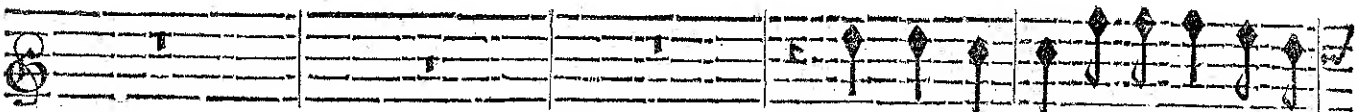
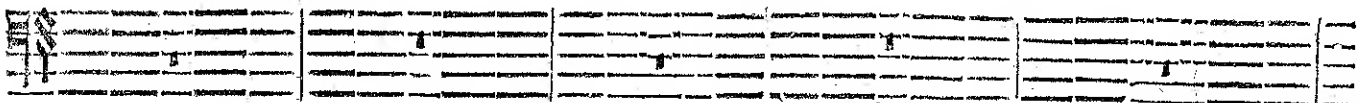
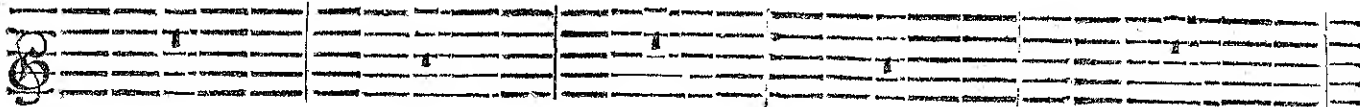
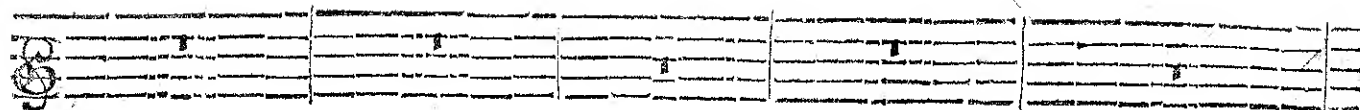
VIOLONS.



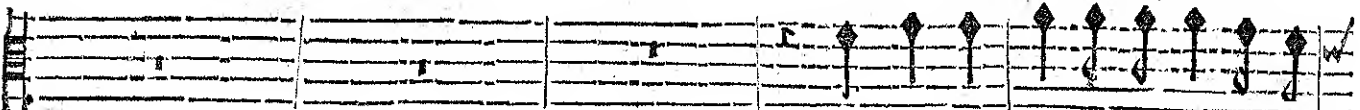
BASSE-CONTINUE.

PROLOGUE.

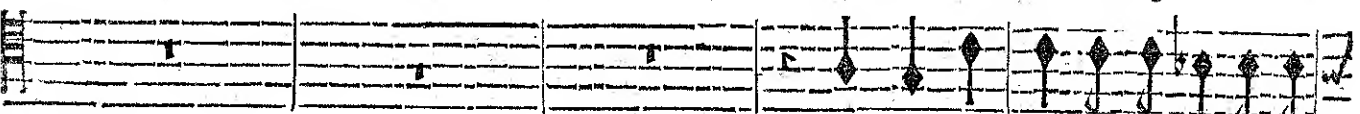
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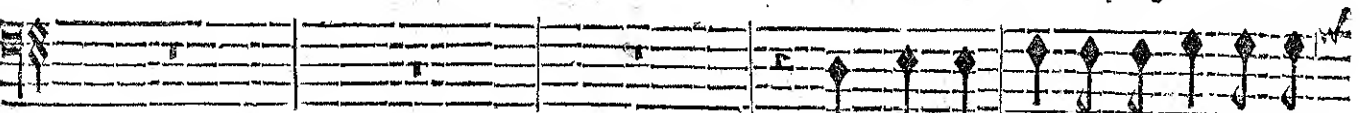
Chantons, .ij. le plus grād des mor-



Chantons, .ij. le plus grād des mor-



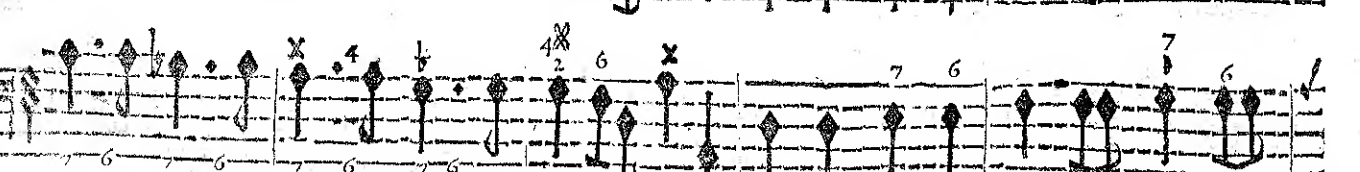
Chantons, .ij. le pl° grād des mor-



Chantons, .ij. le plus grād des mor-

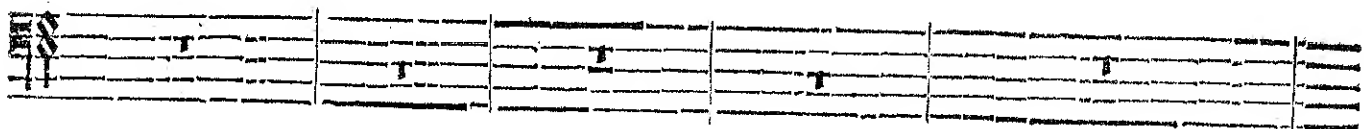
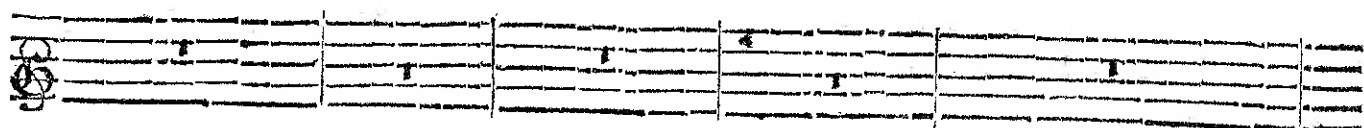
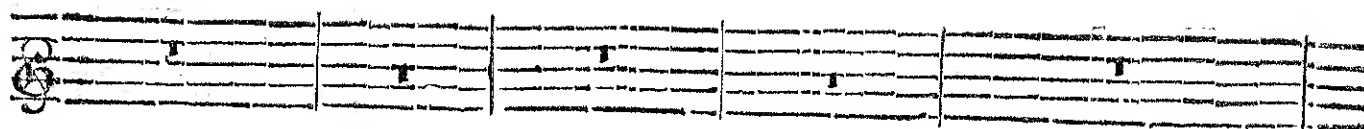


VIOLONS.



BASSE-CONTINUE.

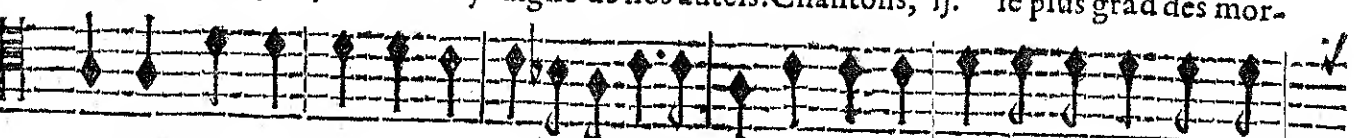
PROLOGUE.



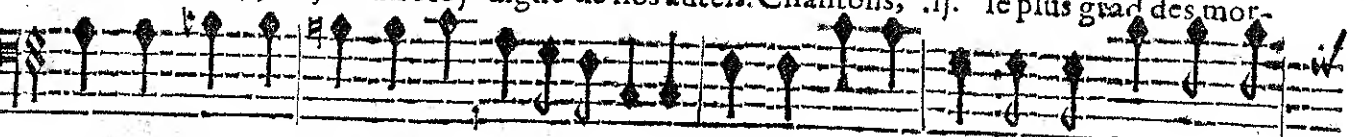
tels, Chantons, .ij. un Roy digne de nos autels, Chantons, .ij. le plus grād des mor-



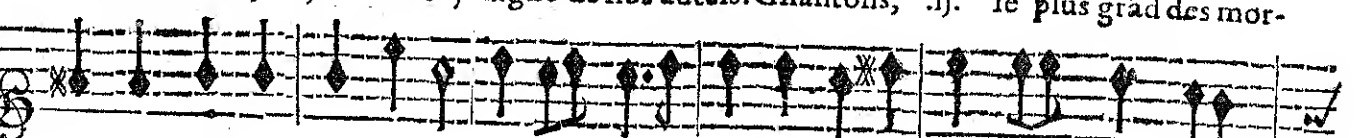
tels, Chantons, .ij. un Roy digne de nos autels. Chantons, .ij. le plus grād des mor-



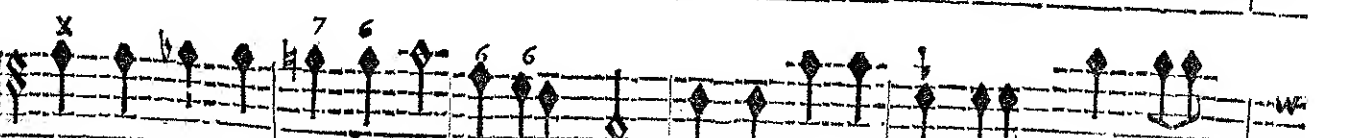
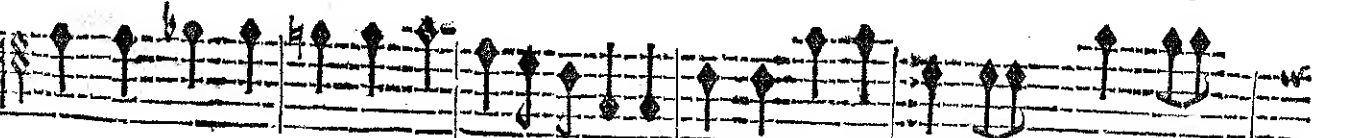
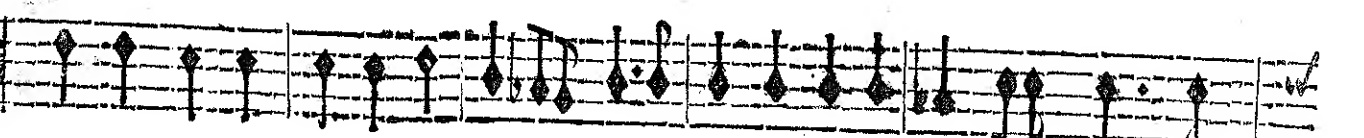
tels, Chantons, .ij. un Roy digne de nos autels. Chantons, .ij. le plus grād des mor-



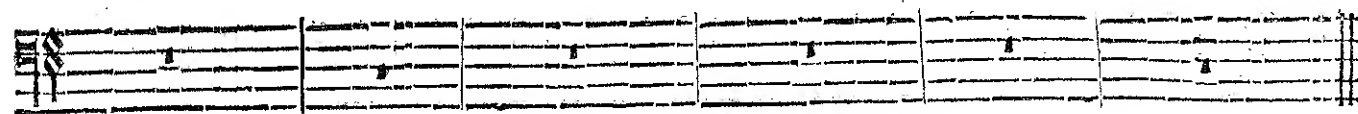
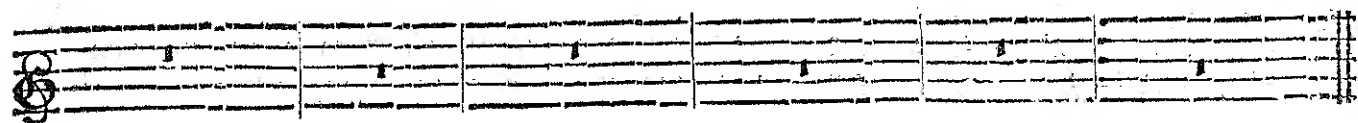
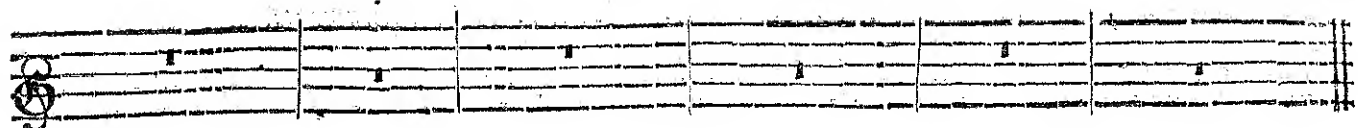
tels. Chantons, .ij. un Roy digne de nos autels. Chantons, .ij. le plus grād des mor-



VIOLONS.



BASSE-CONTINUE.



rels. Chantōs, .ij. un Roy digne de nos autels. Chantōs, .ij. un Roy digne de nos autels.



tels. Chantōs, .ij. un Roy digne de nos autels. Chantōs, .ij. un Roy digne de nos autels.



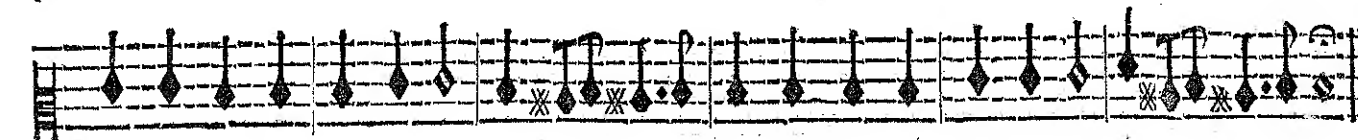
rels. Chantōs, .ij. un Roy digne de nos autels. Chantōs, .ij. un Roy digne de nos autels.



tels. Chantōs, .ij. un Roy digne de nos autels. Chantōs, .ij. un Roy digne de nos autels.



VIOLONS.



BASSE-CONTINUE.

PROLOGUE.

Un Berger chante ce Menuet alternativement après les Instruments.

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody consists of several measures, including a half note, a quarter note, and a half note, with various rests and accidentals. The notation is in a simple, folk-like style.

Pourquoy n'avoir pas le cœur tendre? Rien n'est si doux que d'aimer: Peut-on aise-
Que sert la fierté dans les belles? Tout aime enfin à son tour: Voit-on des ri-

BASSE CONTINUE

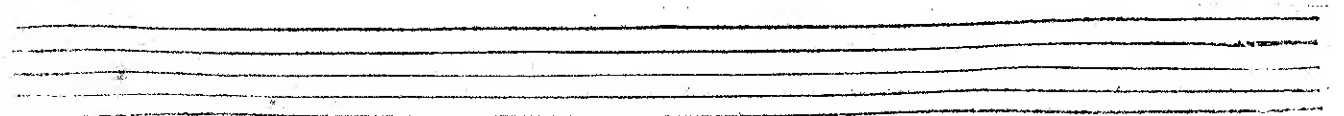
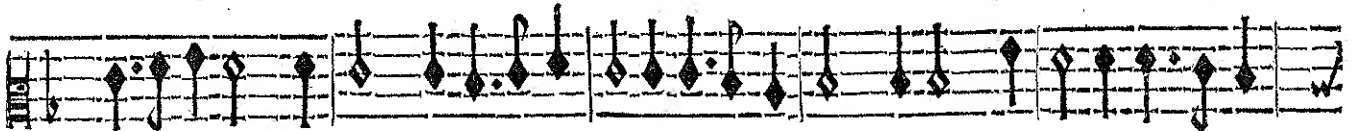
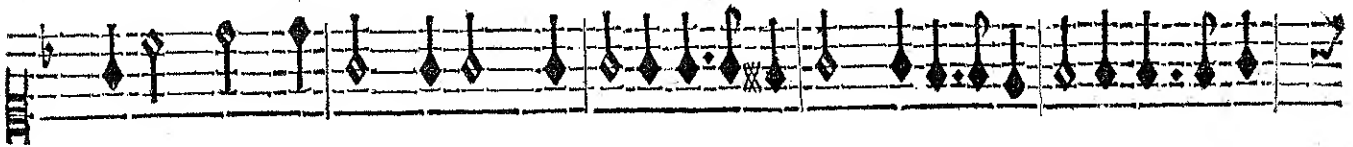
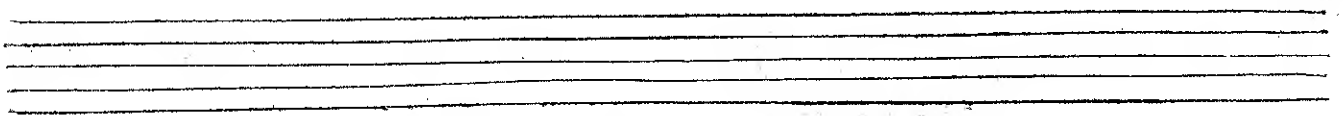
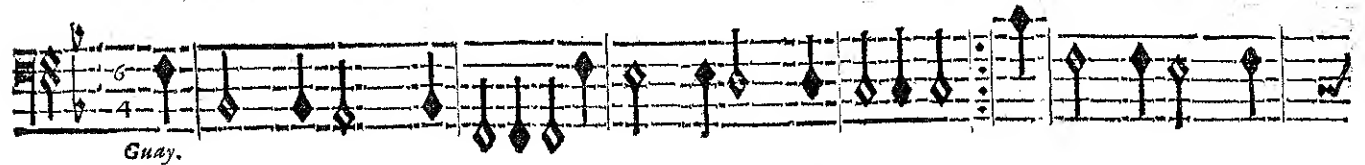
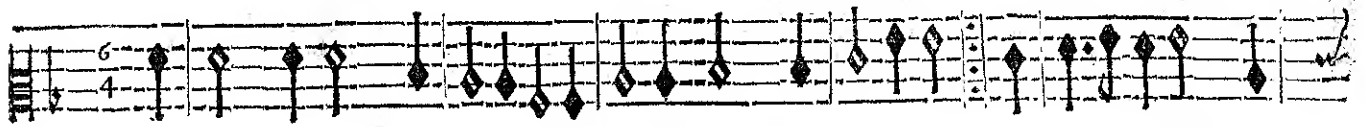
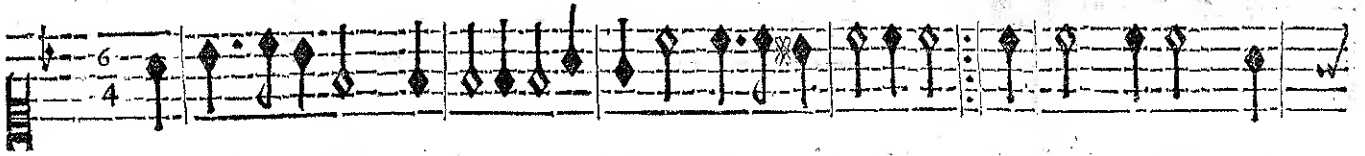
BASSE-CONTINUE.

ments'en deffen- dre? Non, non, non l'amour doit tout charmer.
guez éternel- les? Non, non, non rien n'écha- pe à l'amour.

Musical notation for the Bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef. It features various notes, rests, and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line and repeat dots.

BASSE-CONTINUE.

ENTRÉE DES ÆGIPANS ET DES MENADES.



P R O L O O U E

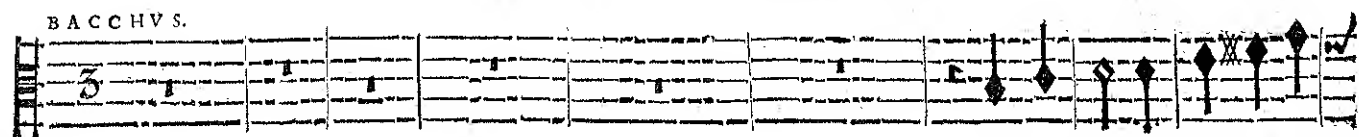


M E N U E T P O U R L E S B E R G E R S.





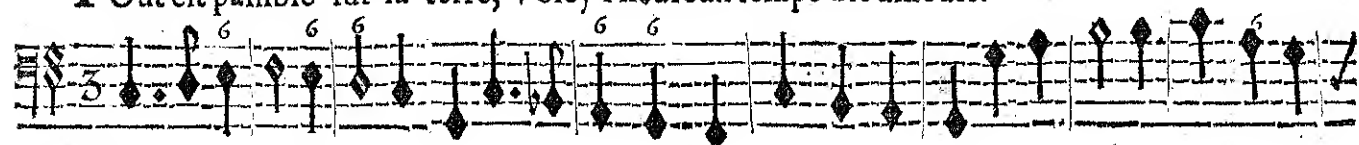
BACCHUS ET PAN.



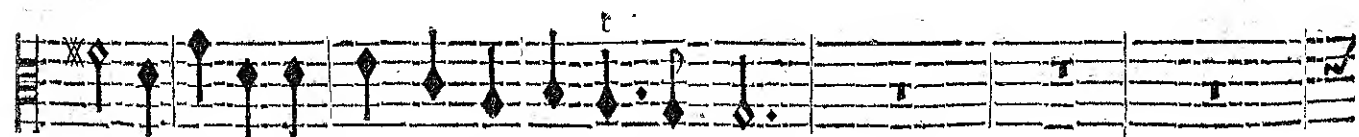
Ils n'ont pl^s à craindre la



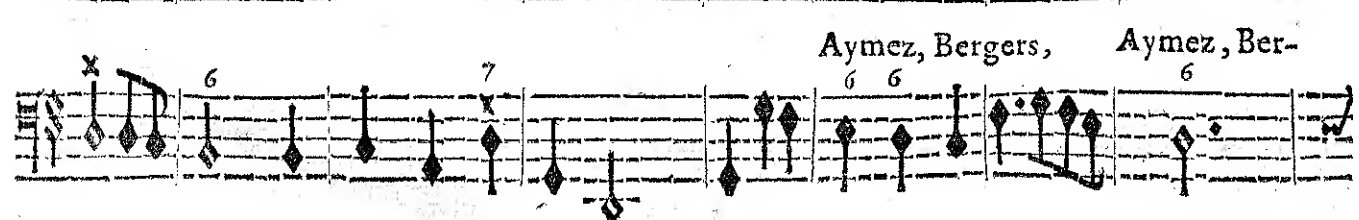
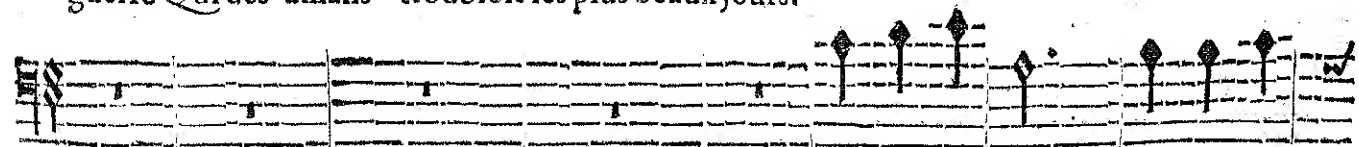
Tout est paisible sur la terre, Voicy l'heureux temps des amours.



BASSE-CONTINUE.



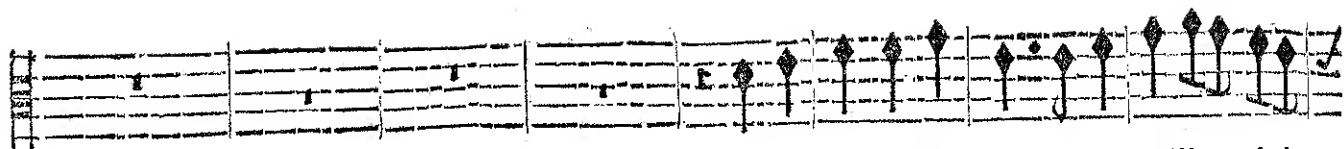
guerre Qui des amans troubloit les plus beaux jours.



Aimez, Bergers,

Aimez, Ber-

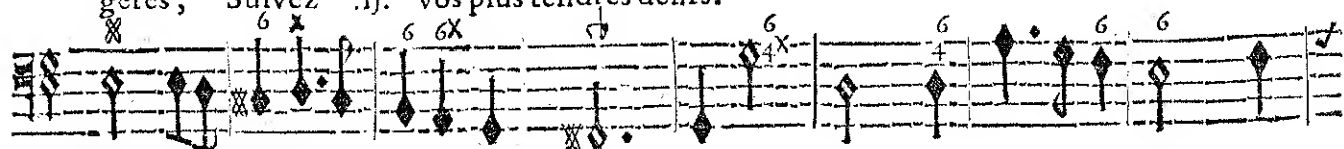
PROLOGUE.



Si l'amour a des maux, il a mille plai-



gers, Suivez .ij. vos plus tendres desirs.

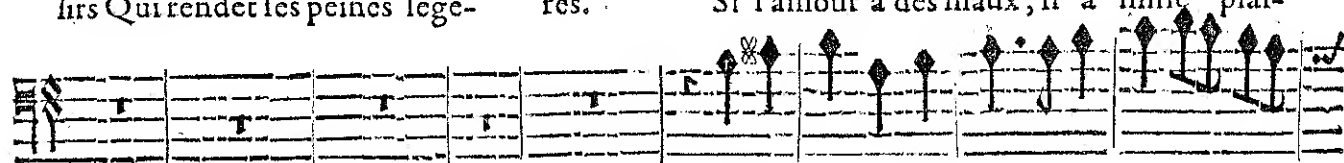


BASSE-CONTINUE.

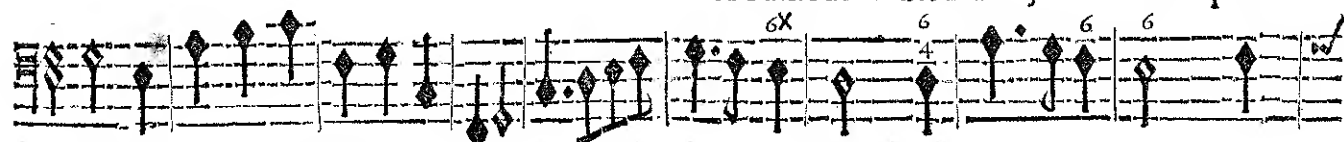


firs Qui rendent ses peines lege- res.

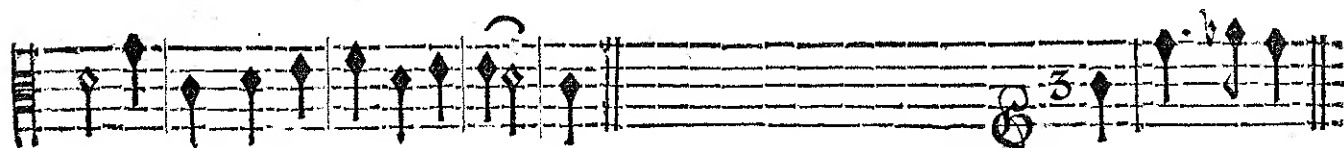
Si l'amour a des maux, il a mille plai-



Si l'amour a des maux, il a mille plai-

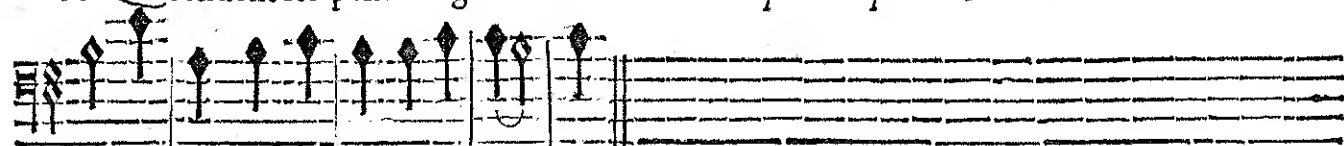


BASSE-CONTINUE.

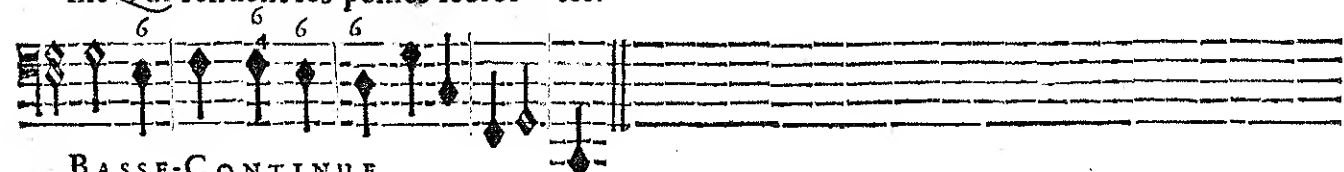


firs Qui rendent ses peines lege- res.

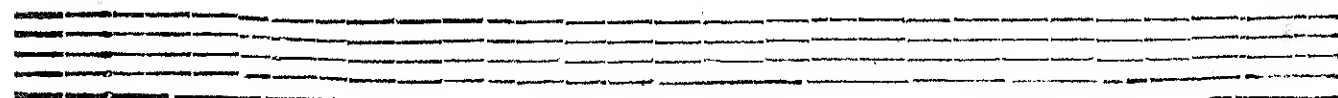
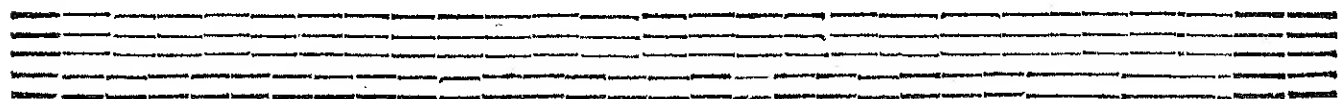
On reprend depuis le Menuet.



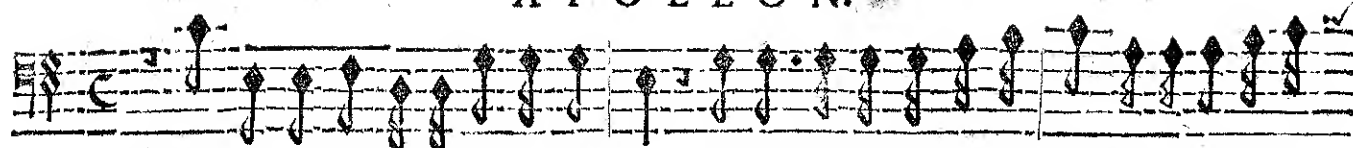
firs Qui rendent ses peines secrete- tes.



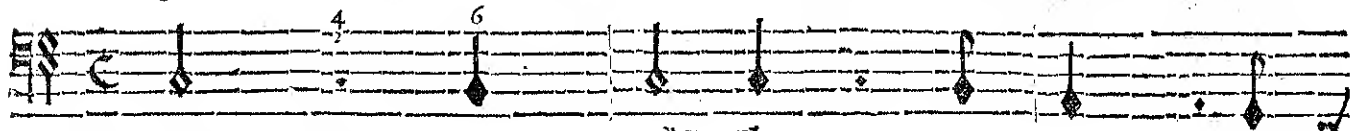
BASSE-CONTINUE.



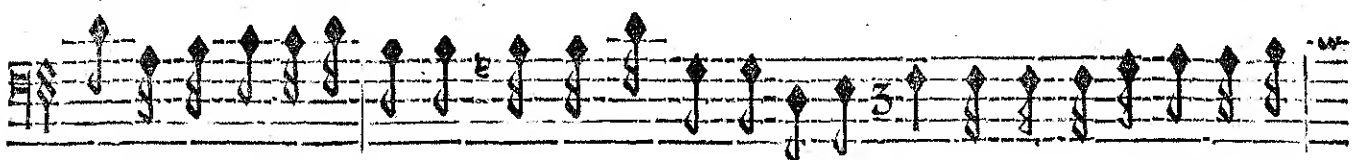
APOLLON.



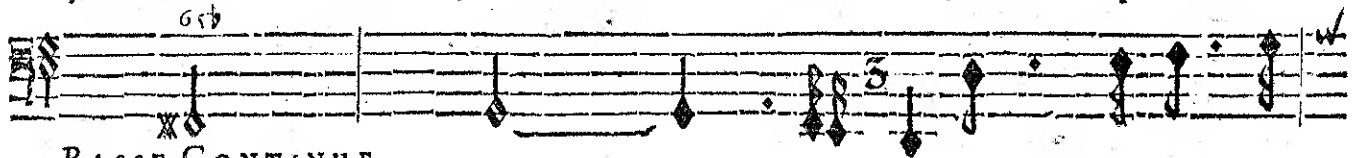
Quittez, quittez de si vaines chansons, Il faut par de plus nobles sons Honorer en ce



BASSE-CONTINUE.



jour le Heros de la France, Transformons-no⁹ en ce mo-ment, Et dans un spectacle char-



BASSE-CONTINUE.



mant Celebrons à ses yeux l'heureux evene- ment Qui jadis au Parnasse a donné la naif-



BASSE-CONTINUE.



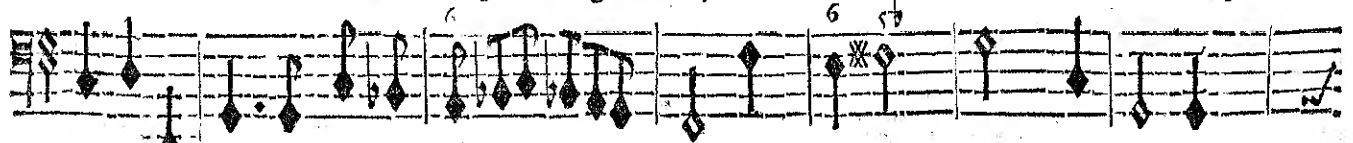
fance; Allons, pour ce grād Roy redoublez .ij. vos efforts, Preparez, Preparez vos plus



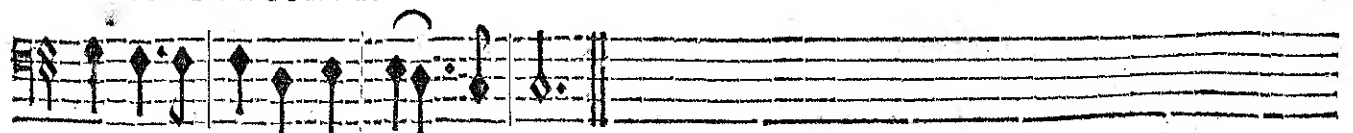
BASSE-CONTINUE.



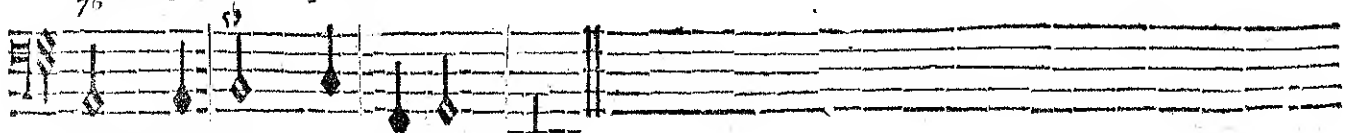
doux accords. Allons, allons pour ce grād Roy redoublez redoublez vos efforts, Prepa-



BASSE-CONTINUE.



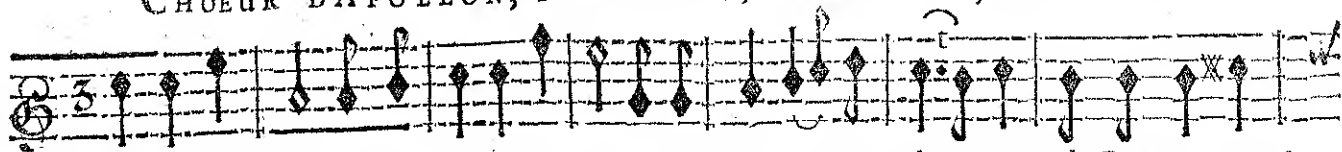
rez Preparez vos plus doux accords.



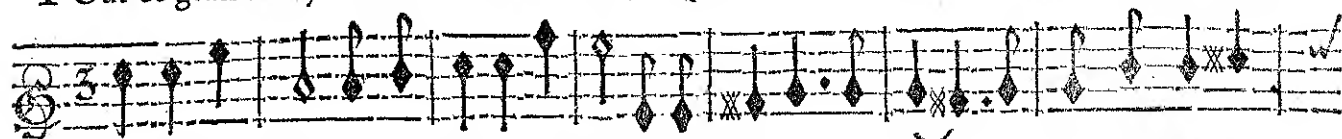
BASSE-CONTINUE.

PROLOGUE.

CHOEUR D'APOLLON, DES MUSES, DE BACHUS, ET DE PAN.



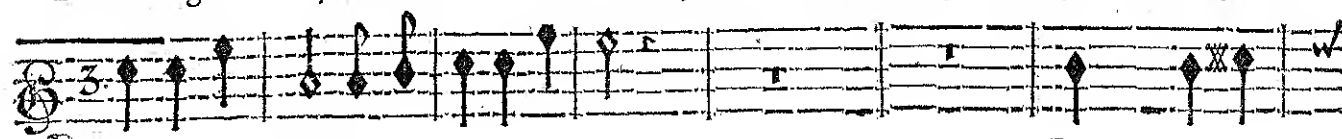
Pour ce grand Roy redoublons nos efforts, Preparons nos plus doux accords. Pour ce grand



Pour ce grand Roy redoublons nos efforts, Preparons nos plus doux accords. Pour ce grand

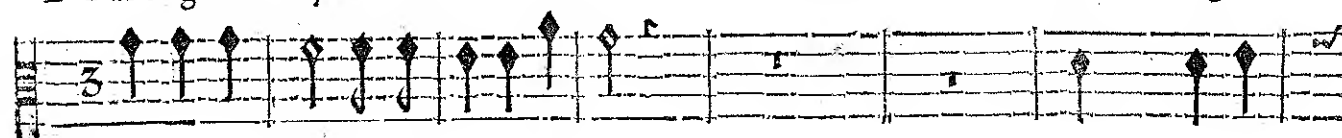


Pour ce grand Roy redoublons nos efforts, Preparons nos plus doux accords. Pour ce grand



Pour ce grand Roy redoublons nos efforts.

Pour ce grand



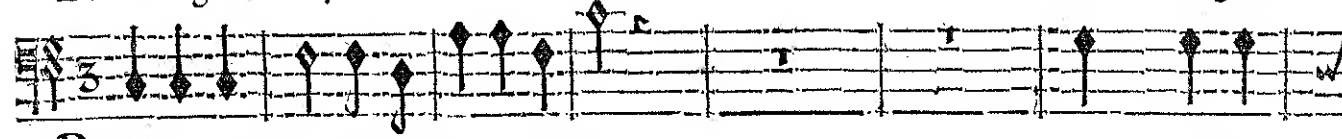
Pour ce grand Roy redoublons nos efforts.

Pour ce grand



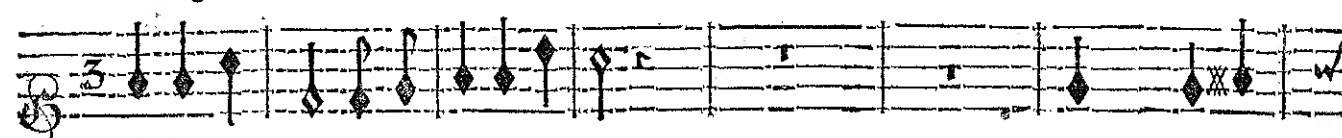
Pour ce grand Roy redoublons nos efforts.

Pour ce grand

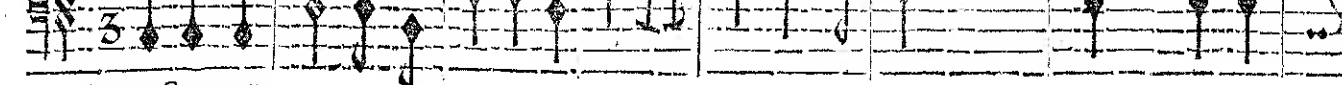
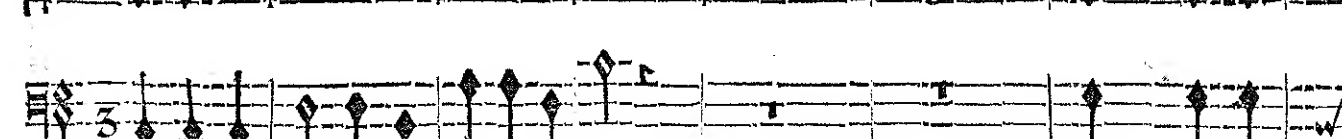
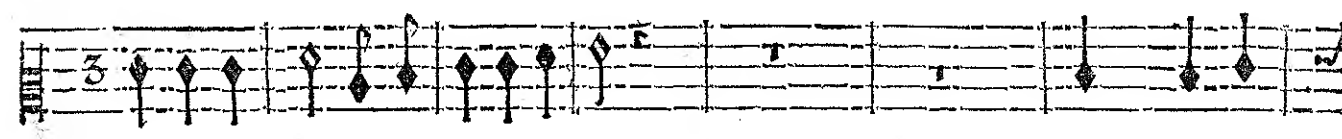
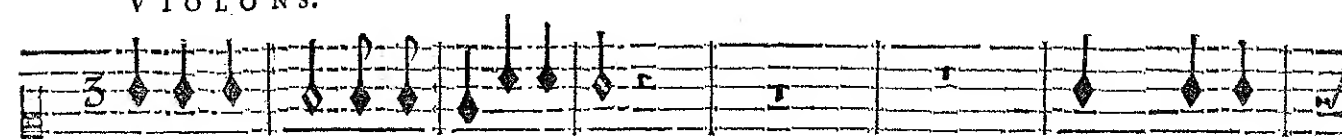


Pour ce grand Roy redoublons nos efforts.

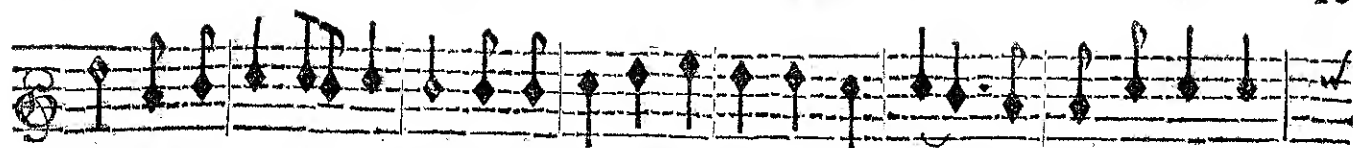
Pour ce grand



VIOLONS.



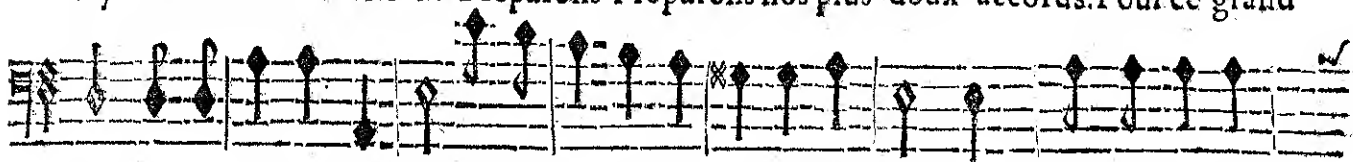
BASSE-CONTINUE.



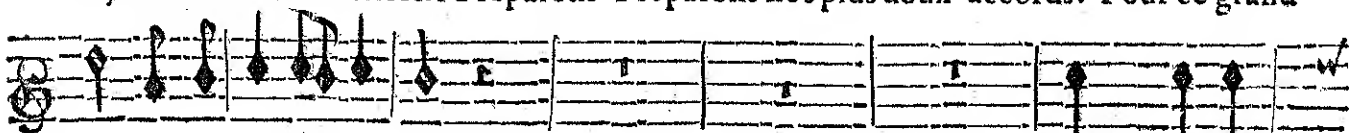
Roy redoublons nos efforts. Preparons Preparons nos plus doux accords. Pour ce grand



Roy redoublons nos efforts. Preparons Preparons nos plus doux accords. Pour ce grand

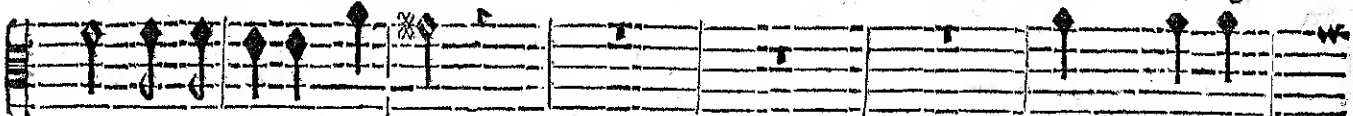


Roy redoublons nos efforts. Preparons Preparons nos plus doux accords. Pour ce grand



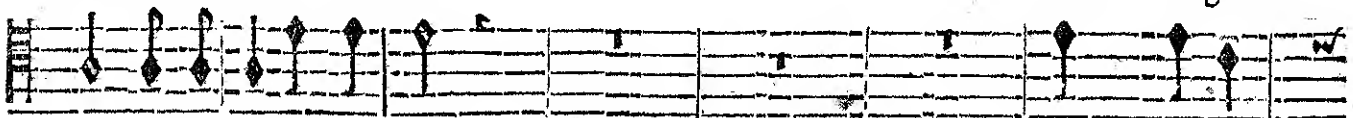
Roy redoublons nos efforts.

Pour ce grand



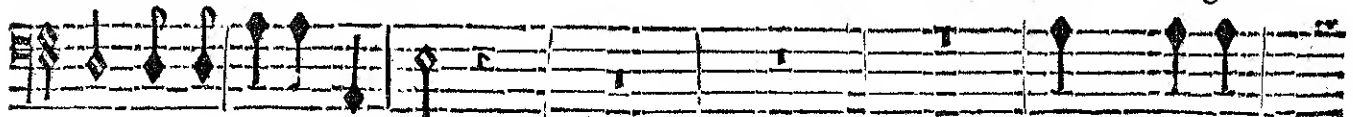
Roy redoublons nos efforts.

Pour ce grand



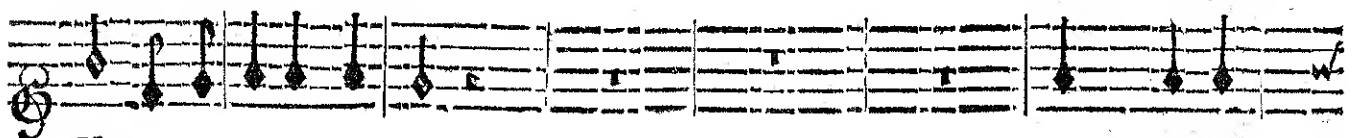
Roy redoublons nos efforts.

Pour ce grand

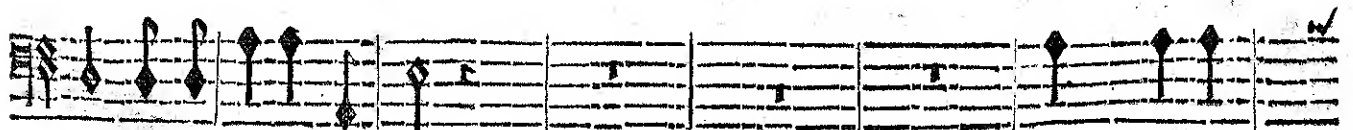
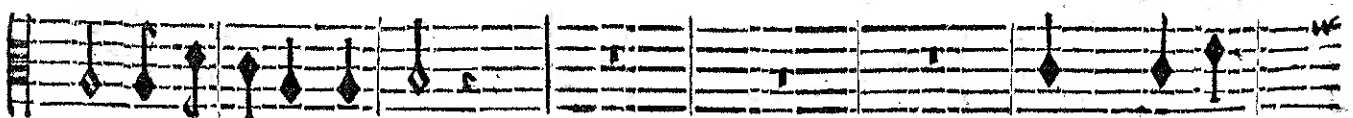
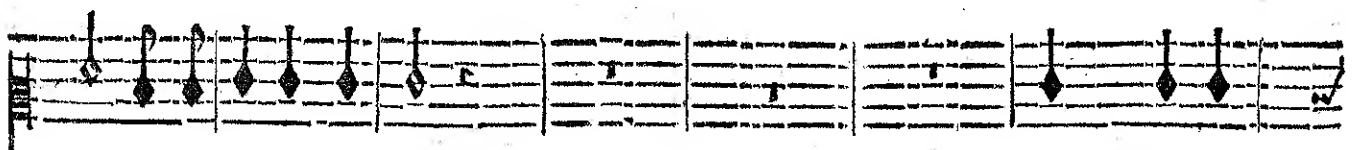
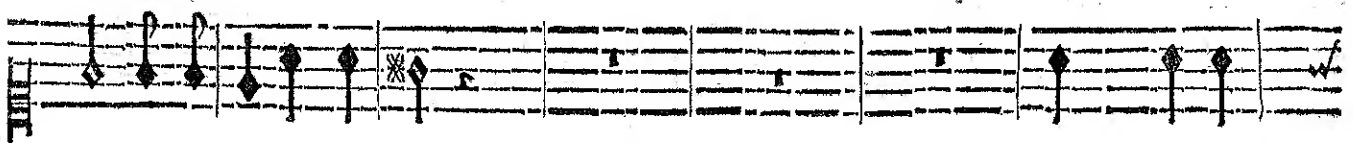


Roy redoublons nos efforts.

Pour ce grand



VIOLONS.

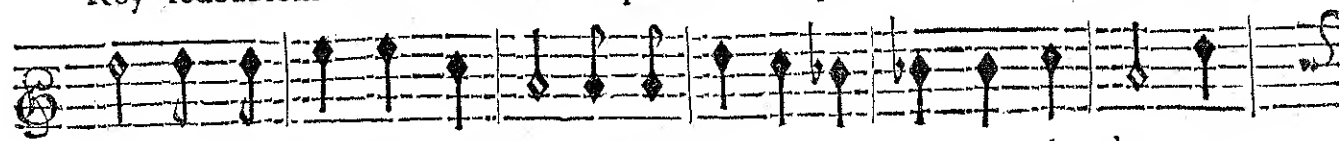


BASSE-CONTINUE.

P R O L O G U E



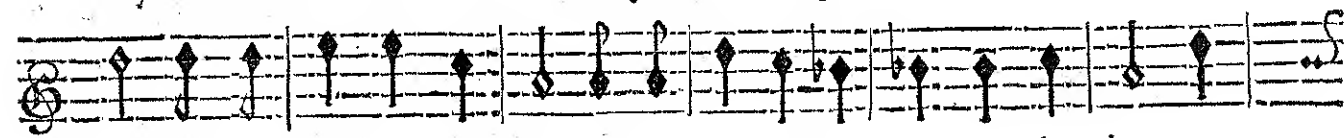
Roy redoublons nos efforts. Preparons Preparons nos plus doux ac-



Roy redoublons nos efforts. Preparons Preparons nos plus doux ac-



Roy redoublons nos efforts. Preparons Preparons nos plus doux ac-



Roy redoublons nos efforts. Preparons Preparons nos plus doux ac-



Roy redoublons nos efforts. Preparons Preparons nos plus doux ac-



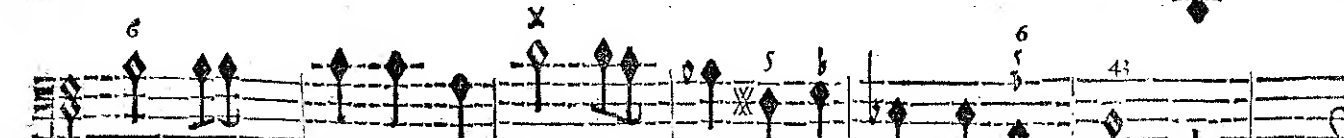
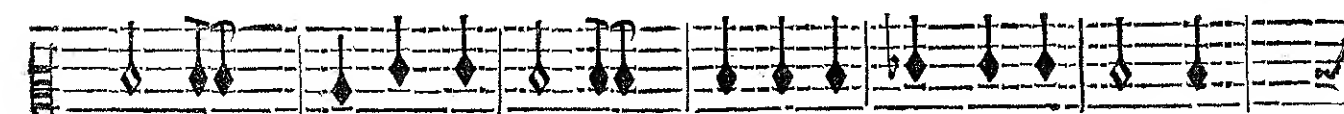
Roy redoublons nos efforts. Preparons Preparons nos plus doux ac-



Roy redoublons nos efforts. Preparons Preparons nos plus doux ac-



VIOLONS.



BASSE-CONTINUE.



cords. Pour ce grand Roy redoublés redou-

cords. Pour ce grand Roy redoublés redou-

cords. Pour ce grand Roy redoublés redou-

cords. Pour ce grand Roy redoublés redou-

cords. Pour ce grand Roy redoublés redou-

cords. Pour ce grand Roy redoublés redou-

cords. Pour ce grand Roy redoublés redou-

HAUT-BOIS. VIOLONS.

HAUT-BOIS.

BASSE-CONTINUE.

6 4x 6 6 6 7 6

PROLOGUE.



blons nos efforts. redoublons redoublons nos efforts. Preparons Preparons nos plus doux ac-



blons nos efforts. redoublons redoublons nos efforts. Preparons Preparons nos plus doux ac-



blons nos efforts. redoublons redoublons nos efforts. Preparons Preparons nos plus doux ac-



blons nos efforts. redoublons redoublons nos efforts.



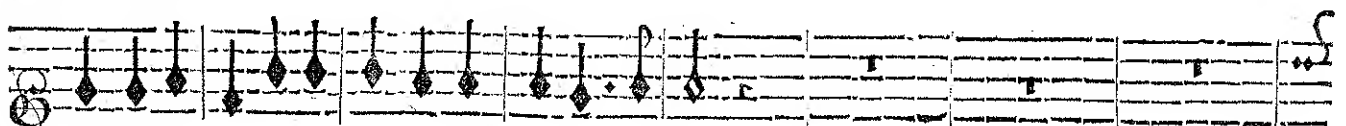
blons nos efforts. redoublons redoublons nos efforts.



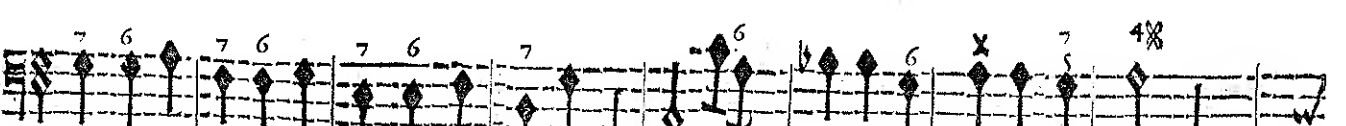
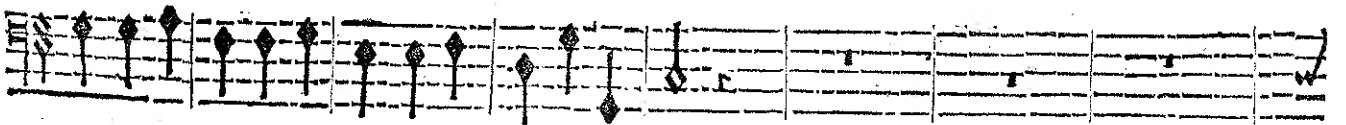
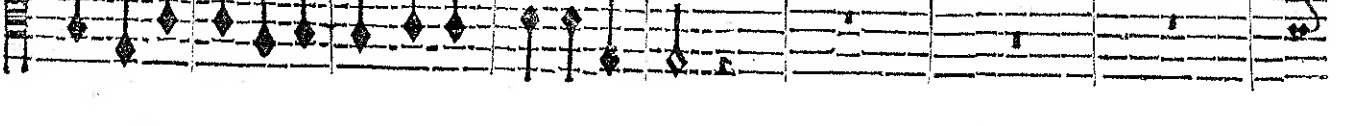
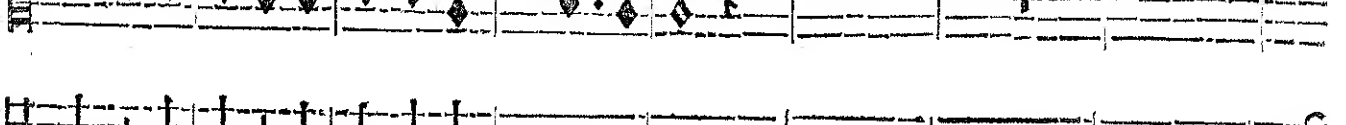
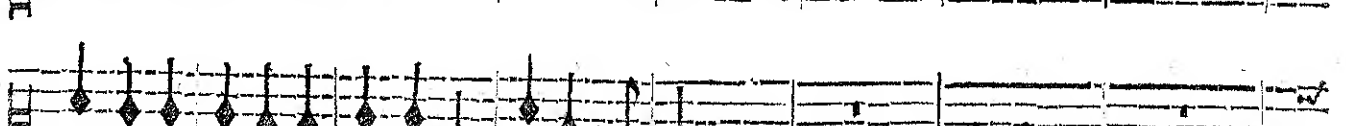
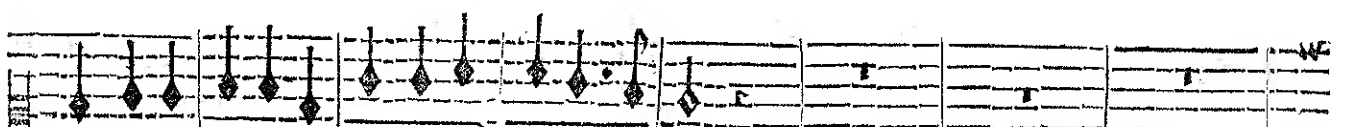
blons nos efforts. redoublons redoublons nos efforts.



blons nos efforts. redoublons redoublons nos efforts.



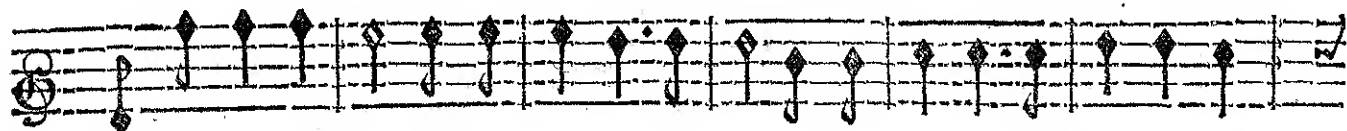
VIOLONS.



BASSE-CONTINUE.



cords. Pour ce grand Roy redoublons nos efforts. Preparons Preparons nos plus



cords. Pour ce grand Roy redoublons nos efforts. Preparons Preparons nos plus



cords. Pour ce grand Roy redoublons nos efforts. Preparons Preparons nos plus



Pour ce grand Roy redoublons nos efforts.



Pour ce grand Roy redoublons nos efforts.



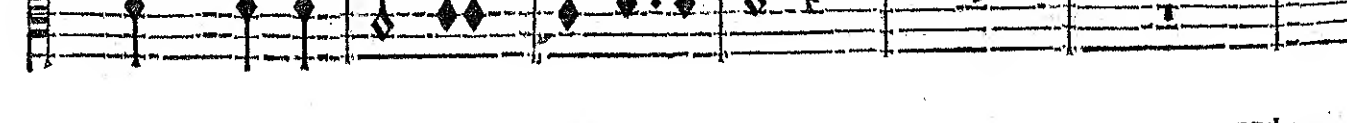
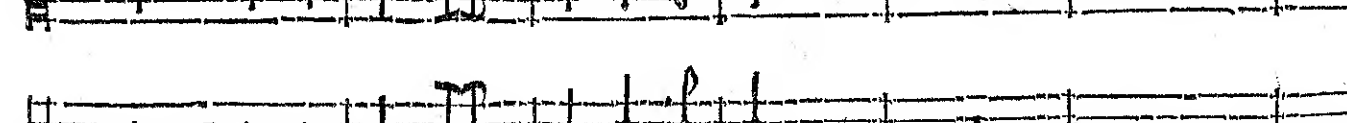
Pour ce grand Roy redoublons nos efforts.



Pour ce grand Roy redoublons nos efforts.

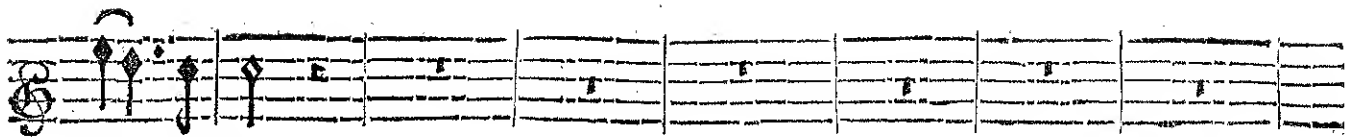


VIOLONS.

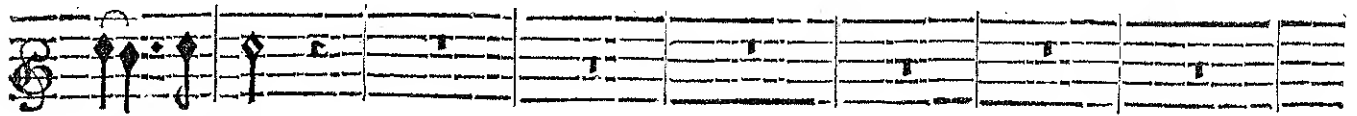


BASSE-CONTINUE.

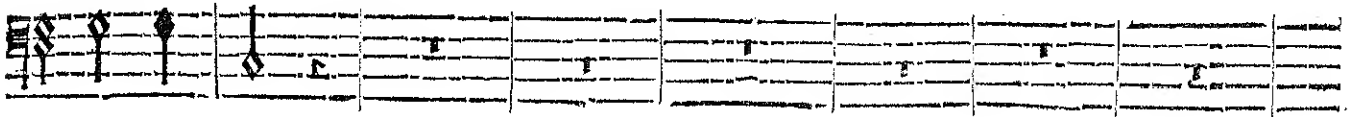
PROLOGUE



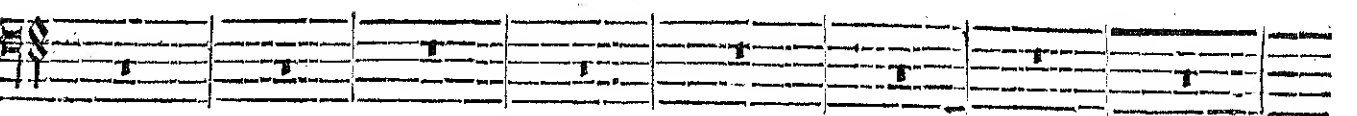
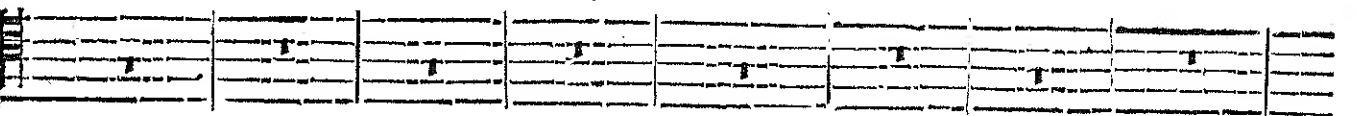
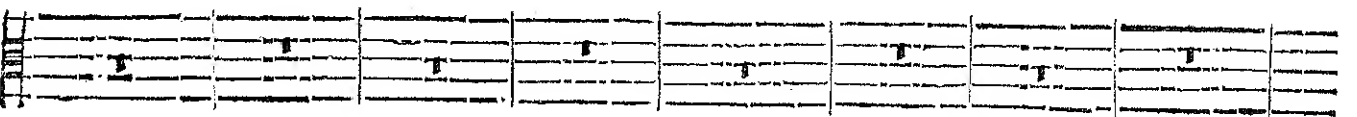
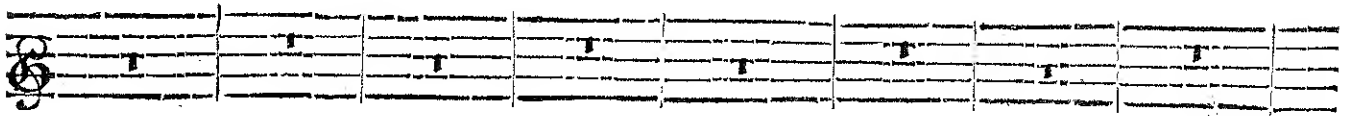
doux accords.



doux accords.



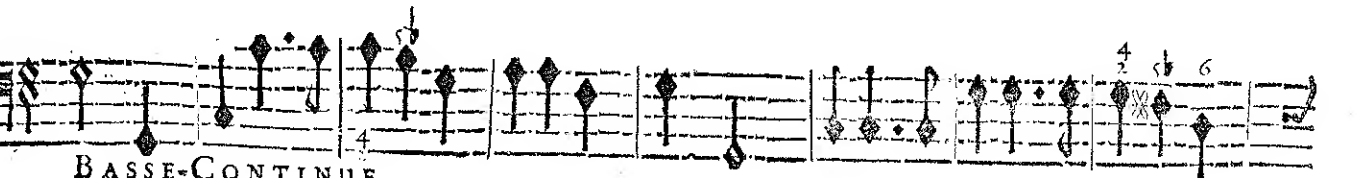
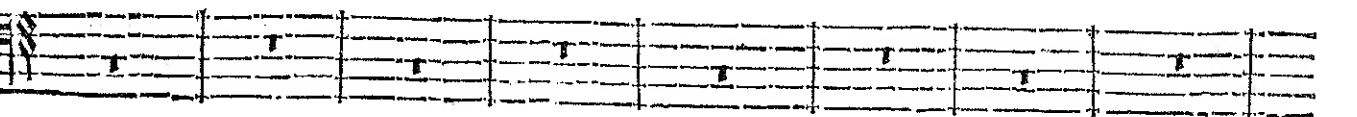
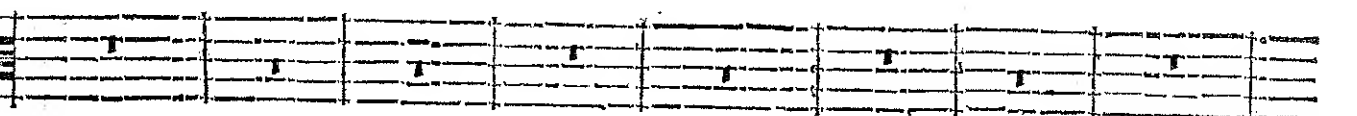
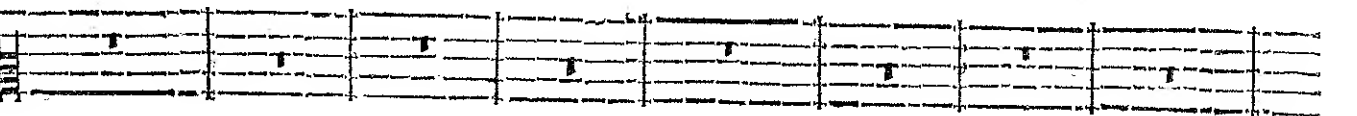
doux accords.



HAUT-BOIS.



HAUT-BOIS.



BASSE-CONTINUE.

P R O L O G U E.

BASSE-CONTINUE.

PROLOGUE.



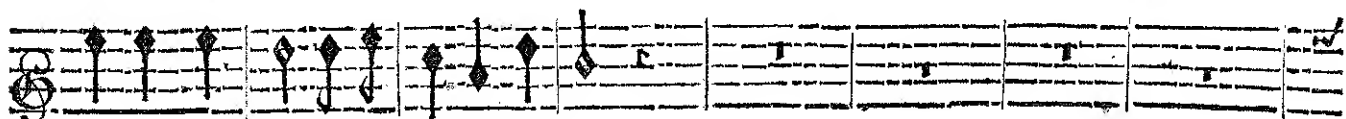
Pour ce grand Roy redoublons nos efforts, Preparons Preparons nos pl^e doux accords.



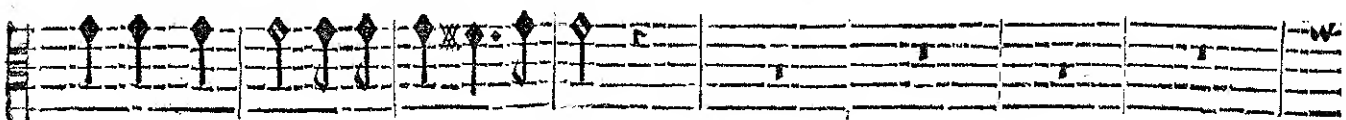
Pour ce grand Roy redoublons nos efforts, Preparons Preparons nos pl^e doux accords.



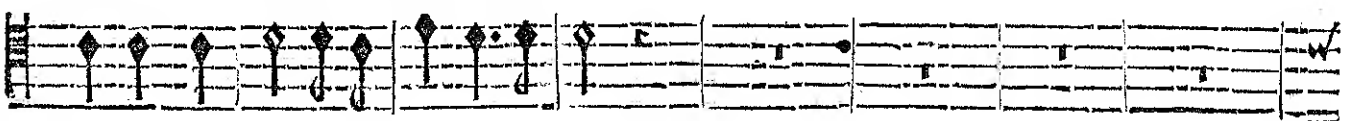
Pour ce grand Roy redoublons nos efforts, Preparons Preparons nos pl^e doux accords.



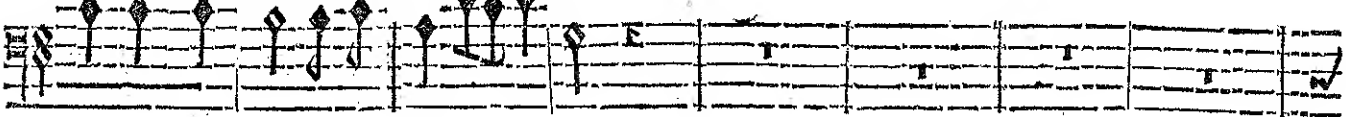
Pour ce grand Roy redoublons nos efforts,



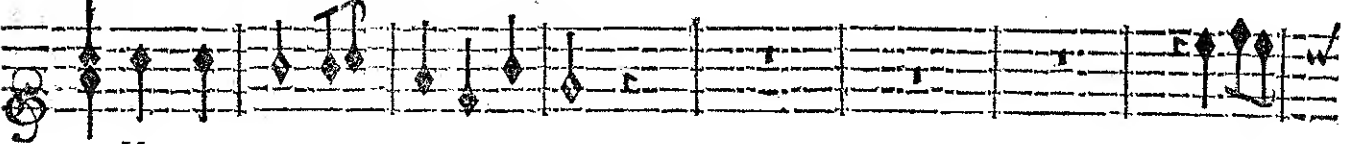
Pour ce grand Roy redoublons nos efforts,



Pour ce grand Roy redoublons nos efforts,

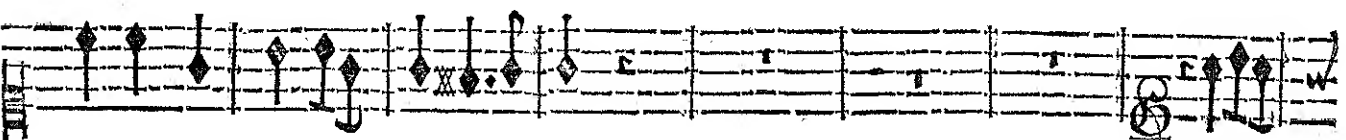


Pour ce grand Roy redoublons nos efforts,

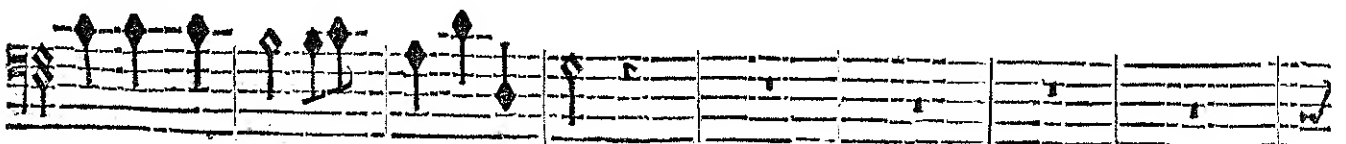
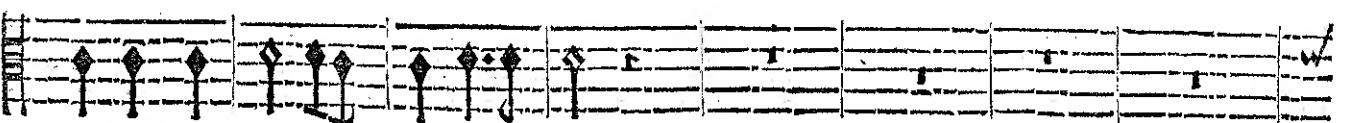
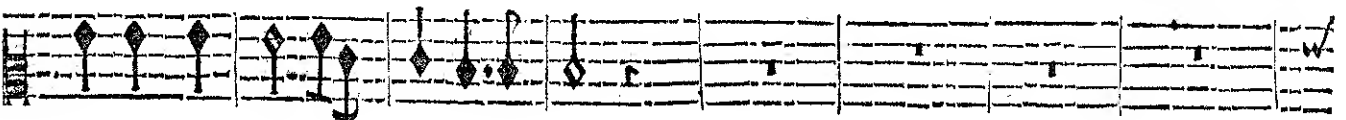


V I O L O N S.

H A U T - B O I S.



H A U T - B O I S.



BASSE-CONTINUE.

PROLOGUE.

24



Pour ce grand Roy redoublons .ij. nos efforts, Prepa-



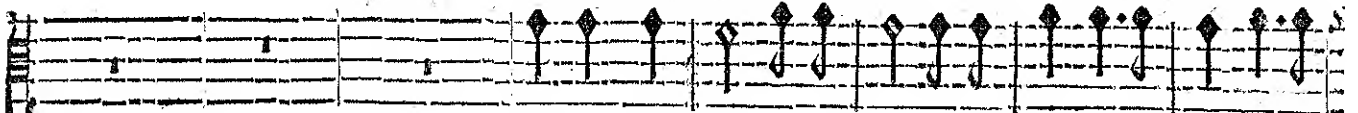
Pour ce grand Roy redoublons .ij. nos efforts, Prepa-



Pour ce grand Roy redoublons .ij. nos efforts, Prepa-



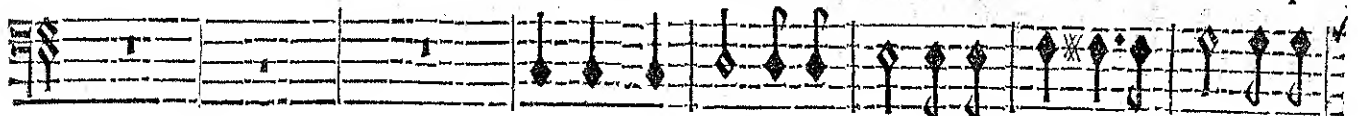
Pour ce grand Roy redoublons .ij. nos efforts, Prepa-



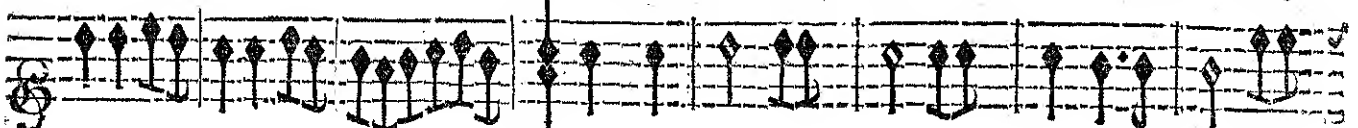
Pour ce grand Roy redoublons .ij. nos efforts, Prepa-



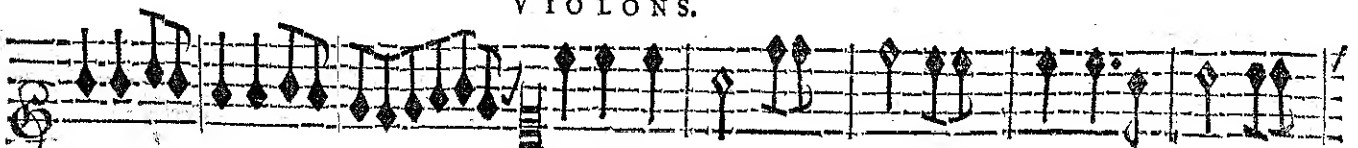
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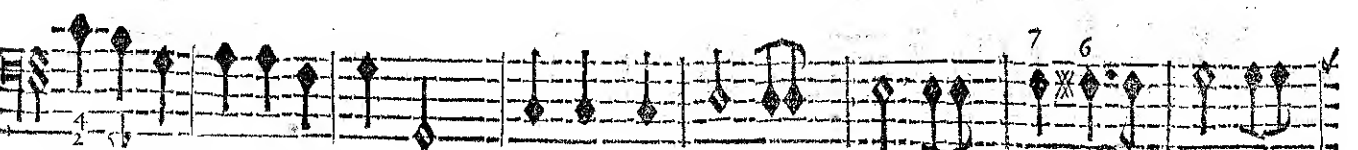
Pour ce grand Roy redoublons .ij. nos efforts, Prepa-



V I O L O N S.



V I O L O N S.



BASSE-CONTINUE.

PROLOGUE.



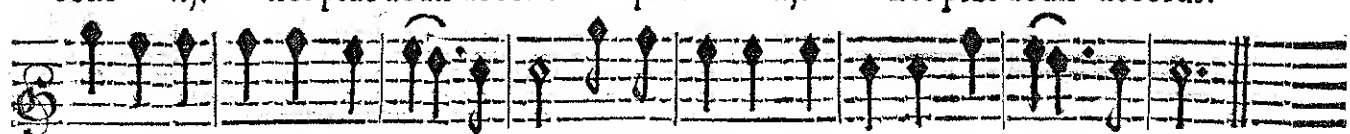
rons .ij. nos plus doux accords. Preparons .ij. nos plus doux accords.



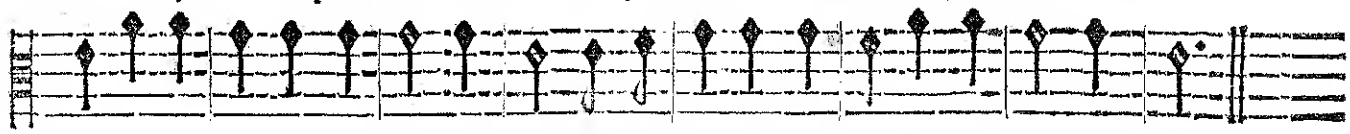
rons .ij. nos plus doux accords. Preparons .ij. nos plus doux accords.



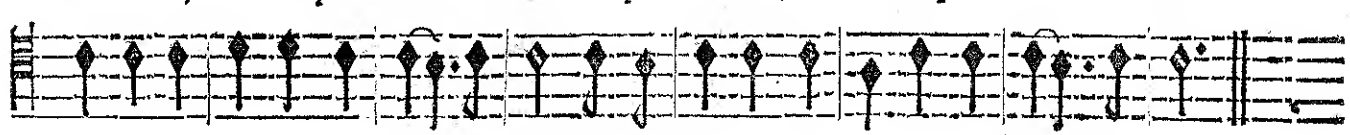
rons .ij. nos plus doux accords. Preparons .ij. nos plus doux accords.



rons .ij. nos plus doux accords. Preparons .ij. nos plus doux accords.



rons .ij. nos plus doux accords. Preparons .ij. nos plus doux accords.



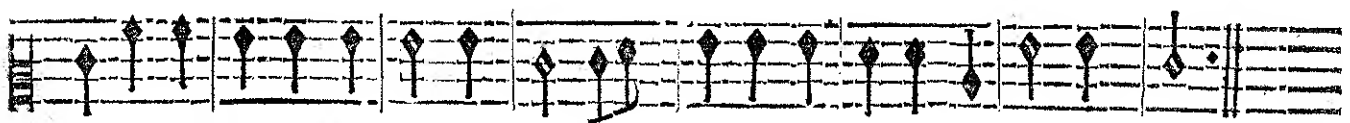
rons .ij. nos plus doux accords. Preparons .ij. nos plus doux accords.



rons .ij. nos plus doux accords. Preparons .ij. nos plus doux accords.



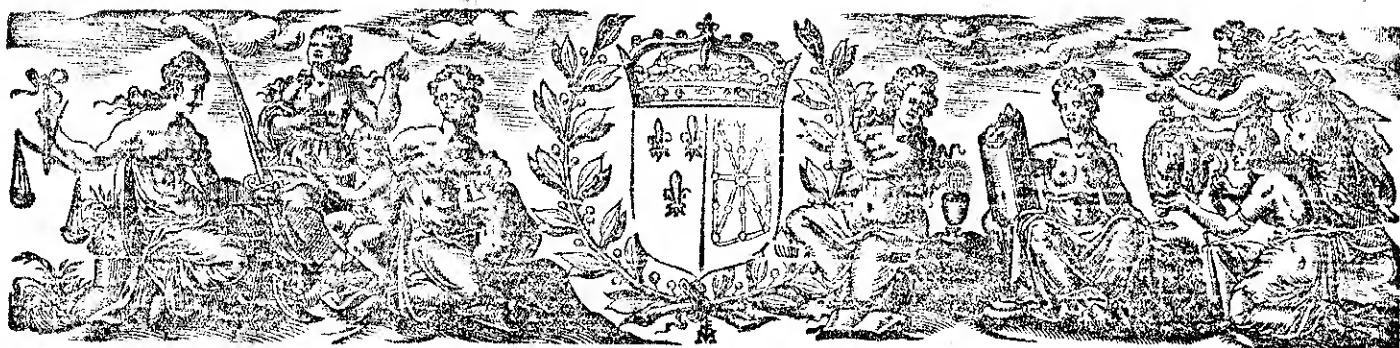
VIOLONS.



BASSE-CONTINUE.

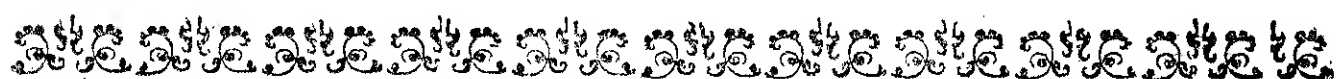
FIN DU PROLOGUE.

On reprend l'ouverture.



BELLEROPHON,

TRAGÉDIE.



ACTE PREMIER.

SCENE I.

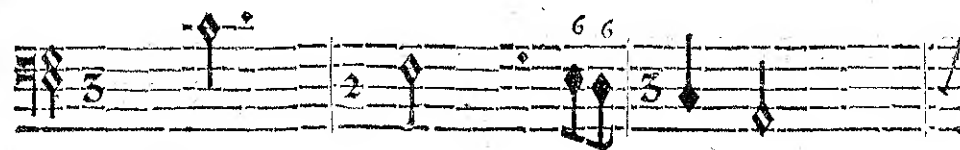
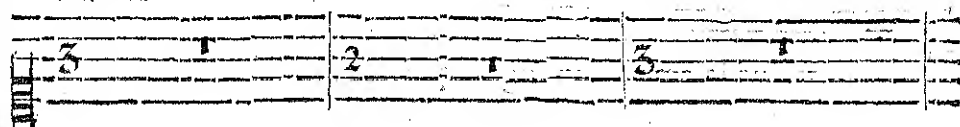
STENOBE'E, ARGIE.

STENOBE'E.



On, les souleve- mens d'une Villere- belle ne m'ont point

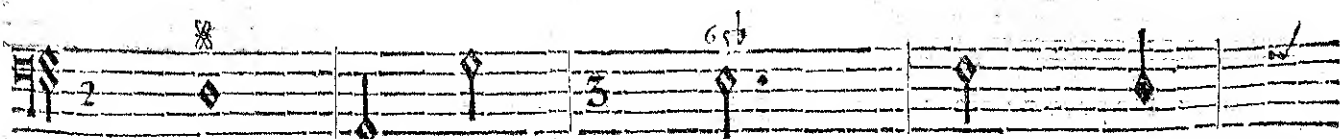
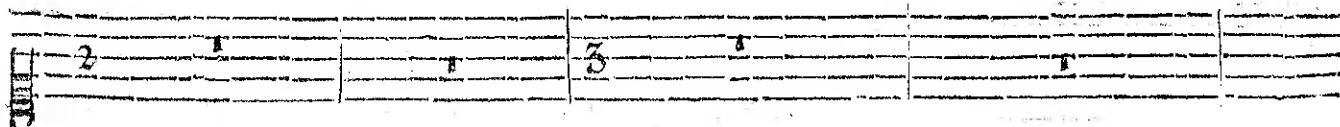
ARGIE.



BASSE-CONTINUE.

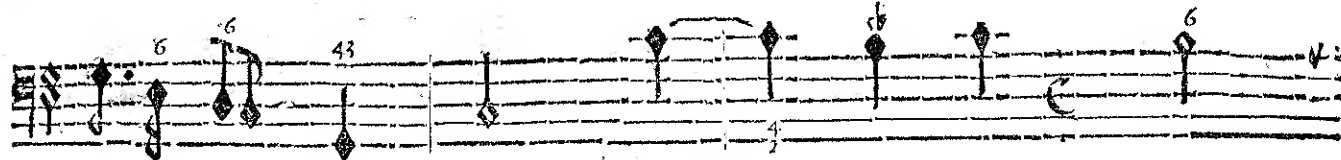
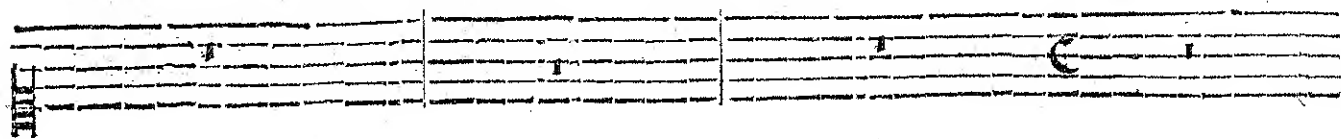


fait quitter Argos, C'est l'Amour seul fatal à mon repos, C'est le cruel A-

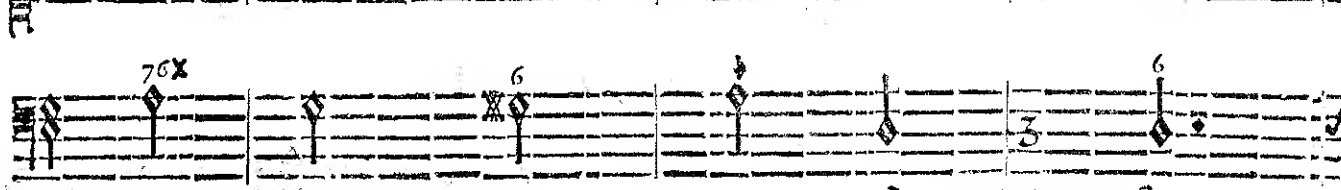
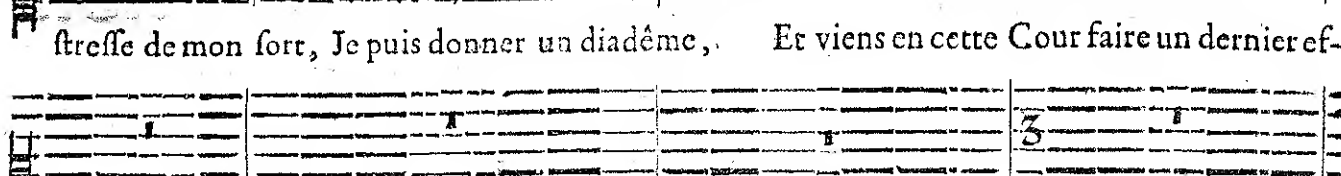


BASSE-CONTINUE.

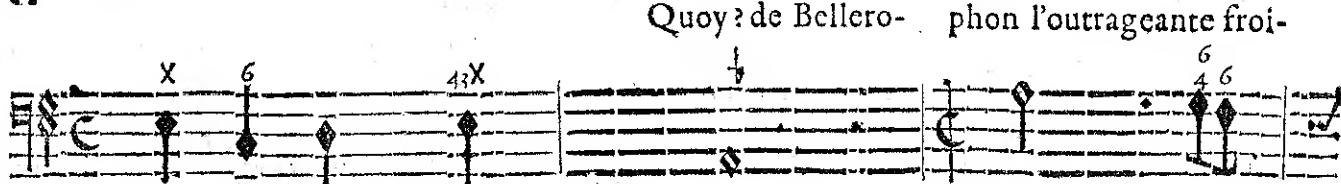
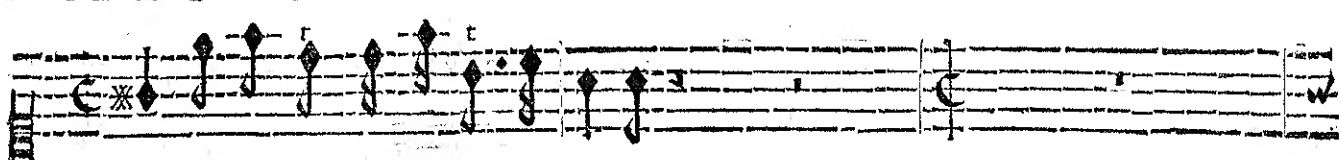
BELLEROPHON,



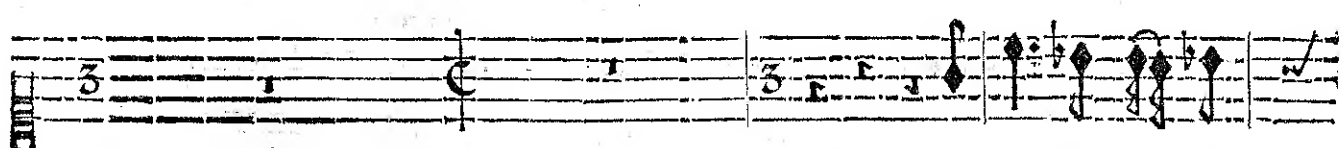
BASSE-CONTINUE.



BASSE-CONTINUE.

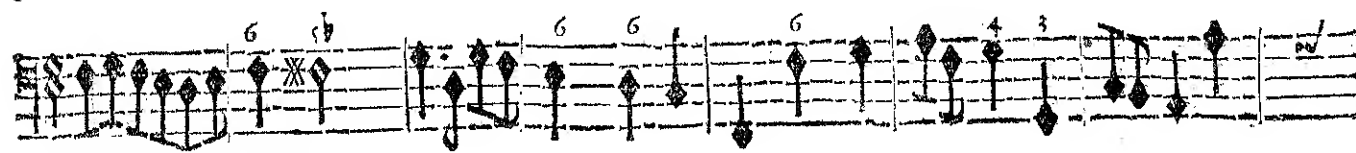
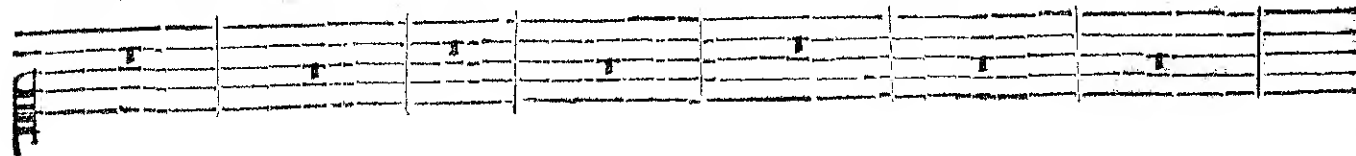


BASSE-CONTINUE.

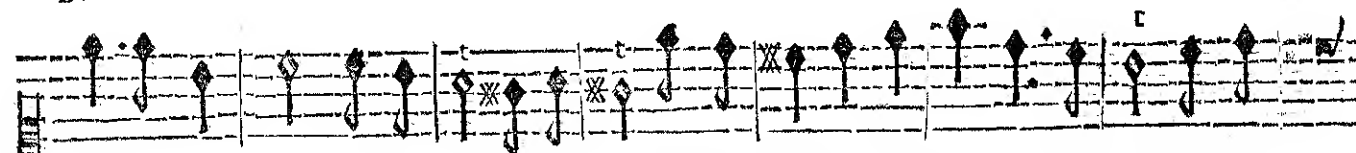


BASSE-CONTINUE.

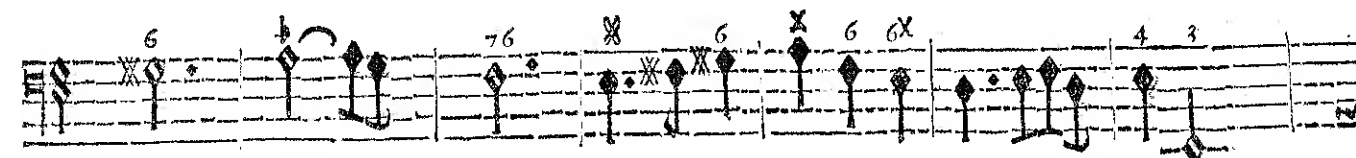
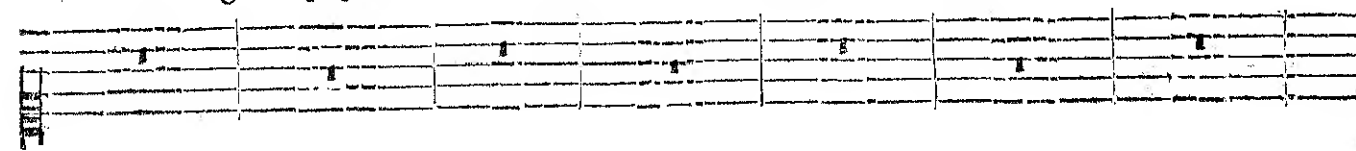




BASSE-CONTINUE.



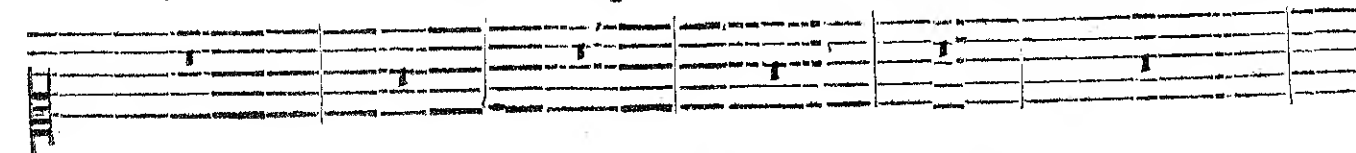
té des long-temps par un juste retour M'auroit fait triompher de ma flame amou-



BASSE-CONTINUE.



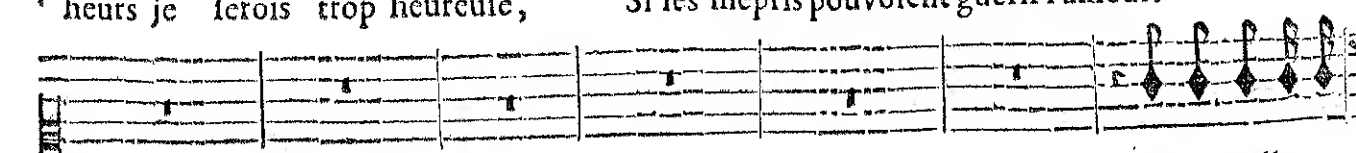
reuse; Mais, hélas! ma tendresse augmente chaque jour; Malgré tous mes mal-



BASSE-CONTINUE.



heurs je ferois trop heureuse, Si les mépris pouvoient guerir l'amour.

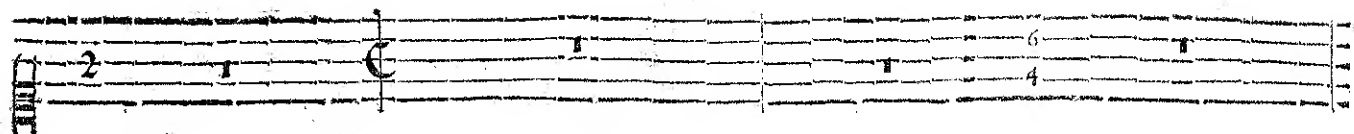


Contre Bellero-

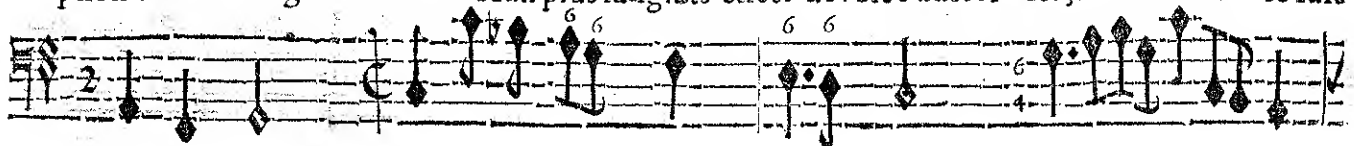


BASSE-CONTINUE.

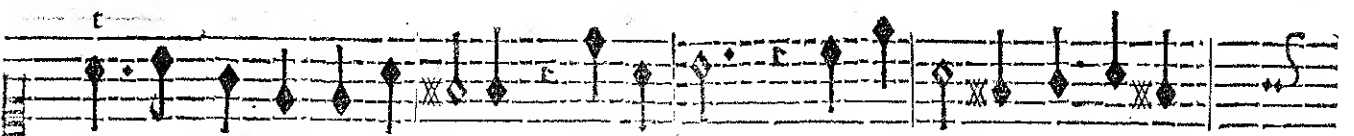
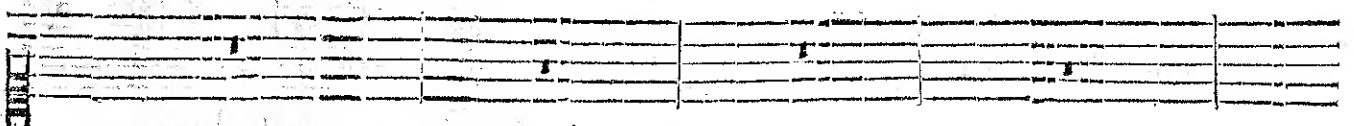
BELLEROPHON,



phon vostre aveugle co- lere Aux plus sanglâts effets devoit s'autori- fer, L'Amour vo' le fait



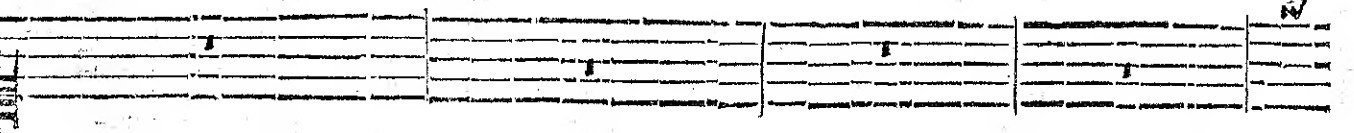
BASSE-CONTINUE.



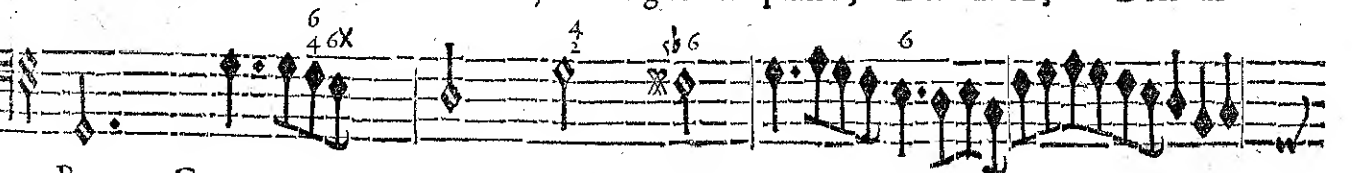
voir toujours digne de plaire, C'est assez, C'est assez pour vous appai-



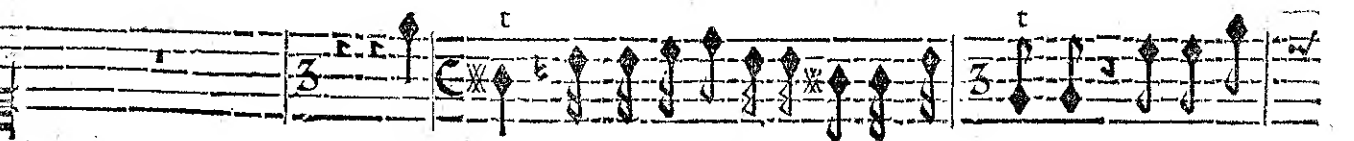
BASSE-CONTINUE.



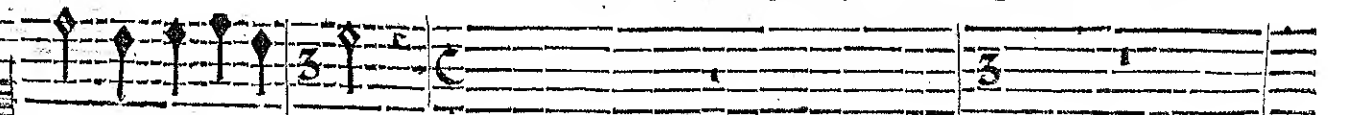
fer. L'Amour vous le fait voir toujours digne de plaire, C'est assez, C'est af-



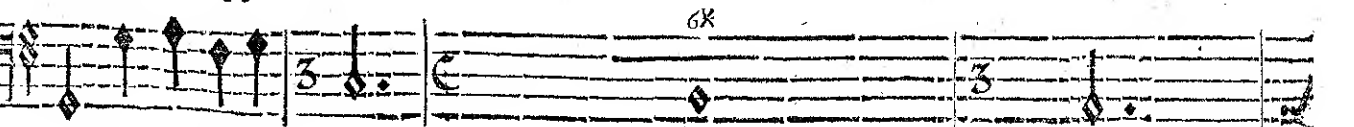
BASSE-CONTINUE.



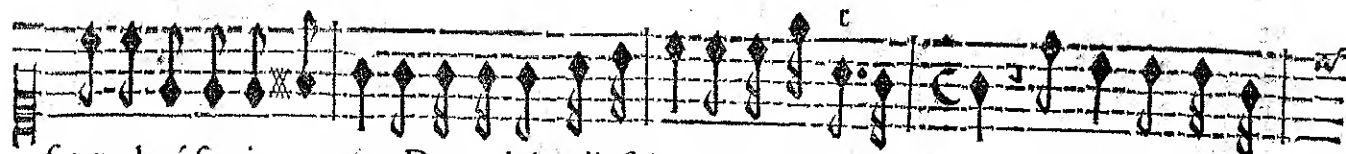
He- las! à quel excès je portay ma ven- geance; Je l'accu-



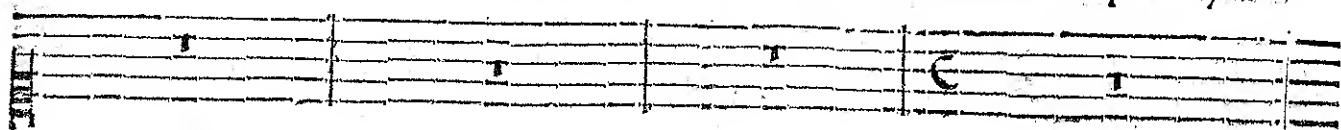
sez pour vo' appai- fer.



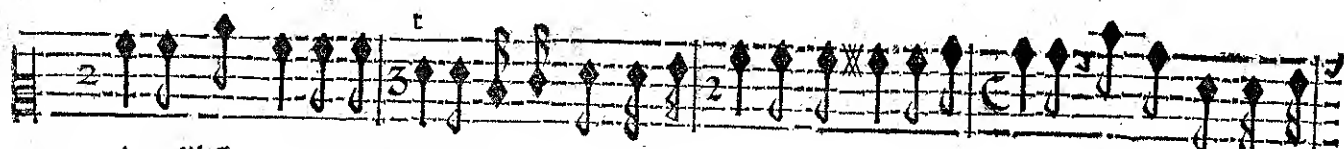
BASSE-CONTINUE.



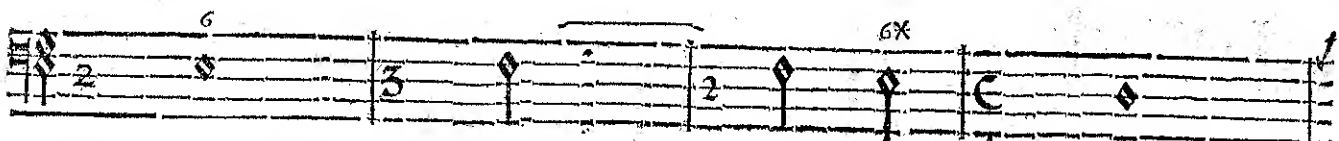
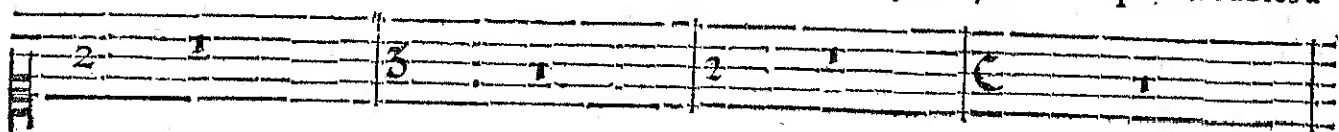
fay malgré son innocence, De vouloir m'inspirer une coupable ardeur. Ce fut pour luy ra-



BASSE-CONTINUE.



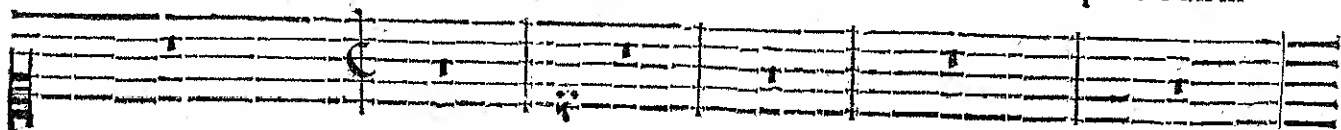
vir & l'honneur & la vie, Que Pretus l'envoya chez le Roy de Lycie? Et quels troubles a-



BASSE-CONTINUE.



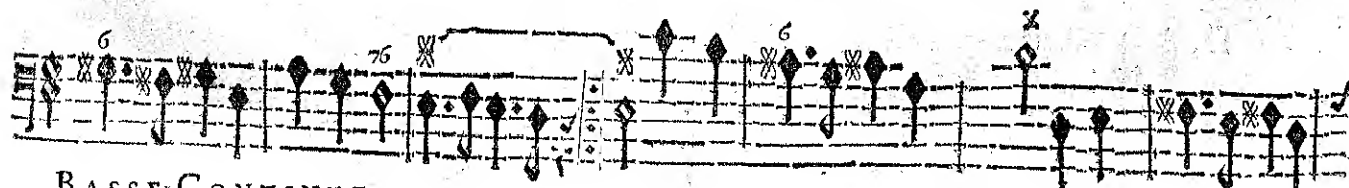
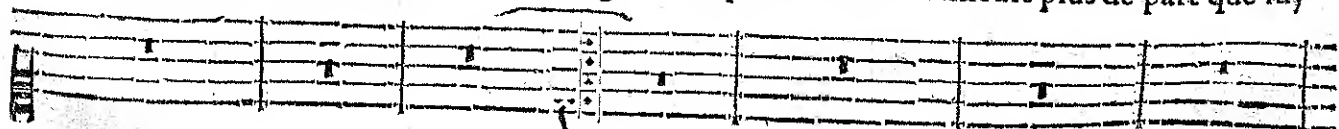
lors ne sentit point mon cœur? En vain qu'ad l'amour est extrême, On veut perdre un in-



BASSE-CONTINUE.

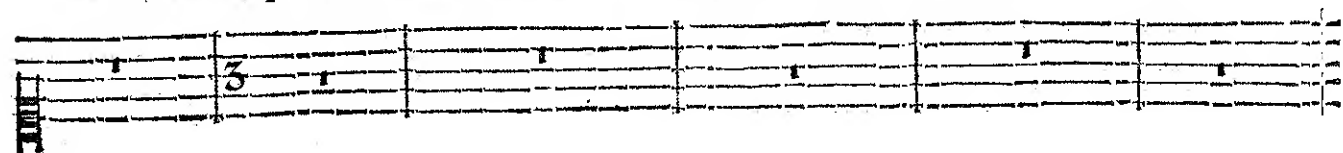


grat qui nous ose outrager: En ger: On prend d'as ses malheurs plus de part que luy-

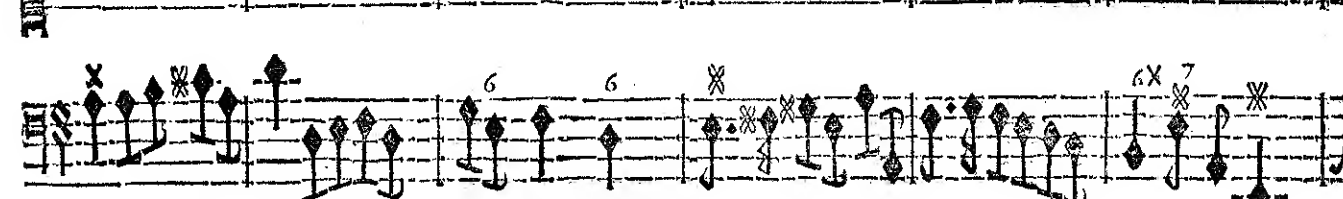
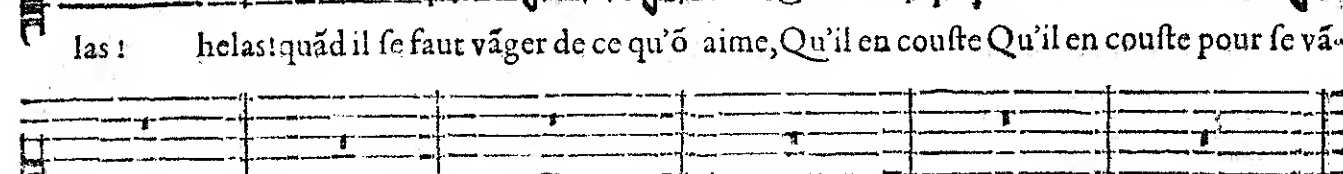


BASSE-CONTINUE.

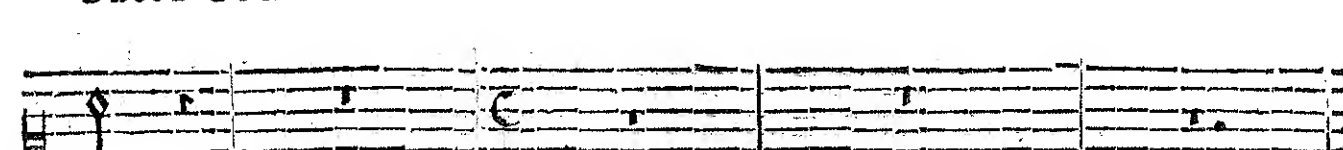
BELLEROPHON.



BASSE-CONTINUE.



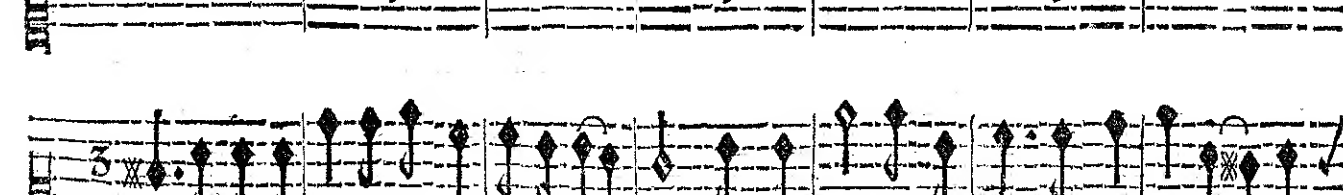
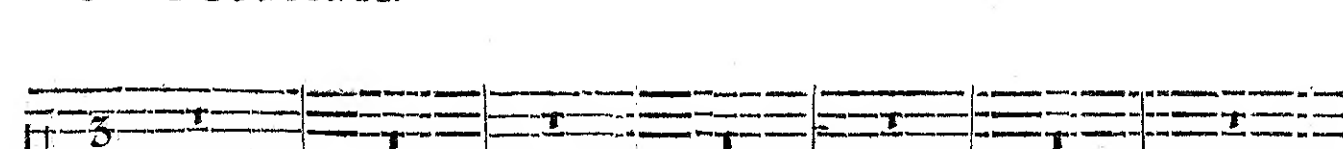
BASSE-CONTINUE.



Nerédoutez plus rien ce Heros invincible, Aux pl^e affreux perils tāt de fois expo-



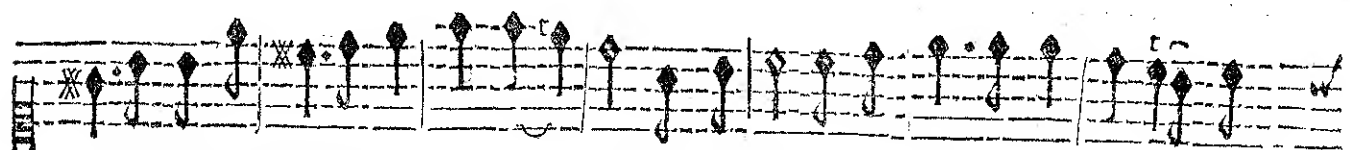
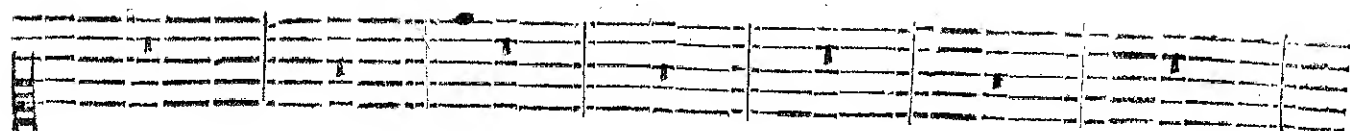
BASSE-CONTINUE.



fé, A sa valeur a trouvé tout possi- ble; Quel triomphe pour vous, s'il vous estoit ai-



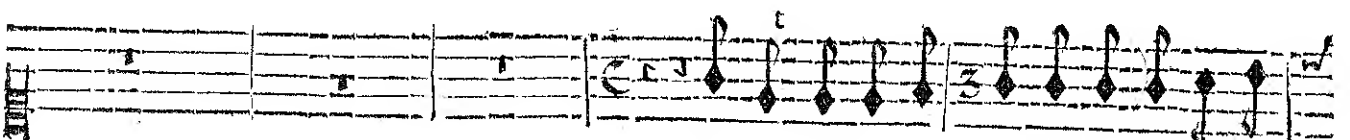
BASSE-CONTINUE.



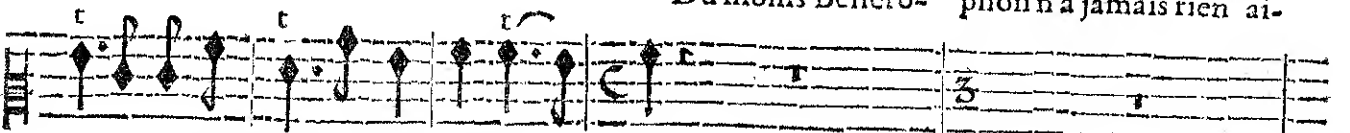
fé, De rendre enfin son cœur sensi- ble. Quel triomphe pour vous, s'il vous estoit ai-



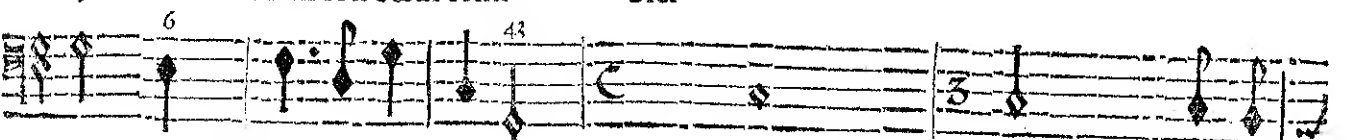
BASSE-CONTINUE.



Du moins Bello- phon n'a jamais rien ai-



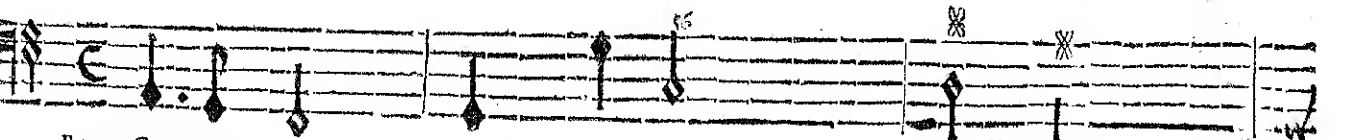
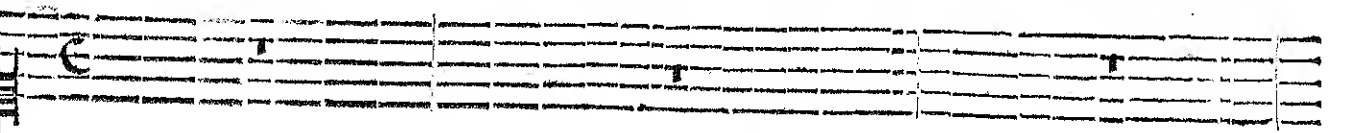
fé, De rendre enfin son cœur sensi- ble.



BASSE-CONTINUE.



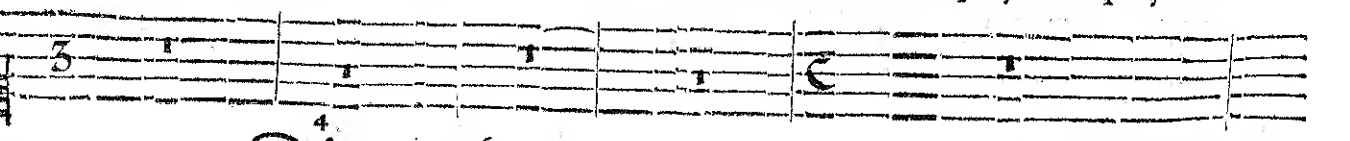
mé; C'est à la gloire qu'il se donne, Et son cœur peut estre charmé, Par les offres de ma Cou-



BASSE-CONTINUE.



ronne, Espoir qui seduisez les Amans malheureux, Pourquoi Pourquoi suf-

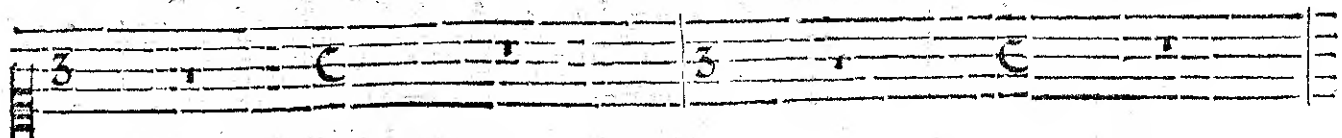


BASSE-CONTINUE.

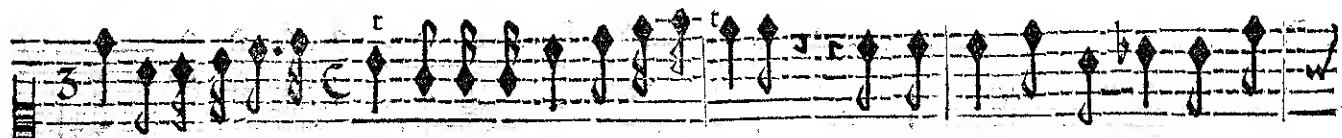
BELLEROPHON.



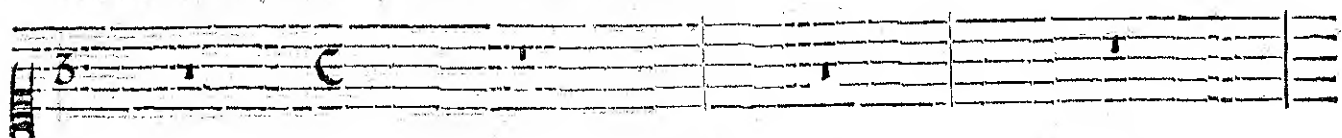
pendre ma vengeance? Je sçay Je sçay com- bien vous estes dange-reux, Je sçay que vo° al-



BASSE-CONTINUE.



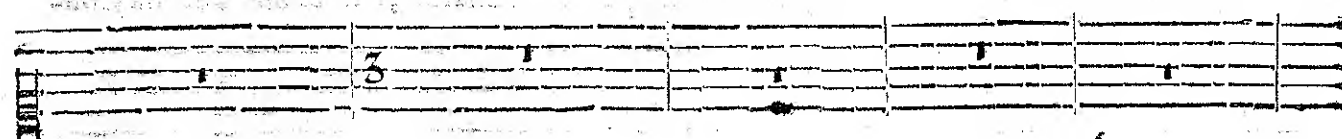
lez entretenir mes feux, Et redoubler leur violence; Cependant vous rentrez dans mon



BASSE-CONTINUE.



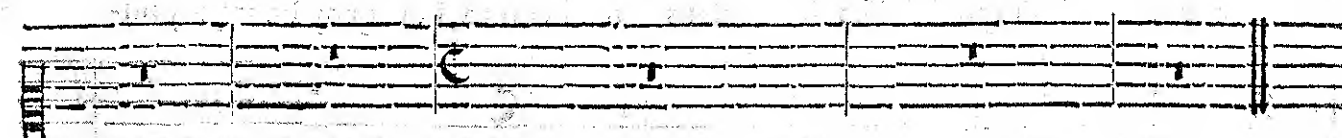
cœur amoureux, Et je fens qu'avec vous il est d'intelligence. Espoir qui sedui-



BASSE-CONTINUE.



fez les amans mal-heu- reux, Pourquoi .ij. fus- pendre ma vengeance?



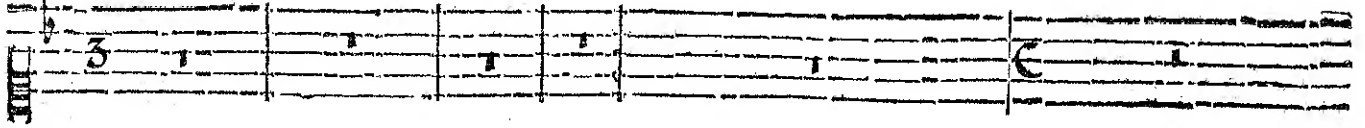
BASSE-CONTINUE.



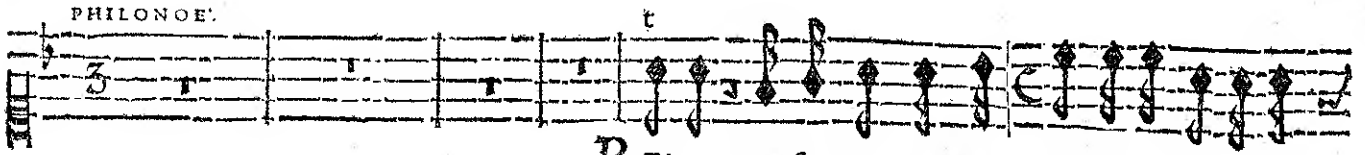
S C E N E I I.

STENOBE'E, PHILONOE', ARGIE.

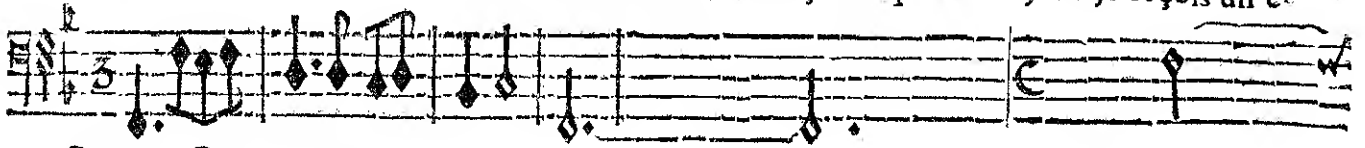
STENOBE'E.



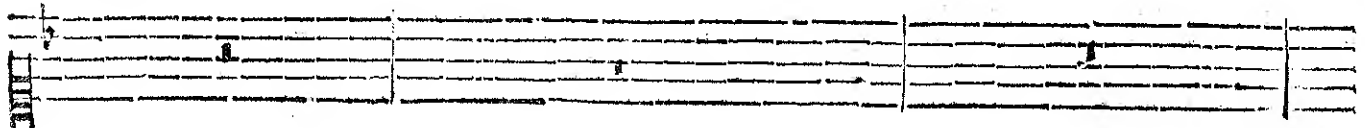
PHILONOE'.



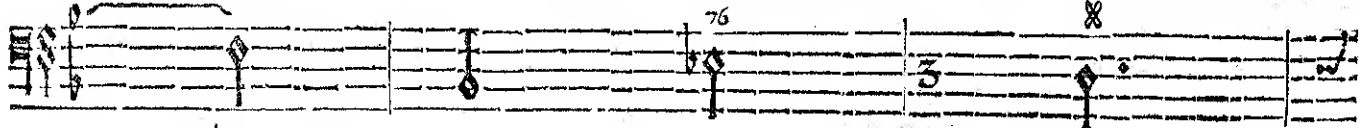
R Eine, vous sçavez qu'en ce jour je reçois un é-



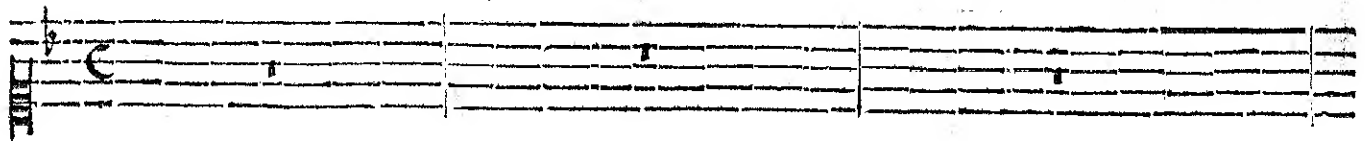
BASSE-CONTINUE.



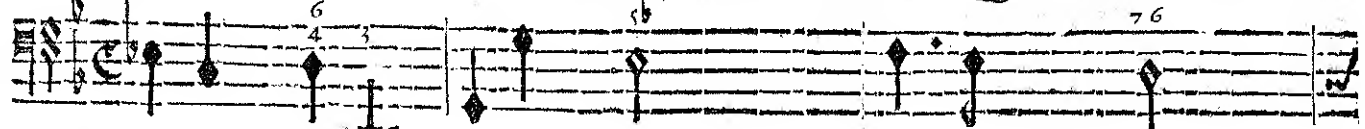
poux de la main de mon Pere, J'attends le choix qu'il en doit faire Entre tous ces a-



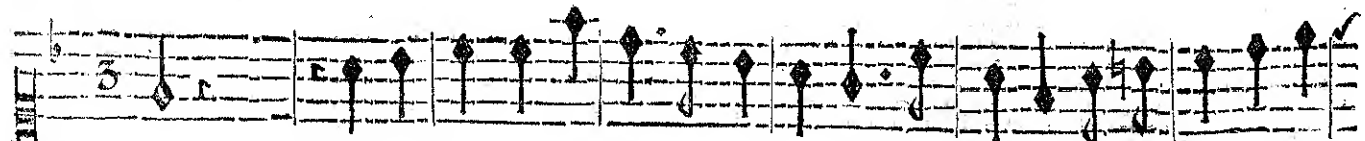
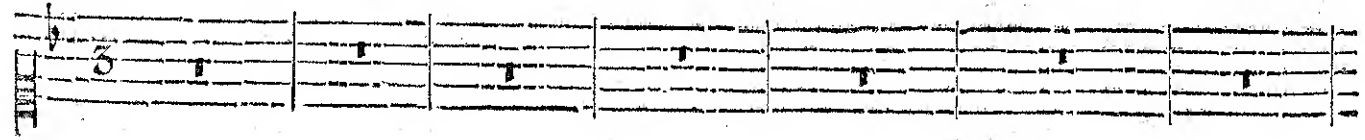
BASSE-CONTINUE.



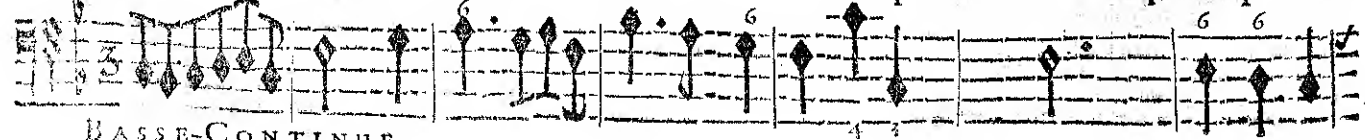
mans qui remplissent sa Cour. Obrenez qu'il n'en delibere Que de concert avec l'A-



BASSE-CONTINUE.

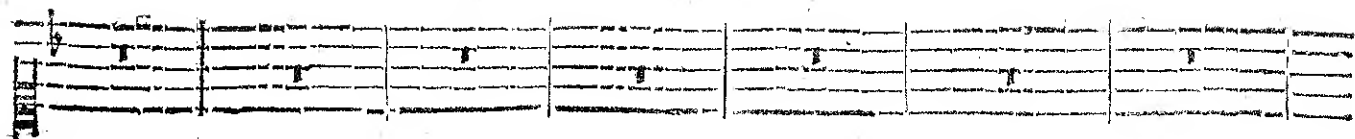


mour. Qu'il est doux de trouver dans un amant qu'on aime Un époux quel'on

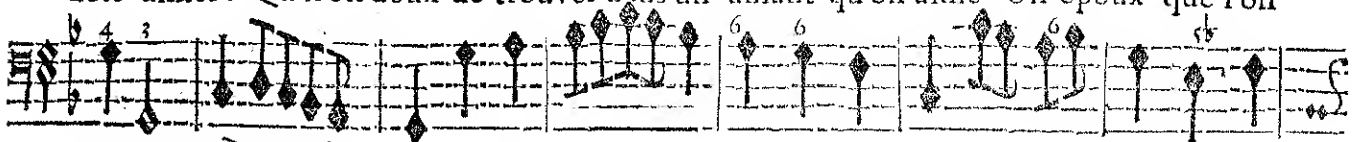


BASSE-CONTINUE.

BELLEROPHON,



doit aimer! Qu'il est doux de trouver dans un amant qu'on aime Un époux que l'on



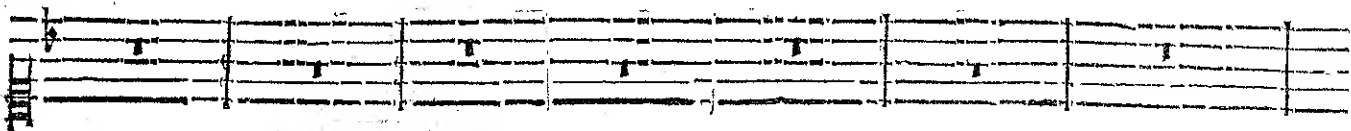
BASSE-CONTINUE.



doit aimer! Lorsque le cœur a choisi de luy même Le seul objet qui pou-



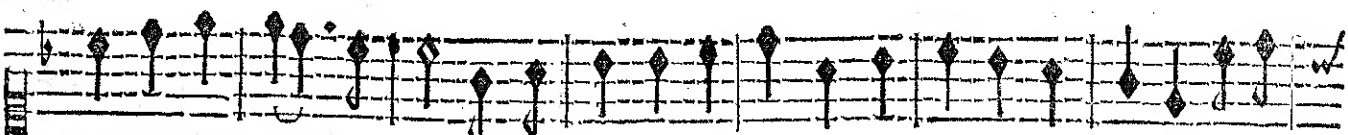
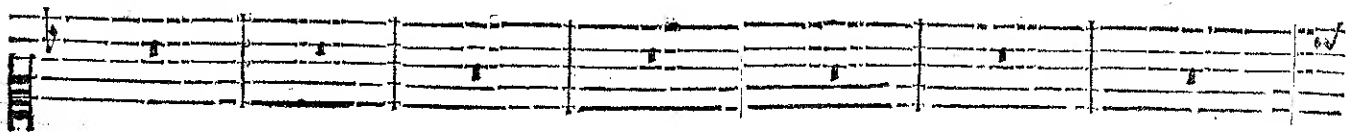
BASSE-CONTINUE.



voit l'enflamer, Qu'il est doux de trouver dans un amant qu'on aime Un é-



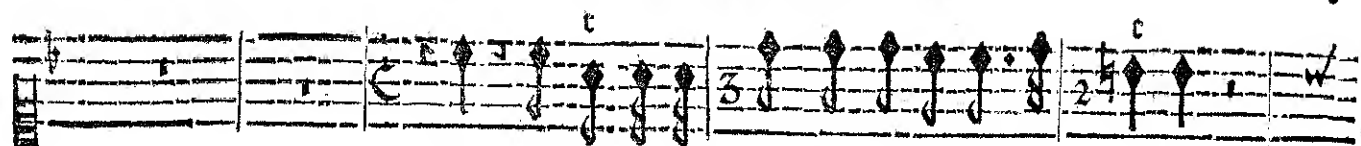
BASSE-CONTINUE.



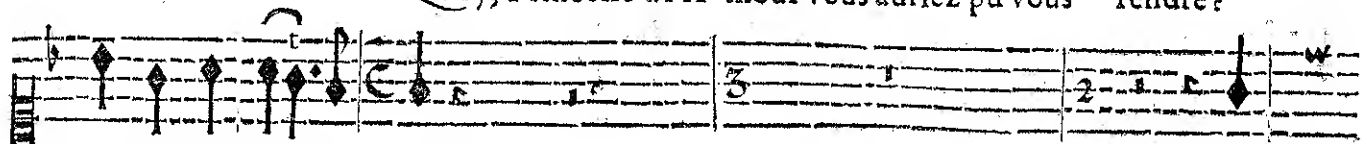
poux que l'on doit aimer. Qu'il est doux de trouver dans un amant qu'on aime Un é-



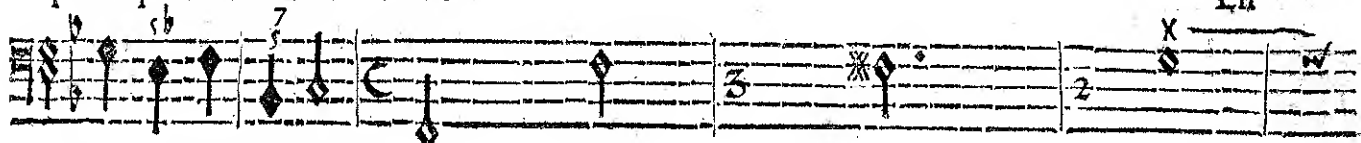
BASSE-CONTINUE.



Quoy, Princeſſe à l'A-mour vous auriez pû vous rendre?



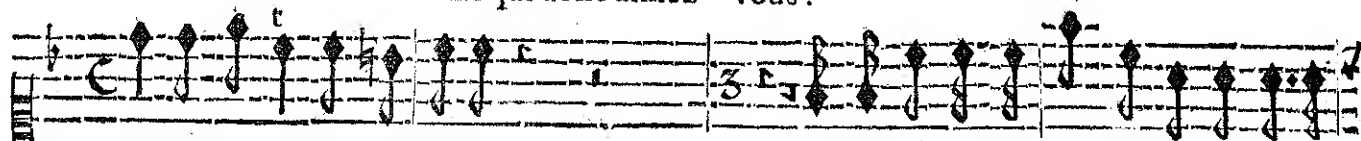
poux que l'on doit ai-mer!



BASSE-CONTINUE.

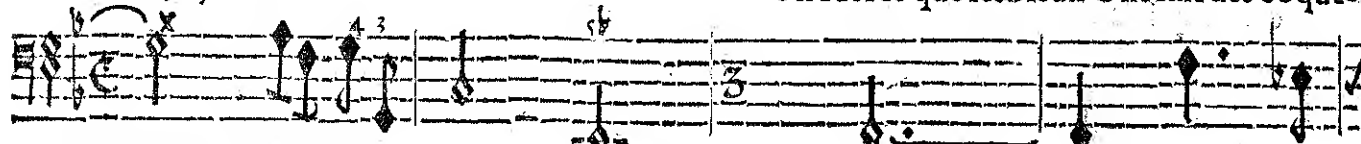


Et qui donc aimez vous?

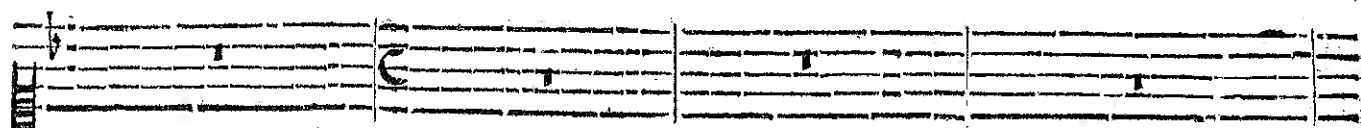


vain j'ay voulu m'en deffendre.

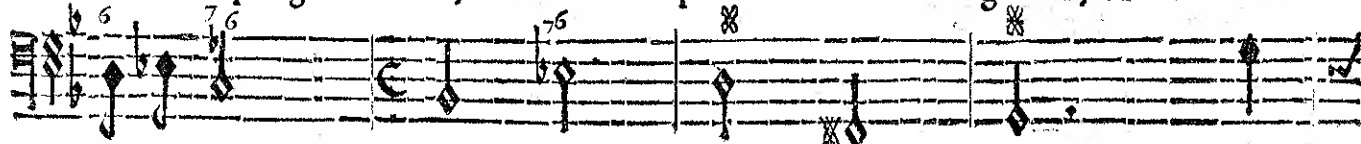
Un Heros que lesdieux Ont fait des cõque-



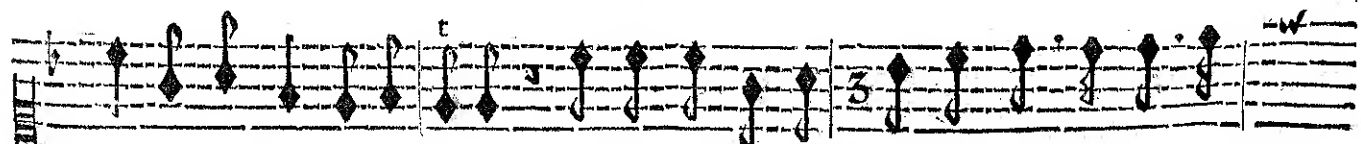
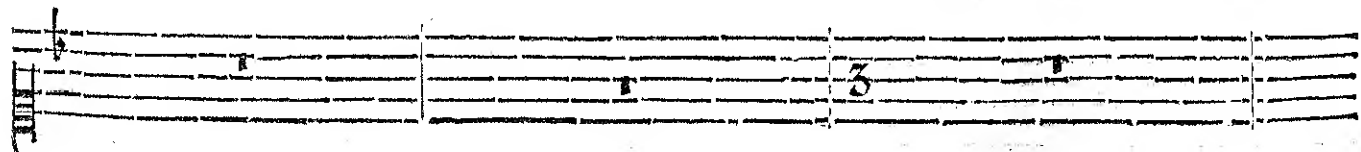
BASSE-CONTINUE.



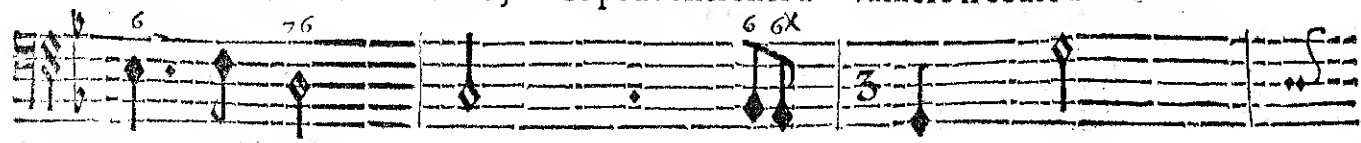
rans l'exemple glori-eux, Eſtimé dans la paix redouté dans la guerre, Il eſt & la ter-



BASSE-CONTINUE.

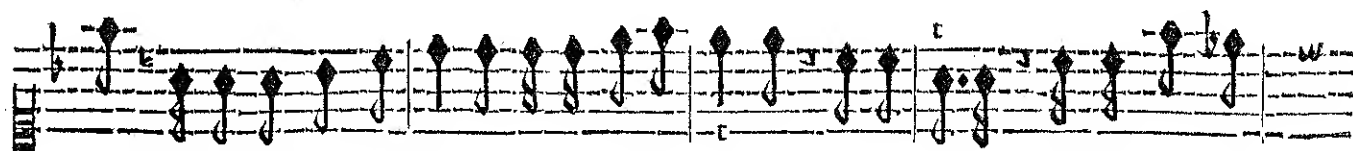
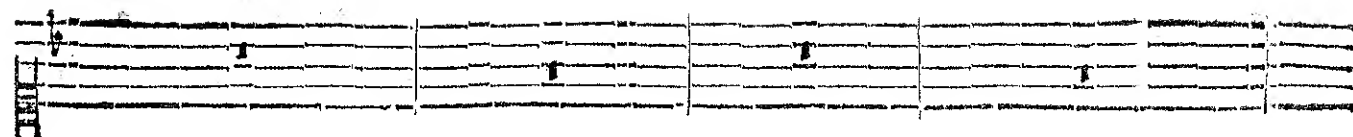


reur & l'amour de la terre, Si pour chercher à vaincre il court dans les ha-



BASSE-CONTINUE.

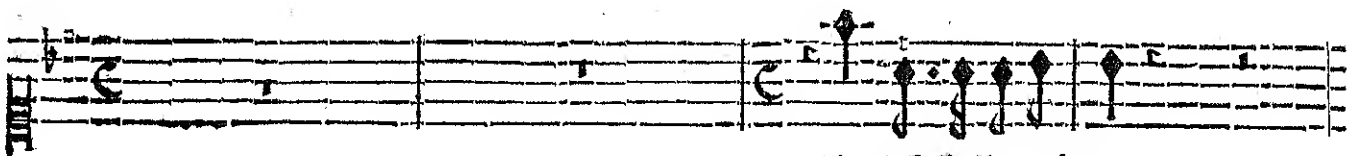
BELLEROPHON,



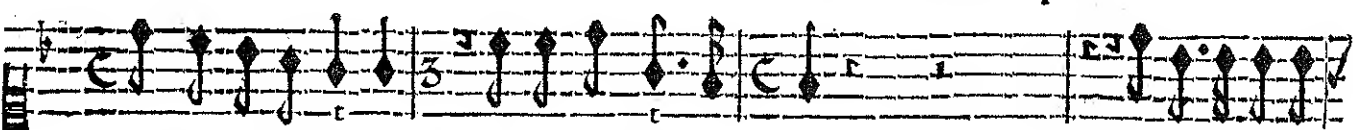
zards, A ses premiers efforts ses ennemis se rendent; Et s'il aime il n'est point de



BASSE-CONTINUE.



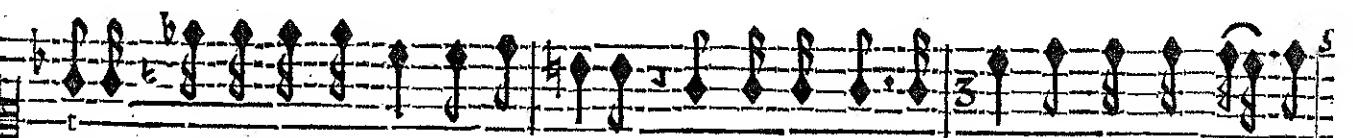
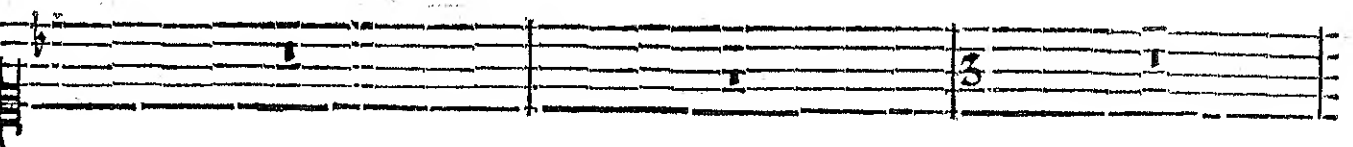
Ah! c'est Bellerophon.



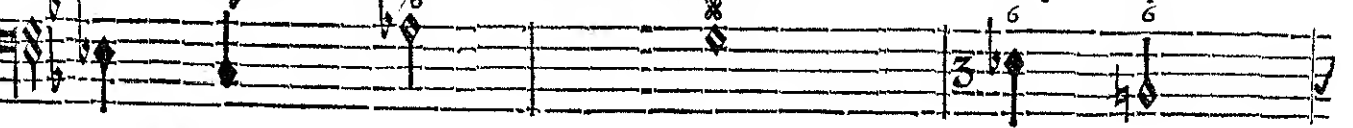
cœurs qui se défendent De ses premiers re- gards. C'est luy, je le con-



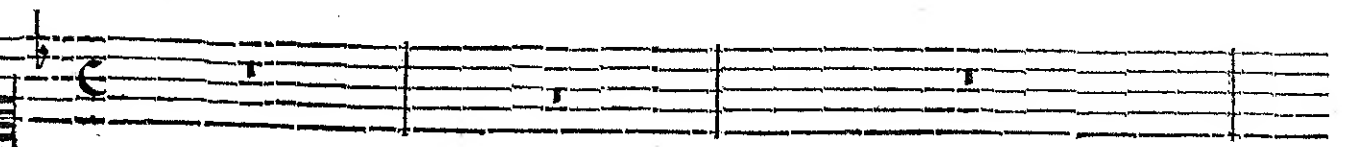
BASSE-CONTINUE.



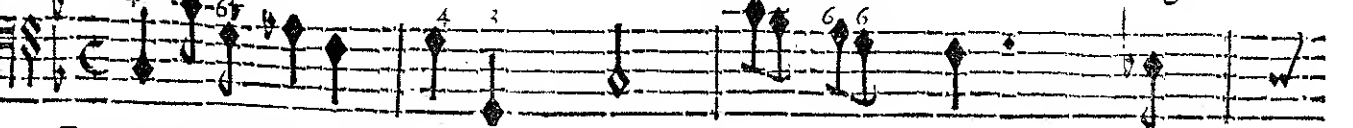
fesse, Ne condânez point ma tendresse; Quand mille exploits fa-meux parlent pour un a-



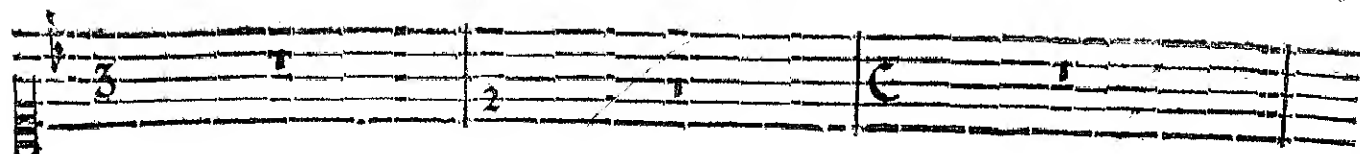
BASSE-CONTINUE.



mant, Peut-on résister un moment? Après avoir vaincu deux Nations guer-



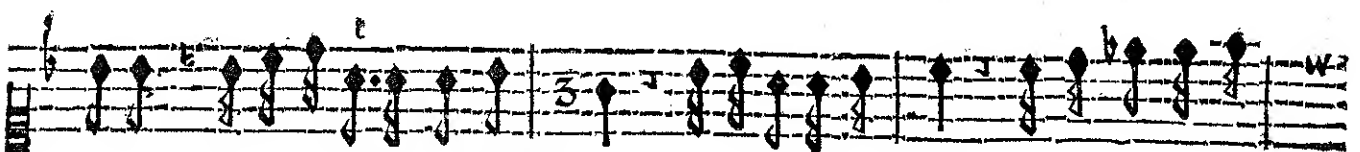
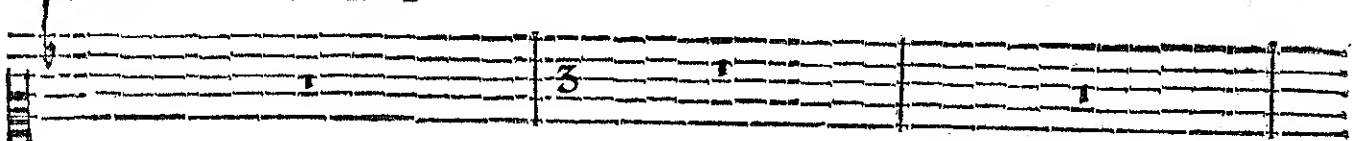
BASSE-CONTINUE.



rières, Bellerophon a- meine en ces lieux fortu- nez Les Amazones prison-



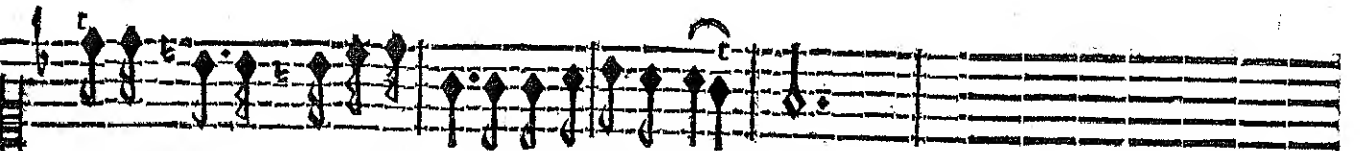
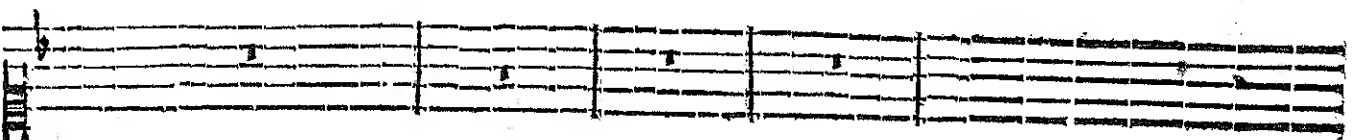
BASSE-CONTINUE.



nières, Et les Solymes enchaî- nez, Il possède mon cœur, je puis tout sur son



BASSE-CONTINUE.



ame; Reyne, favorisez Une si belle fla- me.



BASSE-CONTINUE.

SCENE III.

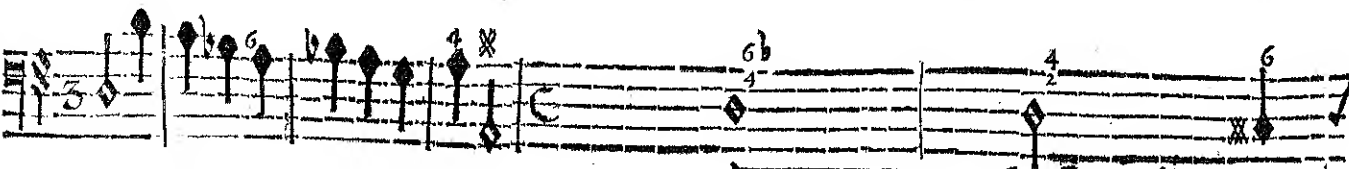
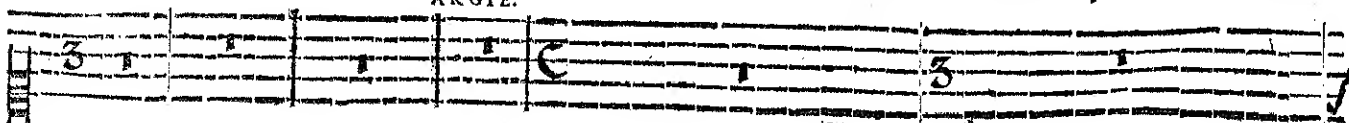
STENOBE'E, ARGIE.

STENOBE'E.



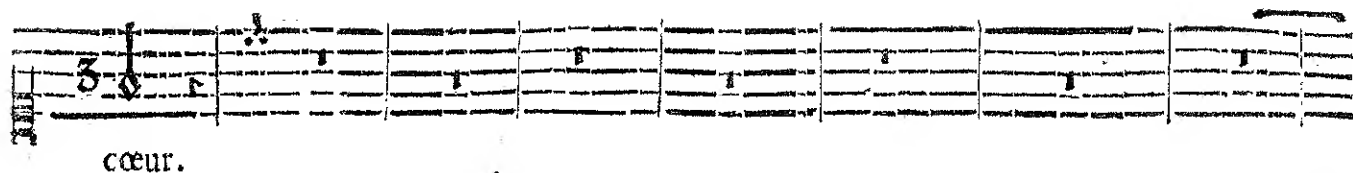
ET je croyois qu'aucune ardeur N'eût jamais enflamé son

ARGIE.



BASSE-CONTINUE.

BELLEROPHON.



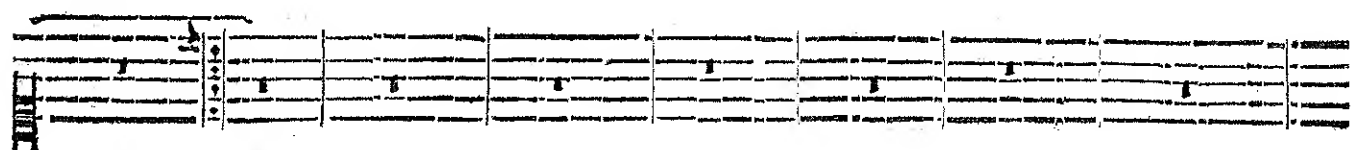
cœur.



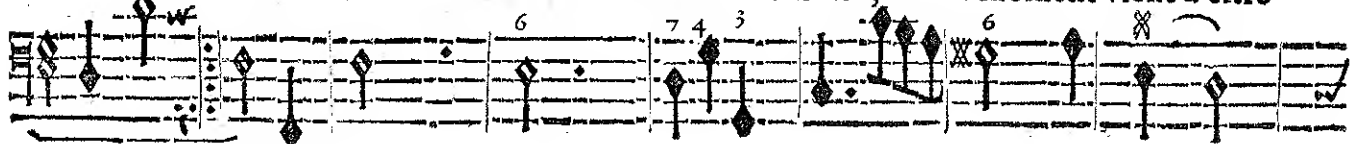
Un cœur qui paroist invincible, Peut estre un temps sans se laisser charmer :



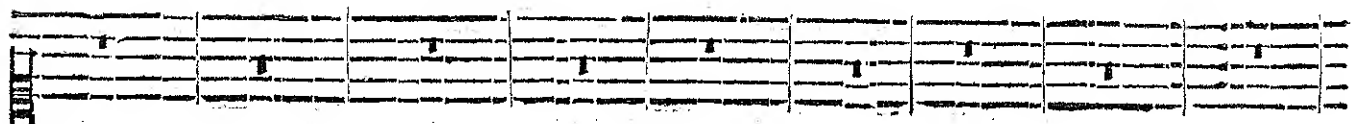
BASSE-CONTINUE.



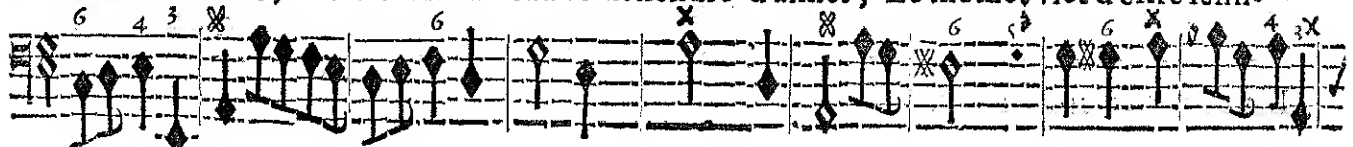
Un mer: Mais on a beau se deffendre d'aimer, Le moment vient d'estre



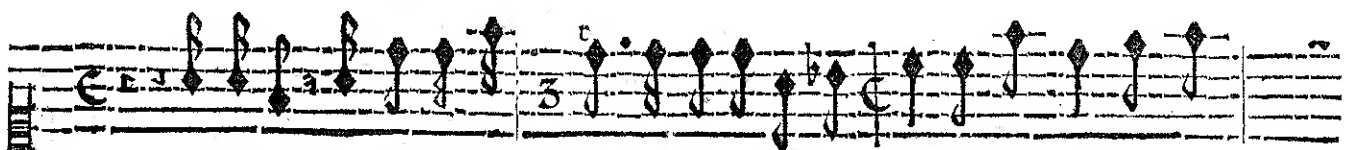
BASSE-CONTINUE.



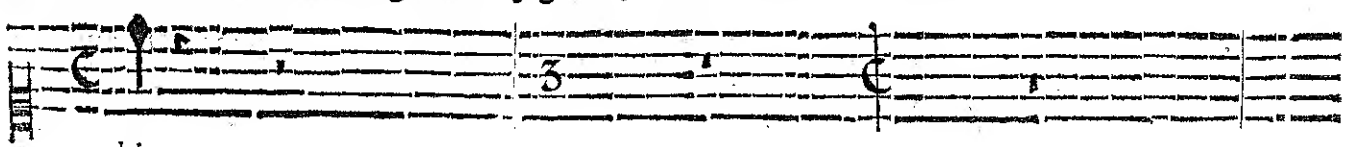
sensible; Mais on a beau se deffendre d'aimer, Le moment vient d'estre sensi-



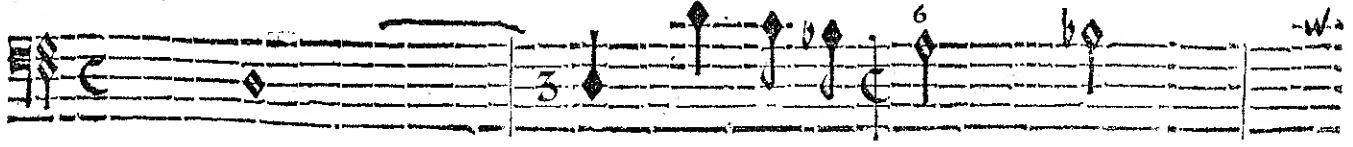
BASSE-CONTINUE.



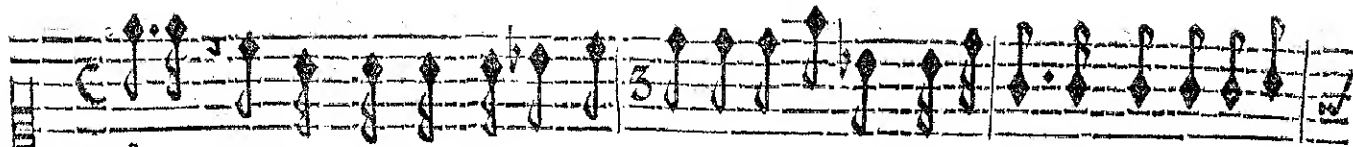
C'en est fait l'outrage est trop grand, Si ses cruels re- fus faisoient tort à ma



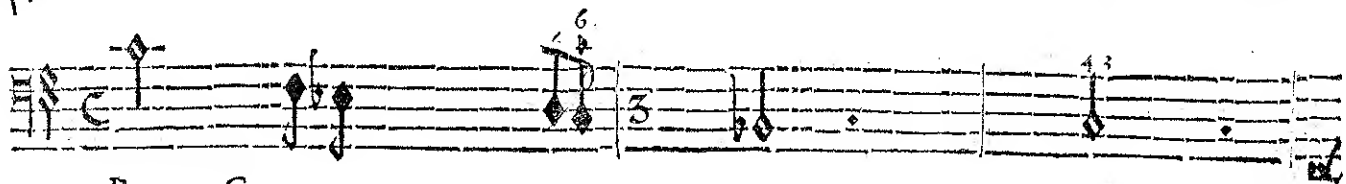
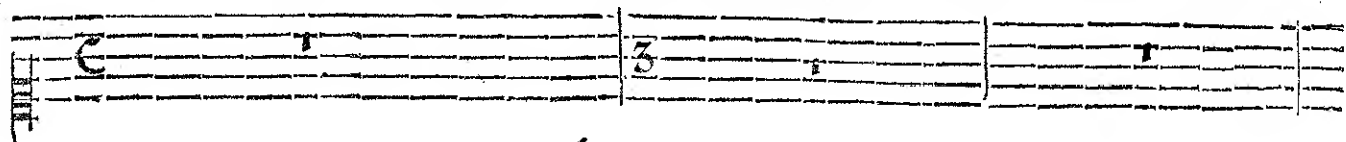
ble.



BASSE-CONTINUE.



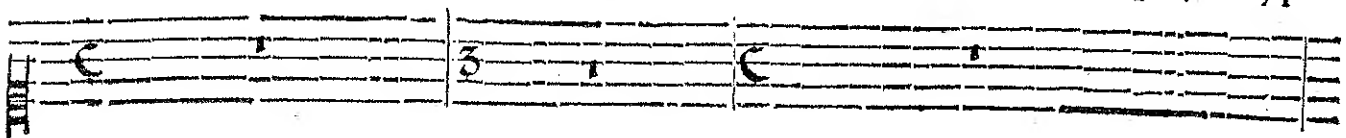
gloire, Du moins il m'étoit doux de croire, Que mon cœur soupiroit pour un indiffe-



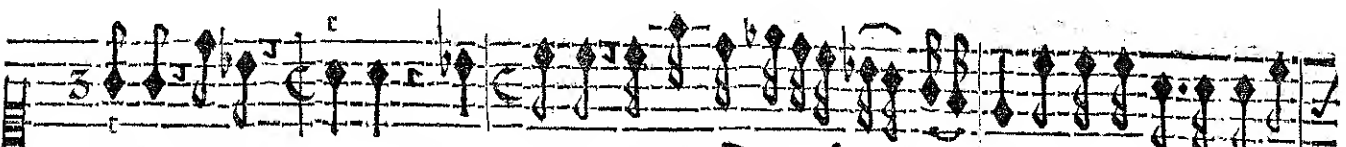
BASSE-CONTINUE.



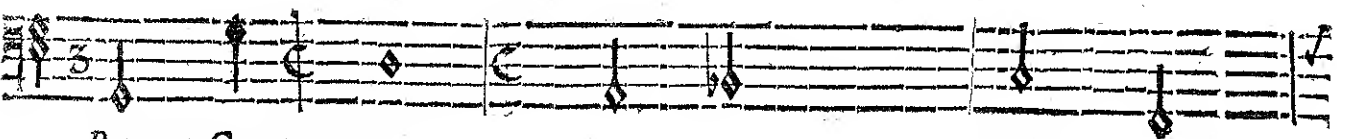
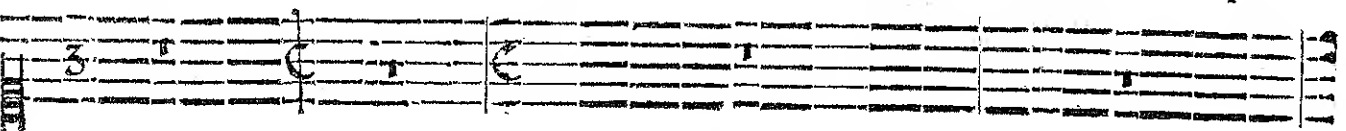
rent. Mais il aime, Et c'est là ce qui me defes- pere, Un autre a fait ce que je n'ay pû



BASSE-CONTINUE.



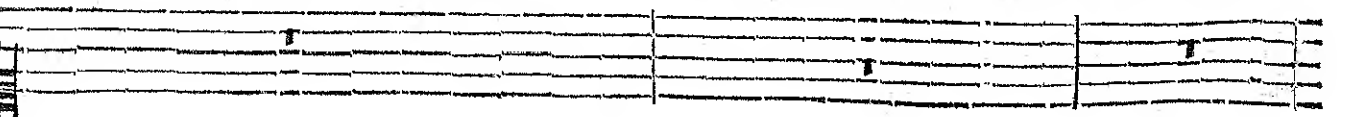
faire: Venez, haine, vengeance, Et versez dans mon cœur Vostre poison le plus fu-



BASSE-CONTINUE.

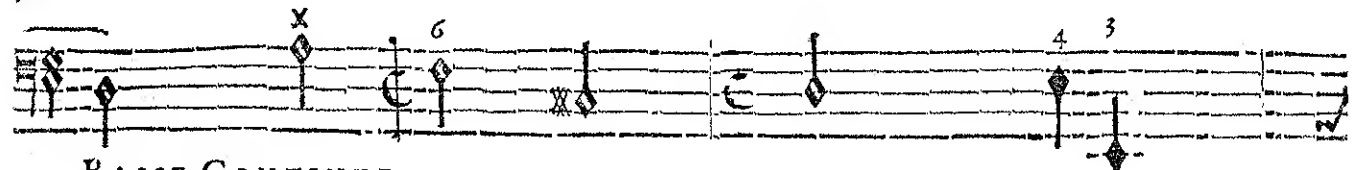
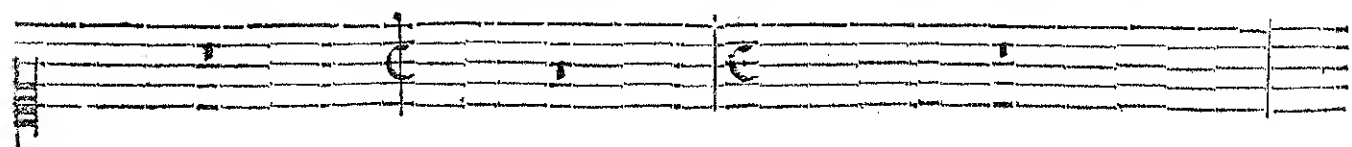
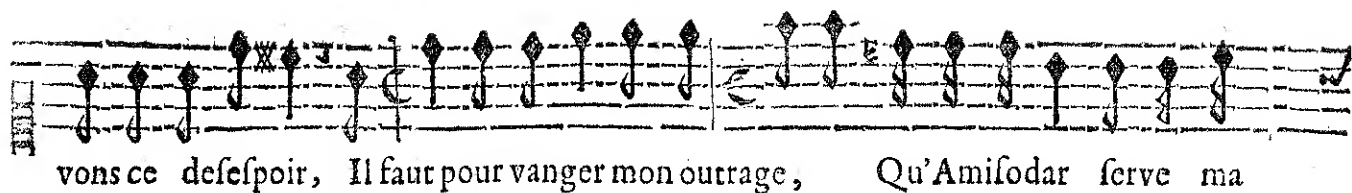


nestre, Vous ne sauriez m'inspirer trop d'horreur, Pour un ingrat que je deteste. Suivons, sui-

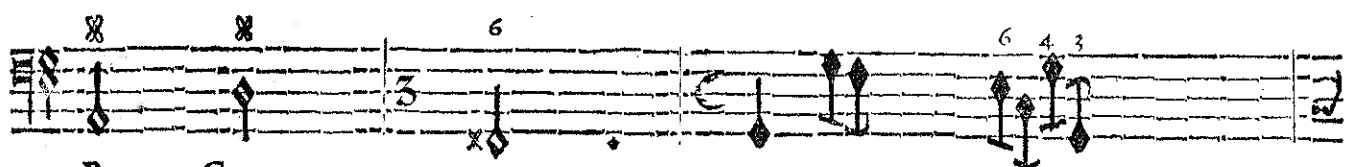
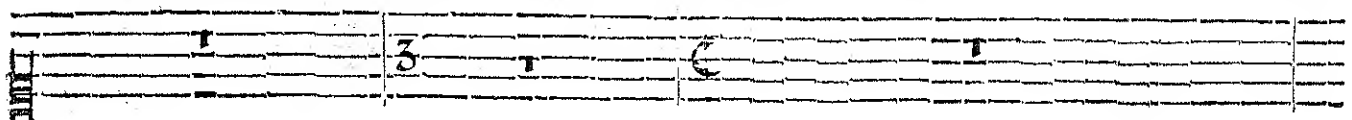
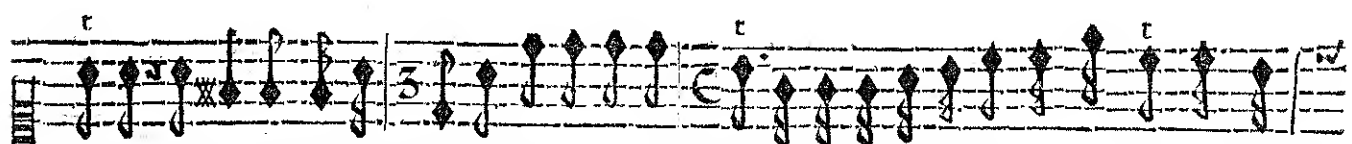


BASSE-CONTINUE.

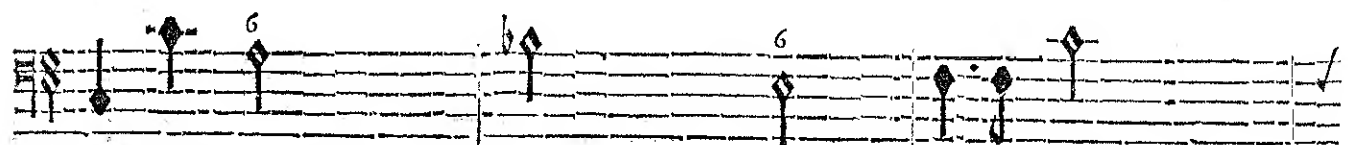
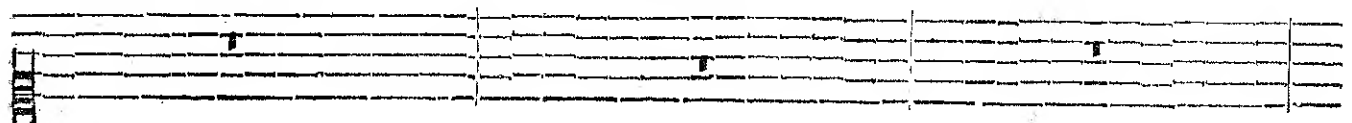
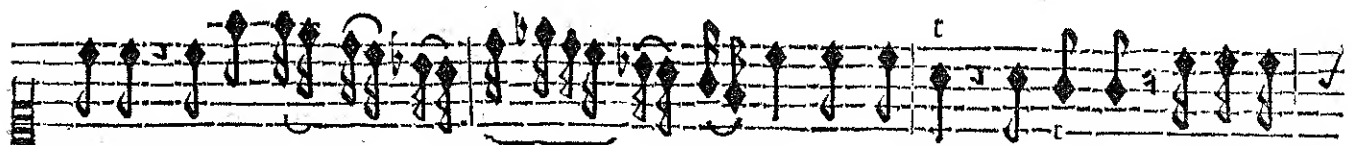
BELLEROPHON,



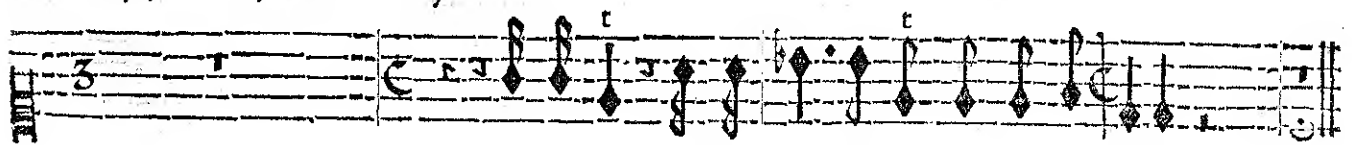
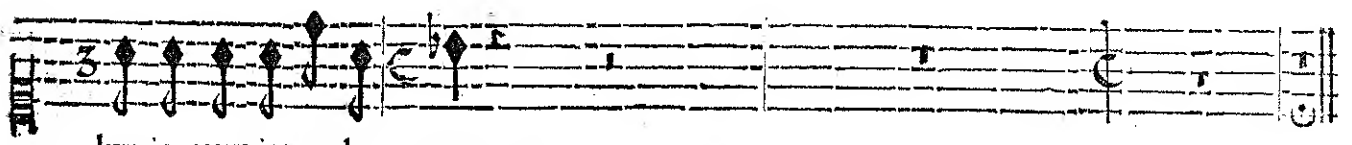
BASSE-CONTINUE.



BASSE-CONTINUE.



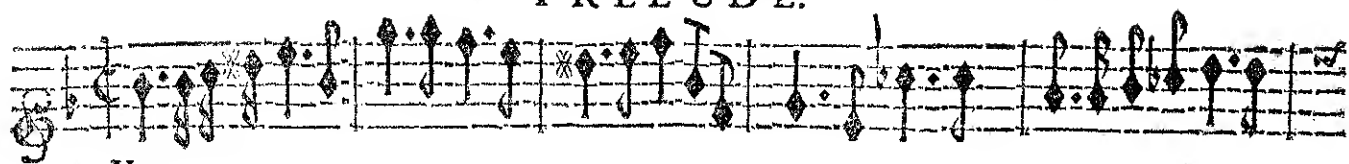
BASSE-CONTINUE.



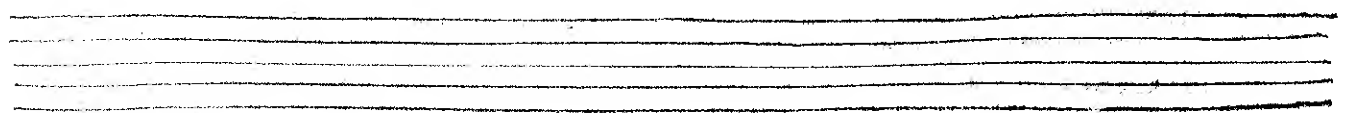
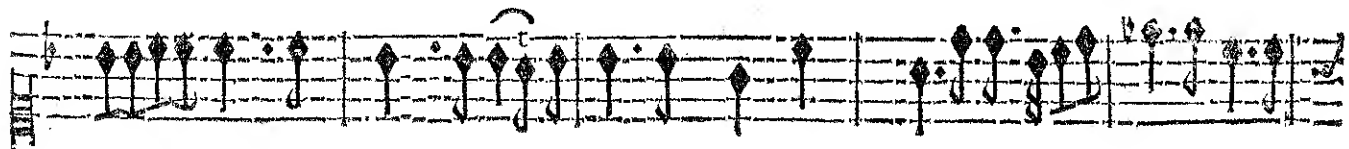
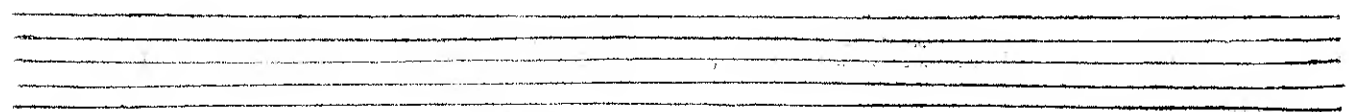
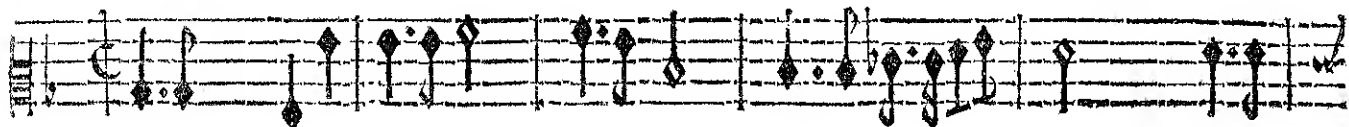
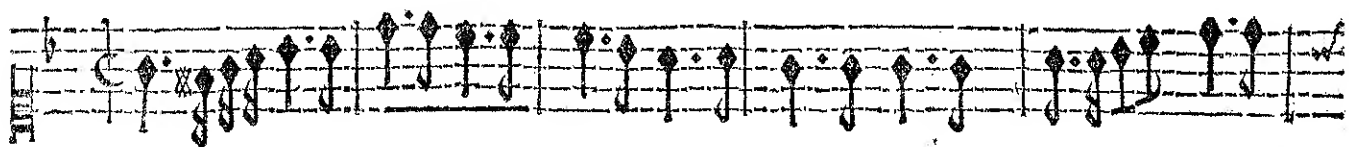
BASSE-CONTINUE.

SCÈNE IV.

PRELUDE.



VIOLONS.

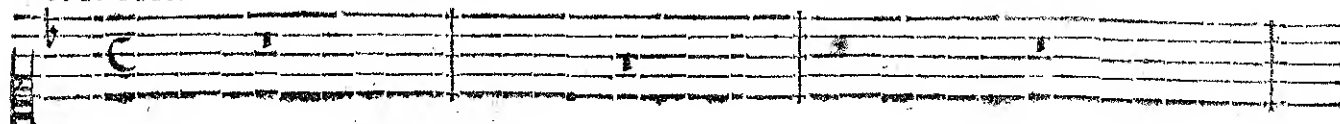


BELLEROPHON,



LE ROY. STENOBE'E. Suite.

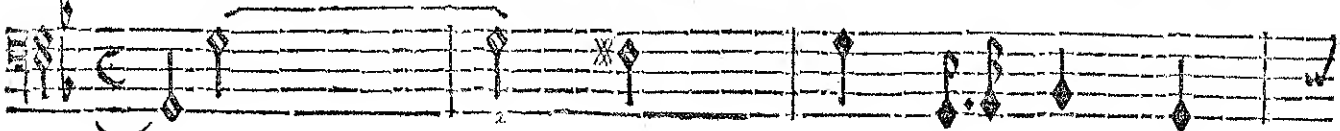
STENOBE'E.



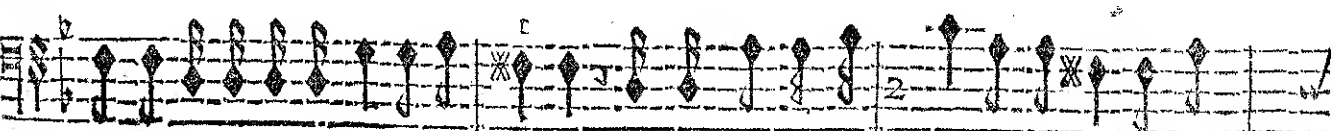
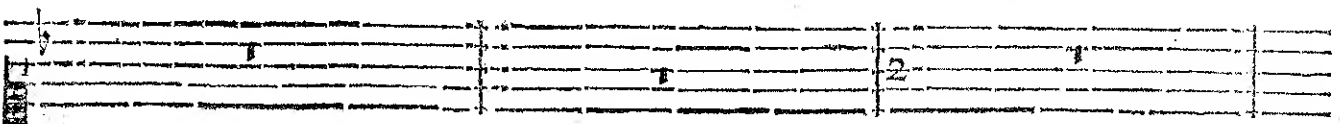
LE ROY.



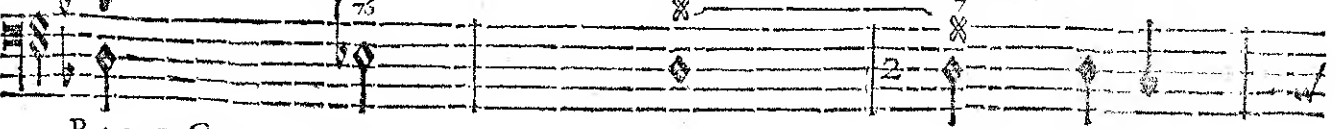
Contre Bellerophon j'ay fait jusqu'à ce jour, Ce que Pretus devoit at-



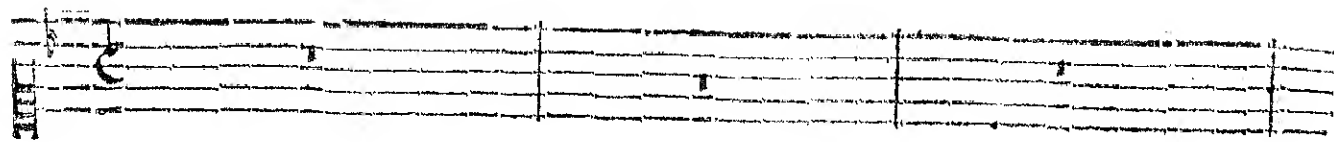
BASSE-CONTINUE.



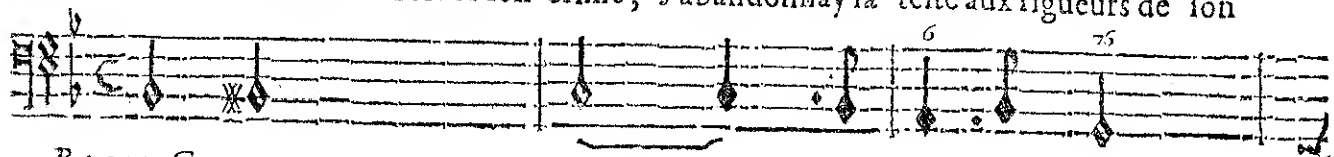
tendre, De l'aveugle zele d'un Gendre, Vous vouliez comme luy qu'il perist dans ma



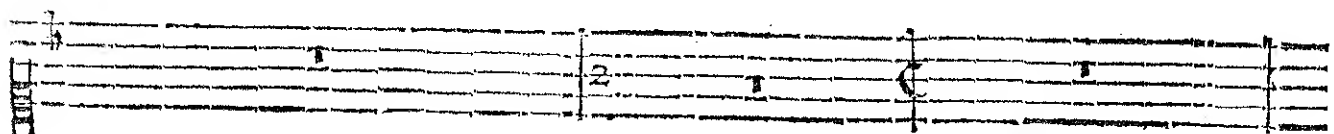
BASSE-CONTINUE.



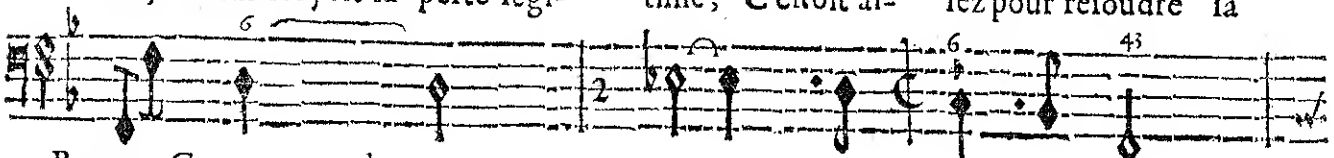
cour, D'abord sans connoître son crime, J'abandonnay sa teste aux rigueurs de son



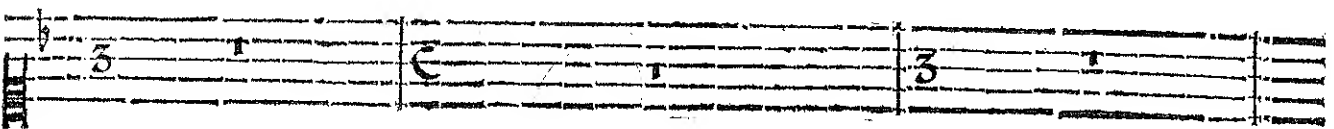
BASSE-CONTINUE.



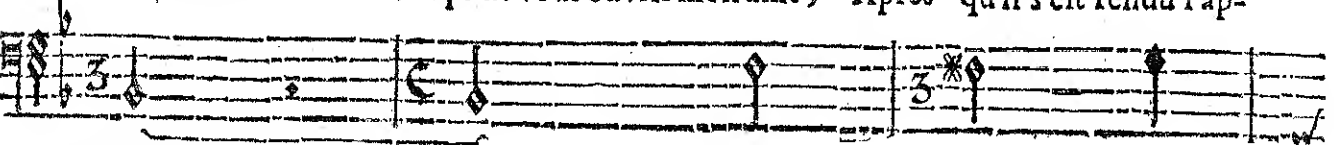
fort, Pretus croyoit sa perte legi- time; C'estoit as- sez pour refoudre sa



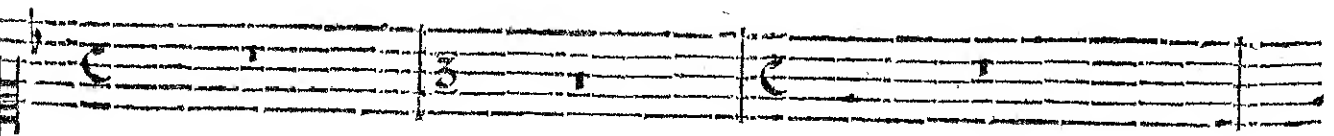
BASSE-CONTINUE.



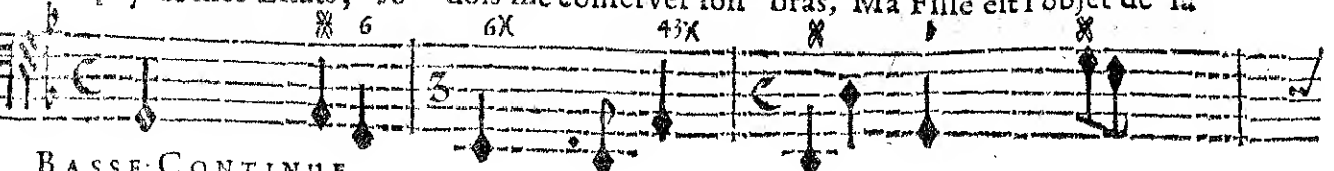
mort: Mais enfin il est temps de vous ouvrir mon ame, Après qu'il s'est rendu l'ap-



BASSE-CONTINUE.



puy de mes Estats, Je dois me conserver son bras, Ma Fille est l'objet de sa

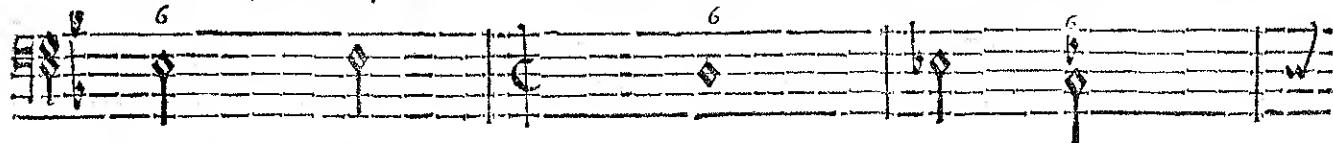


BASSE-CONTINUE.

BELLEROPHON,



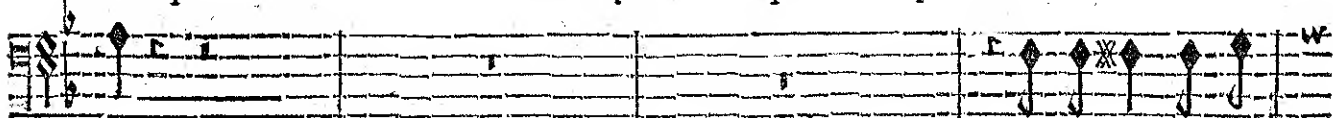
flâme, Aujourd'huy de ma main elle attend un Epoux, C'est luy que je choi-



BASSE-CONTINUE.



Ciel ! que me dites-vous, choisir Bellerophon ? Et qui l'auroit pû croire ?



fis.

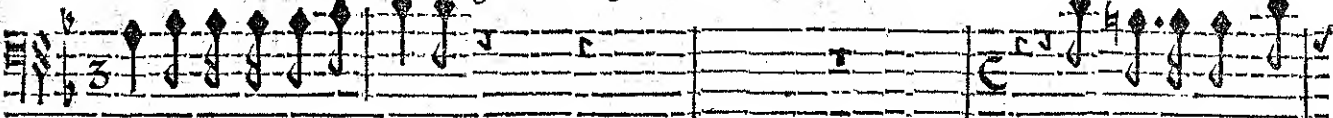
Ses Exploits l'ont ren-



BASSE-CONTINUE.

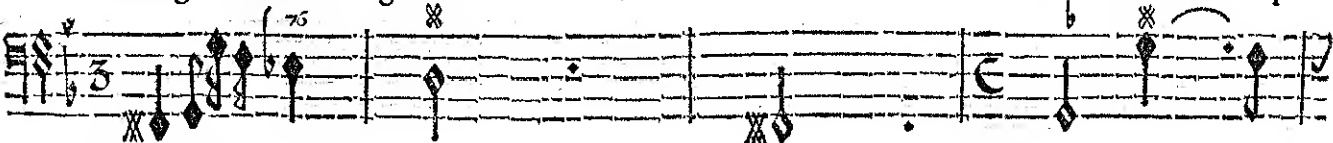


Songez-vous que Pretus vous demãda sa mort ?



du digne de cette gloire.

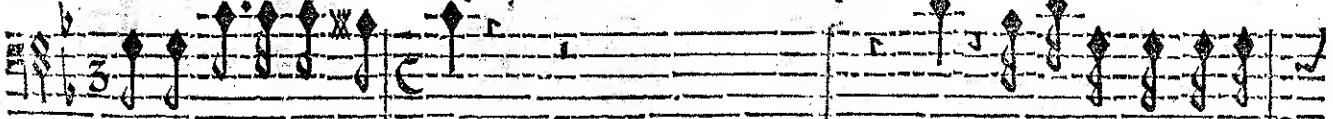
Les Dieux ne m'ôt poînt



BASSE-CONTINUE.

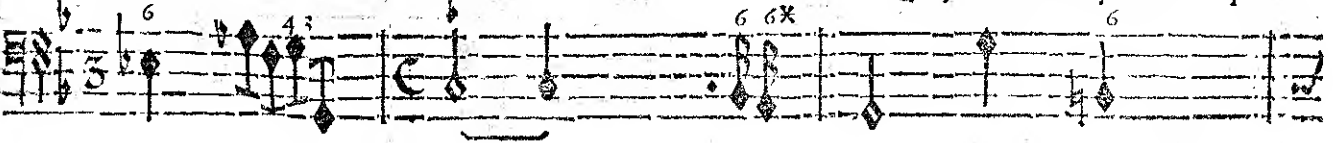


Quoy ? vous sôûtenez un coupable.

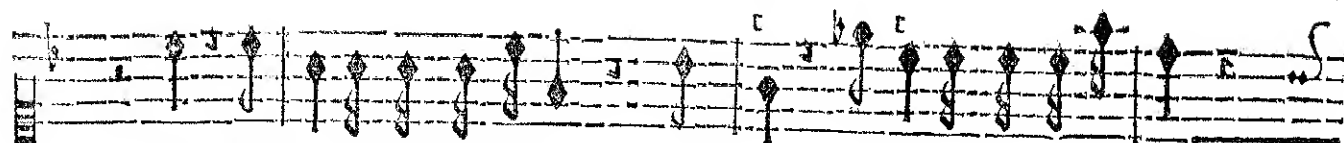


fait arbitre de son sort.

Quoy ? vostre hayne est impla-



BASSE-CONTINUE.



Ah! cessez de vous obstiner, cessez cessez de vous obstiner,



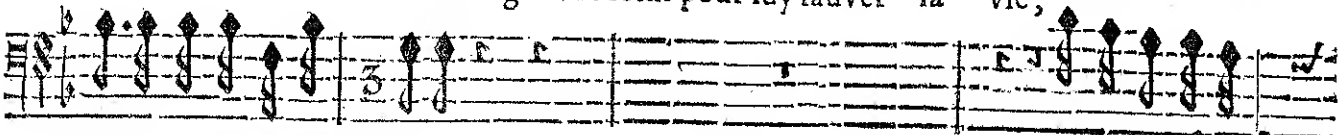
cable, Ah! cessez de vous obstiner. cessez de vous obstiner. Mal-



BASSE-CONTINUE.



Malgré vos soins pour luy sauver la vie,



gré vostre jalouse en- vie,

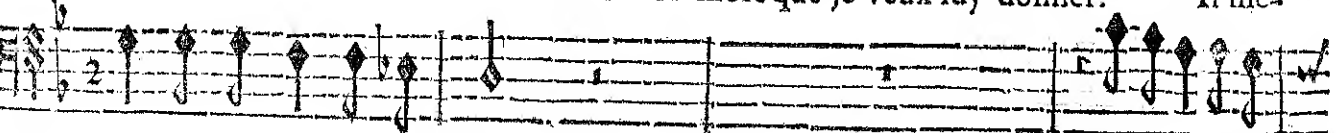


Il merite la

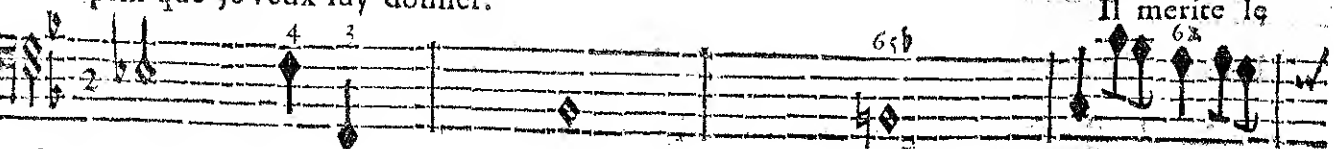
BASSE-CONTINUE.



Il merite la mort que je veux luy donner. Il me-

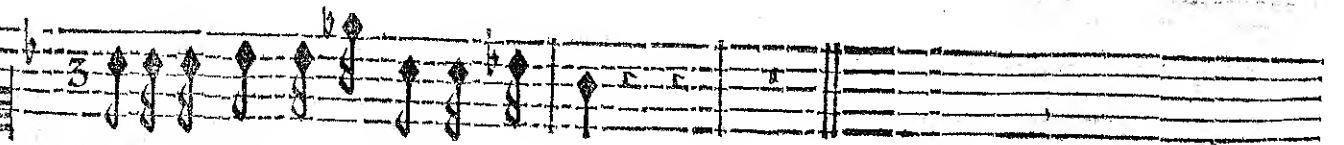


prix que je veux luy donner.

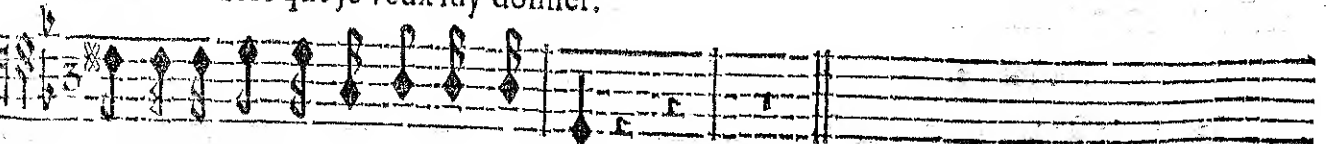


Il merite le

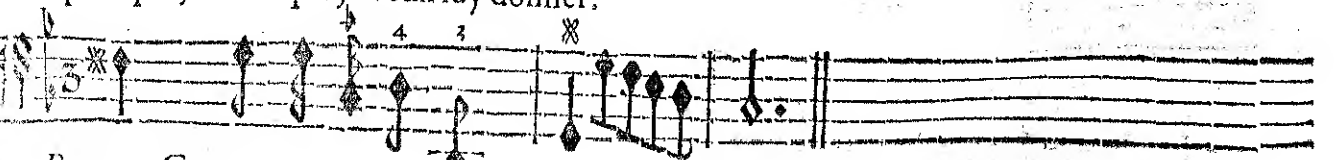
BASSE-CONTINUE.



rite la mort que je veux luy donner.



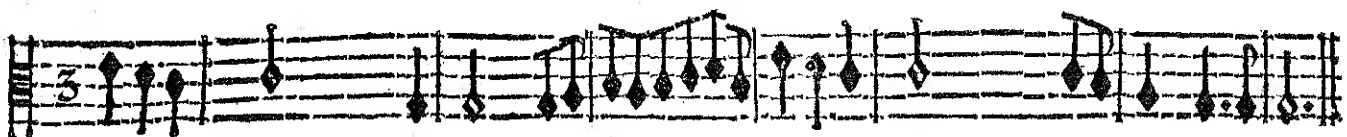
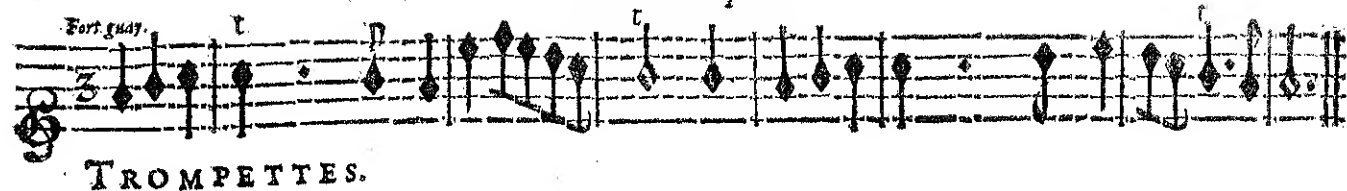
prix que je veux que je veux luy donner.



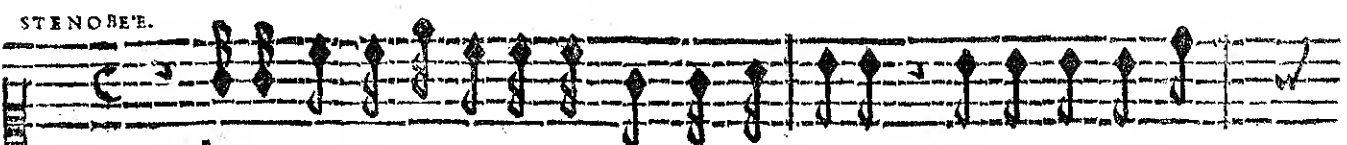
BASSE-CONTINUE.

BELLEROPHON,

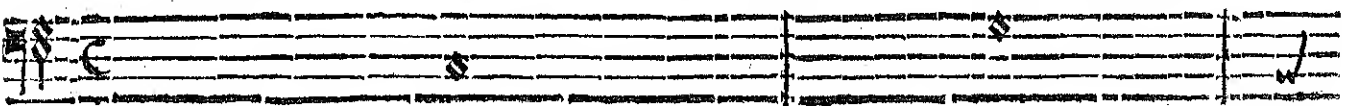
Bruit de Trompettes.



Fort. quoy.
BASSE DE VIOLON ET CONTINUE.



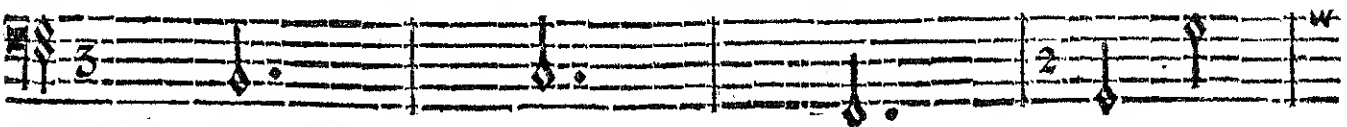
A Ce bruit éclatant je connoy qu'il s'avance, Je ne vous dis plus



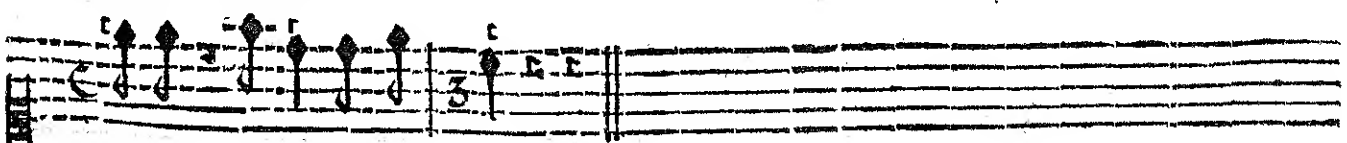
BASSE-CONTINUE.



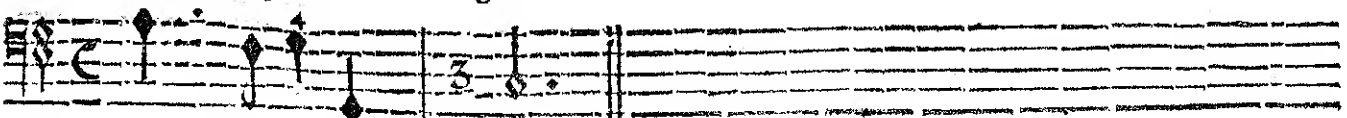
rien, mais vous devez songer Que si vous negligez le soin de ma ven- geance, Je suis



BASSE-CONTINUE.



Reyne & puis me van- ger.



BASSE-CONTINUE.

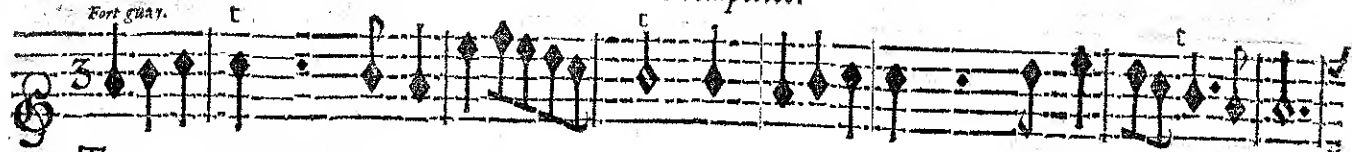
TRAGÉDIE.

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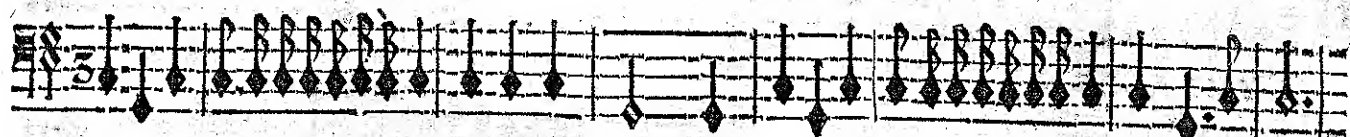
MARCHE DES AMAZONES ET DES SOLYMES.

Bruit de Trompettes.

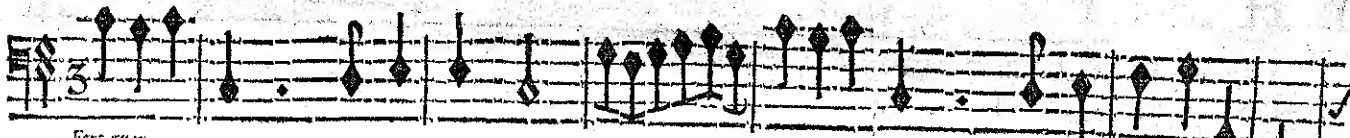
Fort QUAY.



TROMPETTES.



TYMBALLES.

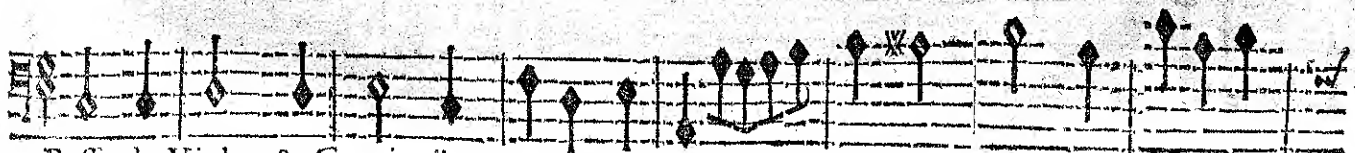
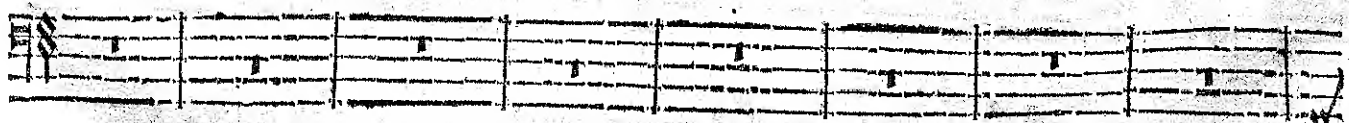


Fort QUAY.

Basse de Violon & Continué.

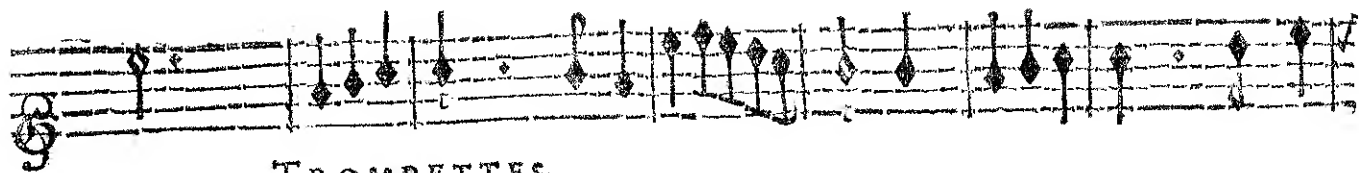


VIOLONS.

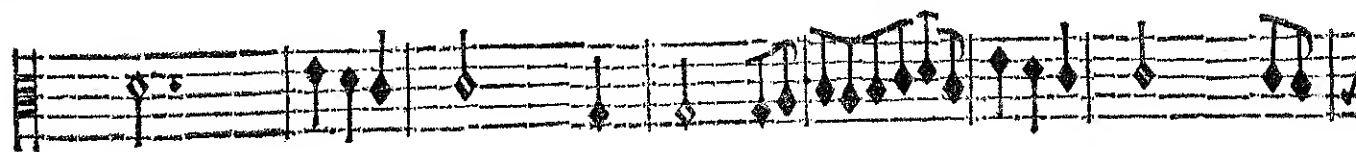


Basse de Violon & Continué.

BELLEROPHON.



TROMPETTES.



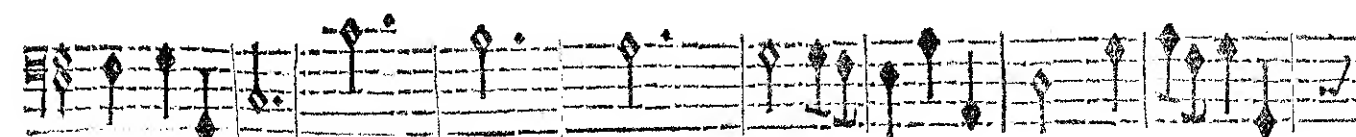
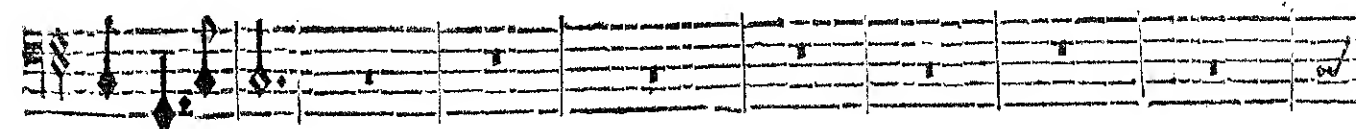
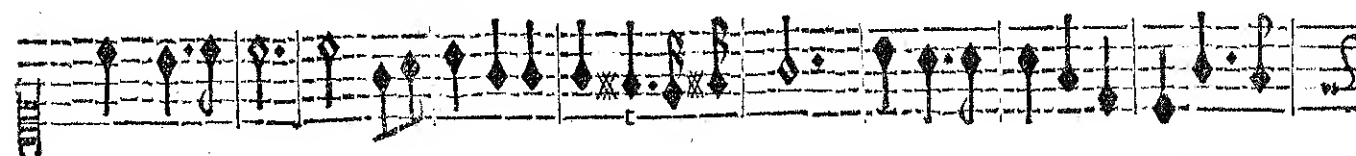
TYMBALLES.



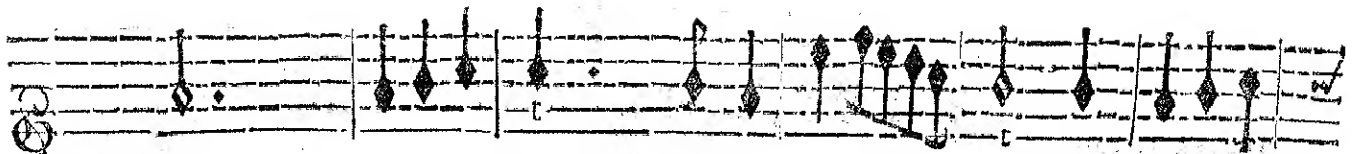
Basse de Violon & Continuë.



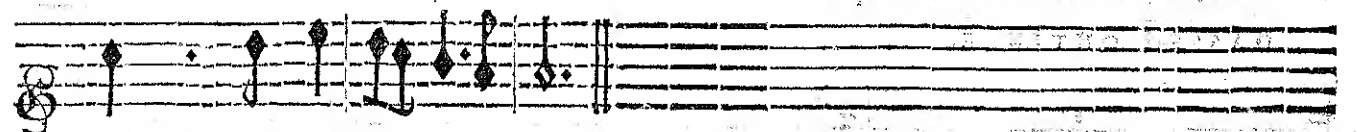
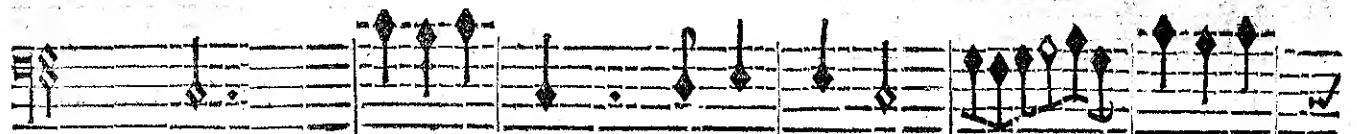
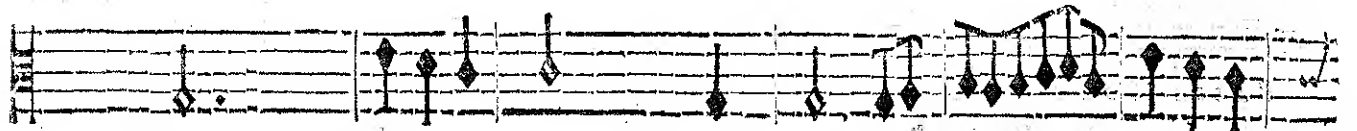
VIOLONS.



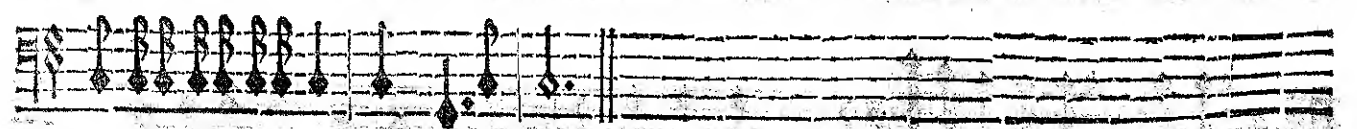
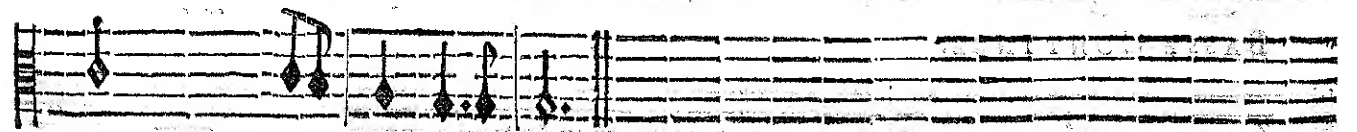
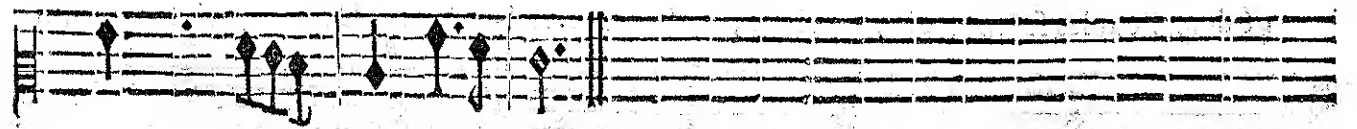
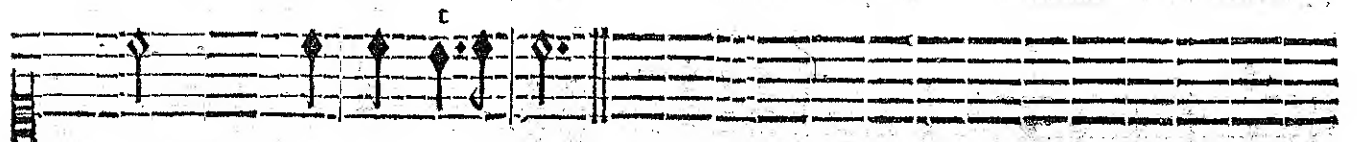
Basse de Violon & Continuë.



TROMPETTES.

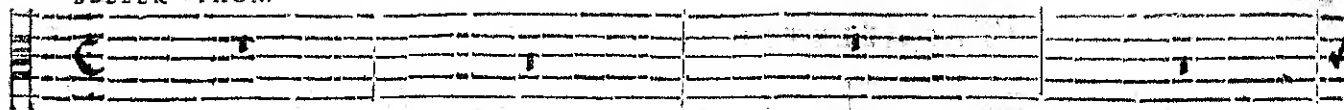


TROMPETTES.



BELLEROPHON,
SCENE V.
LE ROY, BELLEROPHON.

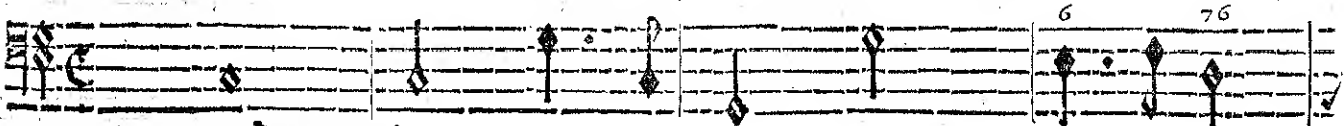
BELLEROPHON.



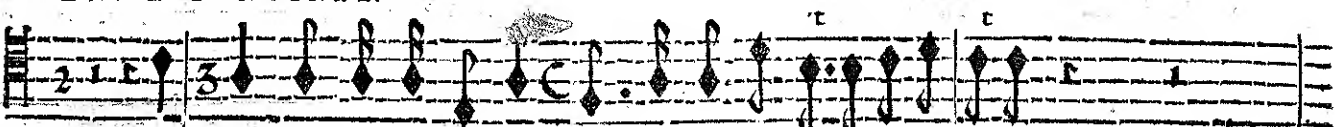
LE ROY.



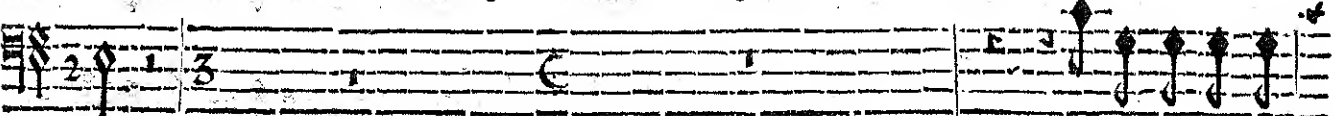
Venez, .ij. goûter les doux fruits de la gloire Qui dâs tout l'Univers vo° fait tant de ja-



BASSE-CONTINUE.

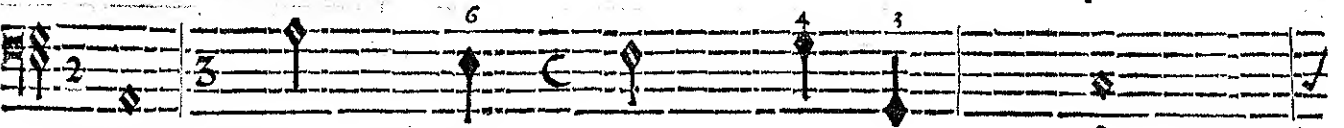


Seigneur, quâd on combat pour vo°, N'est-on pas seur de la victoire?

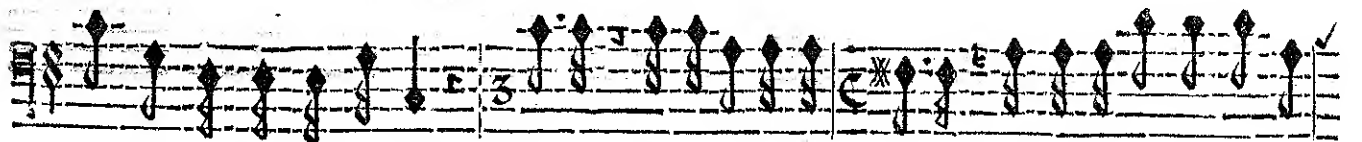
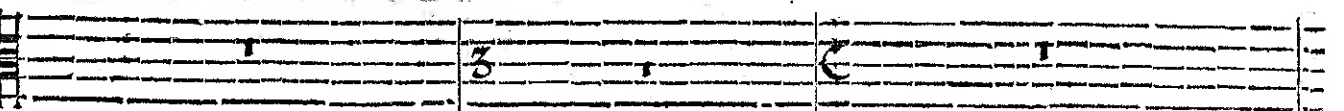


loux.

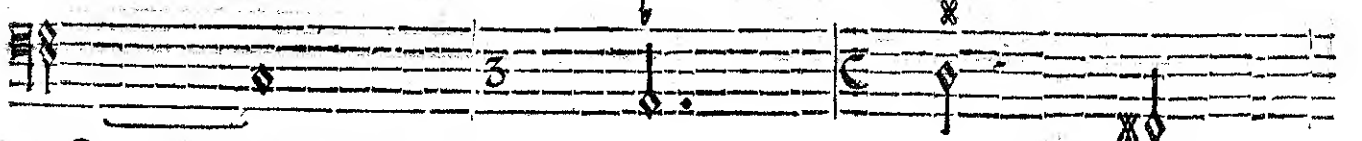
Après avoir ran-



BASSE-CONTINUE.



gé deux Peuples so° mes loix, Prince, vostre rare vail- lance Demeurerait sans recom-



BASSE-CONTINUE.

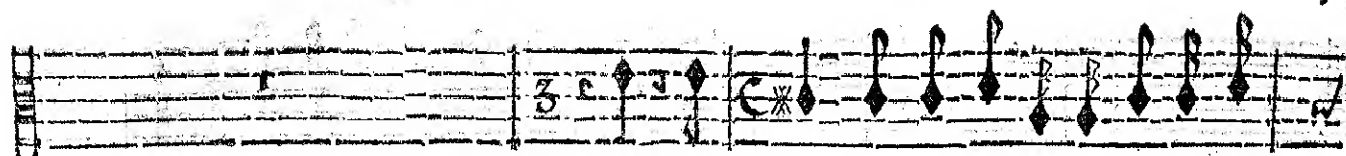


pense Si ma fille n'estoit le prix de vos ex- ploits; Vous l'aimez, elle vous

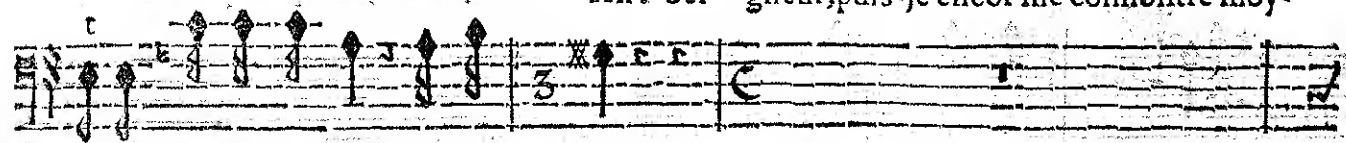


BASSE-CONTINUE.





Ah! Sei- gneur, puis-je encor me connoître moy-



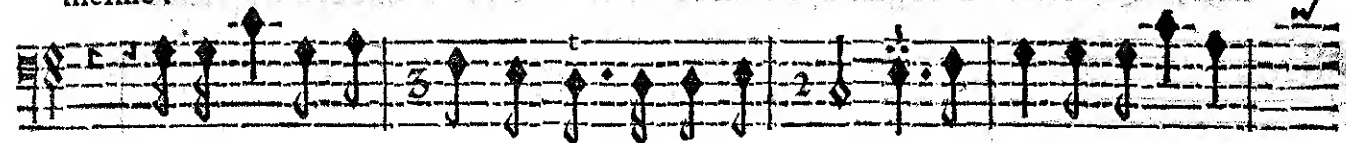
aime; Soyez heureux, j'y con- fens.



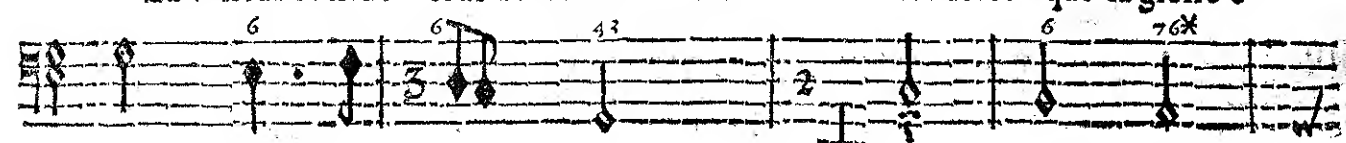
BASSE-CONTINUE.



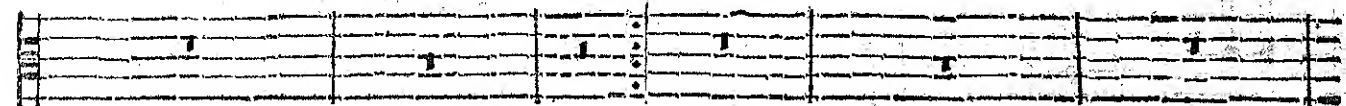
mesme:



La vailleur obtient tout des cœurs reconnois- fans: Un Heros que la gloire é-



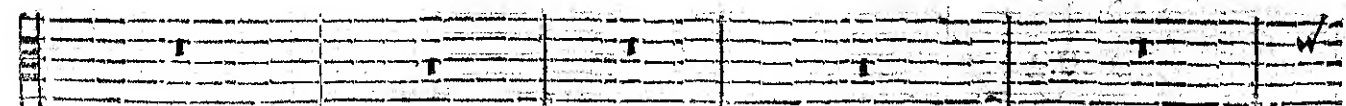
BASSE-CONTINUE.



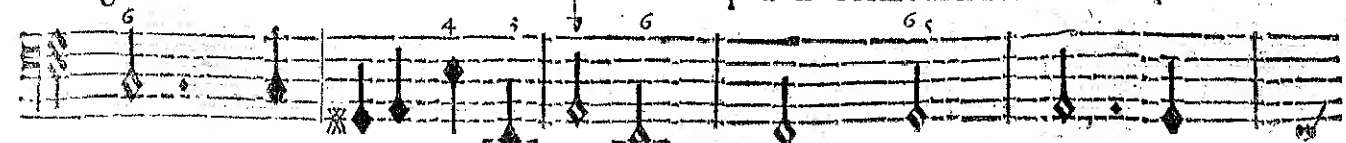
leve N'est qu'à demy recompensé: sé: Et c'est peu si l'Amour n'acheve Ce que la



BASSE-CONTINUE.

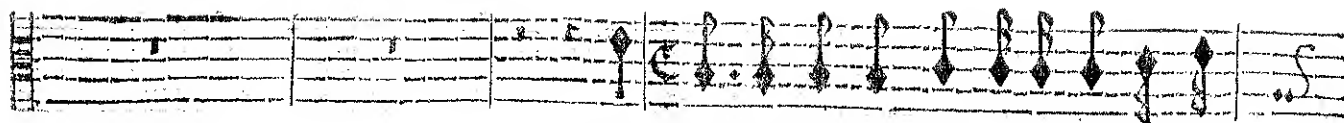


gloi- re a commencé. Et c'est peu si l'Amour n'acheve Ce que la

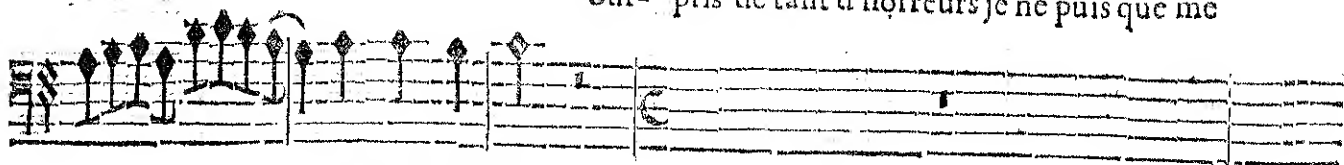


BASSE-CONTINUE.

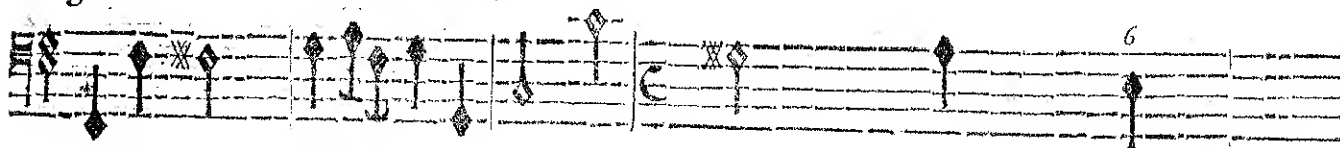
BELLEROPHON,



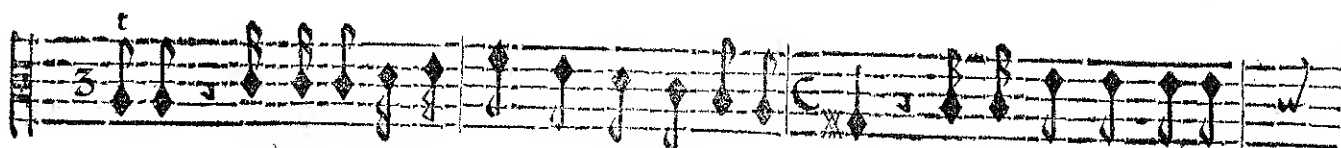
Sur- pris de tant d'horreurs je ne puis que me



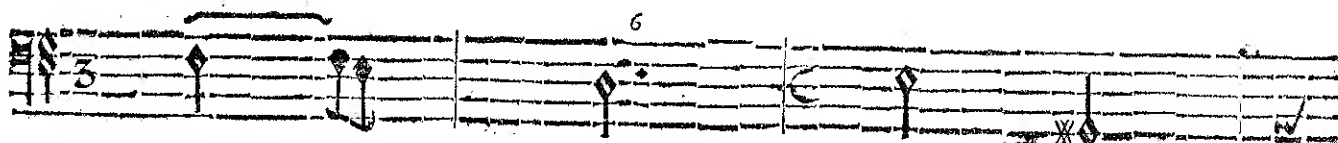
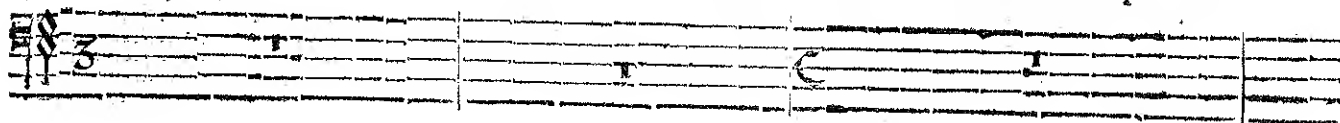
gloi- re a commencé.



BASSE-CONTINUE.



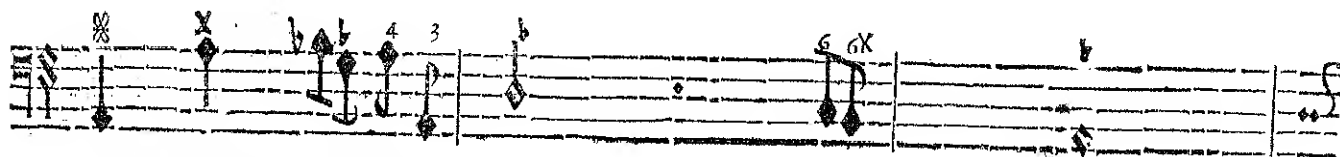
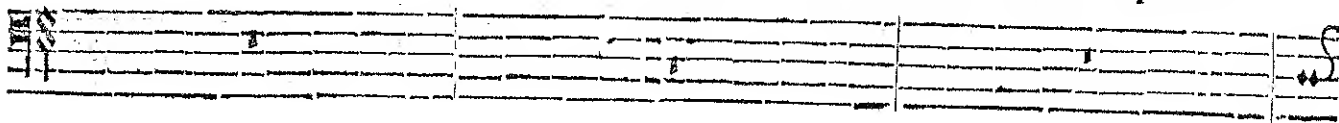
raire; Quel service assez grand pouvoir les meri- ter? J'eusse esté trop teme-



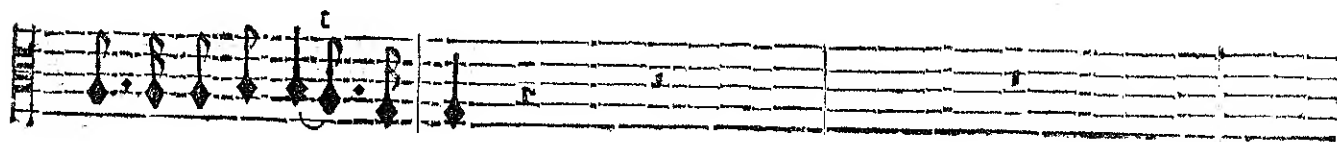
BASSE-CONTINUE.



raire Si j'eusse osé m'en flatter, Moy, qu'un frere a chassé d'Ephyre, Où mon pere Glau-



BASSE-CONTINUE.



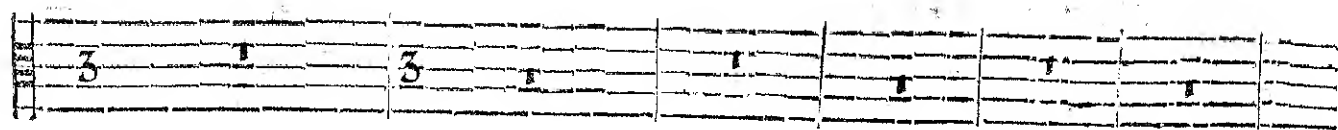
cus avoit donné la loy.



Estre l'appuy de mon empire, C'est meriter af-



BASSE-CONTINUE.



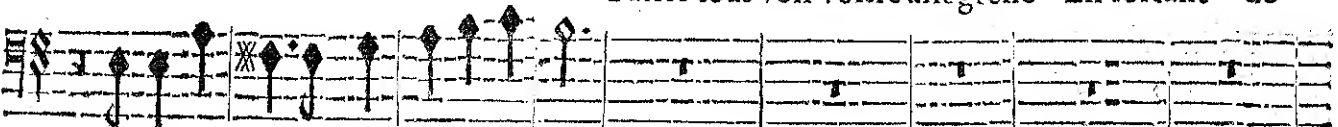
lez d'y regner après moy. Qu'aucun ne garde icy des fujets de tristef- se.



BASSE-CONTINUE.



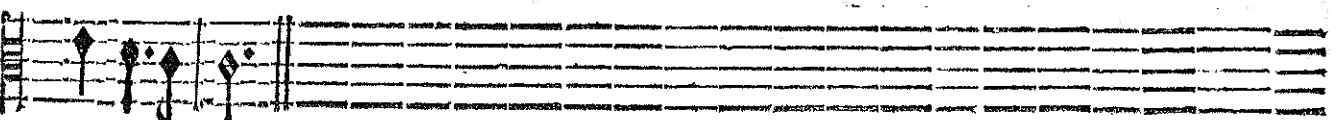
Faites tous voir vostre allegresse En sortant de



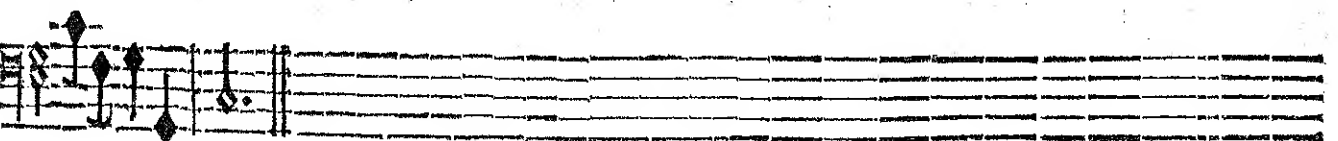
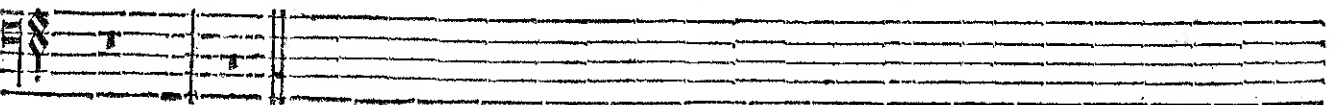
A vos captifs Je rends la liberté.



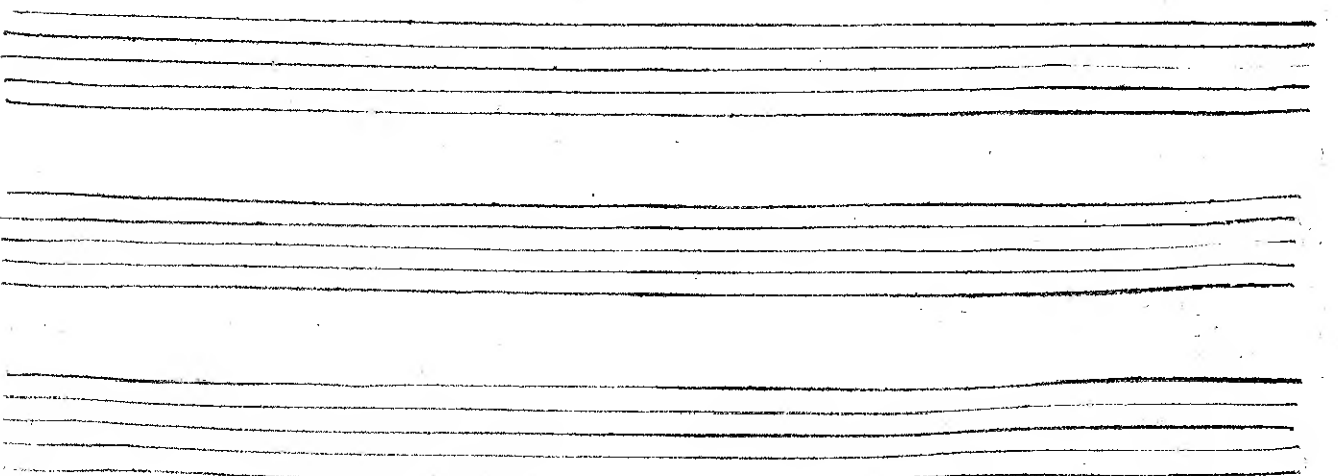
BASSE-CONTINUE.



captivité.

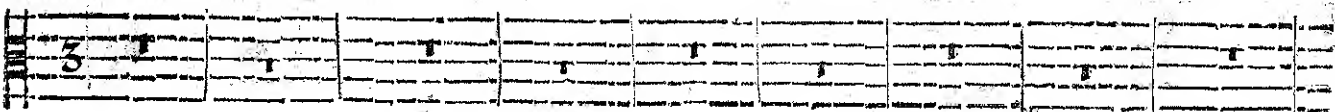
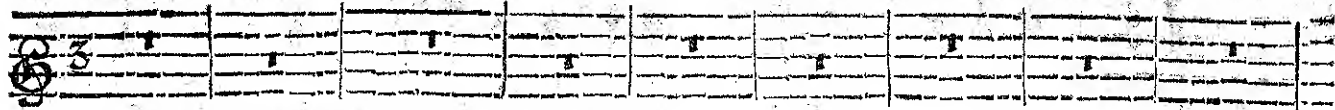
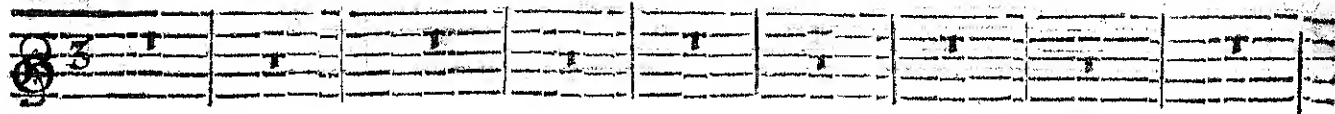


BASSE-CONTINUE.

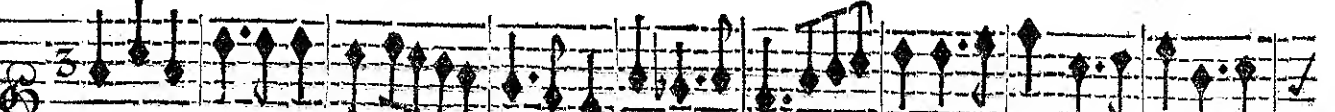
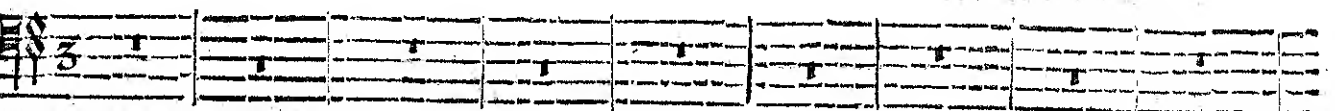
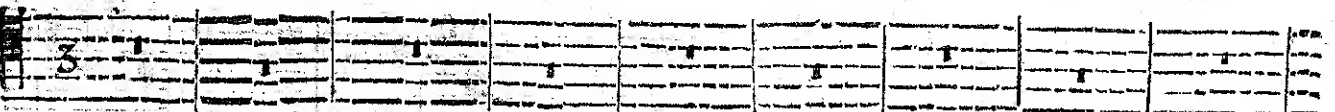
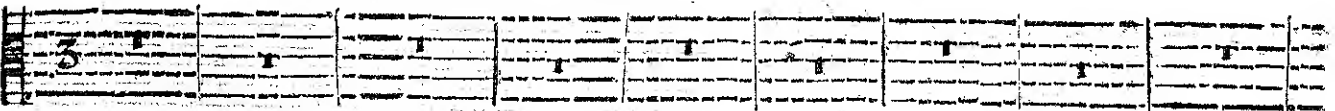
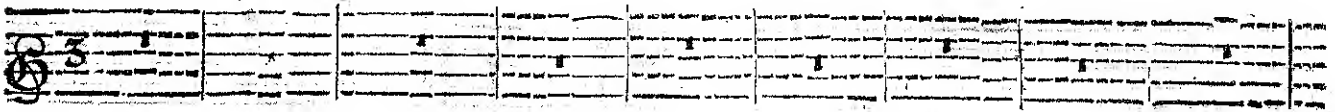


BELLEROPHON,

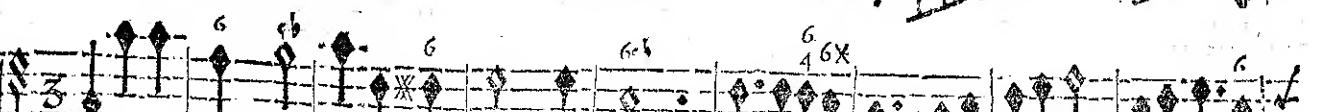
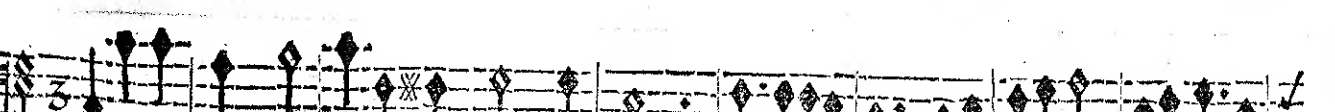
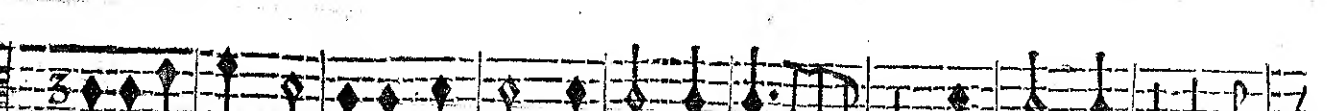
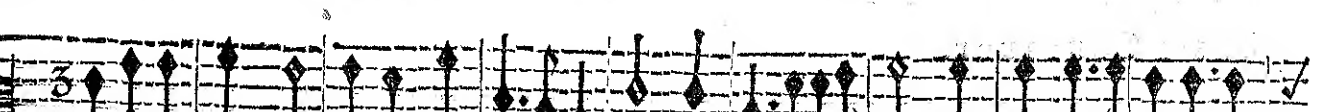
Chœur des Amazones qui chante toujours avec le Chœur des Solymes.



CHOEUR DES SOLYMES.



VIOLONS.



BASSE-CONTINUE.



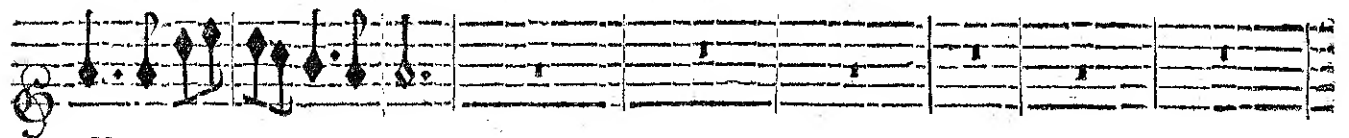
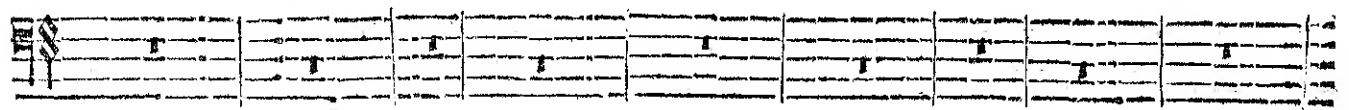
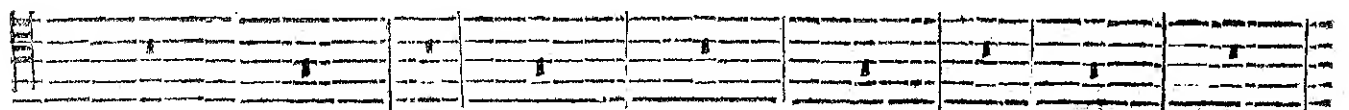
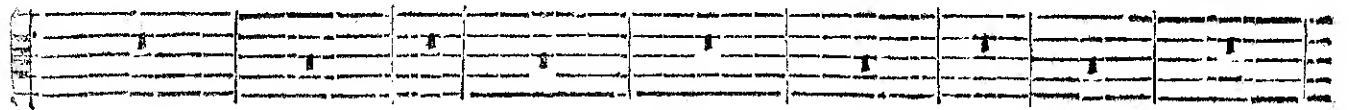
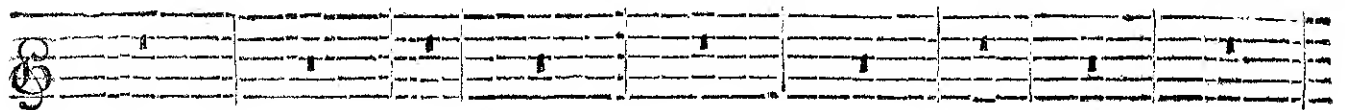
Quand un vainqueur est tout brillant de gloire, Qu'il est doux, Qu'il est



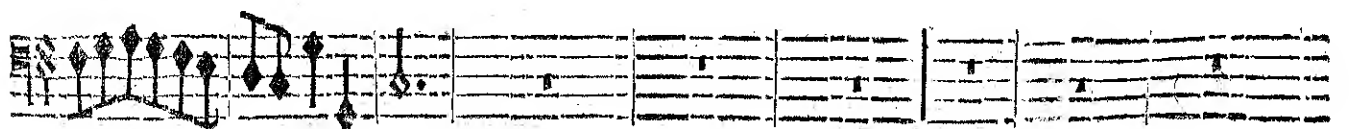
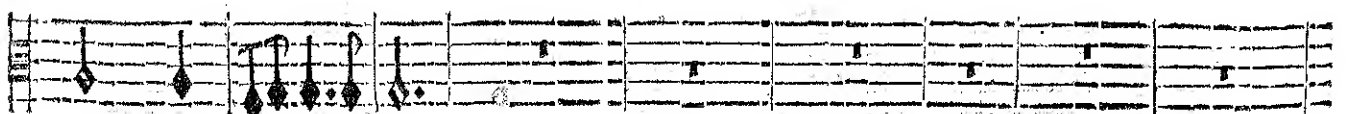
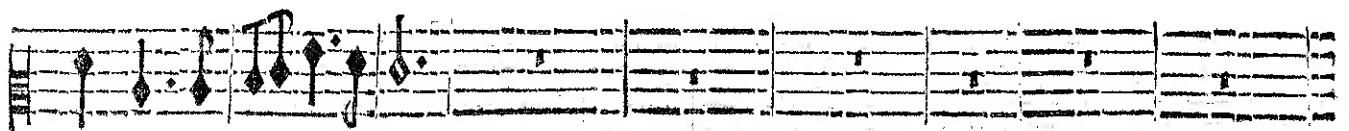
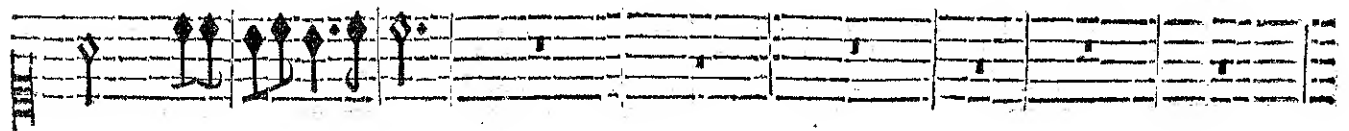
Quand un vainqueur est tout brillant de gloire, Qu'il est doux, Qu'il est



Quand un vainqueur est tout brillant de gloire, Qu'il est doux, Qu'il est



VIOLONS.

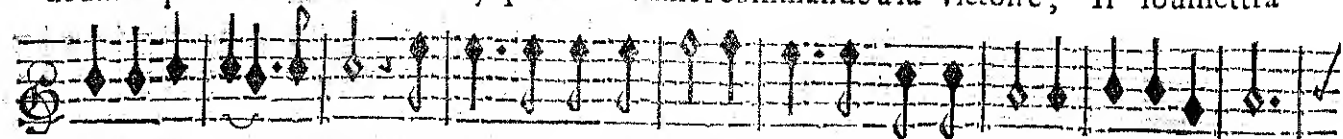


BASSE-CONTINUE.

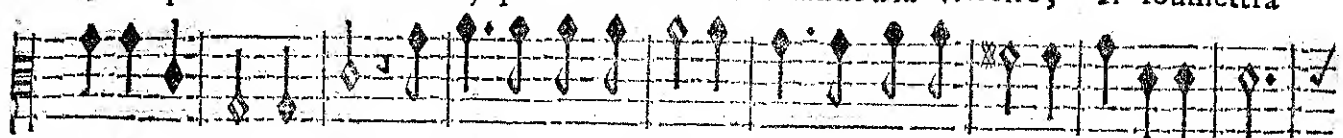
B E L L E R O P H O N,



doux de porter ses fers. Celui qui nous soumet commande à la victoire, Il soumettra



doux de porter ses fers. Celui qui nous soumet commande à la victoire, Il soumettra



doux de porter ses fers. Celui qui nous soumet commande à la victoire, Il soumettra



Celui qui nous soumet commande à la victoire, Il soumettra



Celui qui nous soumet commande à la victoire, Il soumettra



Celui qui nous soumet commande à la victoire, Il soumettra



Celui qui nous soumet commande à la victoire, Il soumettra



VIOLONS.



BASSE-CONTINUE.

[illegible]

The Song of the Lark

The Lark

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Published by The Lark

11

The image shows a page of a musical score, likely for a string quartet. It features four staves, each with a different instrument part: Violin I, Violin II, Viola, and Cello. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '2' in the top right corner.

BASSE-CONTINUE..

L-



ter ses fers, Celuy qui no⁹ soumet .ij. commande à la victoire, Il soumet



ter ses fers, Celuy qui no⁹ soumet .ij. commande à la victoire, Il soumet-



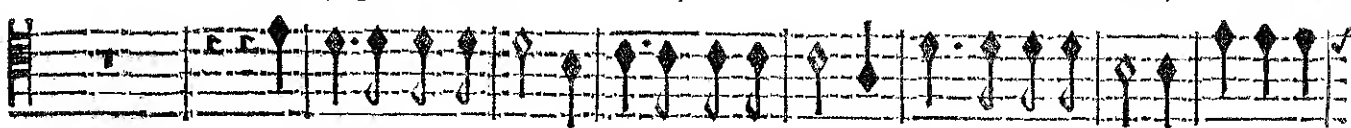
ter ses fers, Celuy qui no⁹ soumet .ij. commande à la victoire, Il soumet-



Celuy qui nous soumet .ij. commande à la victoire, Il soumet-



Celuy qui no⁹ soumet .ij. commande à la victoire, Il soumet.



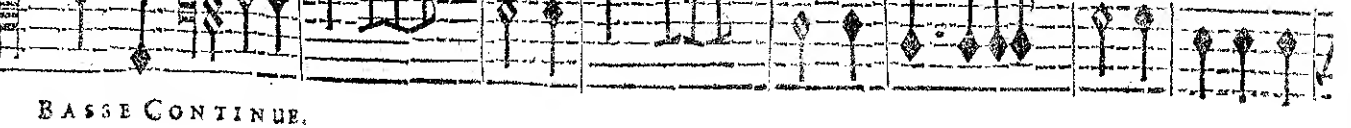
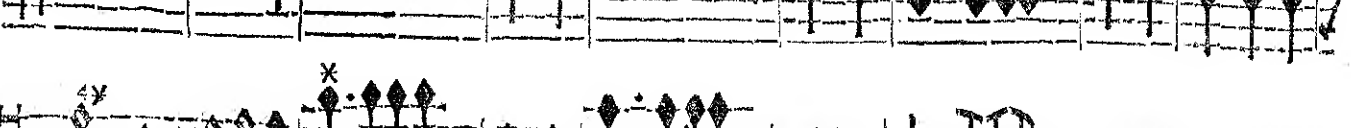
Celuy qui no⁹ soumet .ij. commande à la victoire, Il soumet-



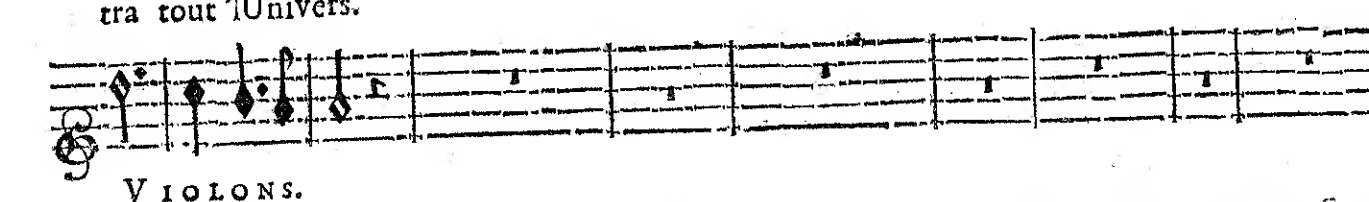
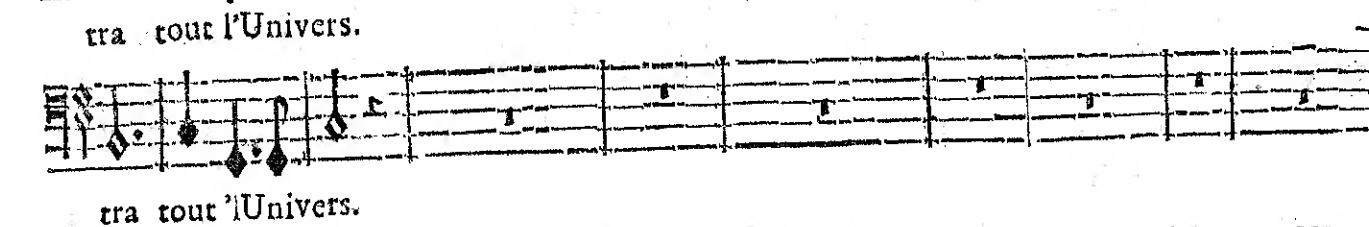
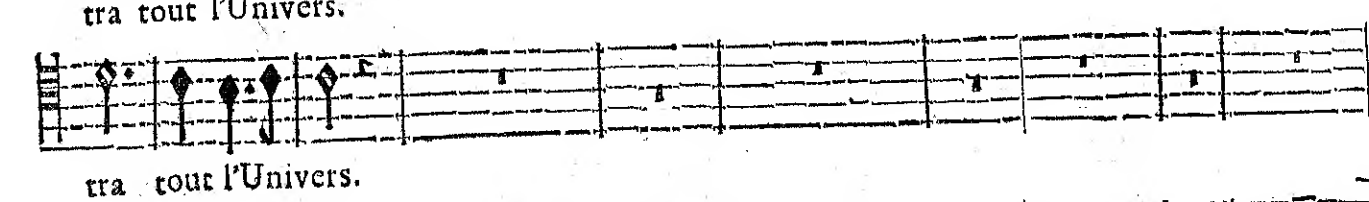
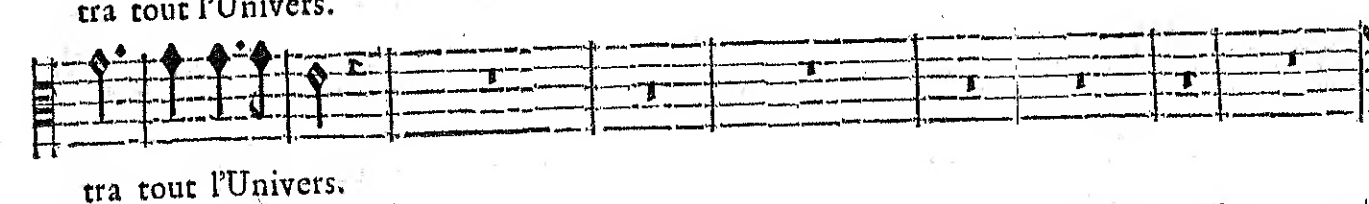
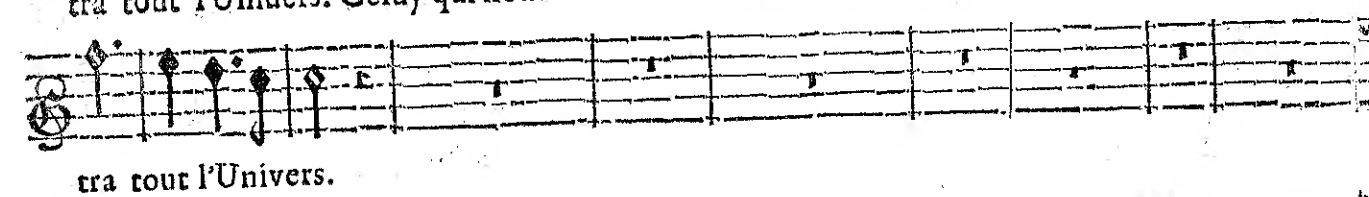
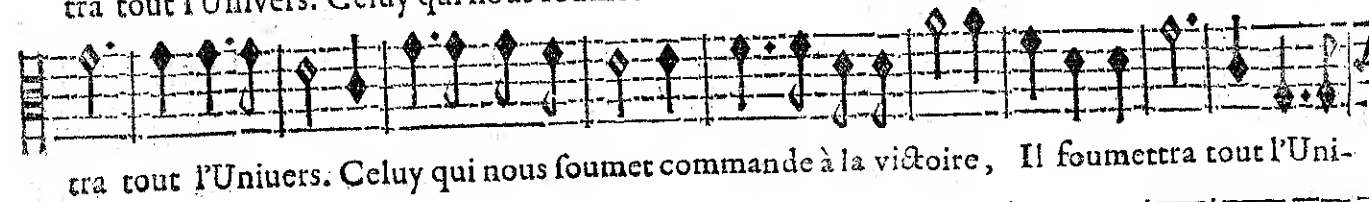
Celuy qui no⁹ soumet .ij. commande à la victoire, Il soumet-



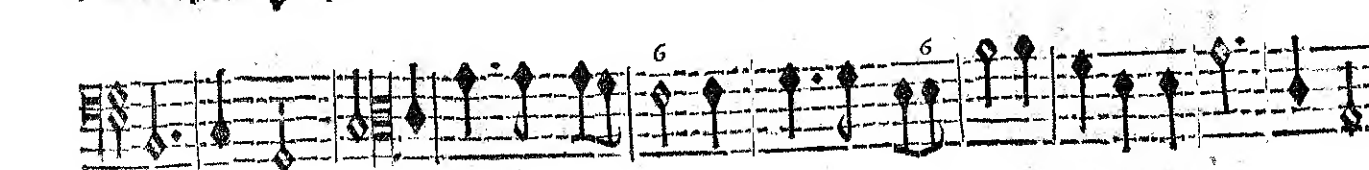
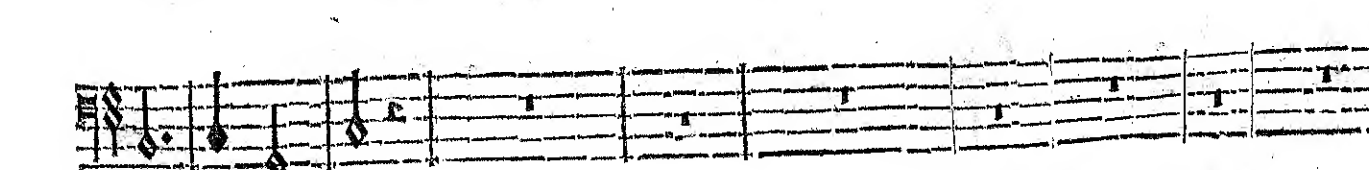
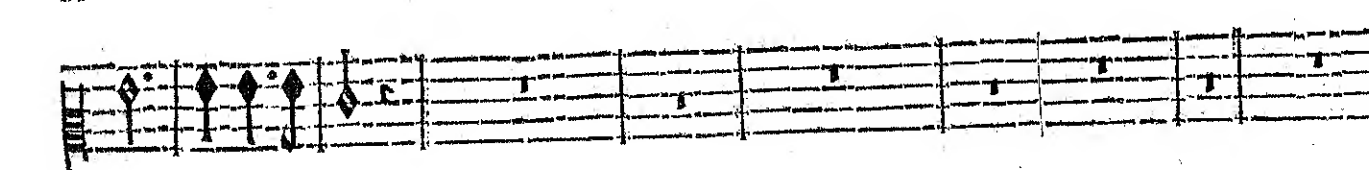
VIOLONS.



BASSE CONTINUE.



V I O L O N S.



BASSE-CONTINUE.

L ij

BELLEROPHON,



vers. Disons cēt fois ce qu'on ne peut trop dire, Heureux qui vit sous son Empire. Heureux heu-



vers. Disons cēt fois ce qu'on ne peut trop dire, Heureux qui vit sous son Empire. Heureux heu-



vers. Disons cēt fois ce qu'on ne peut trop dire, Heureux qui vit sous son Empire. Heureux heu-



Disons cēt fois ce qu'on ne peut trop dire, Heureux qui vit sous son Empire. Heureux heu-



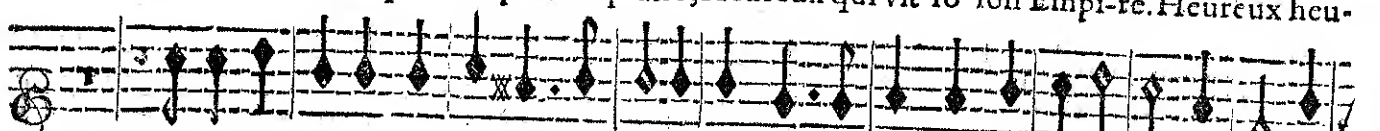
Disons cēt fois ce qu'on ne peut trop dire, Heureux qui vit sous son Empire. Heureux heu-



Disons cēt fois ce qu'on ne peut trop dire, Heureux qui vit sous son Empire. Heureux heu-



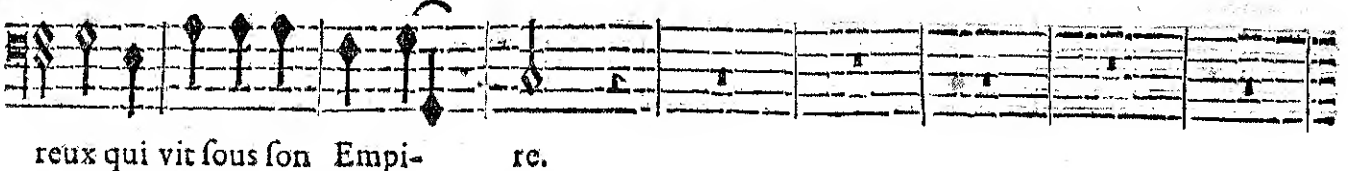
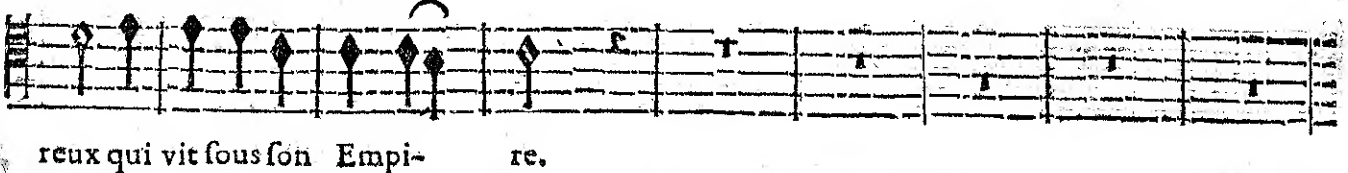
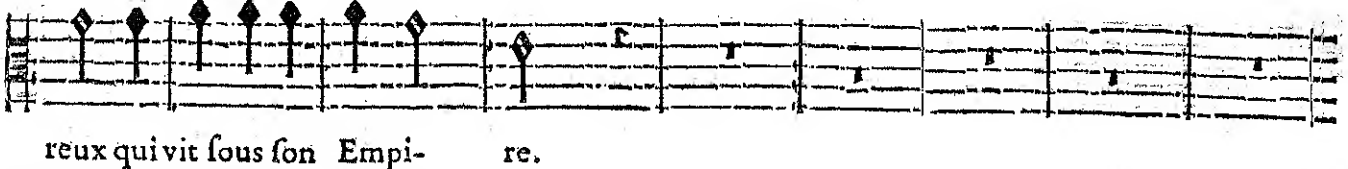
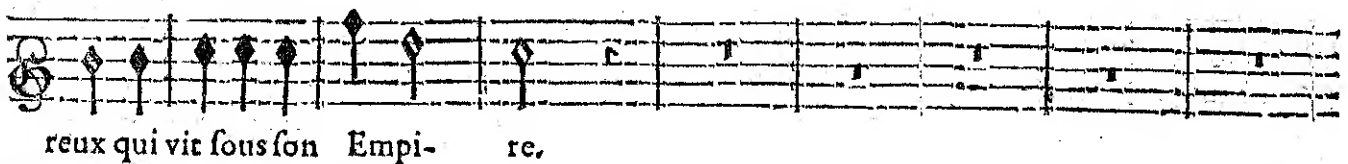
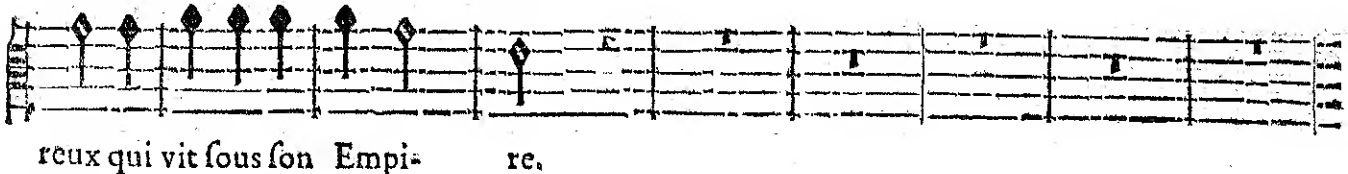
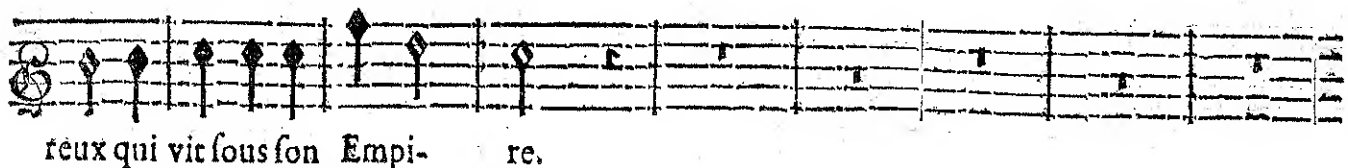
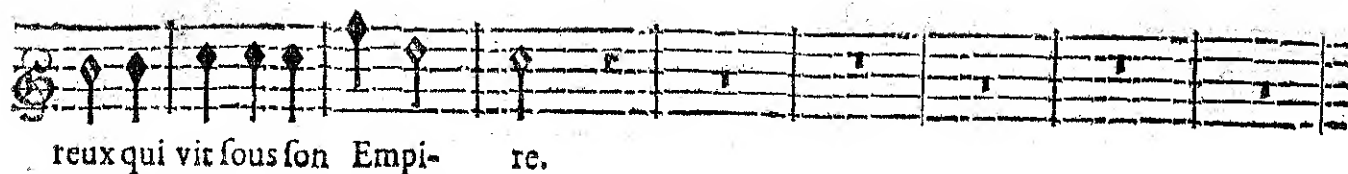
Disons cēt fois ce qu'on ne peut trop dire, Heureux qui vit so' son Empi-re. Heureux heu-



VIOLONS.



BASSE CONTINUE.



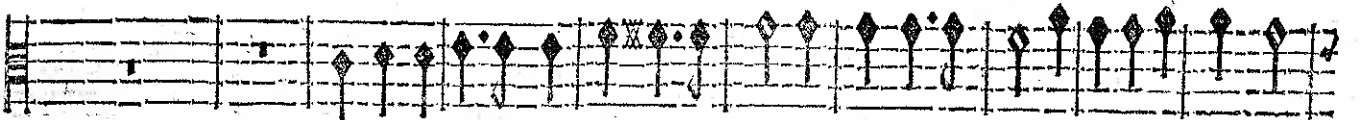
BELLEROPHON,



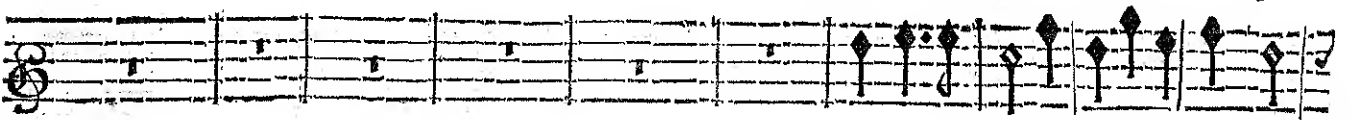
Difons cēt fois ce qu'ō ne peut trop dire. Heureux .ij. qui vit so^o son Empi-



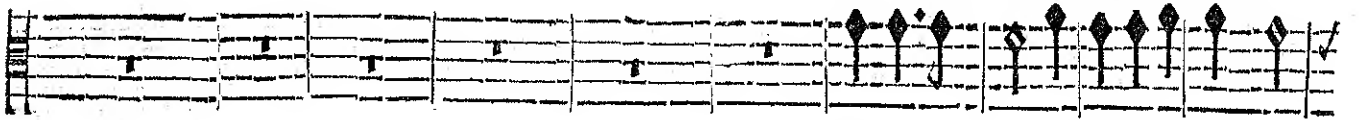
Difons cēt fois ce qu'ō ne peut trop dire. Heureux .ij. qui vit so^o son Empi-



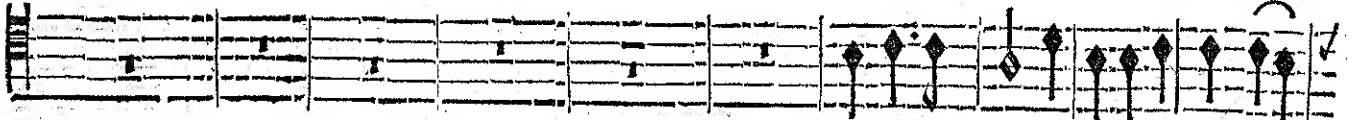
Difons cēt fois ce qu'ō ne peut trop dire. Heureux .ij. qui vit so^o son Empi-



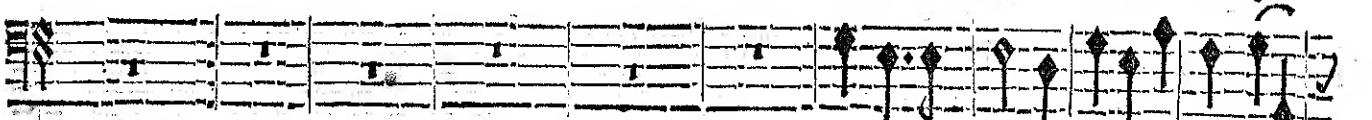
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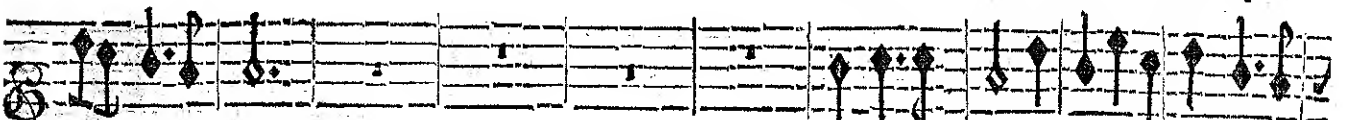
Heureux .ij. qui vit so^o son Empi-



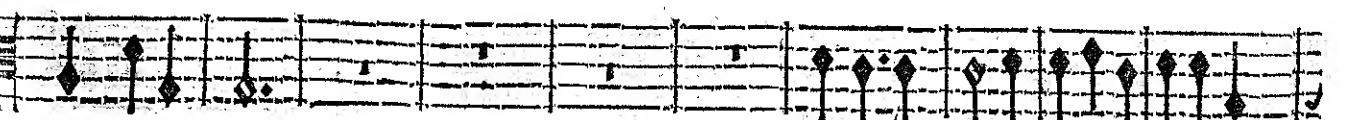
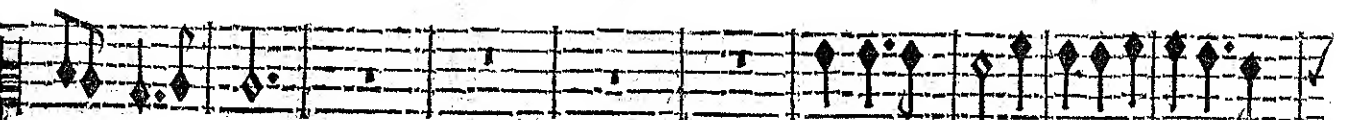
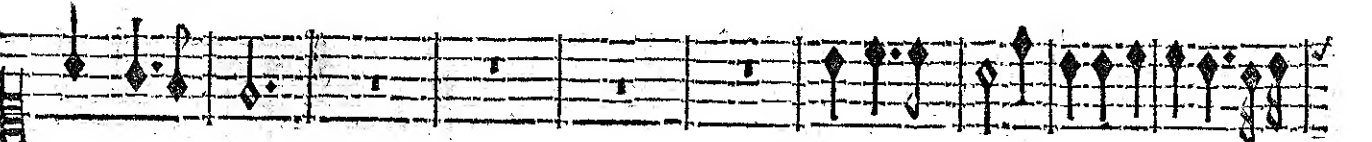
Heureux .ij. qui vit so^o son Empi-



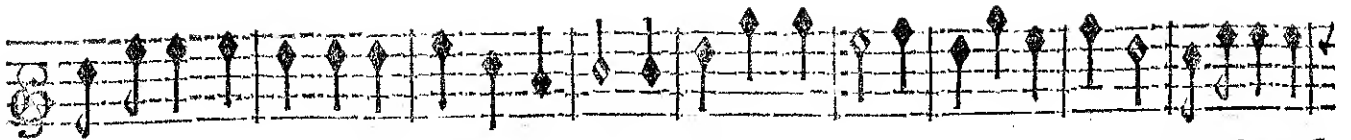
Heureux .ij. qui vit so^o son Empi-



VIOLONS.



BASSE-CONTINUE.



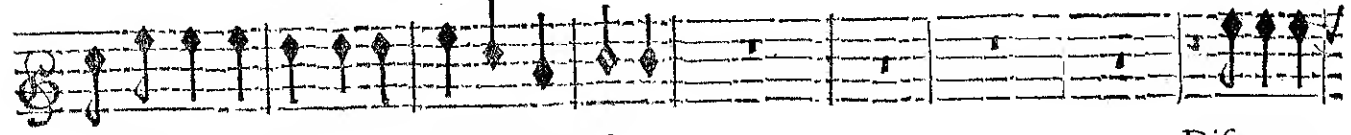
re. Difons cēt fois ce qu'ō ne peut trop dire. Heureux .ij. qui vit fous fon Empire. Difons cēt



re. Difons cēt fois ce qu'ō ne peut trop dire. Heureux .ij. qui vit fous fon Empire. Difons cēt



re. Difons cēt fois ce qu'ō ne peut trop dire. Heureux .ij. qui vit fous fon Empi-re, Difons cēt



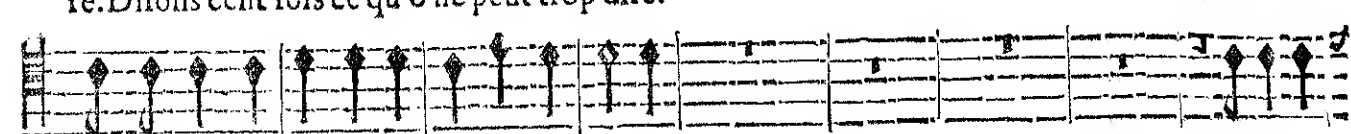
re. Difons cent fois ce qu'ō ne peut trop dire.

Difons cent



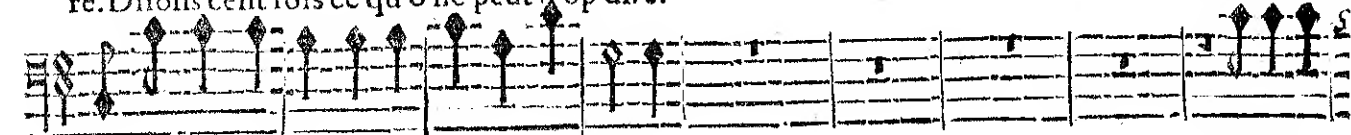
re. Difons cent fois ce qu'ō ne peut trop dire.

Difons cent



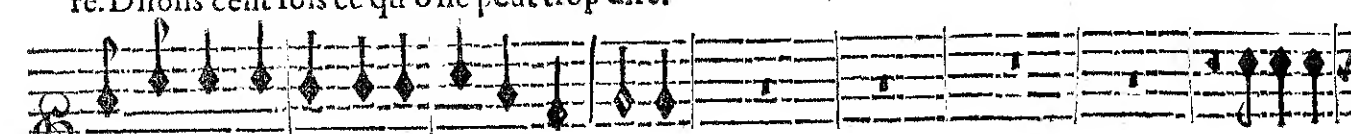
re. Difons cent fois ce qu'ō ne peut trop dire.

Difons cent

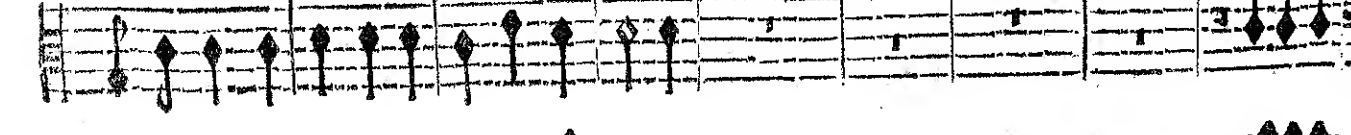
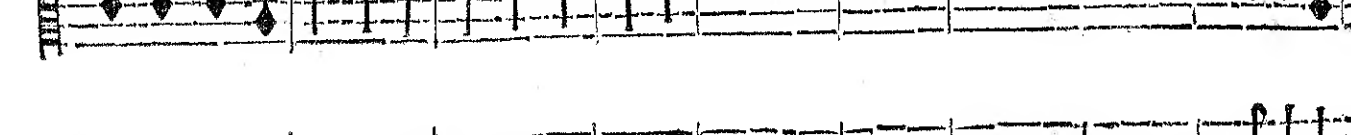
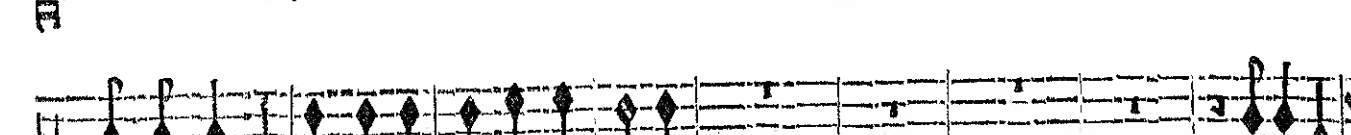


re. Difons cent fois ce qu'ō ne peut trop dire.

Difons cent



VIOLONS.

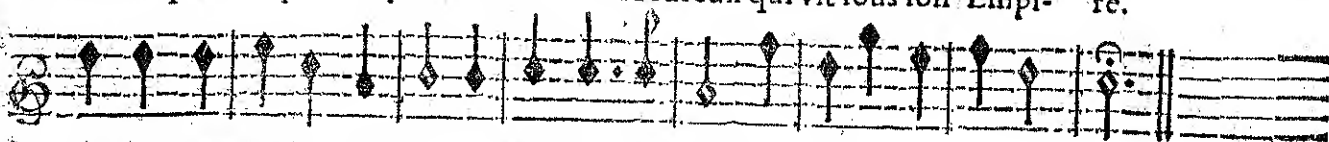


BASSE-CONTINUE.

BELLEROPHON,



fois ce qu'on ne peut trop dire. Heureux Heureux qui vit sous son Empi- re.



fois ce qu'on ne peut trop dire. Heureux Heureux qui vit sous son Empi- re.



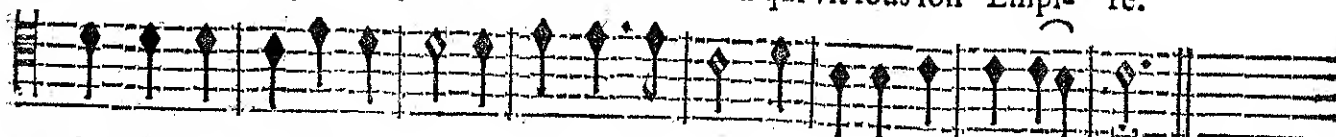
fois ce qu'on ne peut trop dire. Heureux Heureux qui vit sous son Empi- re.



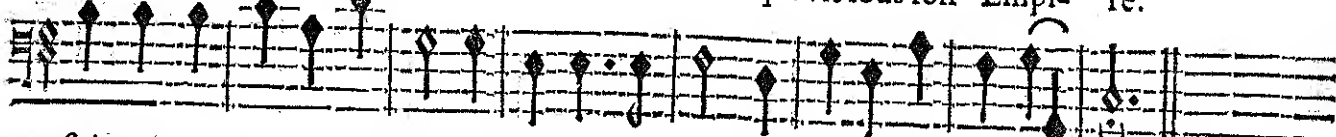
fois ce qu'on ne peut trop dire. Heureux Heureux qui vit sous son Empi- re.



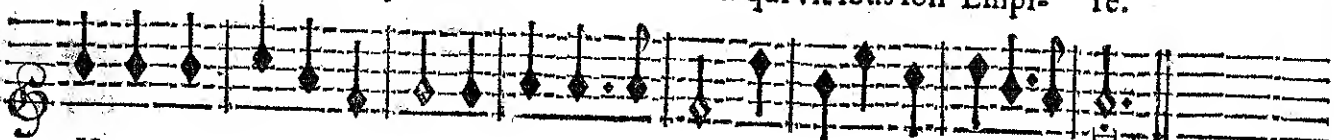
fois ce qu'on ne peut trop dire. Heureux Heureux qui vit sous son Empi- re.



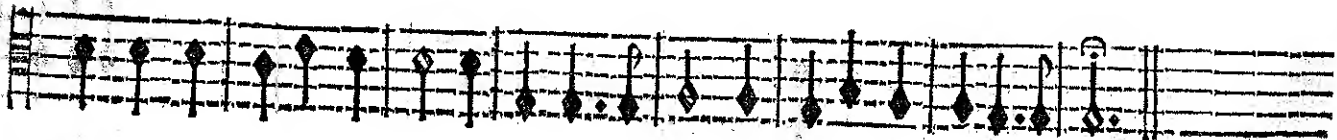
fois ce qu'on ne peut trop dire. Heureux Heureux qui vit sous son Empi- re.



fois ce qu'on ne peut trop dire. Heureux Heureux qui vit sous son Empi- re.

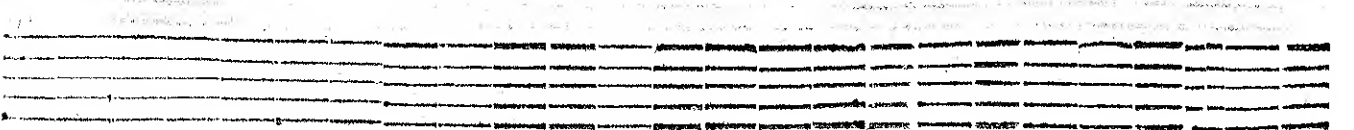


VIOLONS.

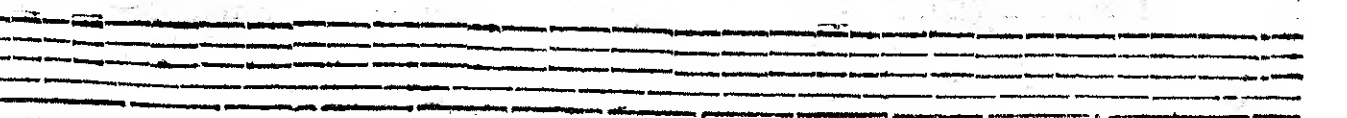
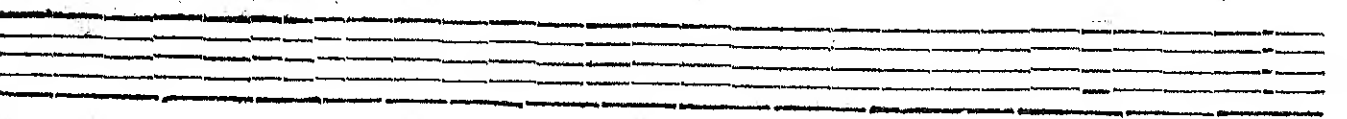
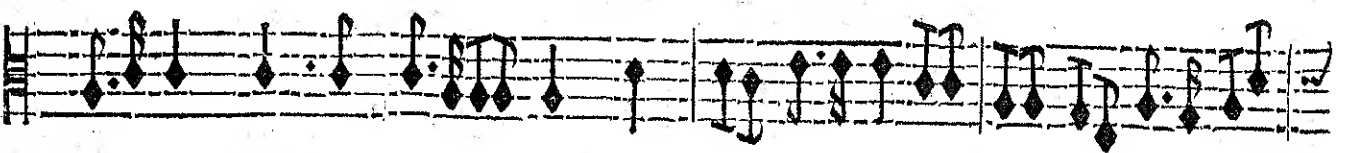
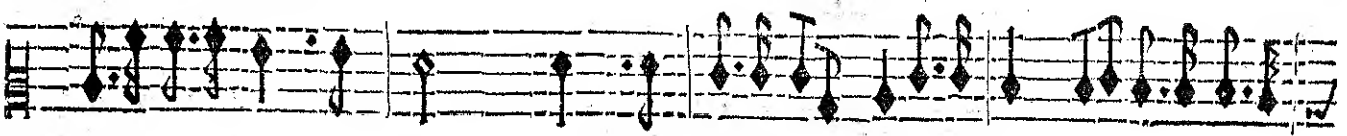
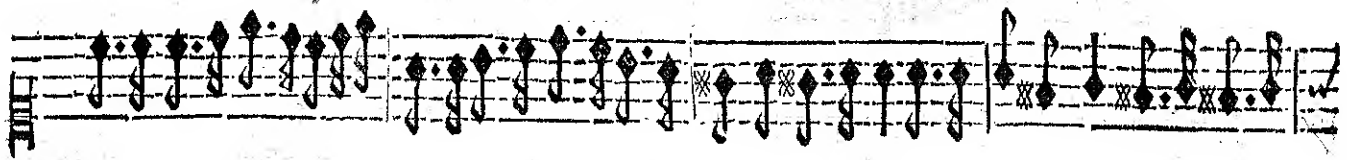


BASSE-CONTINUE.

PREMIER AIR.

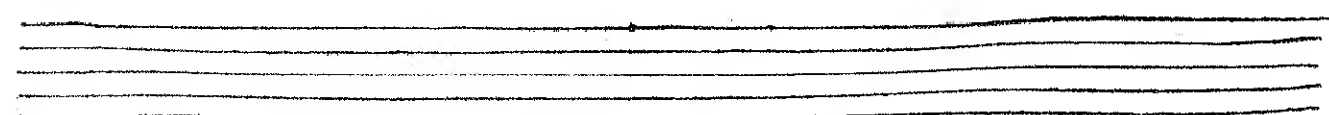
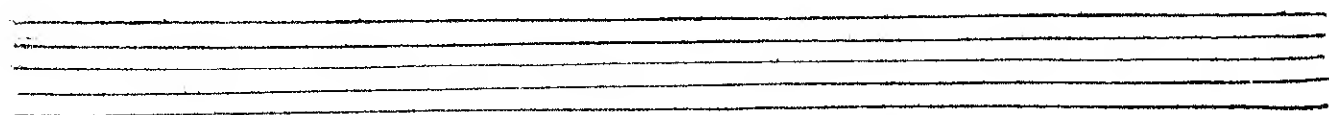


BELLEROPHON,

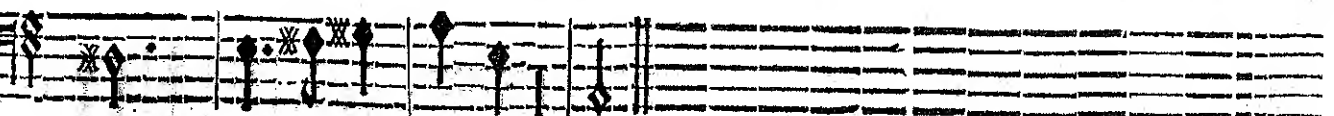
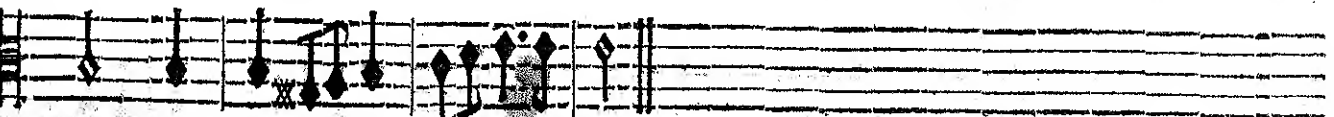
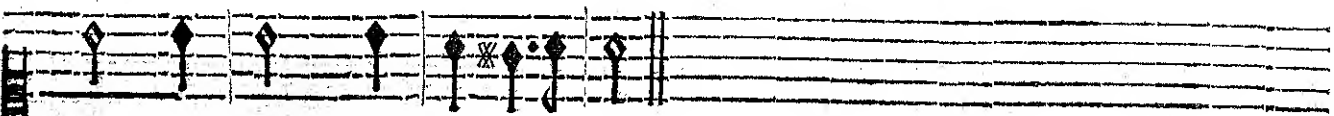
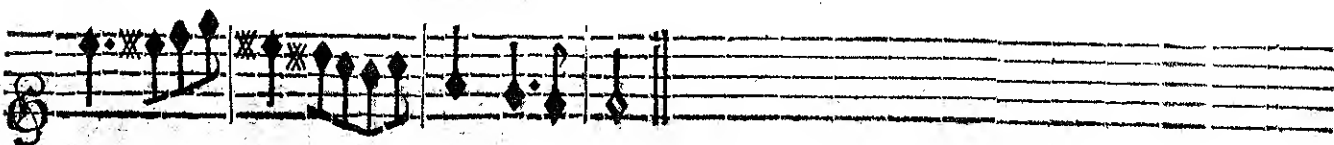
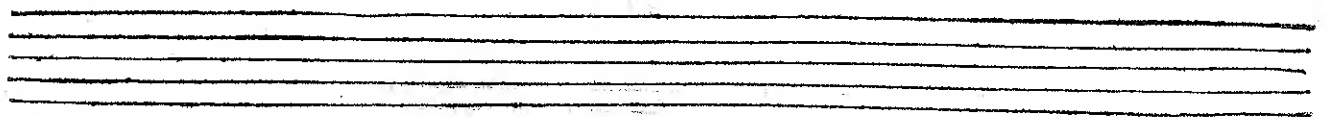


TRAGÉDIE.
SECOND AIR.

46



BELLEROPHON,



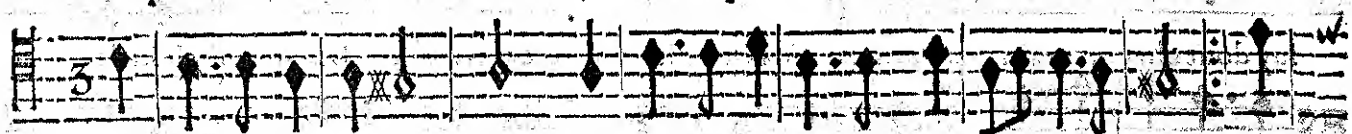
C H O E U R.



Faisons cesser nos al- lar- mes, Gouffons les biens que rend la liber- té:
 Rompons le cours de nos lar- mes, Nos déplaisirs ont assez écla- té: Ce-



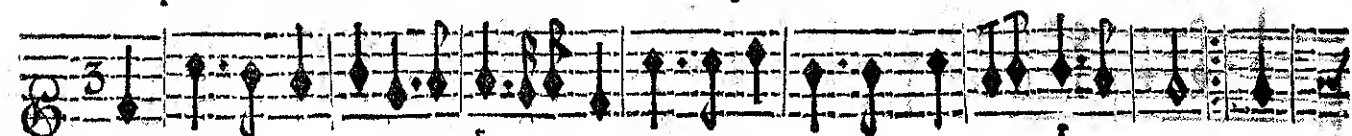
Faisons cesser nos al- larmes, Gouffons les biens que rend la liber- té:
 Rompons le cours de nos larmes, Nos déplaisirs ont assez écla- té: Ce-



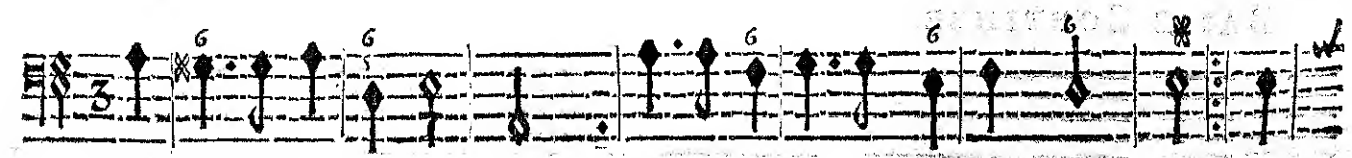
Faisons cesser nos al- larmes, Gouffons les biens que rend la liber- té:
 Rompons le cours de nos larmes, Nos déplaisirs ont assez écla- té: Ce-



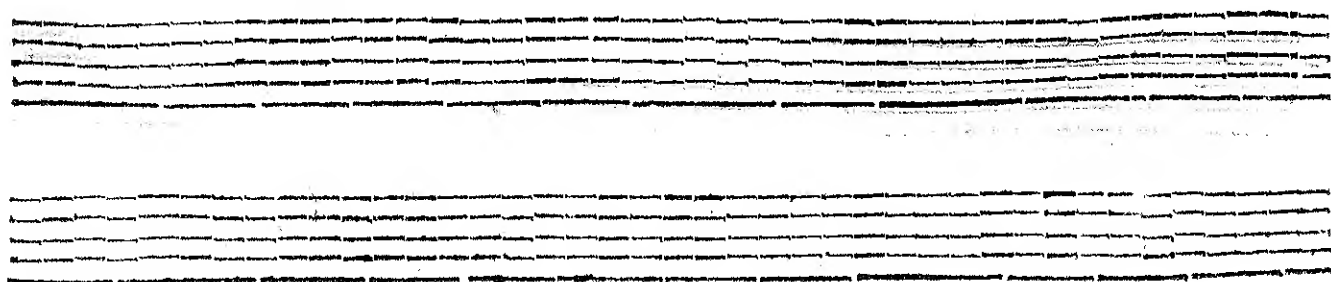
Faisons cesser nos al- larmes, Gouffons les biens que rend la liber- té:
 Rompons le cours de nos larmes, Nos déplaisirs ont assez écla- té: Ce-



V I O L O N S.



BASSE-CONTINUE.



BELLEROPHON,



luy dont chacun craint les armes A fait finir nostre captivité, Un fort si plein de



luy dont chacun craint les armes A fait finir nostre captivité, Un fort si plein de



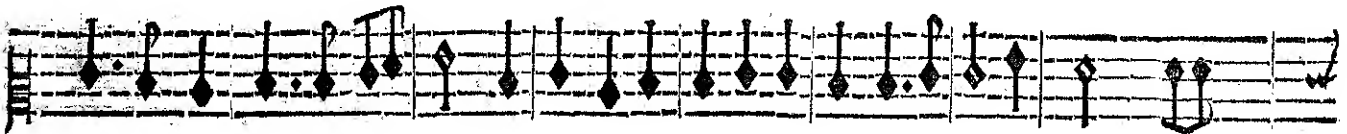
luy dont chacun craint les armes A fait finir nostre captivité, Un fort si plein de



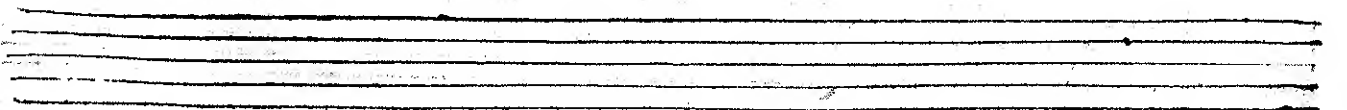
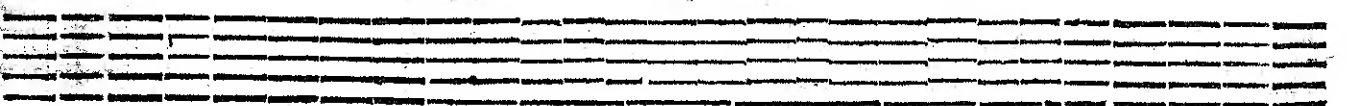
luy dont chacun craint les armes A fait finir nostre captivité, Un fort si plein de



VIOLONS.



BASSE-CONTINUE.





char- mes Met nostre gloire enfin en seureté. Un fort si plein de char- mes Met nostre



charmes Met nostre gloire enfin en seureté. Un fort si plein de charmes Met nostre



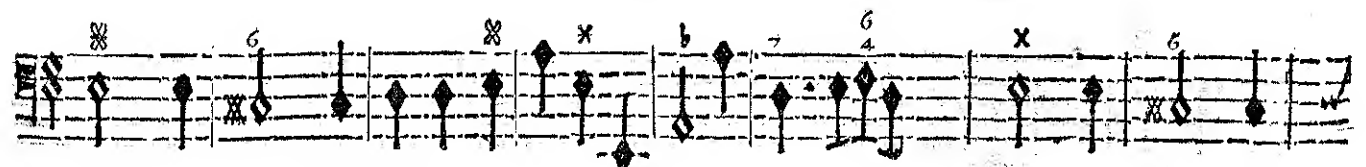
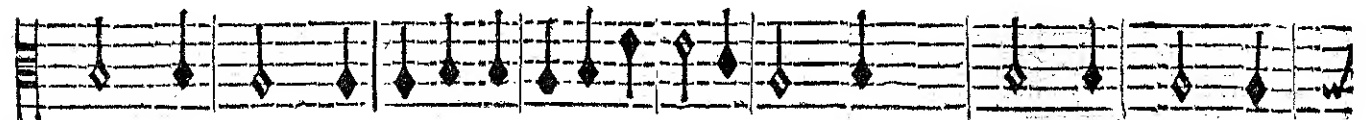
charmes Met nostre gloire enfin en seureté. Un fort si plein de charmes Met nostre



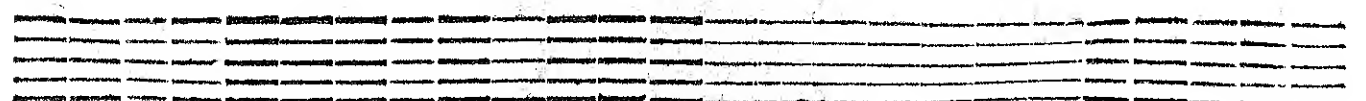
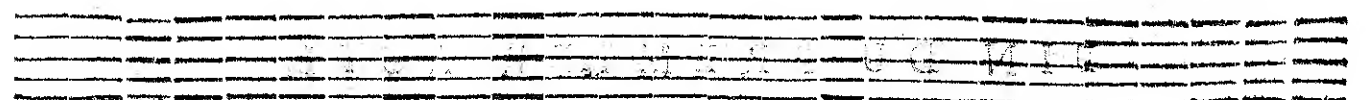
charmes Met nostre gloire enfin en seureté. Un fort si plein de charmes Met nostre



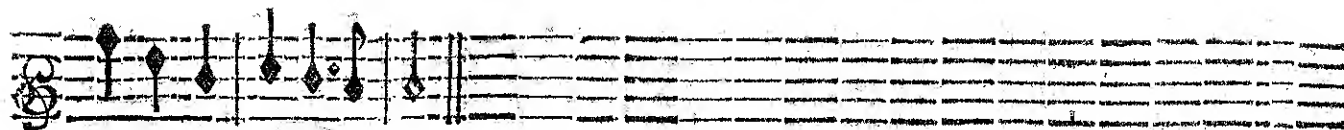
VIOLONS.



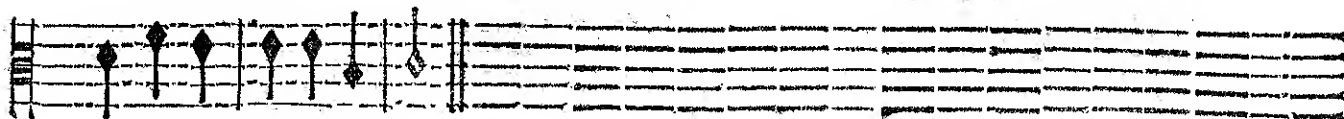
BASSE-CONTINUE.



BELLEŒROPHON,



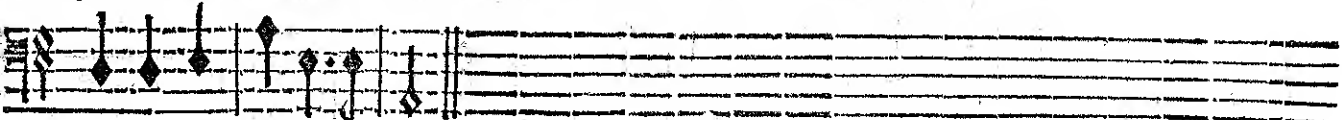
gloire enfin en feureté.



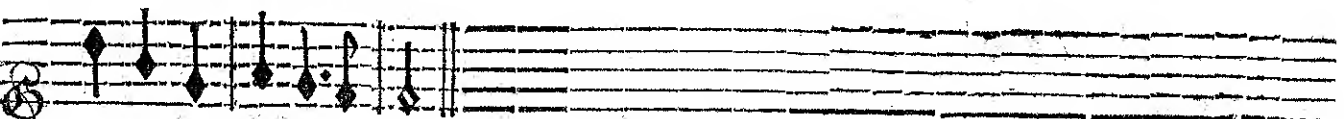
gloire enfin en feureté.



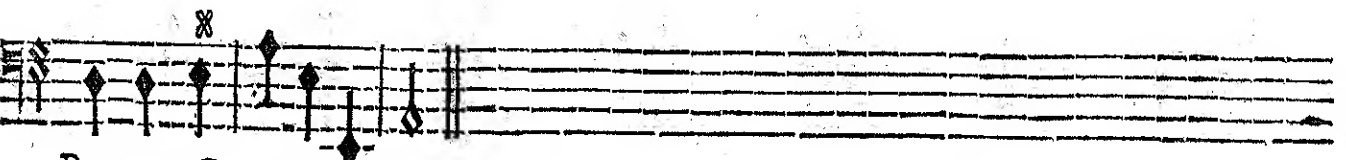
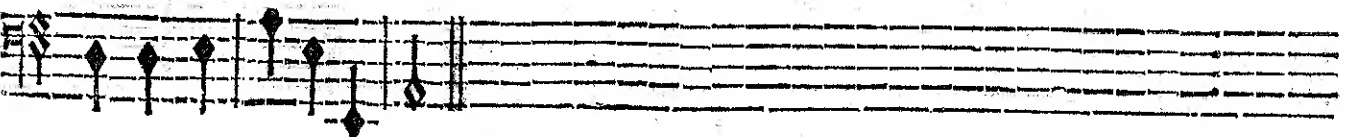
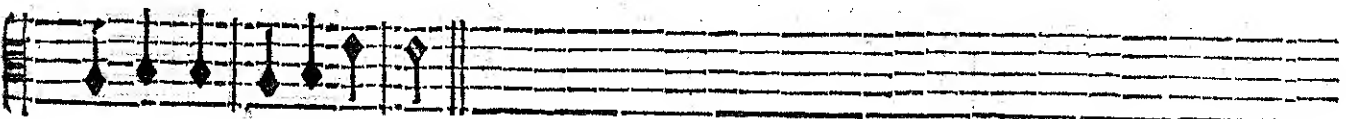
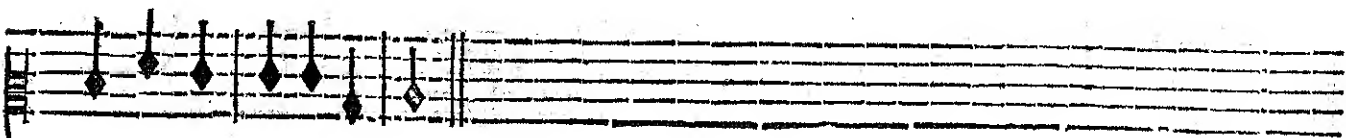
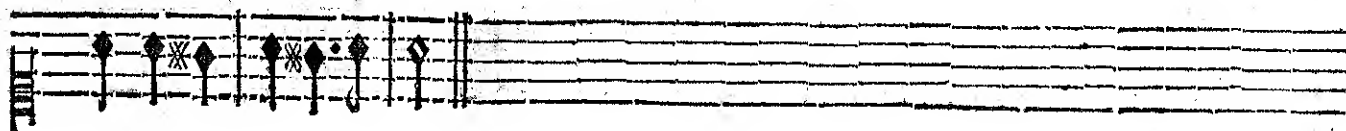
gloire enfin en feureté.



gloire enfin en feureté.



VIOLONS.



BASSE-CONTINUE.

FIN DU PREMIER ACTE.





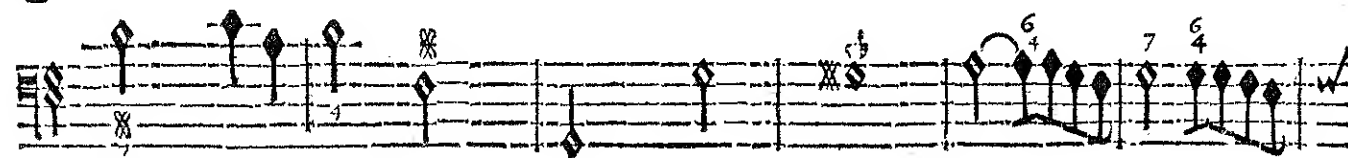
ACTE SECOND.

SCÈNE I.

RITOURNELLE.



BASSE-CONTINUE.

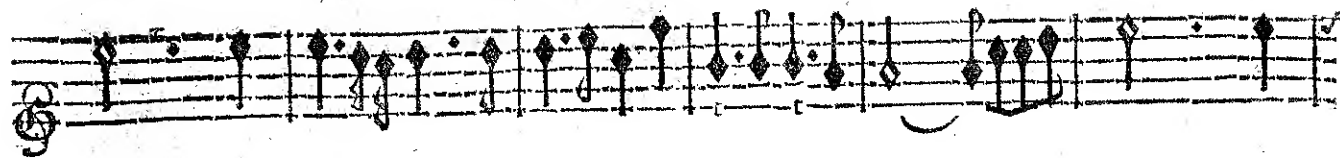


BASSE-CONTINUE.

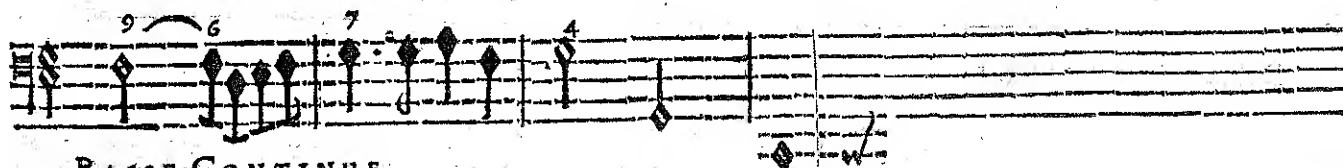


BASSE-CONTINUE.

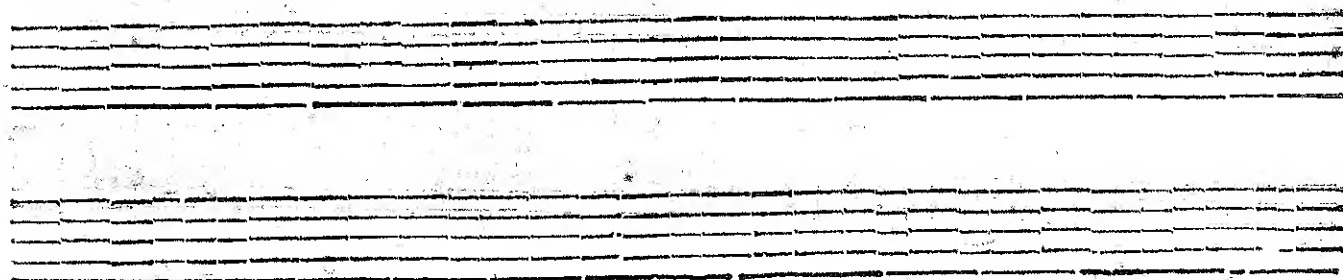
BELLEROPHON,



BASSE-CONTINUE.

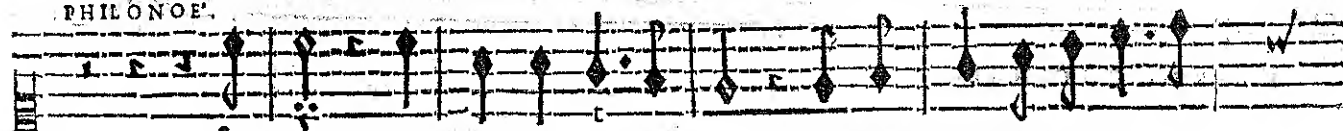


BASSE-CONTINUE.



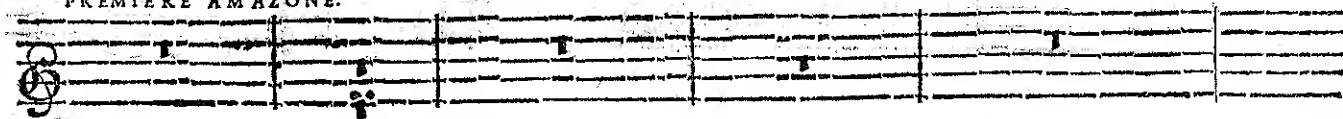
PHILONOE', DEUX AMAZONES.

PHILONOE'.

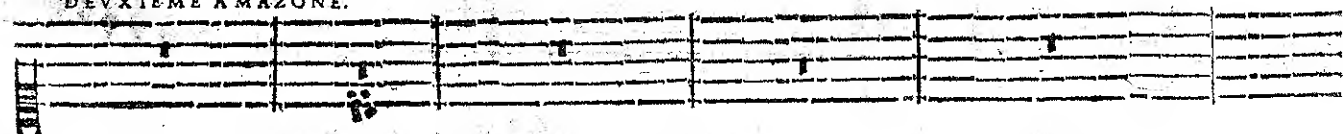


AMour, mes vœux sont satisfaits, Il m'est doux de porter res

PREMIERE AMAZONE.



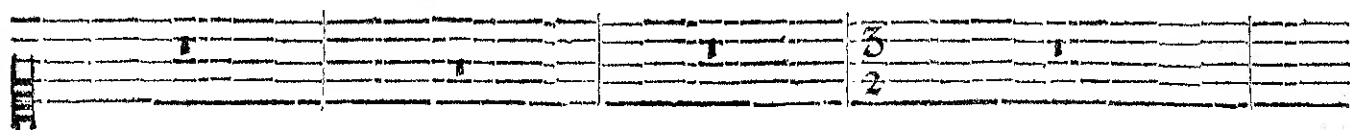
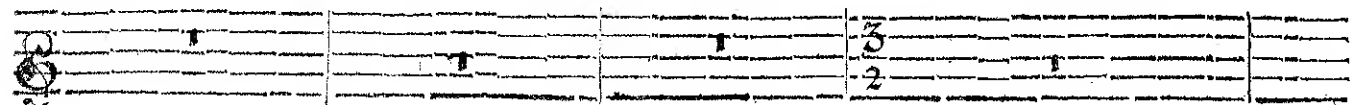
DEUXIEME AMAZONE.



BASSE-CONTINUE.



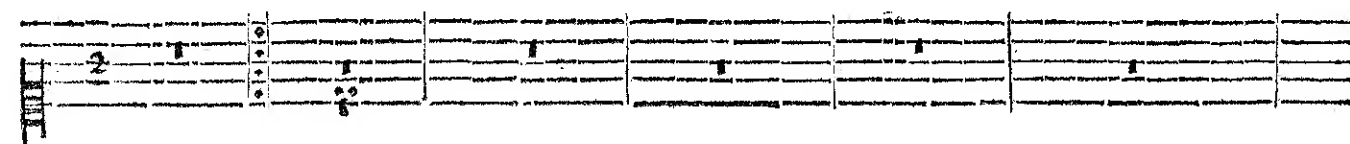
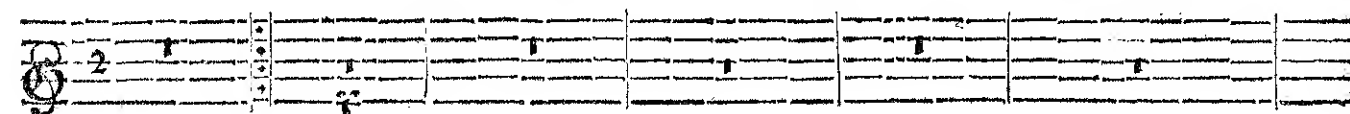
chaînes, Et j'oublie aujourd'hui les peines Qui de mon cœur avoient troublé la



BASSE-CONTINUE.



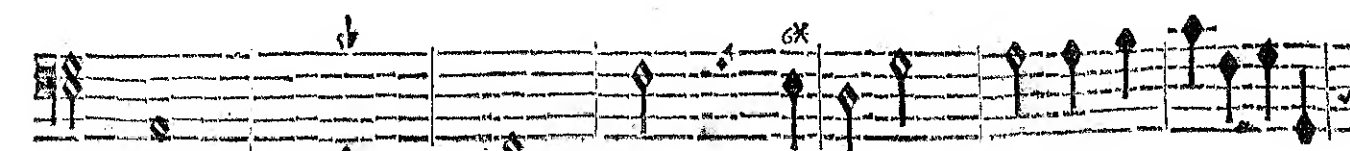
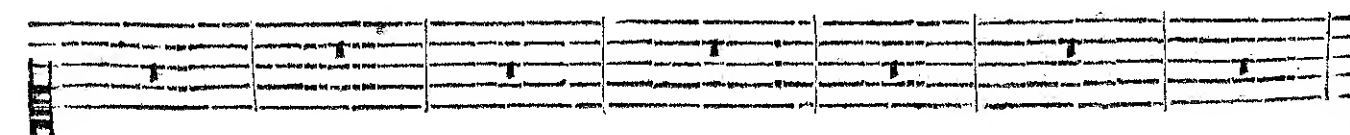
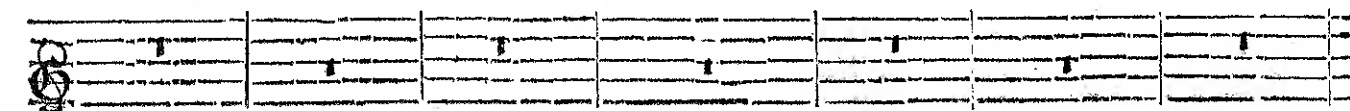
paix: A- paix: Cruelles inquietudes, Soupirs languissans, Si j'ay souff-



BASSE-CONTINUE.

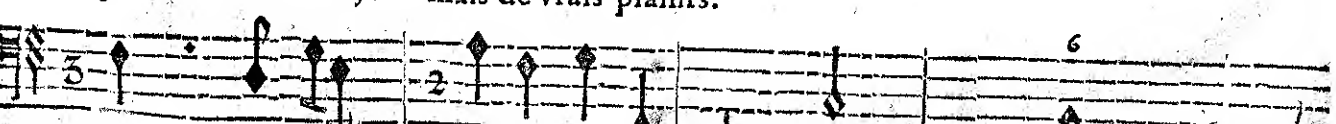
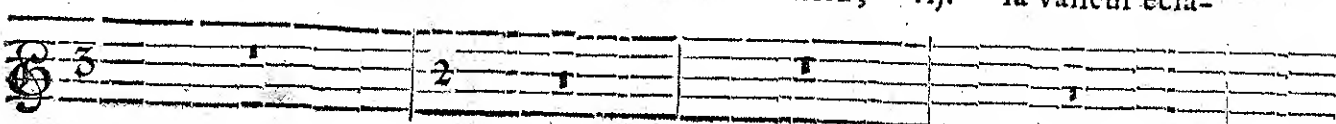
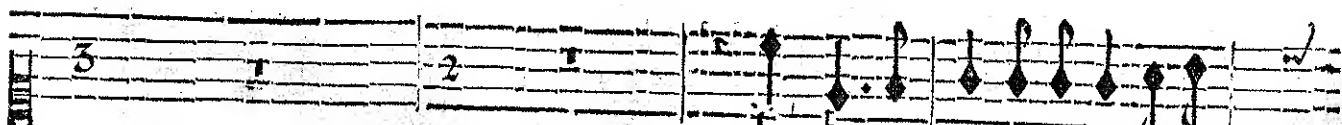
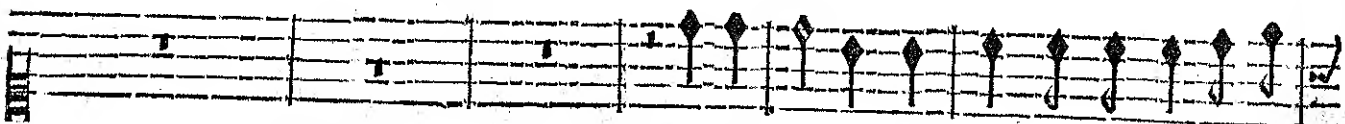
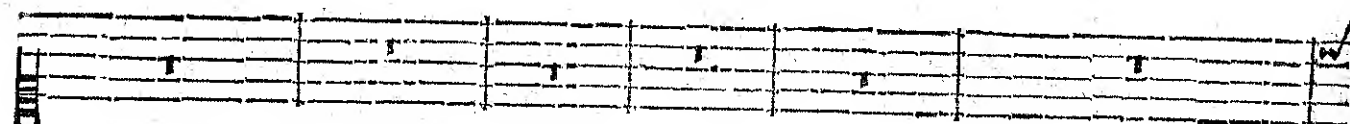
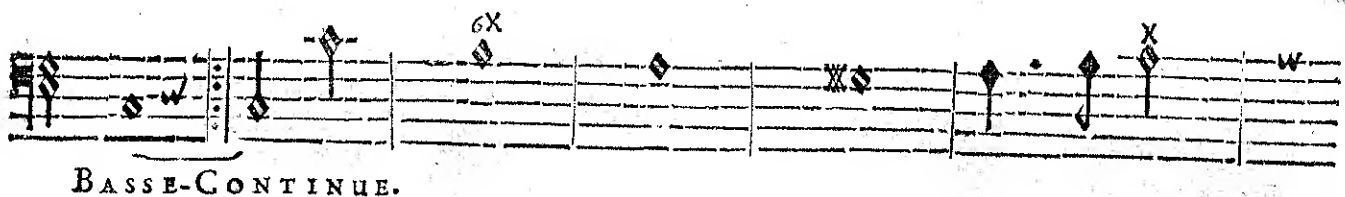
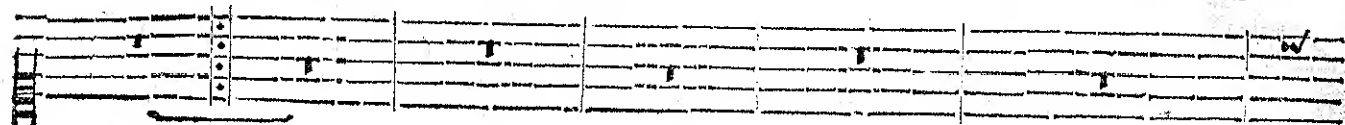
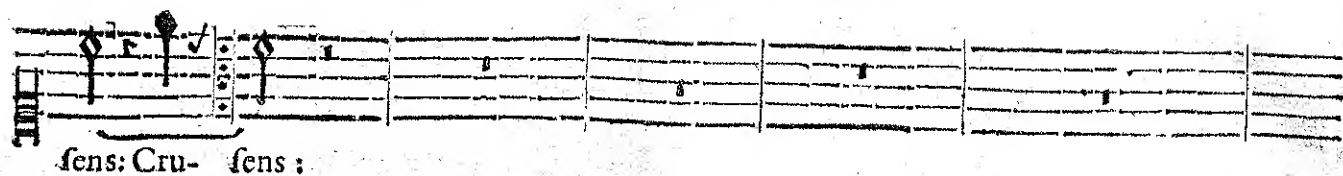


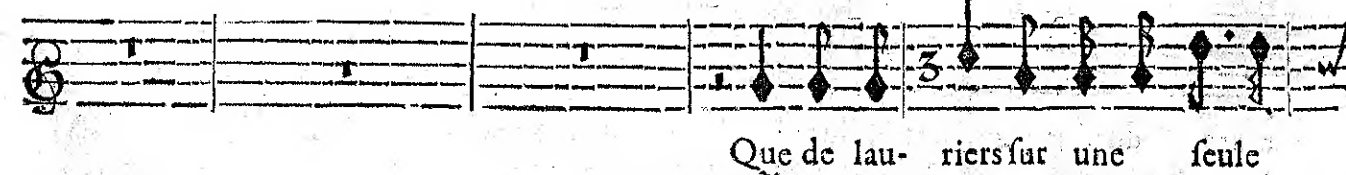
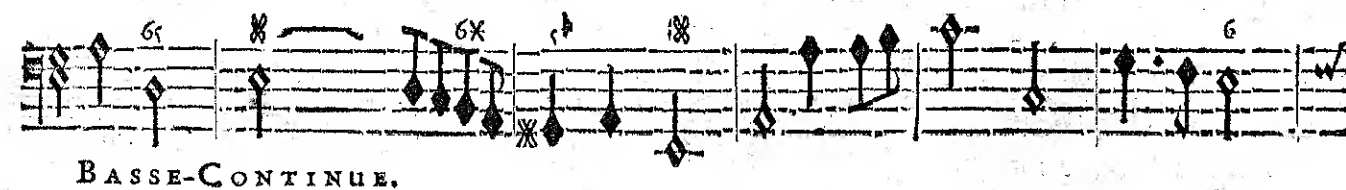
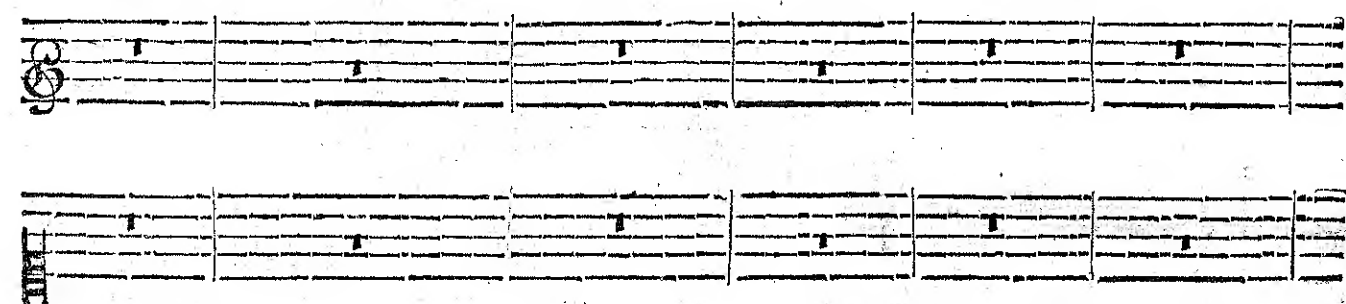
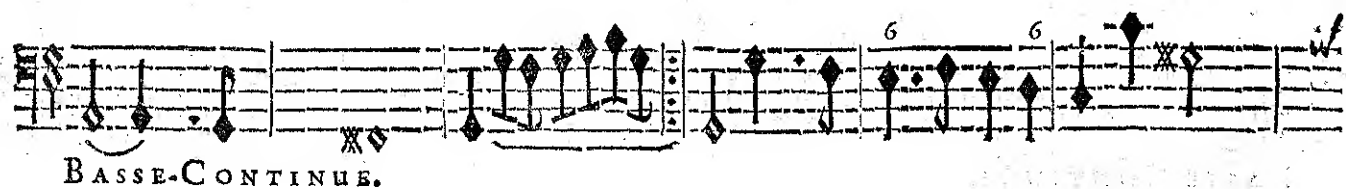
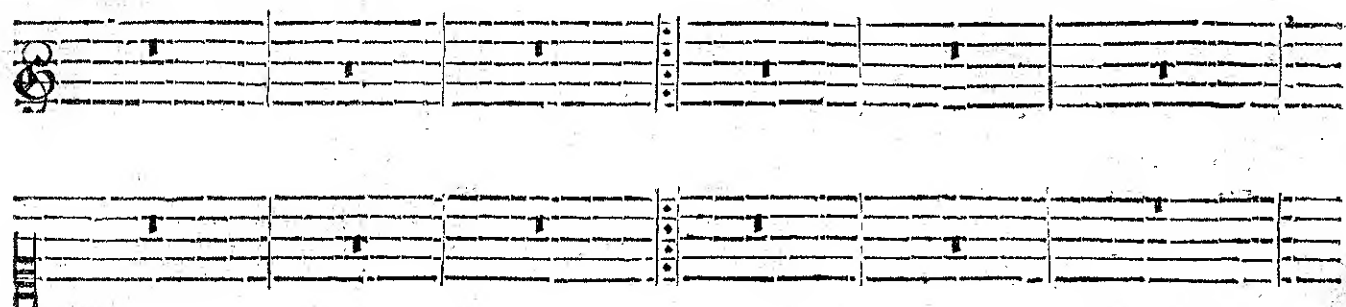
fert vos tourmens les plus rudes, Je n'ay pas trop payé les douceurs .ij. que je

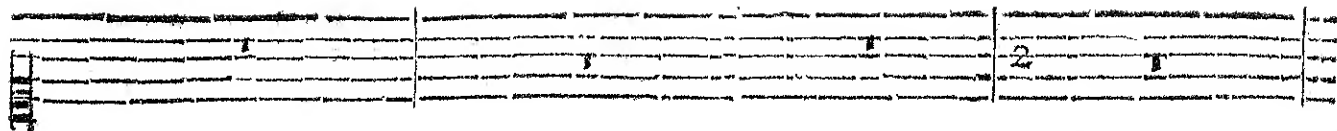


BASSE-CONTINUE.

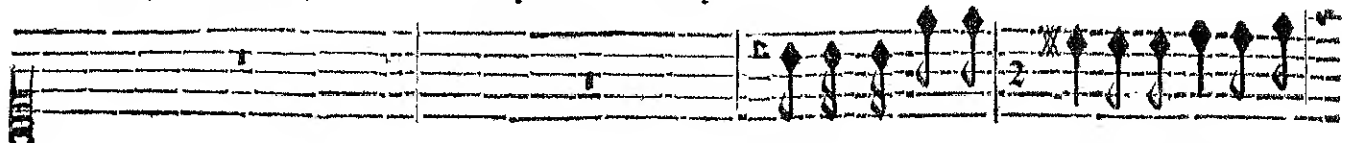
BELLEROPHON,







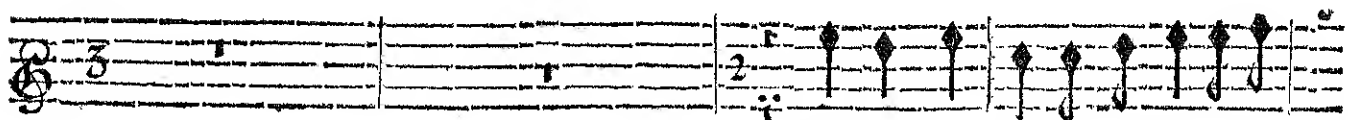
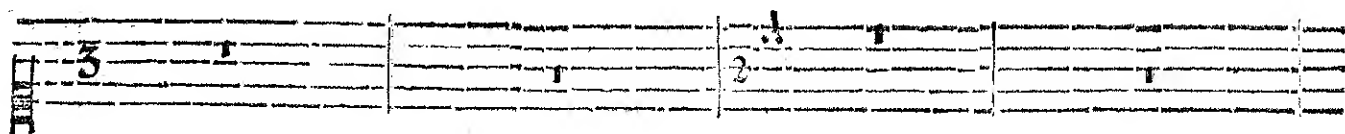
teste, Avec luy la victoire a peine à respi- rer.



De l'Univers en- tier il eust fait la con-



BASSE-CONTINUE.



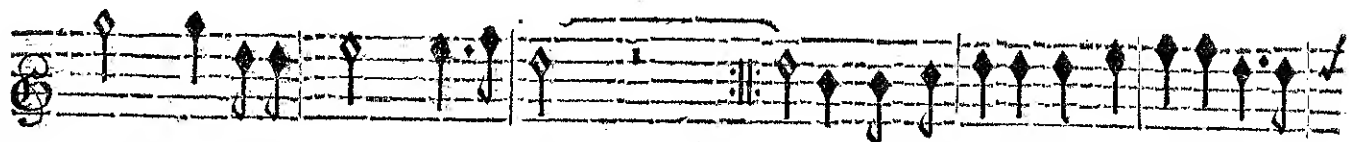
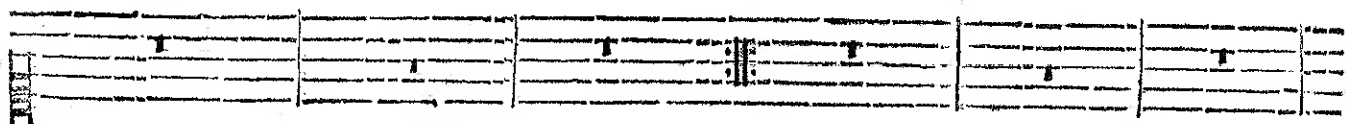
Chantons Chantons la valeur écla-



queste, Si son grād cœur n'eust sçeu se moderer. Chantons Chantons la valeur écla-

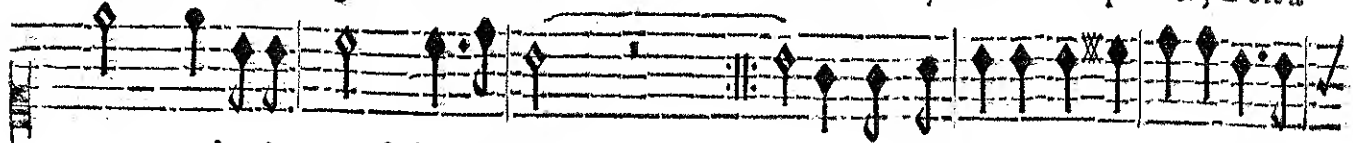


BASSE-CONTINUE.



tante du plus grand des Heros :

ros: Si la Lycie est triomphante, C'est à

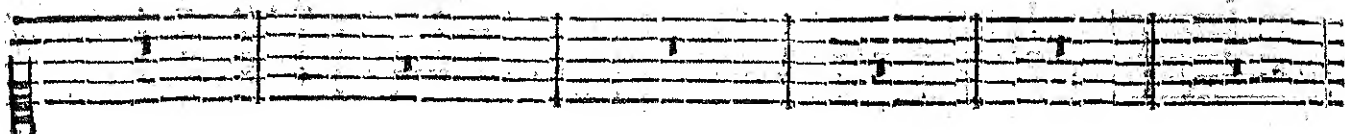


tante du plus grand des Heros :

ros: Si la Lycie est triomphante, C'est à



BASSE-CONTINUE.



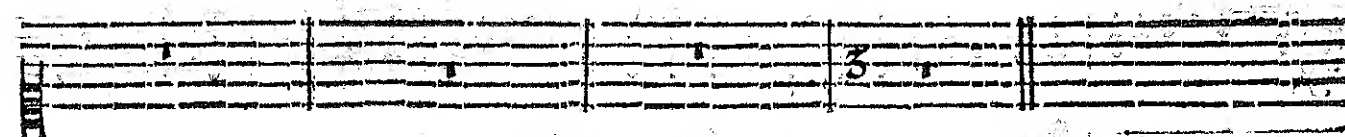
luy qu'el-le doit sa gloi- re & son repos. Si la Lycie est triomphante, C'est à



luy qu'el-le doit sa gloi- re & son repos. Si la Lycie est triomphante, C'est à



BASSE-CONTINUE.



luy qu'elle doit sa gloi- re & son re- pos.



luy qu'elle doit sa gloi- re & son re- pos.



BASSE-CONTINUE.

SCENE II.

PRELUDE.

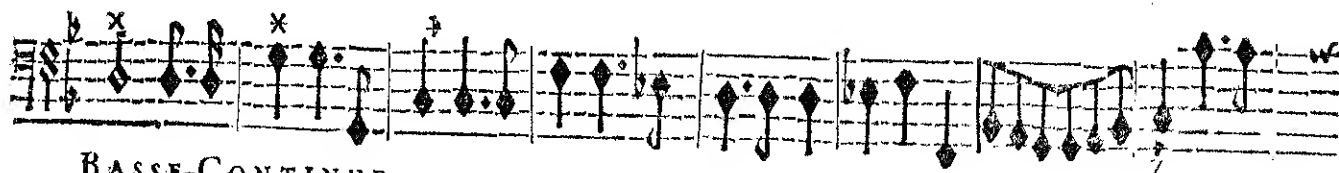


VIOLONS.



BASSE-CONTINUE.

BELLEROPHON,



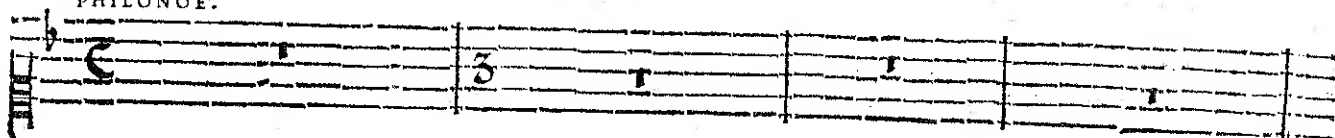
BASSE-CONTINUE.



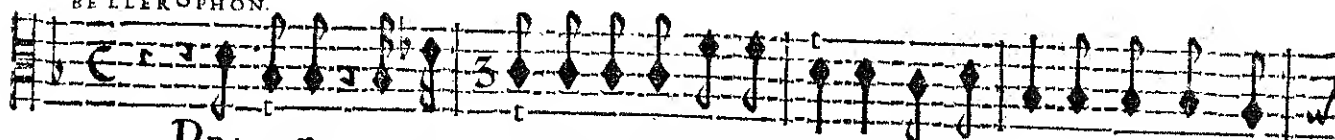
BASSE-CONTINUE.

BELLEROPHON, ET PHILONOE:

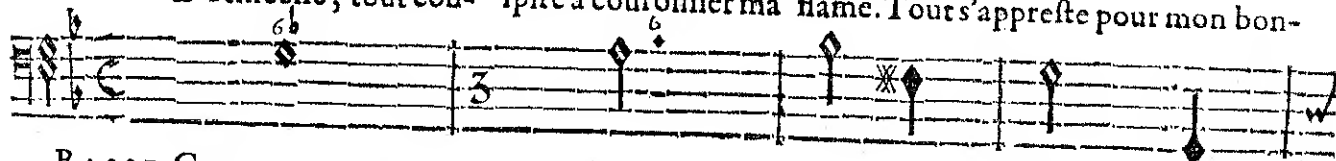
PHILONOE.



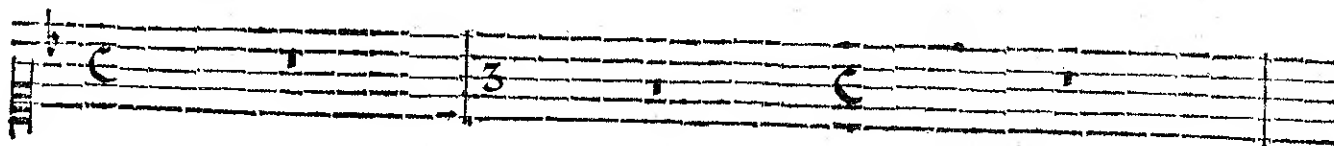
BELLEROPHON.



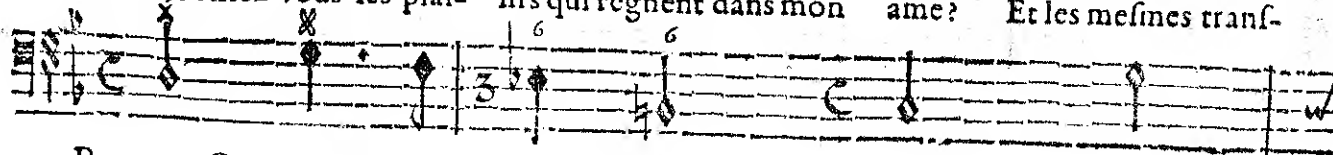
Princesse, tout con- spire à couronner ma flamme. Tout s'appreste pour mon bon-



BASSE-CONTINUE.



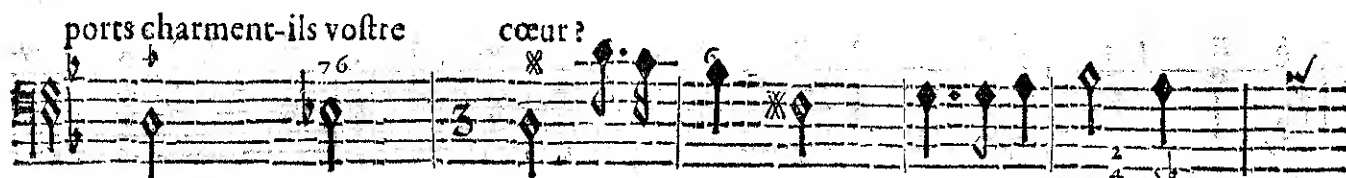
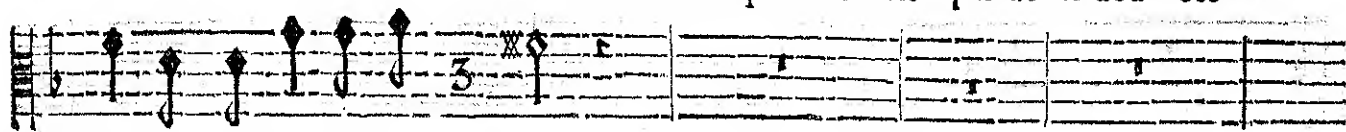
heur, Sentez vous les plai- firs qui regnent dans mon ame? Et les mesmes transf-



BASSE-CONTINUE.



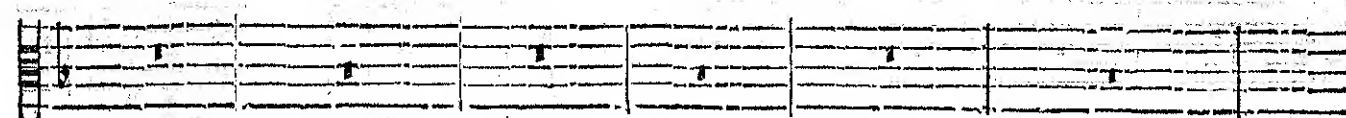
L'Amour qui nous unit par de si dou- ces



BASSE-CONTINUE.



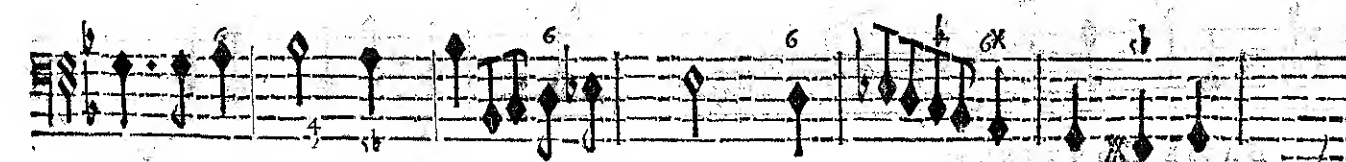
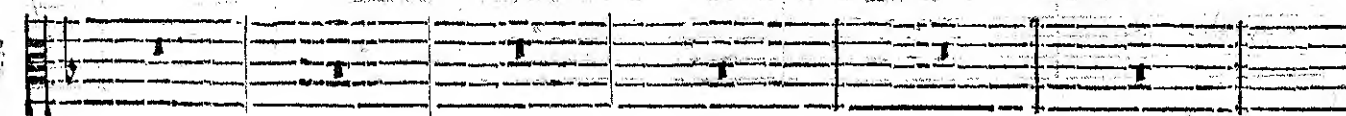
chaînes A dés long-temps uny tous nos desirs. L'Amour qui nous u-



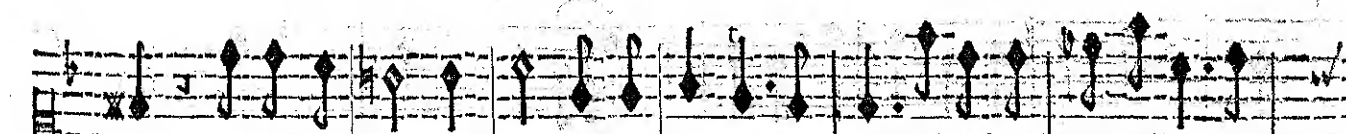
BASSE-CONTINUE.



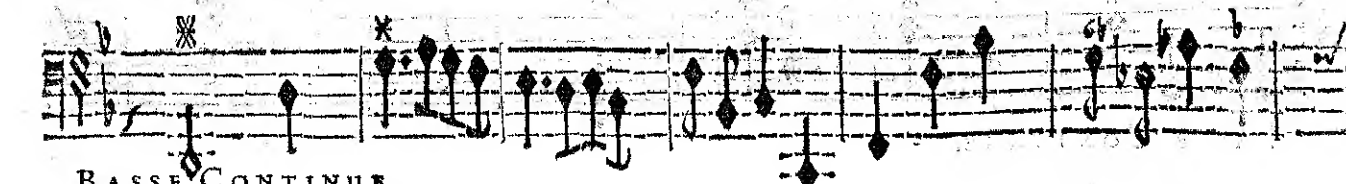
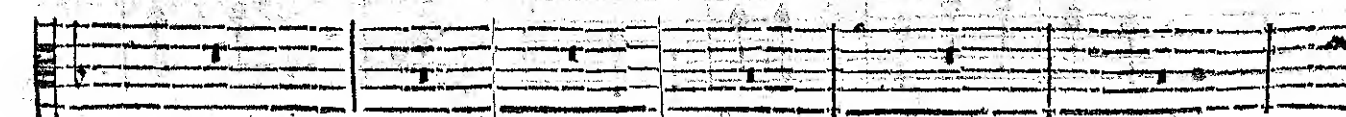
nir par de si dou- ces chaînes A dés longtemps uny tous nos de-



BASSE-CONTINUE.



firs. A vos soupirs cent fois j'ay meslé mes soupirs, Et si j'ay partagé vos

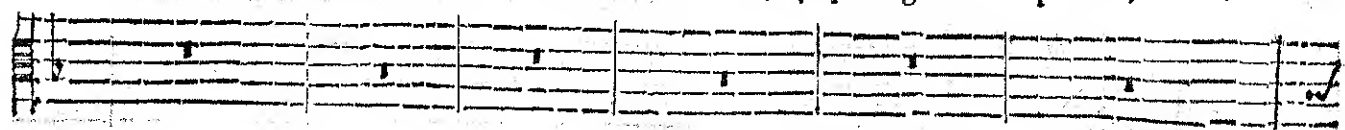


BASSE-CONTINUE.

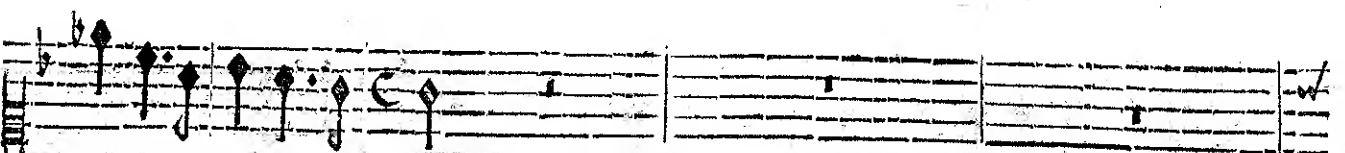
BELLEROPHON,



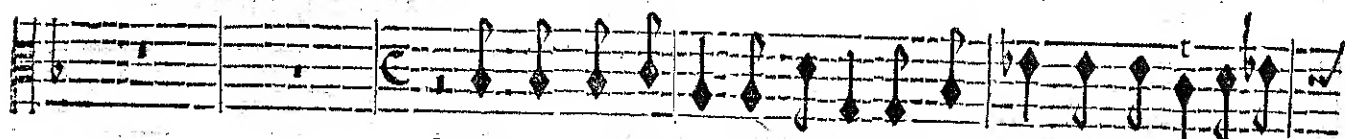
peines, Je dois partager vos plaisirs. Et si j'ay partagé vos peines, Je



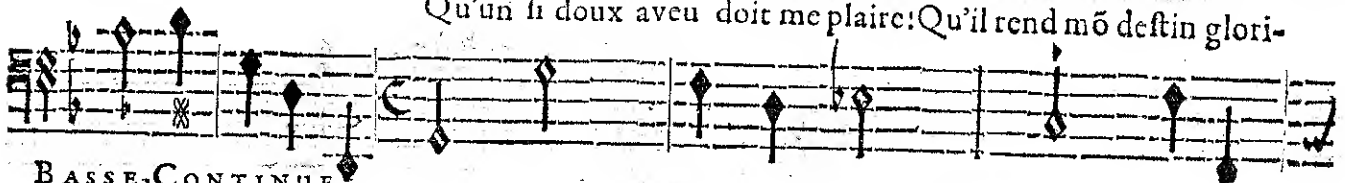
BASSE-CONTINUE.



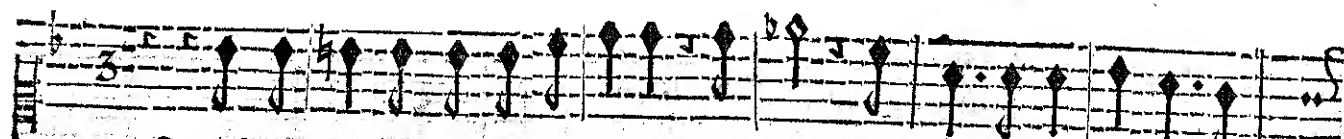
dois partager vos plaisirs.



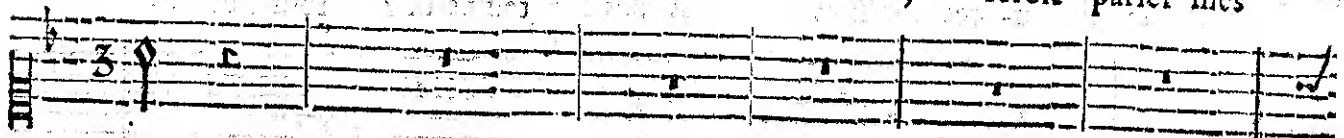
Qu'un si doux aveu doit me plaire: Qu'il rend mon destin glori-



BASSE-CONTINUE.



Quand ma bouche pourroit se taire L'Amour .ij. feroit parler mes



eux !



BASSE-CONTINUE.



yeux. Que tout parle à l'envy de nostre amour extrême, A ses transf-



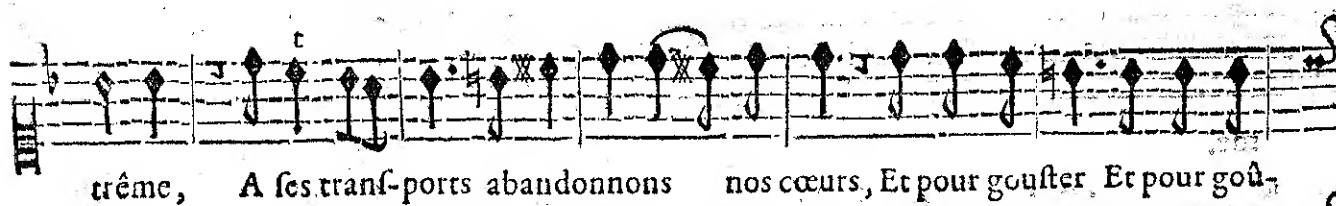
Que tout parle à l'envy de nostre amour extrême, A ses transf-



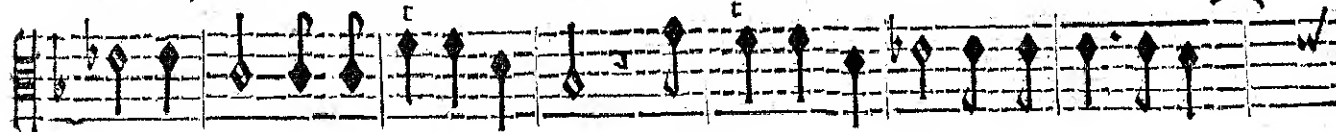
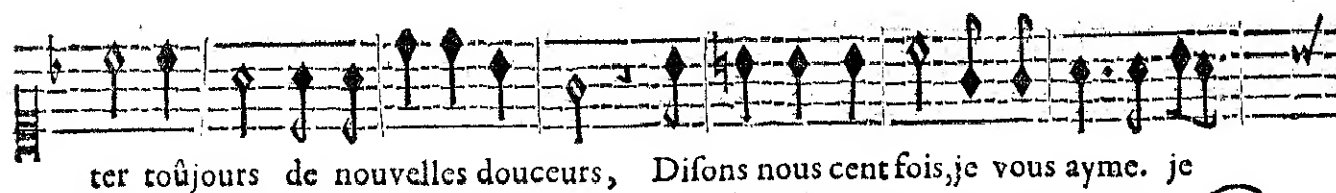
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

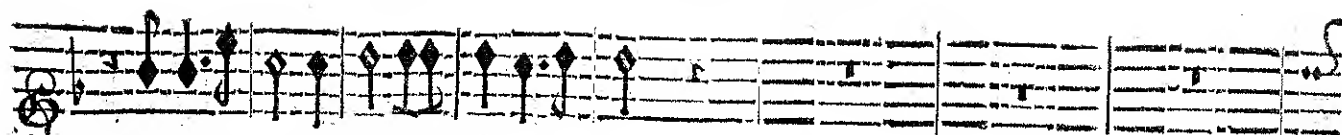


BASSE-CONTINUE.

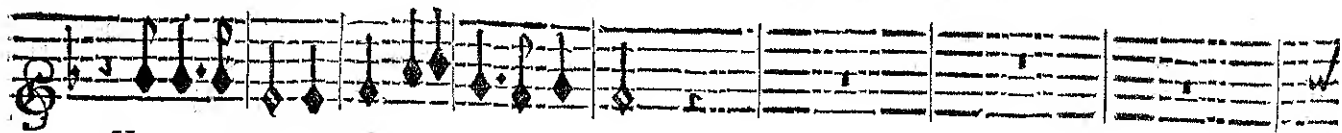


BASSE-CONTINUE.

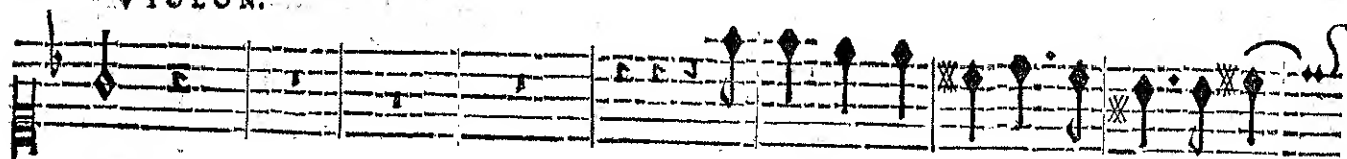
BELLEROPHON,



VIOLON.

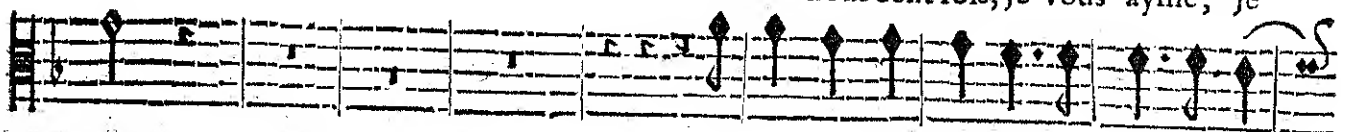


VIOLON.



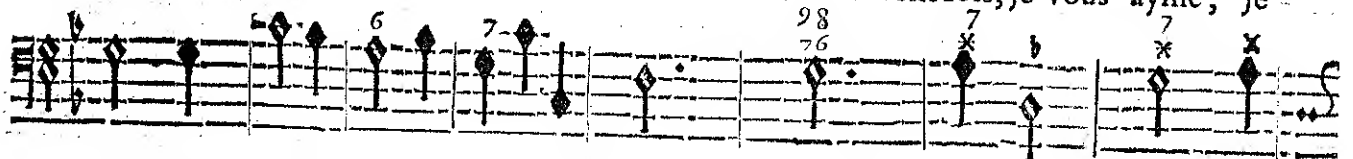
me.

Difons nous cent fois, je vous ayme, je

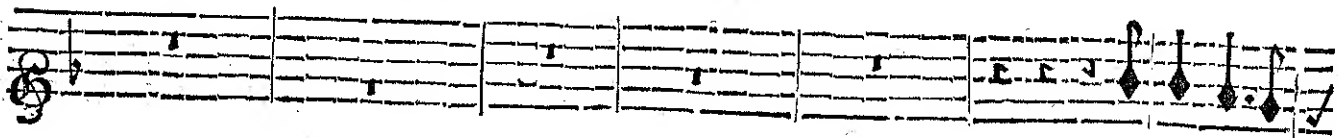
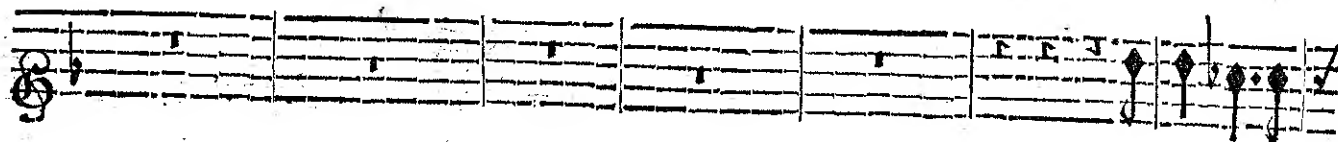
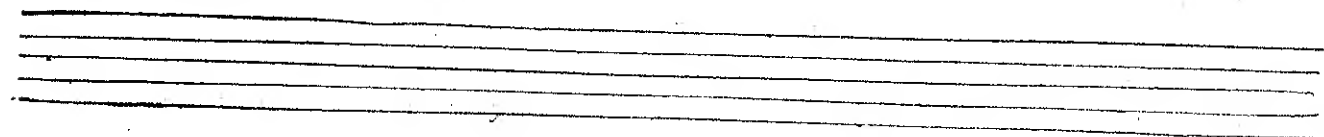


me.

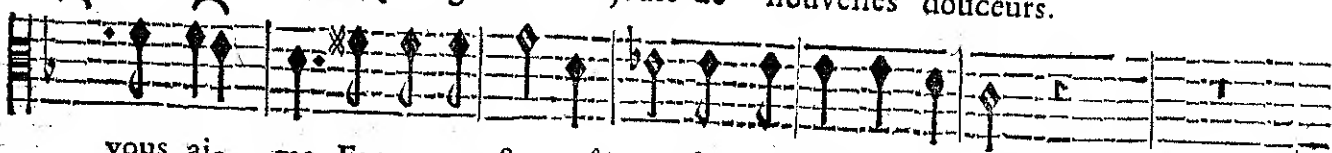
Difons nous cent fois, je vous ayme, je



BASSE-CONTINUE.



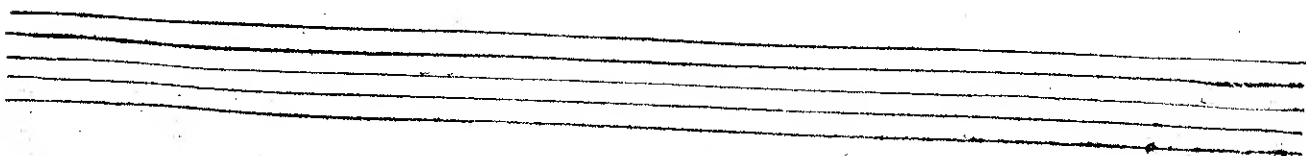
vous ai- me, Et pour gouster toujours de nouvelles douceurs.

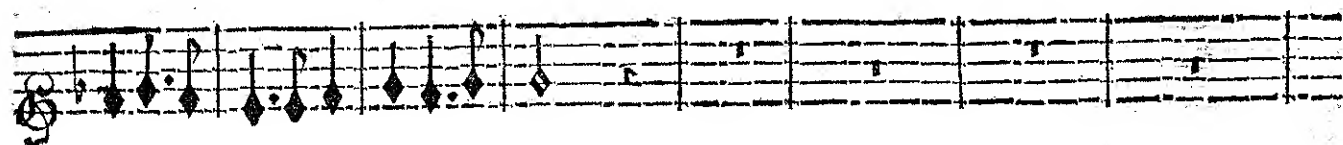
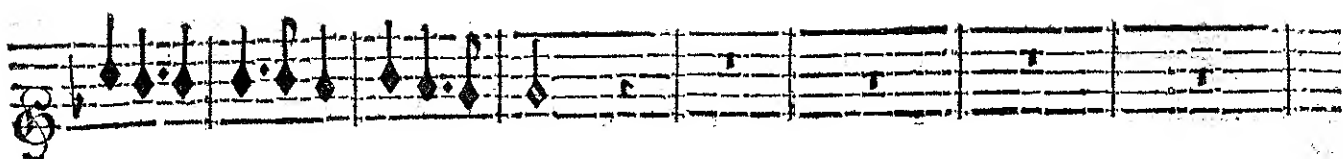


vous ai- me, Et pour gouster toujours de nouvelles douceurs.

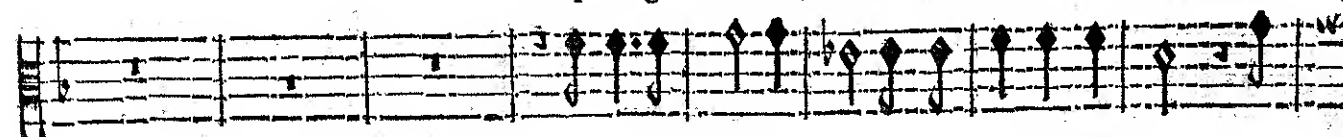


BASSE-CONTINUE.

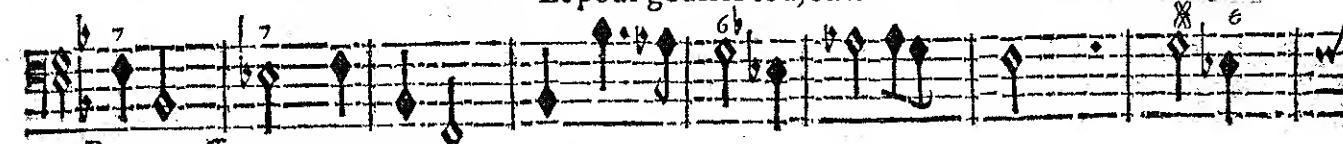




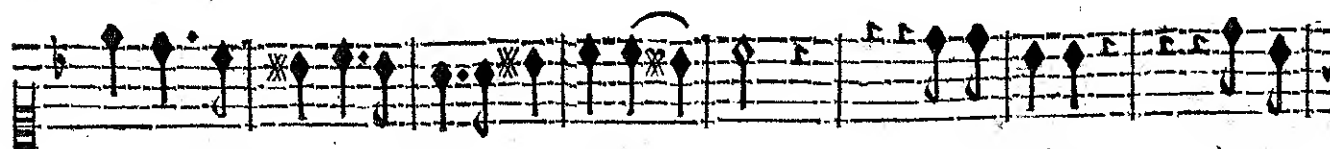
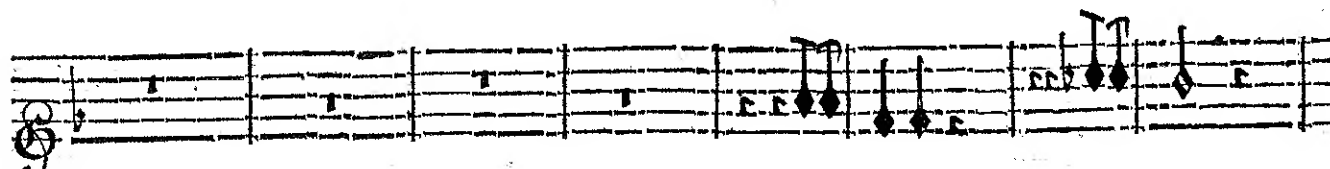
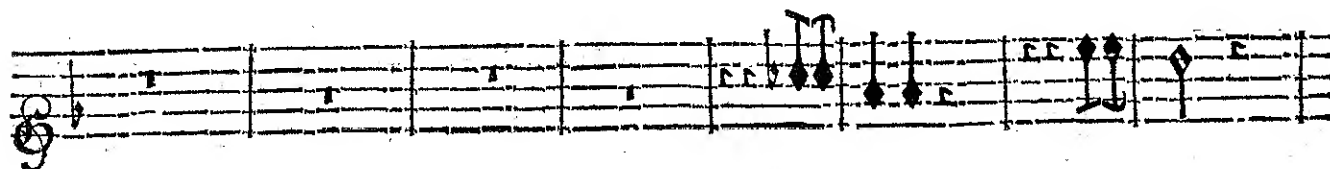
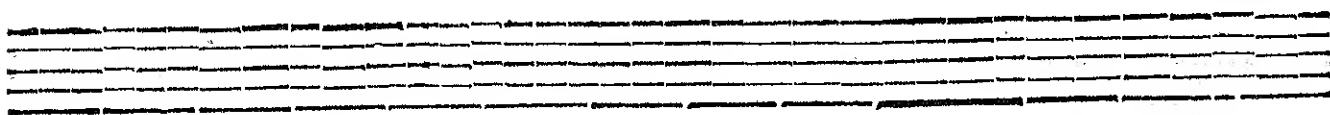
Et pour goûter toujours de nouvelles douceurs, Di-



Et pour goûter toujours de nouvelles douceurs, Di-



BASSE-CONTINUE.



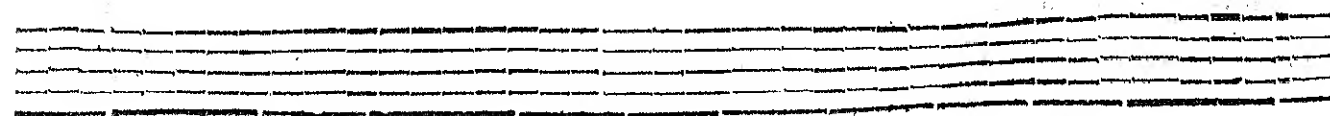
sons-nous cent fois je vous aime. je vous ai- me. je vous aime. je vous



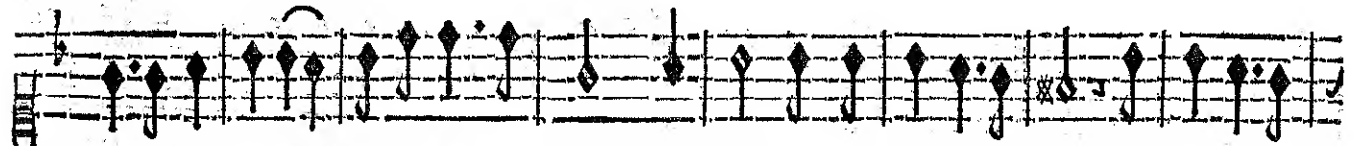
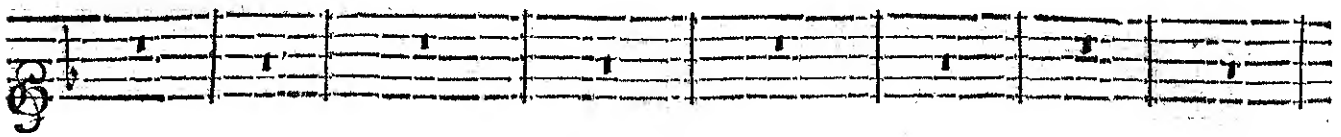
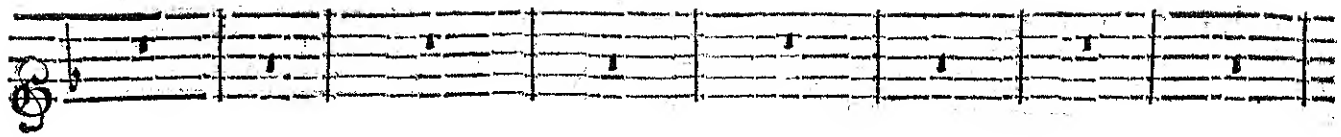
sons-nous cent fois je vous aime. je vous ai- me. je vous aime. je vous



BASSE-CONTINUE.



BELLEROPHON,



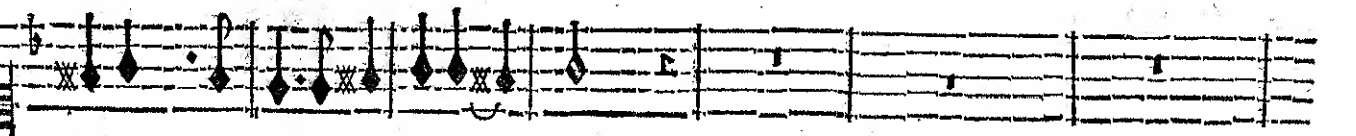
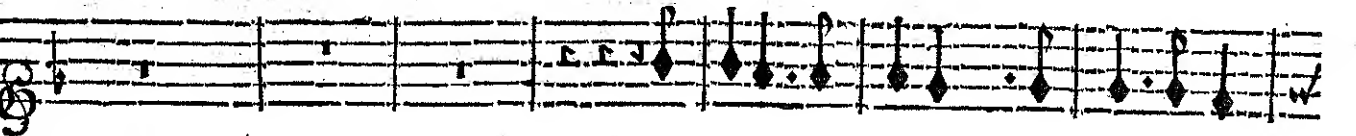
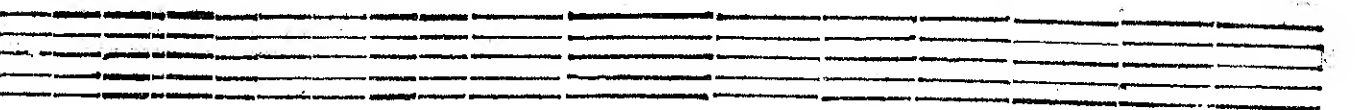
aime. je vous ai- me. Et pour goûter toujours de nouvelles douceurs, Disons-nous cent



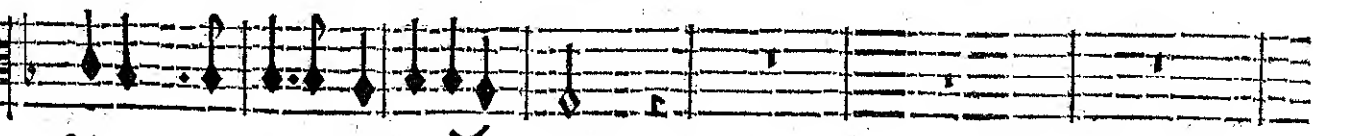
aime. je vous ai- me. Et pour goûter toujours de nouvelles douceurs, Disons-nous cent



BASSE-CONTINUE..



fois je vous aime. je vous ai- me.

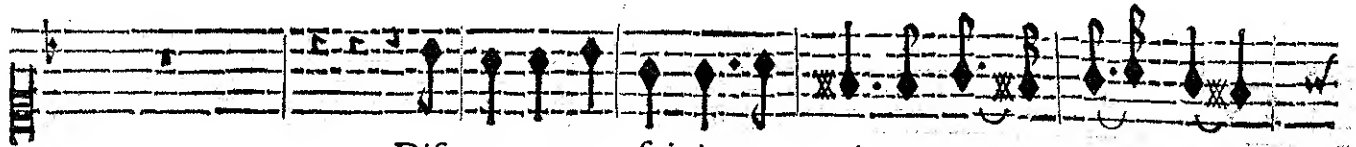
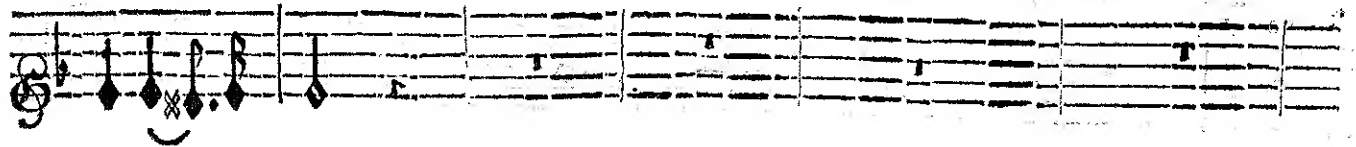
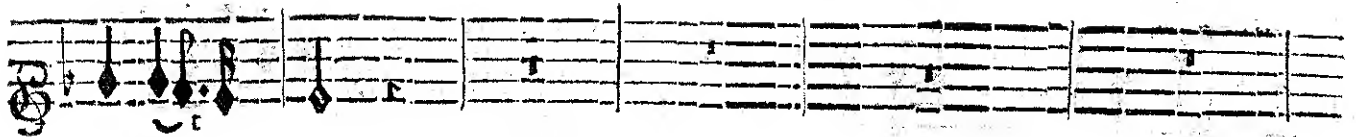


fois je vous aime je vous ai- me.



BASSE-CONTINUE.





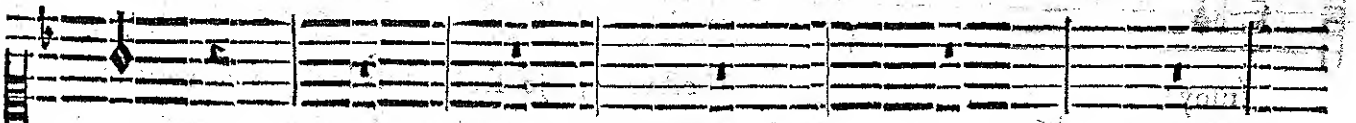
Difons-nous cent fois je vous aime. je vous ai-



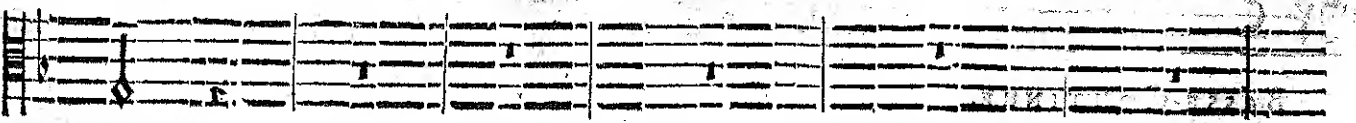
Difons-nous cent fois je vous aime. je vous ai-



BASSE-CONTINUE.



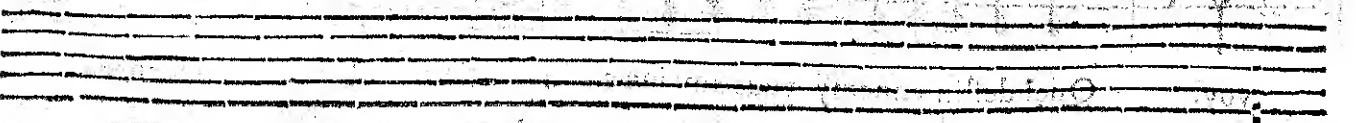
me.



me.



BASSE-CONTINUE.



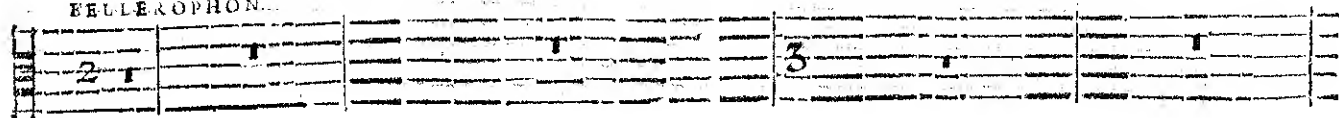
BELLEROPHON,

PHILONOE.

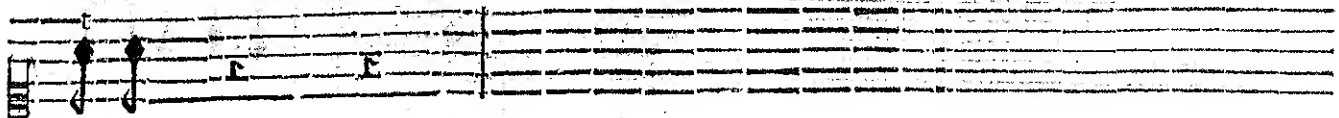


Prince, adieu, mon devoir m'appelle auprès du Roy, Je vous laisse le soin d'entretenir la

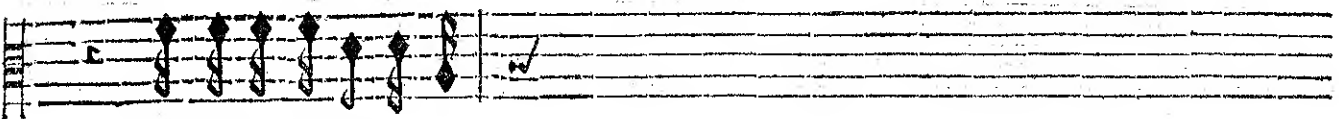
BELLEROPHON.



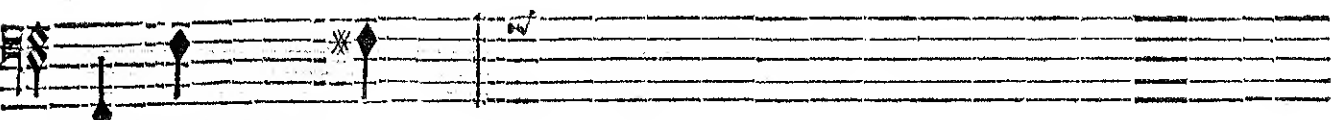
BASSE-CONTINUE.



Reyne.



Quel cruel supplice pour

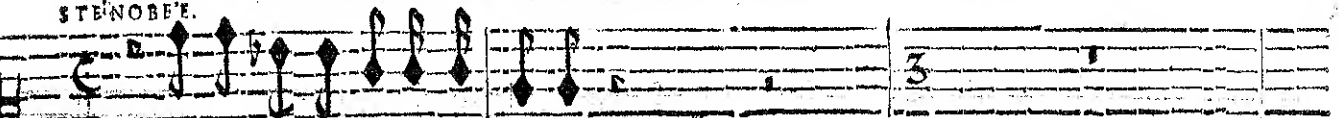


BASSE-CONTINUE.

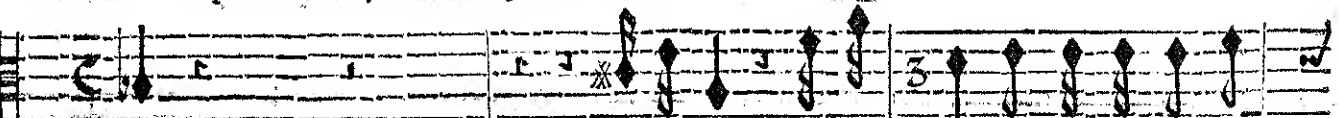
SCENE III.

STENOBE'E, BELLEROPHON.

STENOBE'E.



MA presence icy te fait peine?

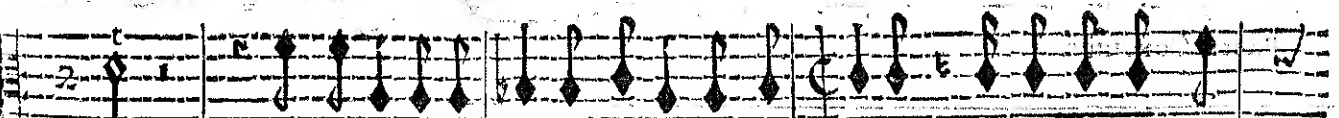
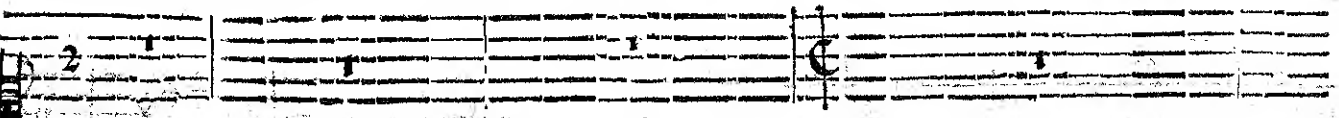


moy!

Il est vray, je fre- mis lorsque je vous re-

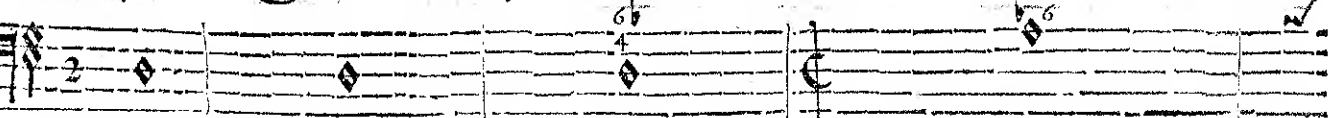


BASSE-CONTINUE.

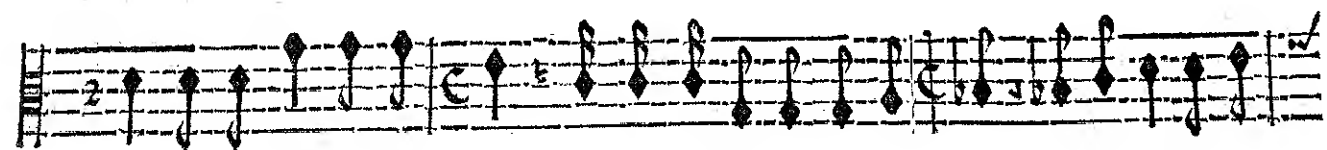
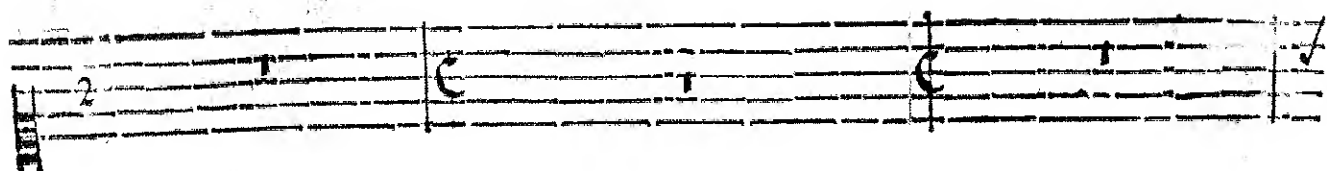


voy.

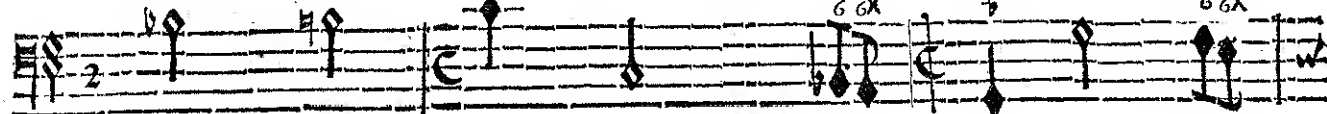
Quel destin ennemy vous ameine en Li- cie? Y venez-vous cher-



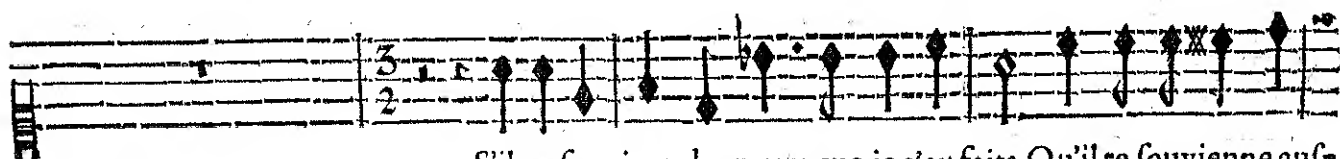
BASSE-CONTINUE.



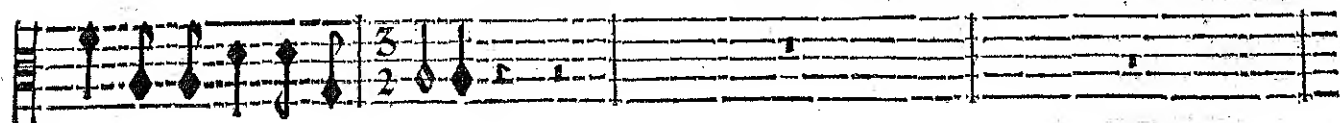
cher à troubler mon re- pos? Vous m'avez fait bannir d'Ar- gos, Ne verray-je ja-



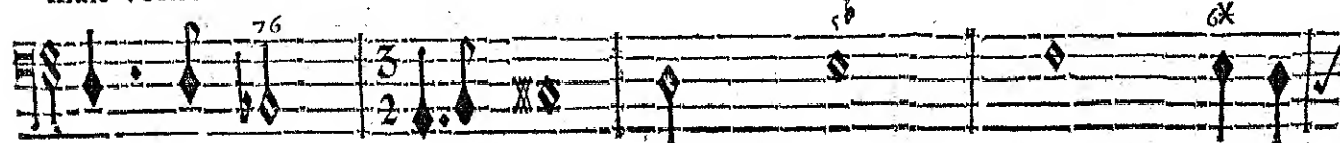
BASSE-CONTINUE.



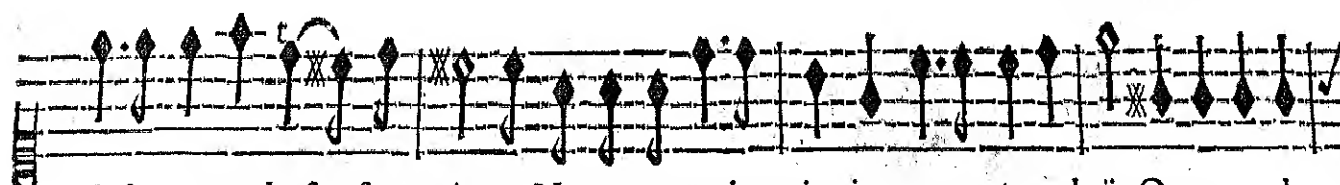
S'il te souvient des manx que je t'ay faits, Qu'il te souviene au-



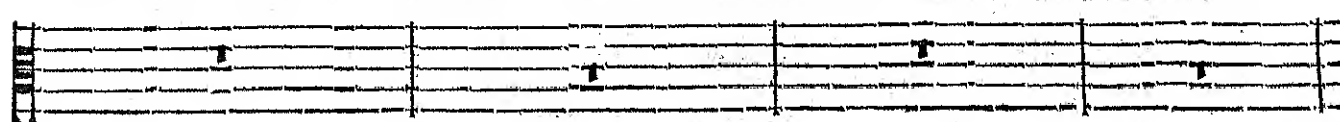
mais vostre haine adou- cie?



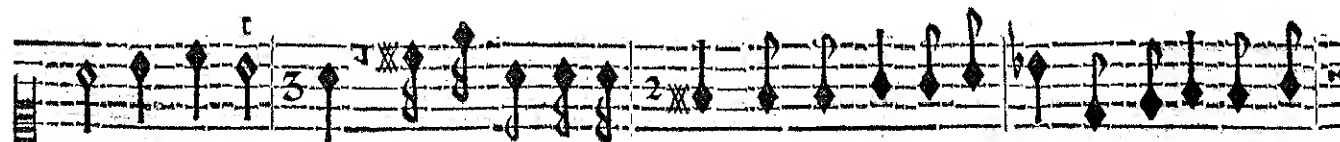
BASSE-CONTINUE.



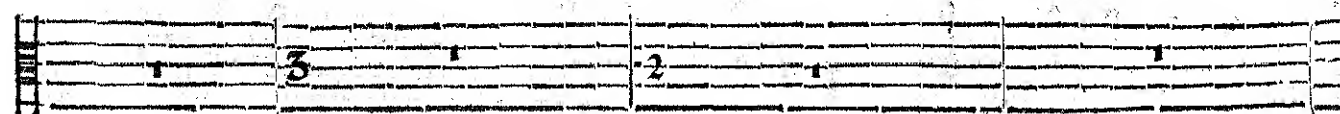
si de ma tendres- se extrême. Ne me reproche point, ingrat, que je te haïs, Ou reproche



BASSE-CONTINUE.



moy que je t'ay- me. J'ay tâché de te perdre, & j'ay crû le vouloir, J'ay suivy les tranf-

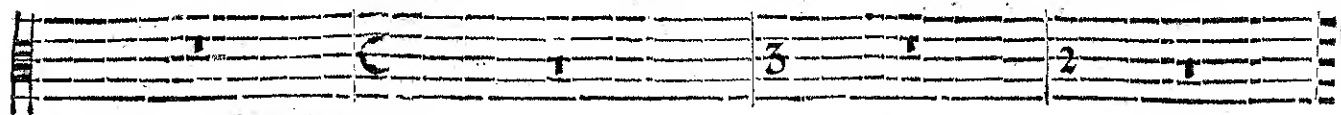


BASSE-CONTINUE.

BELLEROPHON,



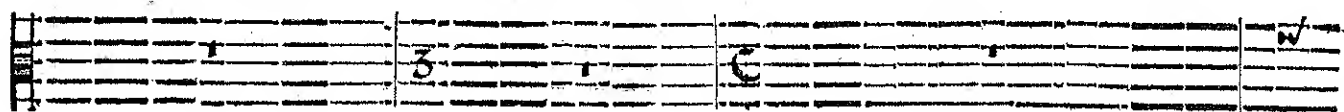
ports d'une aveugle vengeance; Mais plus à mon a-mour j'ay fait de vio- lence, Plus sur mon



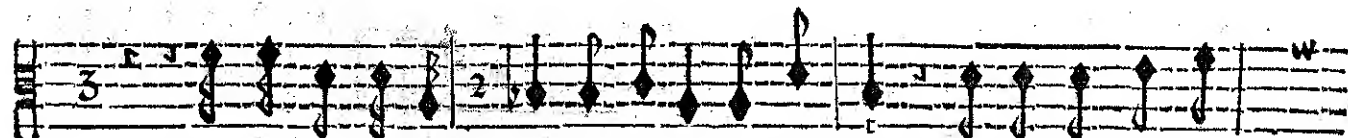
BASSE-CONTINUE.



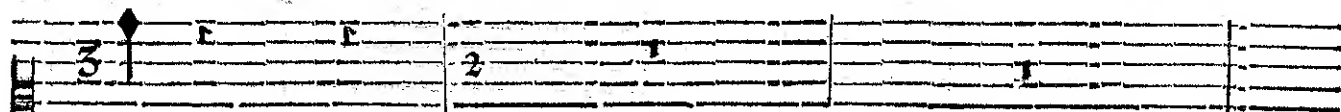
cœur il a pris de pou- voir, Et je ne t'ay ja- mais hay qu'en ap- paren-



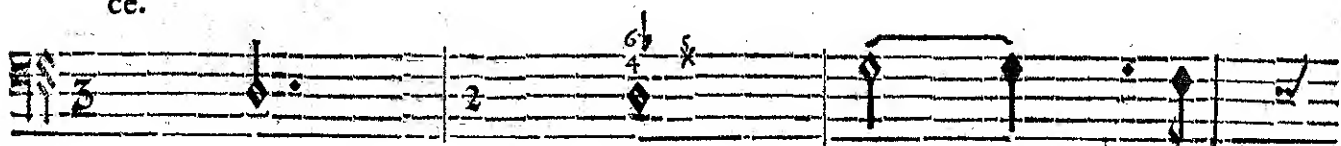
BASSE-CONTINUE.



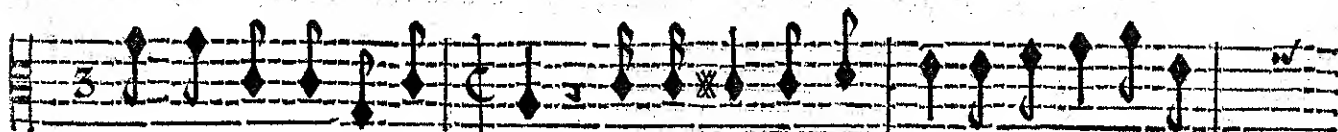
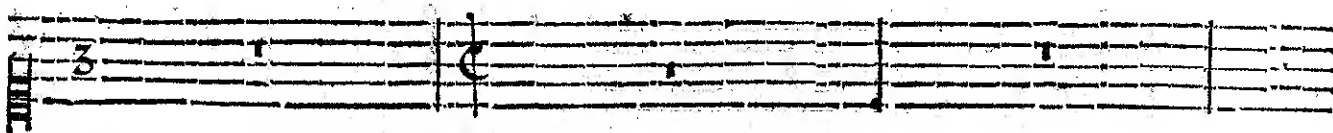
Vous m'avez sans re- lâche accablé de mal-heurs, Je n'ay point recon-



ce.



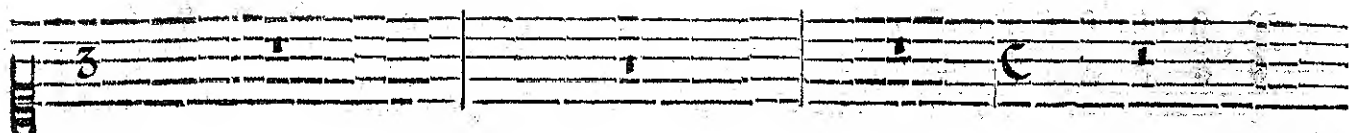
BASSE-CONTINUE.



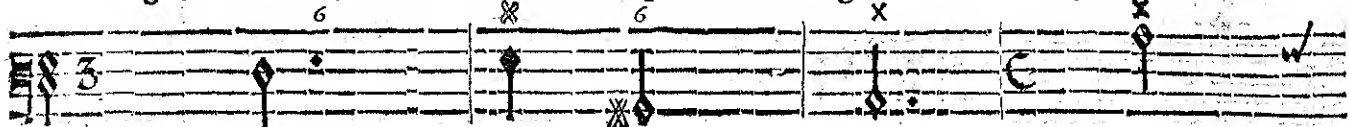
nu l'amour dans vos fu- reurs; Si l'amour quelque fois s'abandonne à la



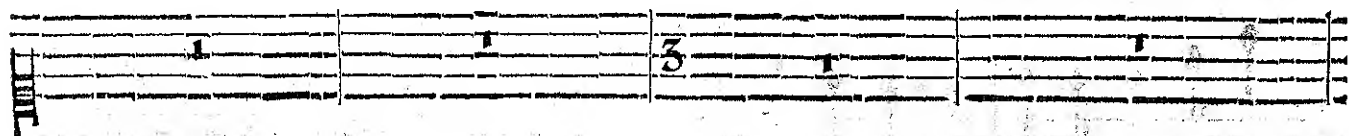
BASSE-CONTINUE.



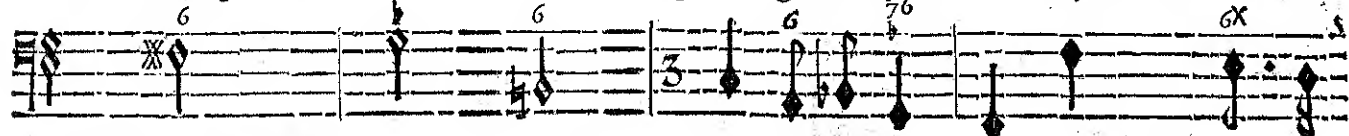
rage, Il est toujours amour, même quand il outrage. Mais vous, toujours con-



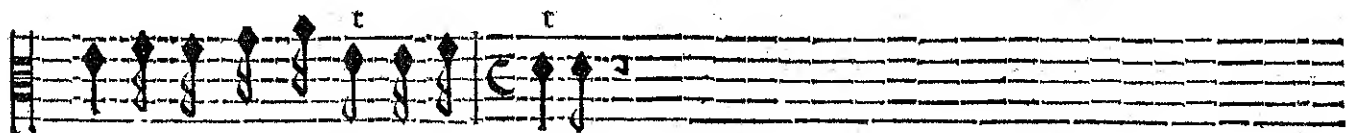
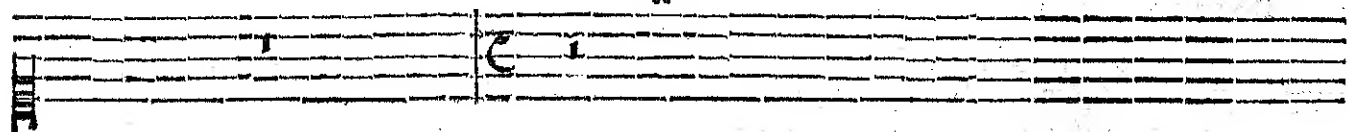
BASSE-CONTINUE.



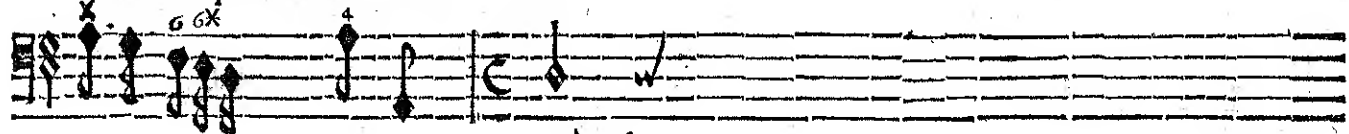
stante à me persécuter, Vous n'avez épargné ma gloire ny ma vie, Et je ne dois rien écou-



BASSE-CONTINUE.



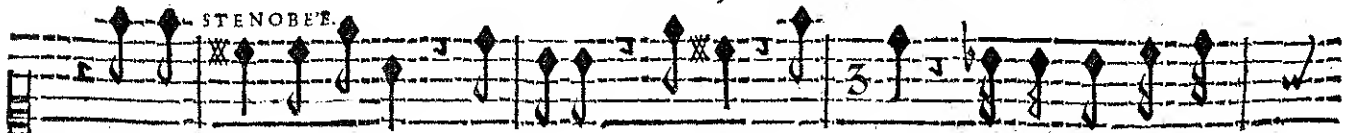
ter De ma plus mortelle enne- mie.



BASSE-CONTINUE.

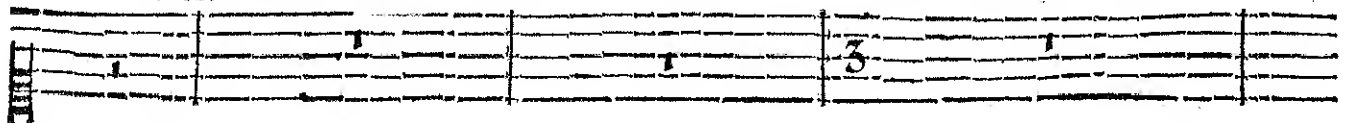
SCENE IV.

STENOBE'E, ARGIE.



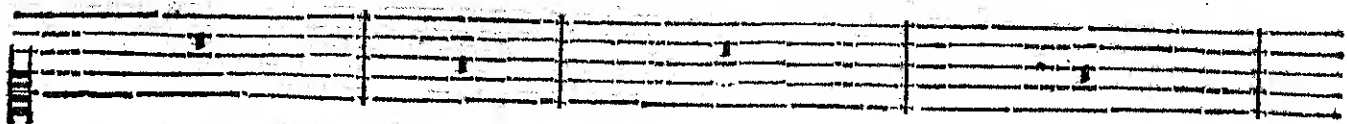
Tu me quittes, cruel, arrête. Il fuit, he- las! Mon amour voit sa

ARGIE.

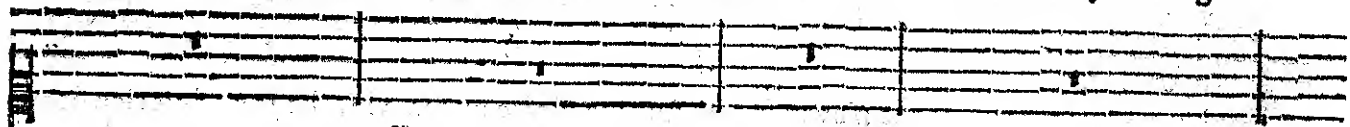


BASSE-CONTINUE.

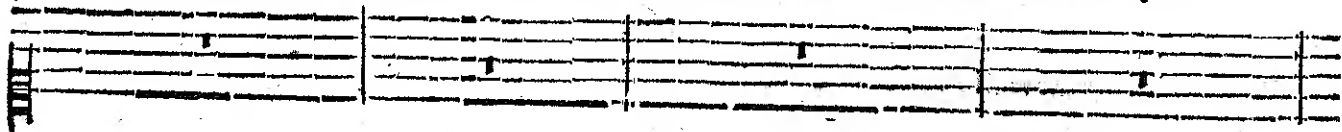
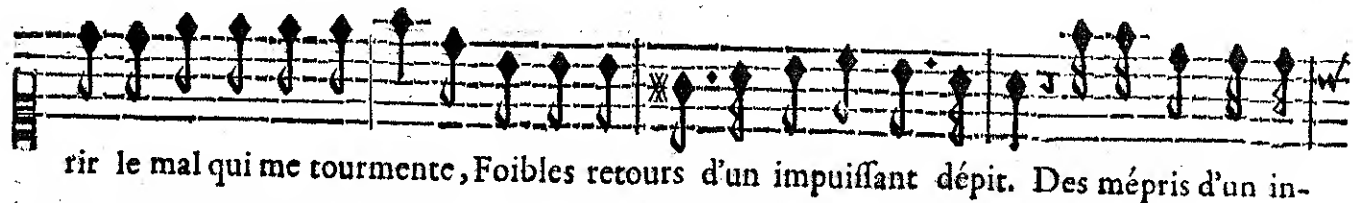
BELLEROPHON;



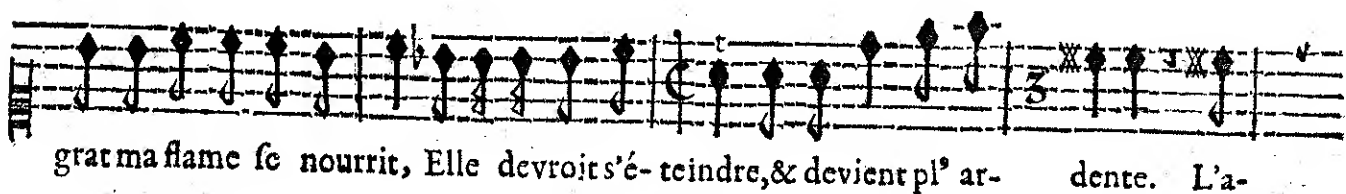
BASSE-CONTINUE.



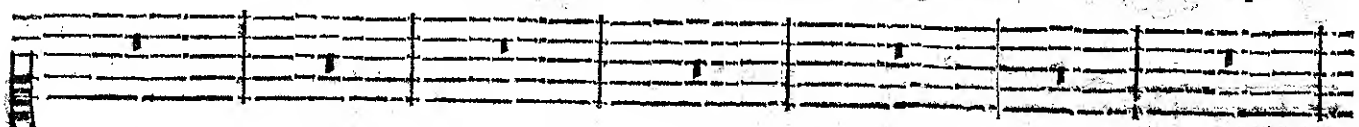
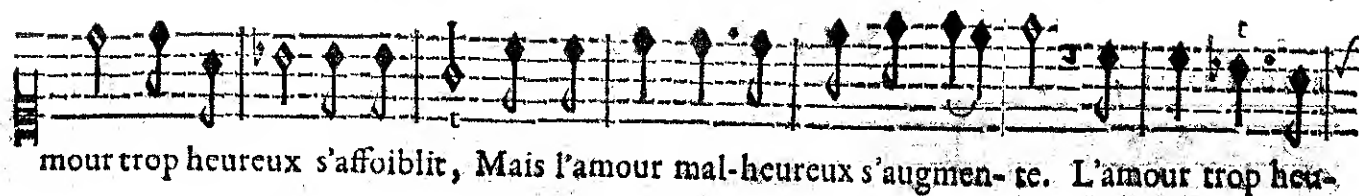
BASSE-CONTINUE.



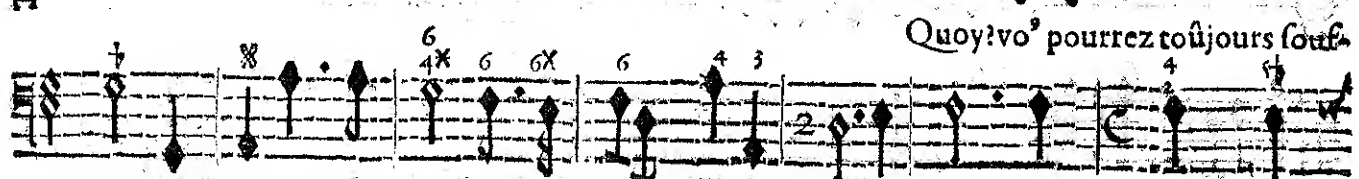
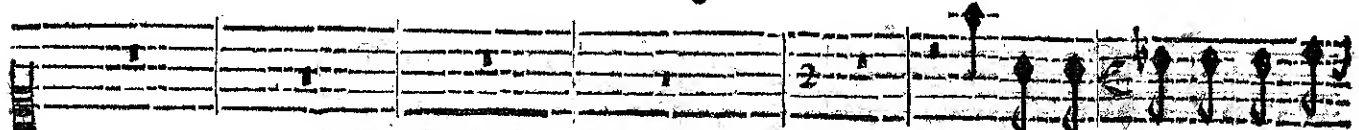
BASSE-CONTINUE.



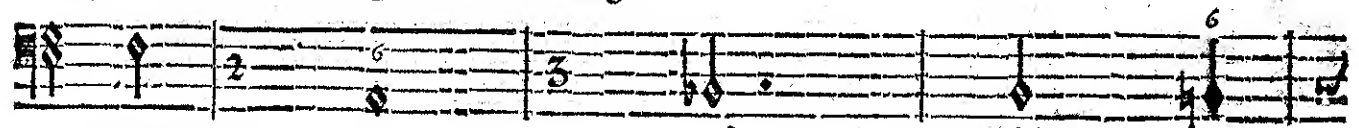
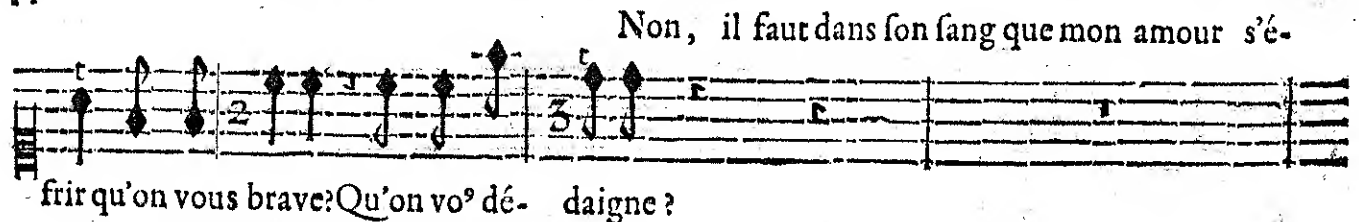
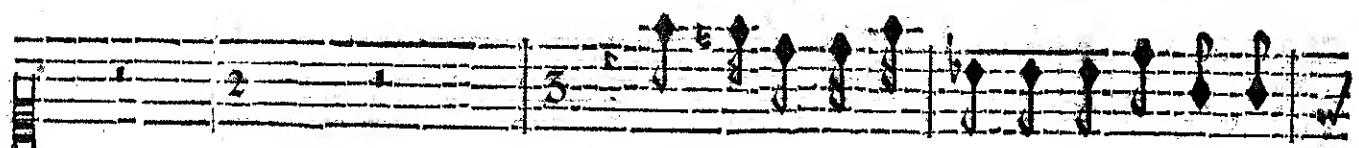
BASSE-CONTINUE.



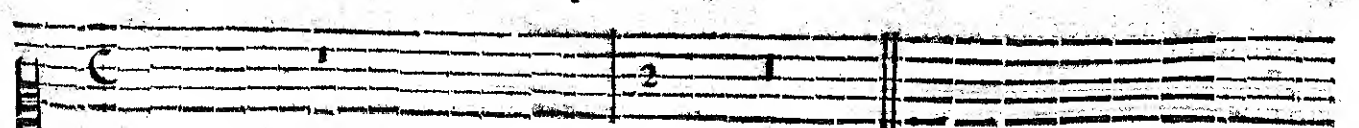
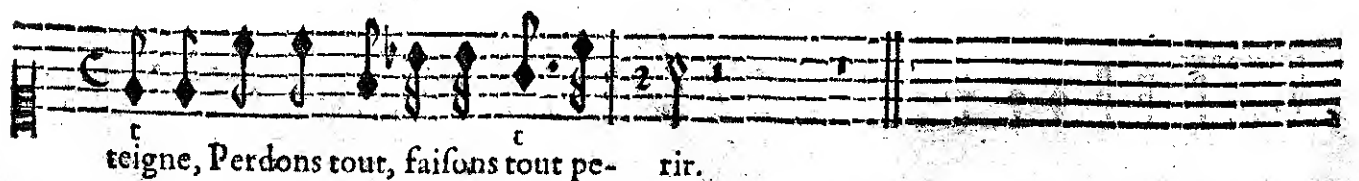
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

BELLEROPHON,
SCENE V.

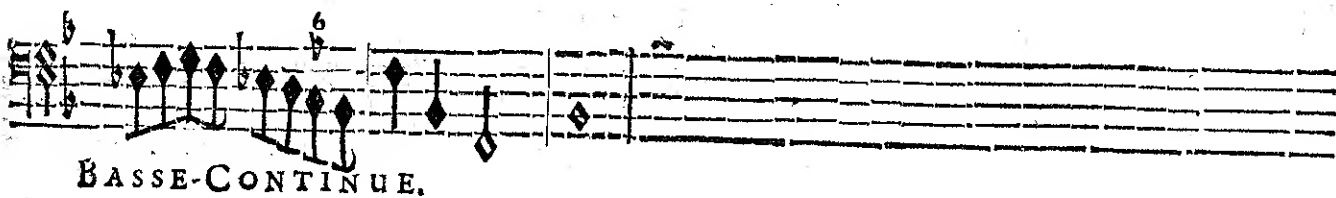
RITOURNELLE.



BASSE-CONTINUE.



BASSE-CONTINUE.



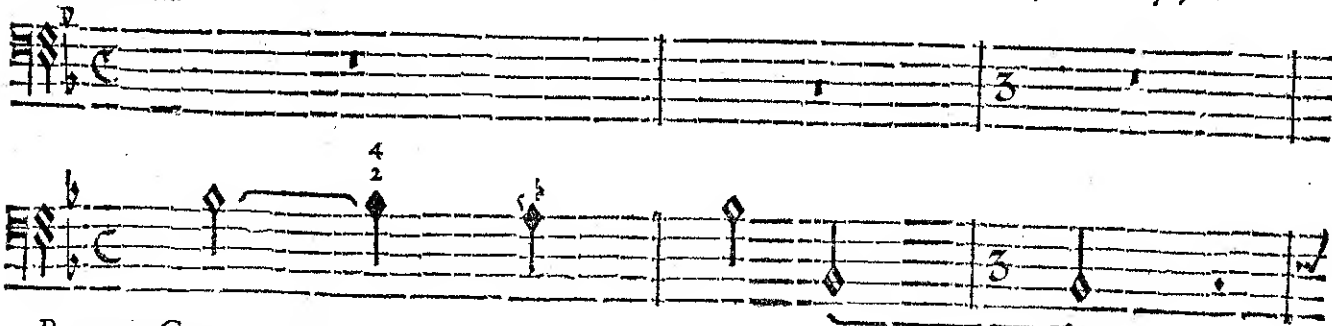
STENOBE'E, AMISODAR.

STENOBE'E.



Vous me jurez sans cesse une amour éternelle, Croiray-je Amisodar, croiray-je vos ser-

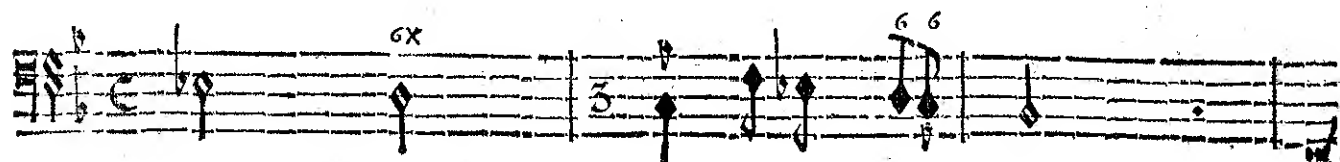
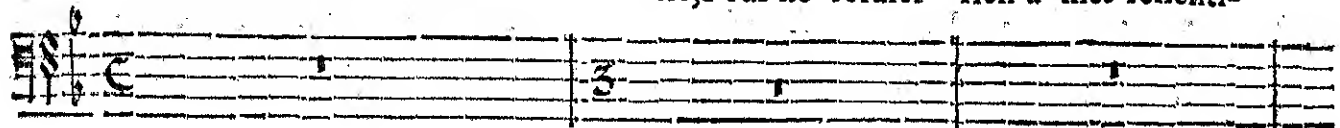
AMISODAR.



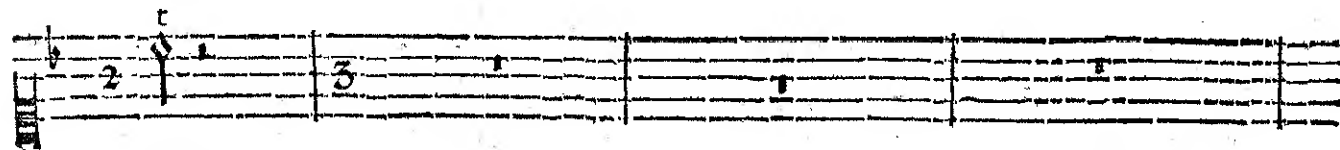
BASSE-CONTINUE.



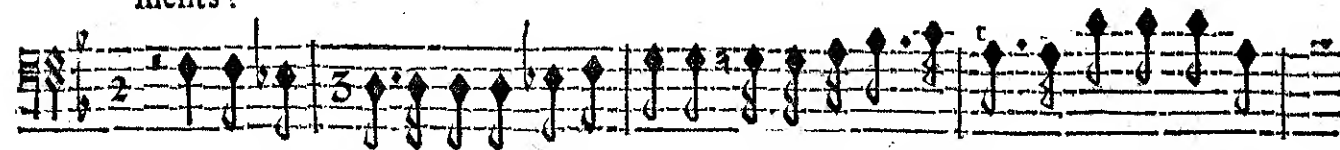
ments? Me ferez-vous assez fi- delle, Pour ne refuser rien à mes ressenti-



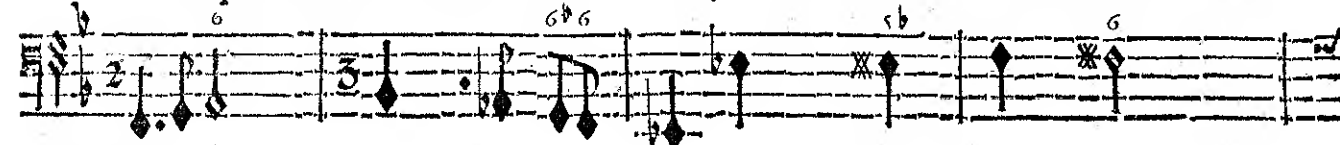
BASSE-CONTINUE.



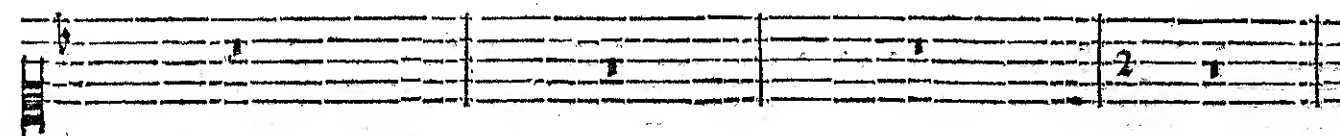
ments?



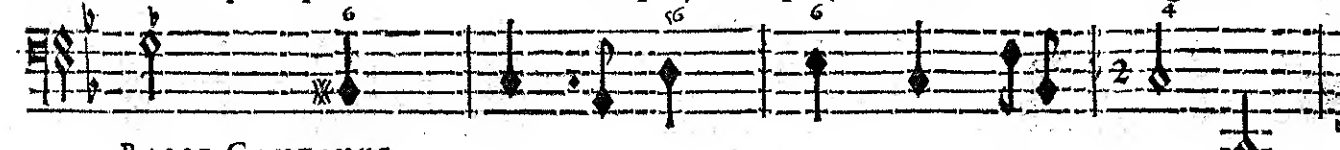
Lorsque l'amour vous asservit mon ame, Vostre insensible cœur devoit se conten-



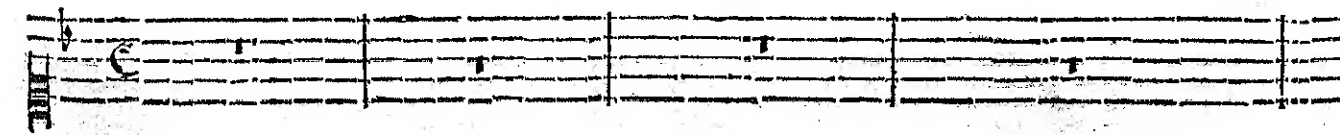
BASSE-CONTINUE.



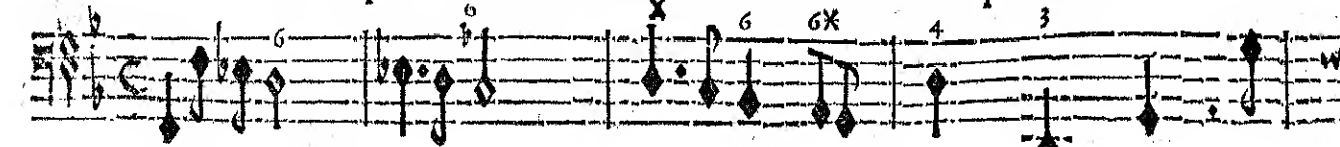
ter, De ne pas répondre à ma flame? Pourquoi Pourquoi me faire encor l'ou- trage d'en dou-



BASSE-CONTINUE.

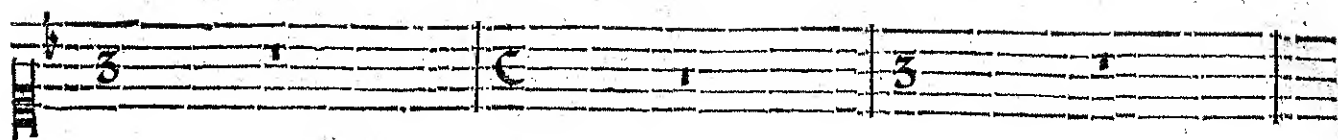


ter? Vos mépris, vostre indifférence, Me touche moins que cette offence. Je



BASSE-CONTINUE.

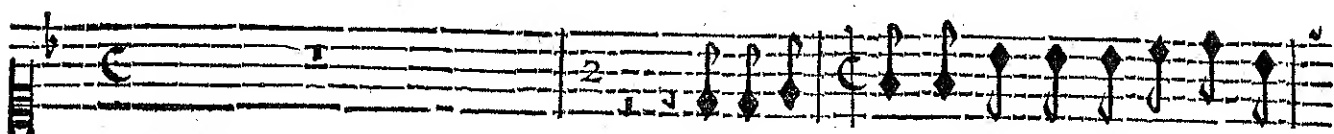
BELLEROPHON,



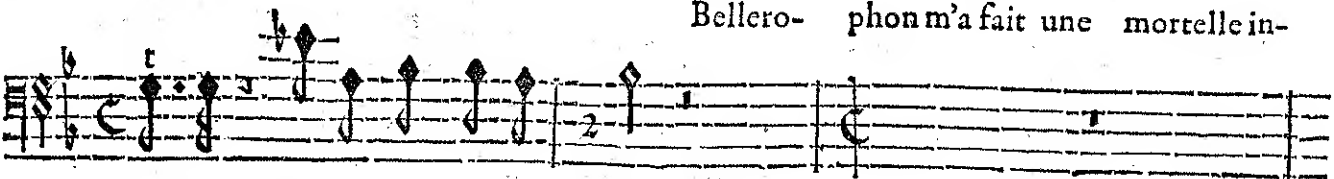
meurs pour vos divins ap- pas, Et viens vous deman- der pour toute recom-



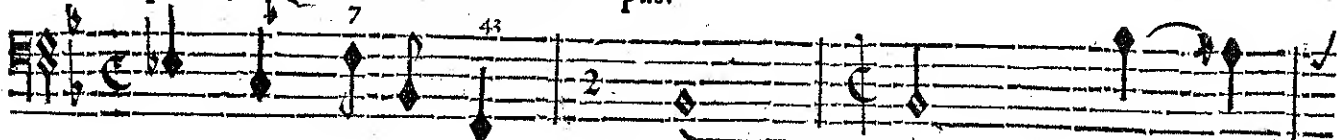
BASSE-CONTINUE.



Bellero- phon m'a fait une mortelle in-



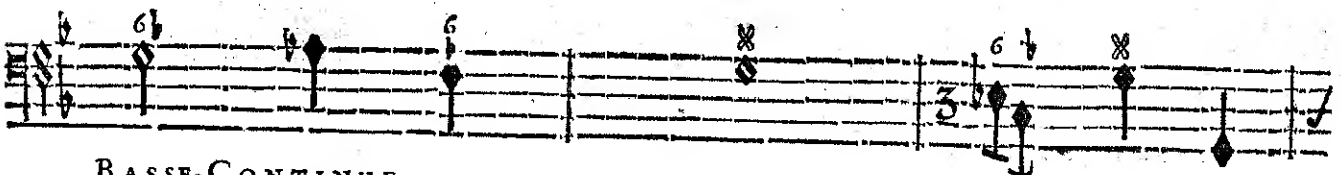
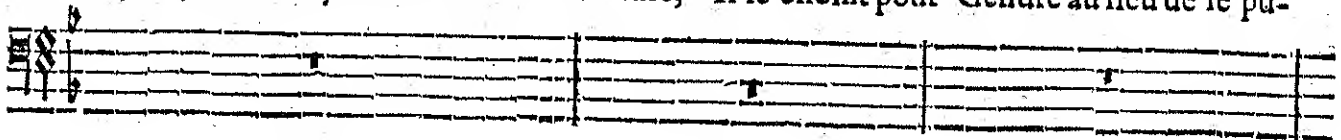
penſe, Que vous n'en doutiez pas.



BASSE-CONTINUE.



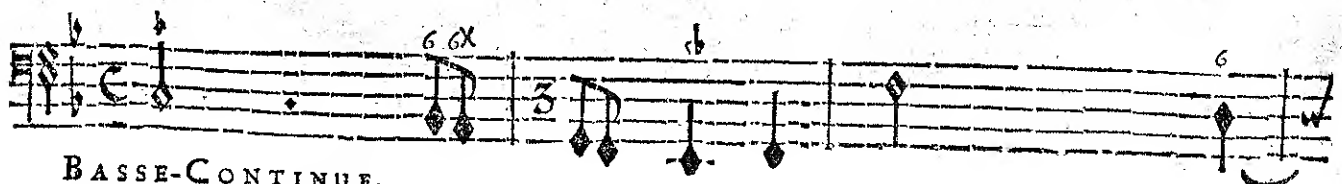
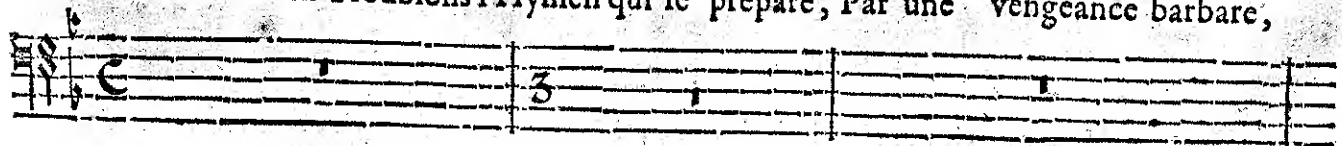
jure, Le Roy la connoist & l'en- dure, Il le choiſit pour Gendre au lieu de le pu-



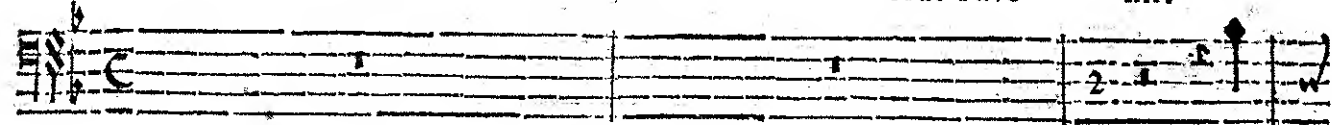
BASSE-CONTINUE.



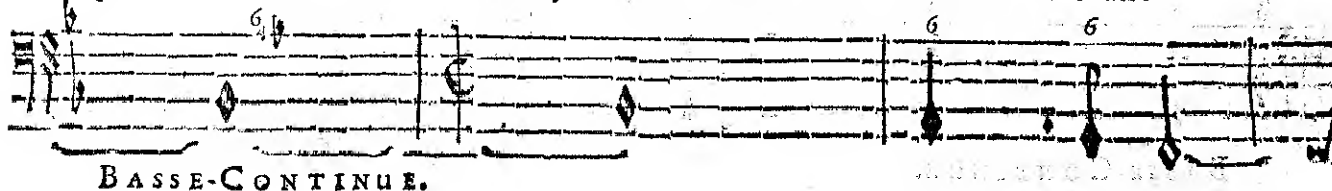
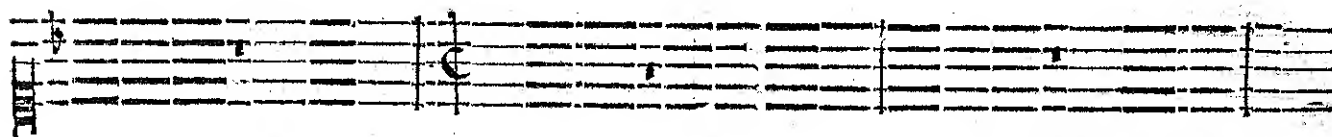
nir? Troublons Troublons l'Hymen qui ſe prepare, Par une vengeance barbare,



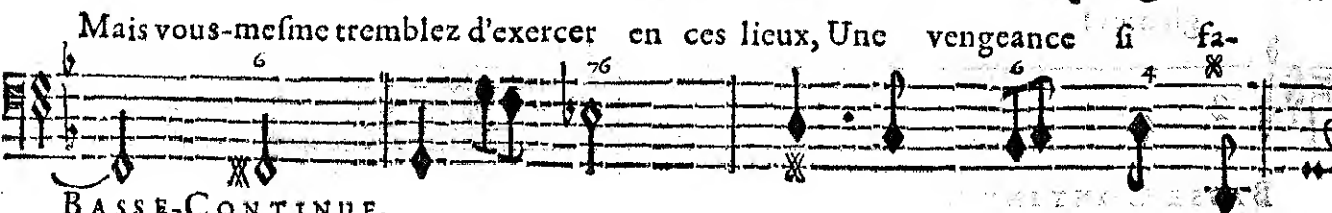
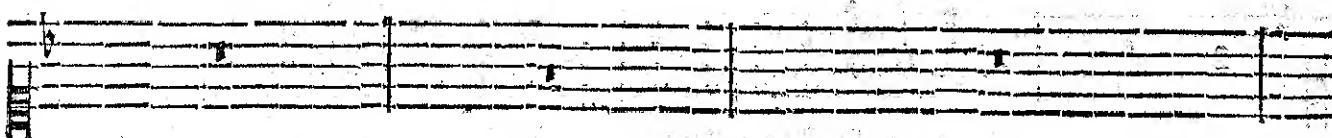
BASSE-CONTINUE.



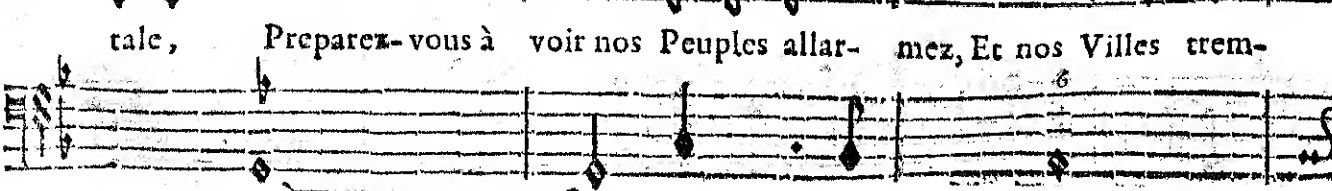
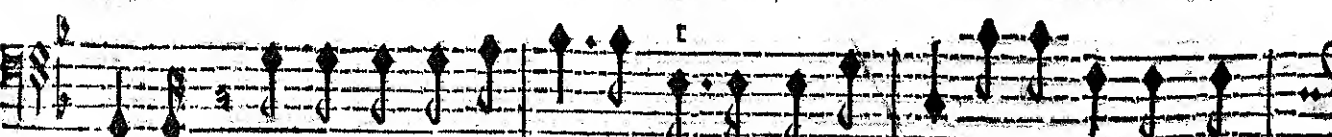
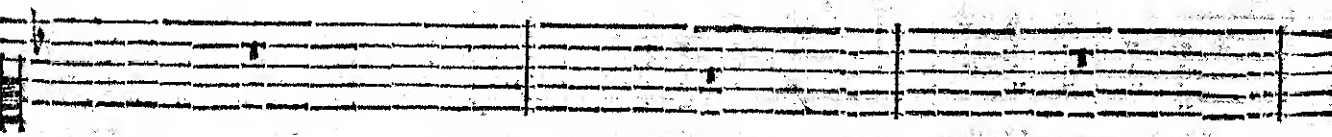
BASSE-CONTINUE.



BASSE-CONTINUE.



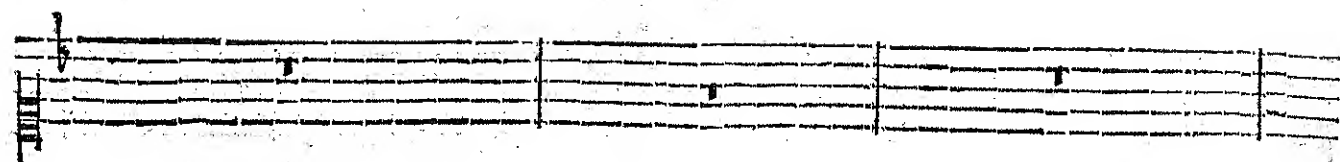
BASSE-CONTINUE.



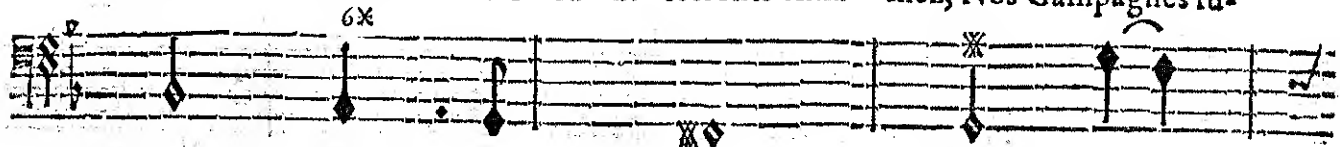
BASSE-CONTINUE.

2

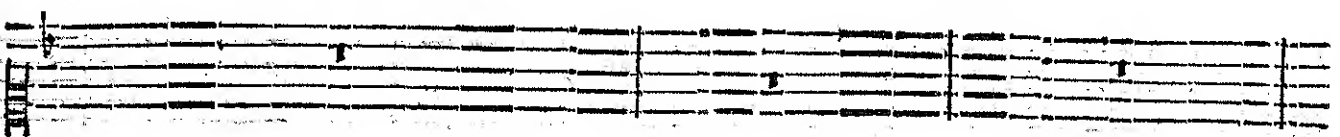
BELLEROPHON,



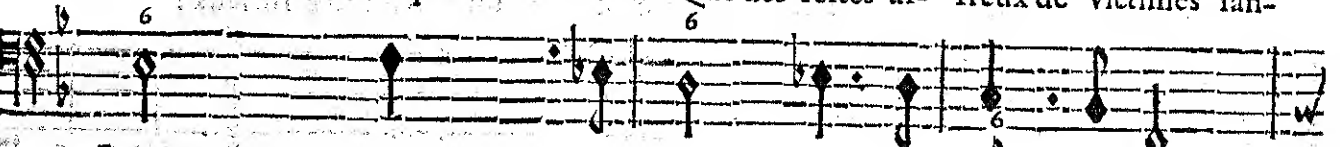
blantes, Le Monstre couvri- ra de torrents enfla- mez, Nos Campagnes fu-



BASSE-CONTINUE.



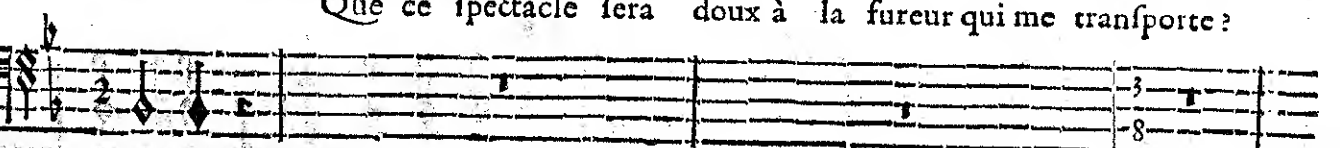
mantes, Et nos champs ne seront semez Que des restes af- freux de victimes fan-



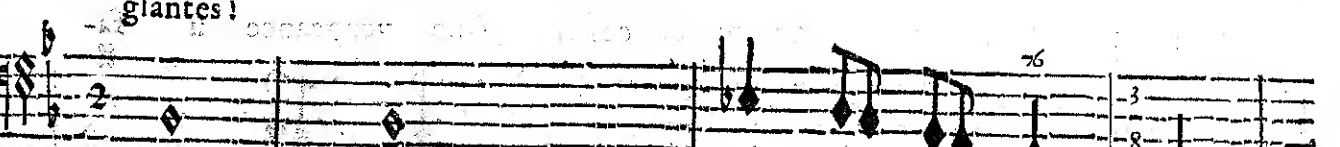
BASSE-CONTINUE.



Que ce spectacle sera doux à la fureur qui me transporte?



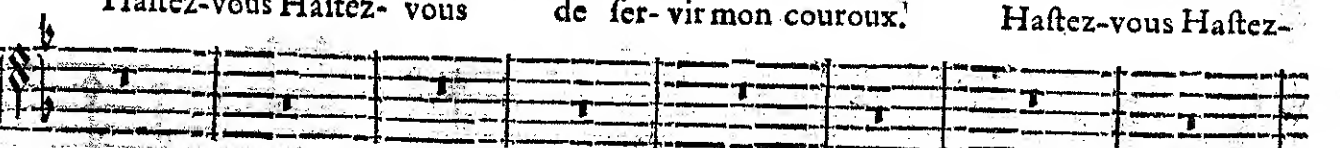
glantes!



BASSE-CONTINUE.



Hâtez-vous Hâtez- vous de ser- vir mon couroux! Hâtez-vous Hâtez-



BASSE-CONTINUE.

vous de servir mon couroux. Hastez-vous Hastez-vous de servir mon couroux. Hastez-

BASSE-CONTINUE.

vous Hastez-vous Hastez-vous Hastez-vous, Faites ouvrir la terre & que le Monstre en sorte ?

BASSE-CONTINUE.

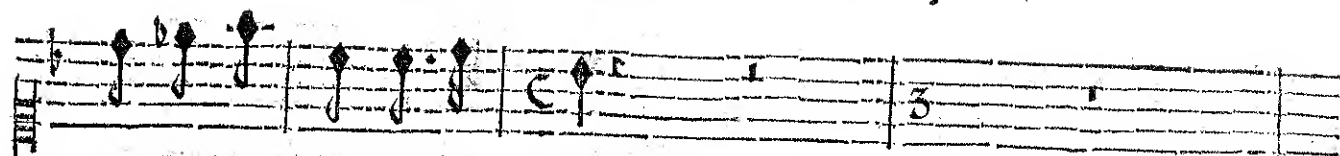
Hastez-vous Hastez-vous de servir mon couroux. Hastez-vous Hastez-vous de ser-

BASSE-CONTINUE.

vir mon couroux. Hastez-vous Hastez-vous de servir mon couroux. Hastez-vous Hastez-

BASSE-CONTINUE.

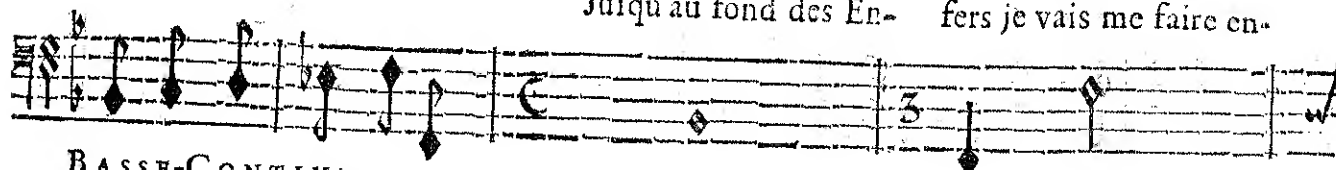
BELLEROPHON,



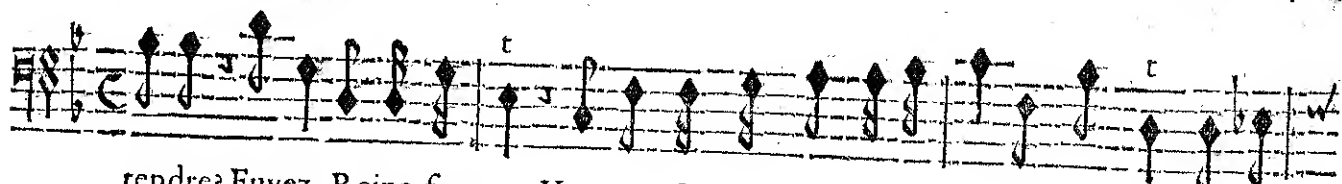
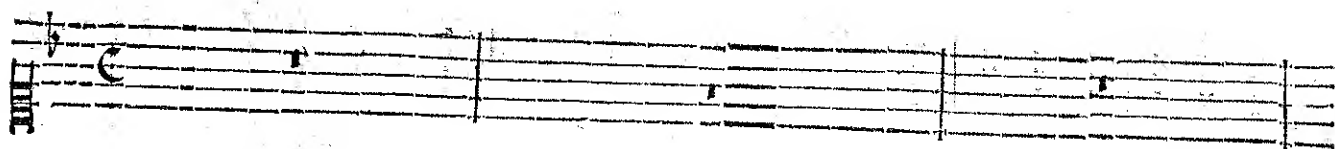
vous. Hâtez- vous. Hâtez- vous.



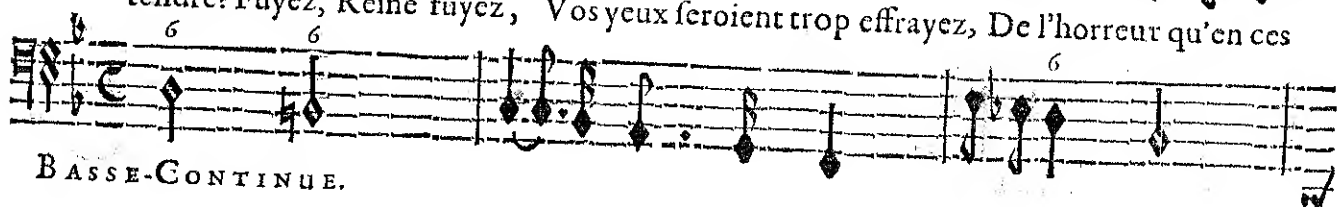
Jusqu'au fond des En- fers je vais me faire en-



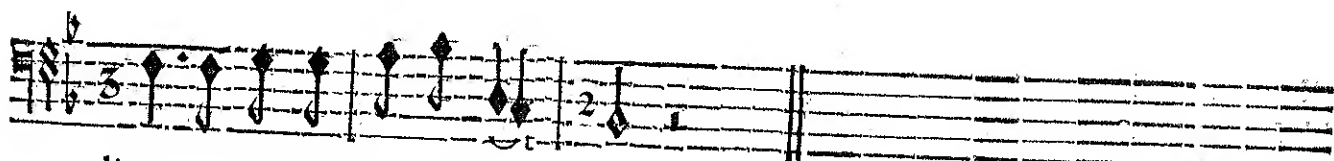
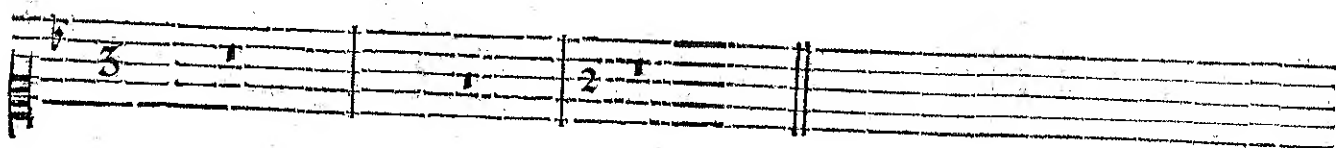
BASSE-CONTINUE.



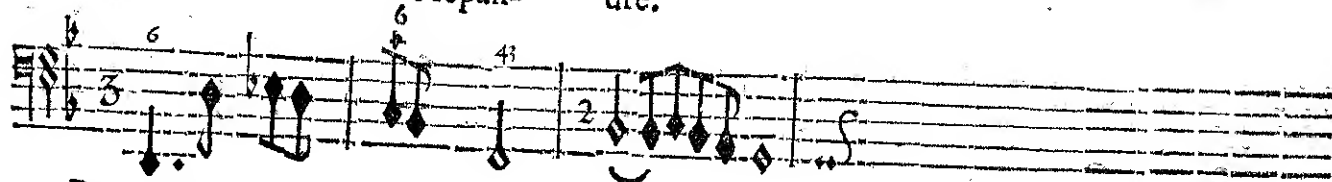
tendre? Fuyez, Reine fuyez, Vos yeux seroient trop effrayez, De l'horreur qu'en ces



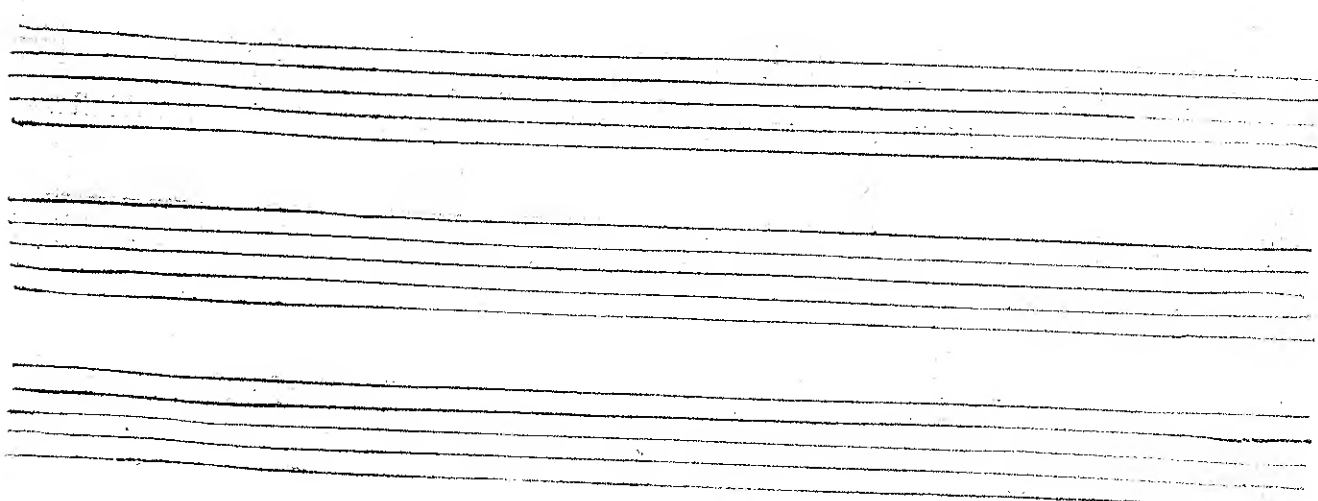
BASSE-CONTINUE.



lieux mes charmes vont répan- dre.

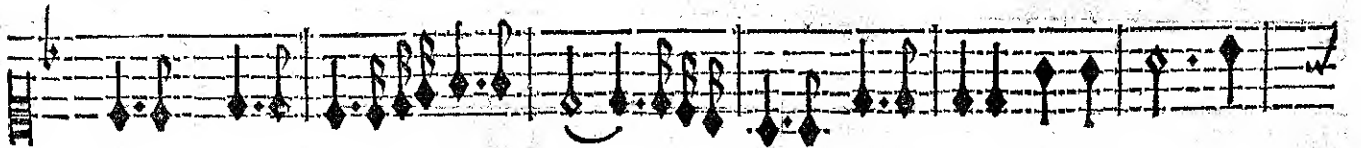
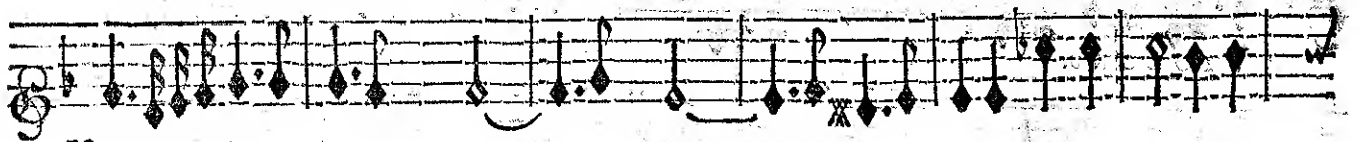
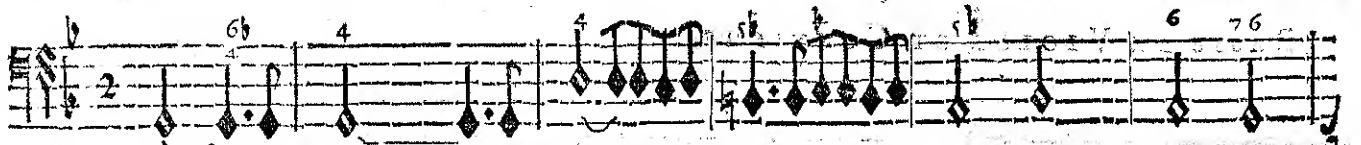
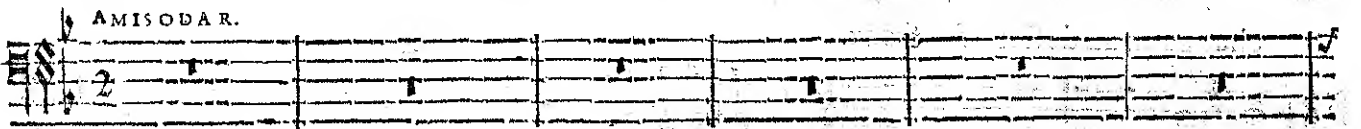


BASSE-CONTINUE.



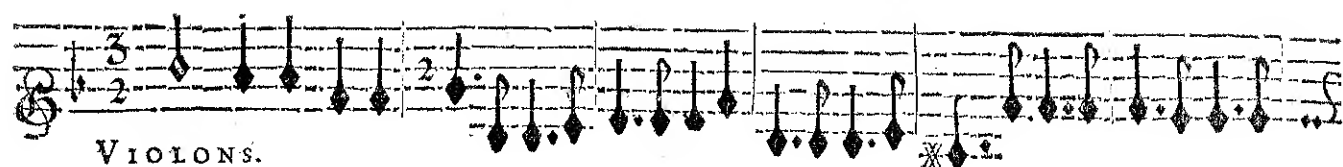
TRAGÉDIE.
SCÈNE VI.
AMISODAR seul.

63

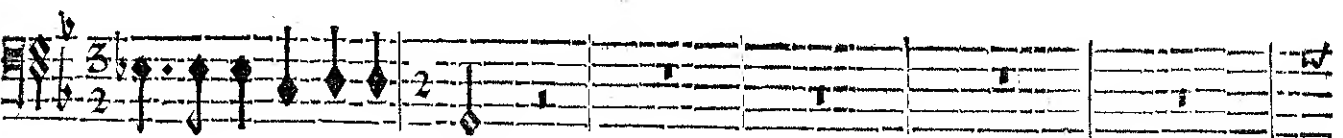
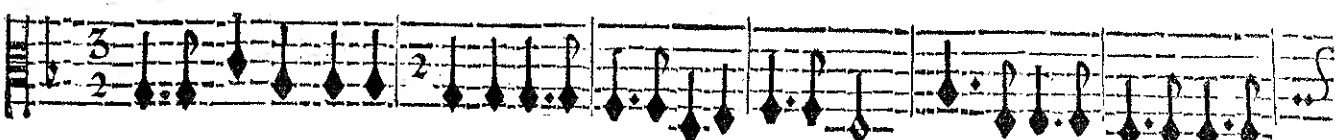
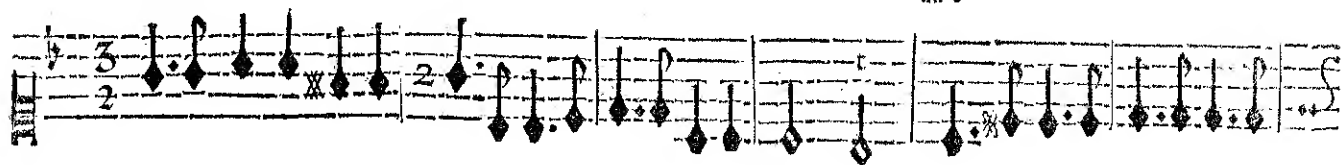


BASSE DE VIOLON ET CONTINUE.

BELLEROPHON,



VIOLONS.



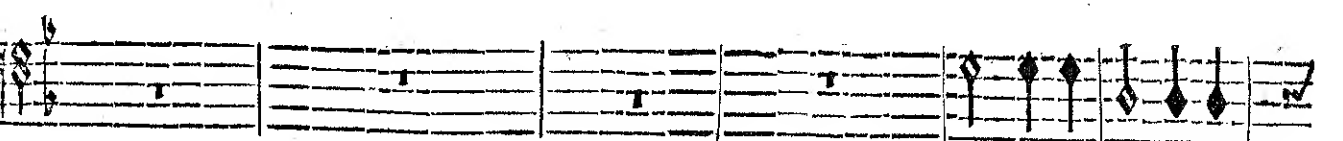
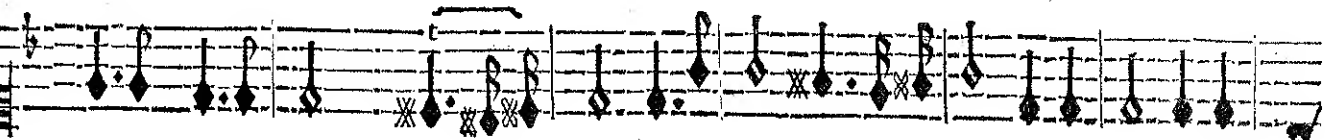
change en un desert af- freux.



BASSE DE VIOLON ET CONTINUE.



VIOLONS.



Noirs habitans du se-

BASSE DE VIOLON ET CONTINUE.

VIOLONS.

Violon I and Violon II staves with musical notation for measures 1 through 4.

Violon I and Violon II staves with musical notation for measures 5 through 8.

Violon I and Violon II staves with musical notation for measures 9 through 12.

BASSE DE VIOLON ET CONTINUE.

Bass staff with musical notation for measures 1 through 4, including figured bass notation (6, 4, 6, 4, 6, 7, 6).

BASSE DE VIOLON ET CONTINUE.

VIOLONS.

Violon I and Violon II staves with musical notation for measures 13 through 16.

Violon I and Violon II staves with musical notation for measures 17 through 20.

Violon I and Violon II staves with musical notation for measures 21 through 24.

Violon I and Violon II staves with musical notation for measures 25 through 28.

Violon I and Violon II staves with musical notation for measures 29 through 32.

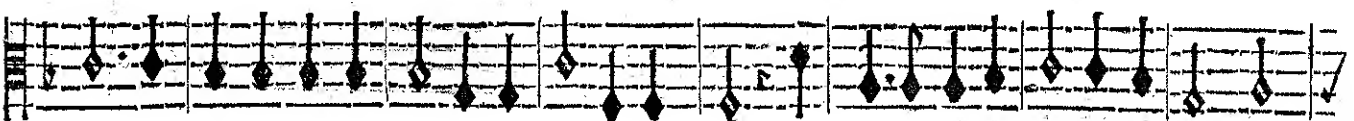
blez, s'il se peut le silence des ombres; Et vous à me servir employez tant de

BASSE-CONTINUE.

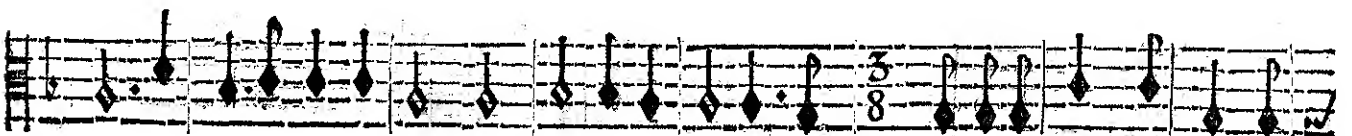
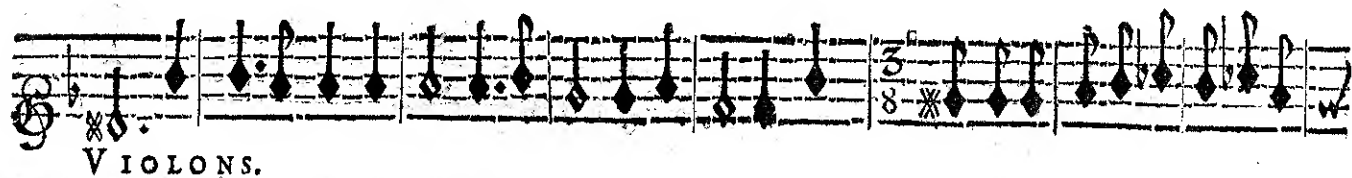
Bass staff with musical notation for measures 1 through 4, including figured bass notation (6, 4, 6, 4, 6, 7, 6).

BASSE-CONTINUE.

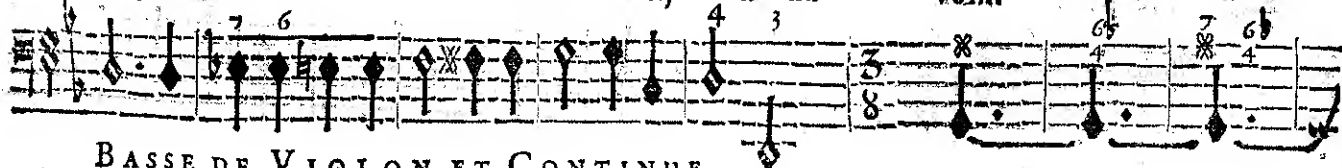
BELLEROPHON,



fois, Ministres de mon art accourez à ma voix. Et vous à me servir employez tant de



fois, Ministres de mon art accourez à ma voix.

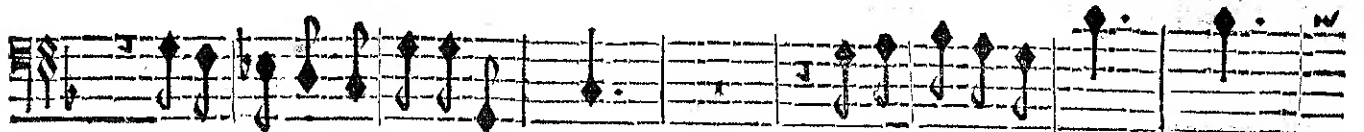


TRAGÉDIE.

69



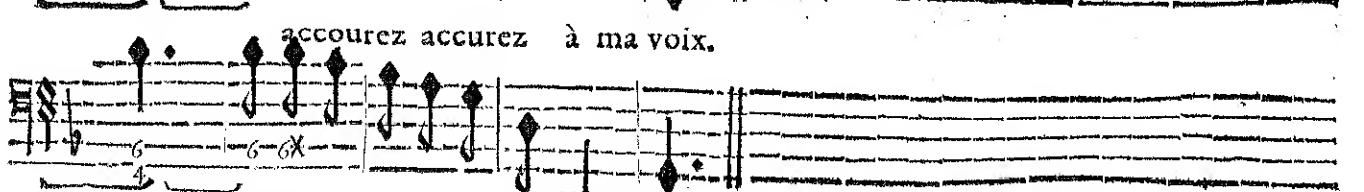
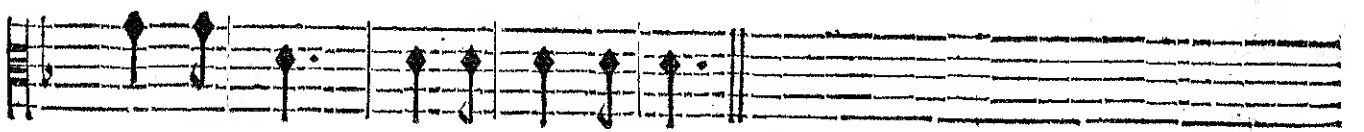
VIOLONS.



BASSE DE VIOLON ET CONTINUE.



VIOLONS.



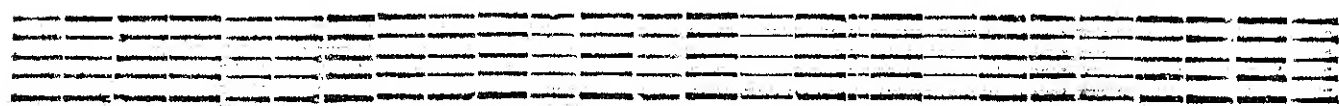
BASSE DE VIOLON ET CONTINUE.

R

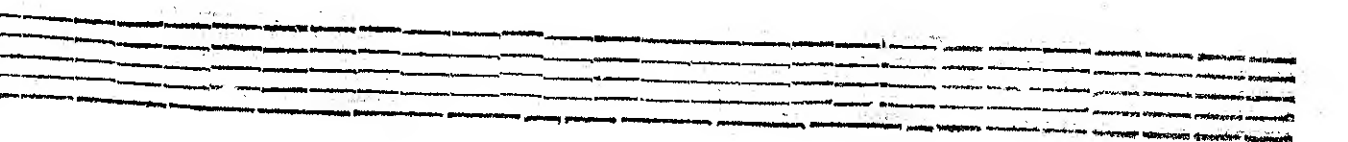
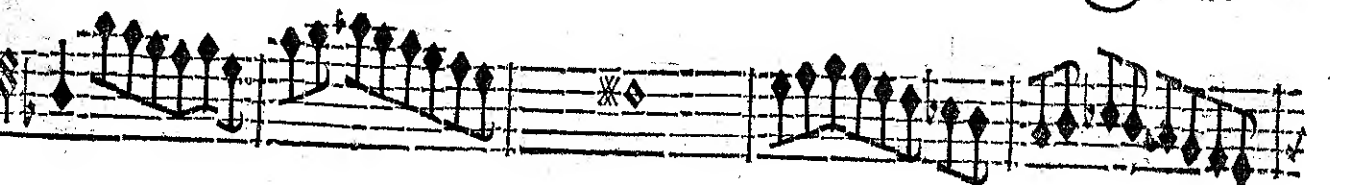
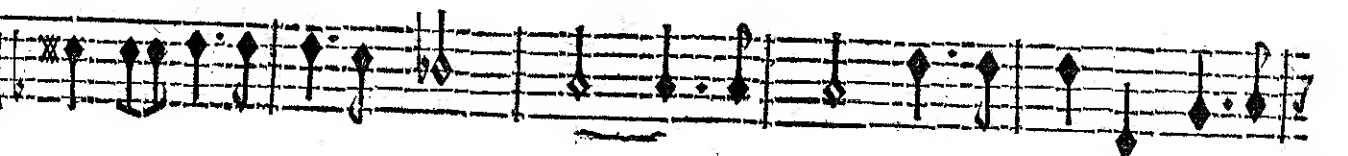
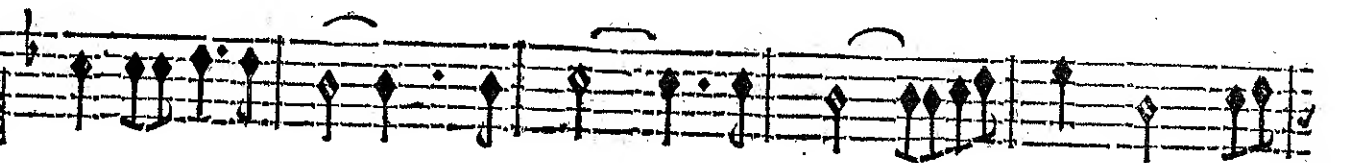
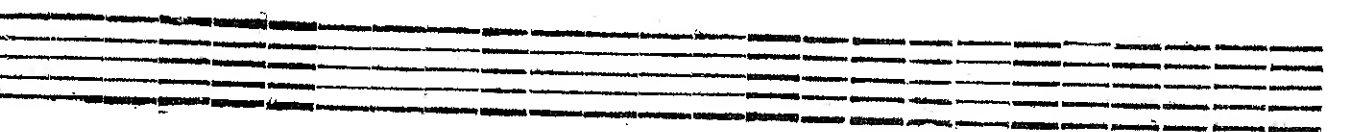
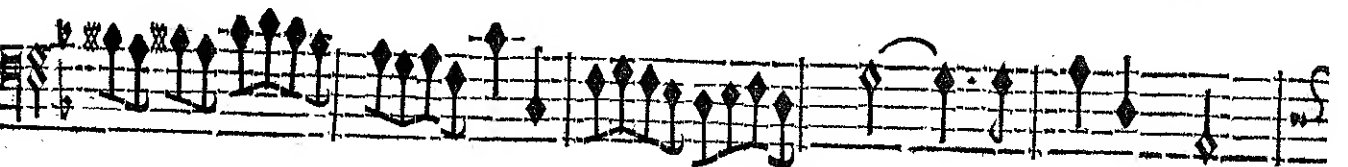
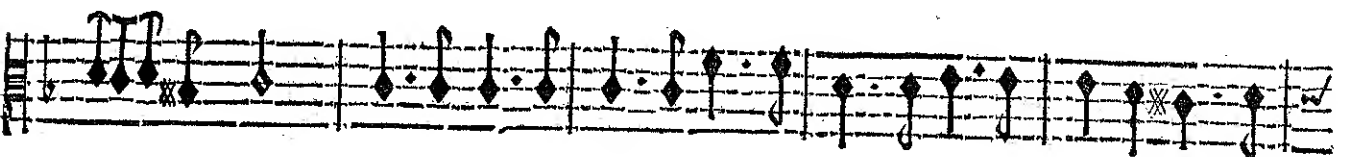
BELLEROPHON,
PREMIER AIR.

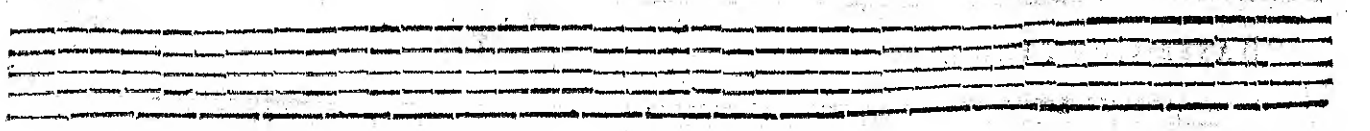
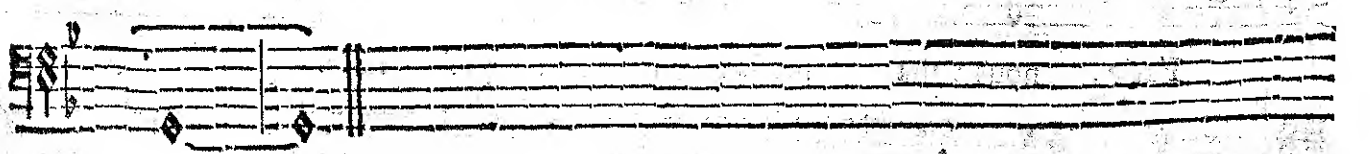
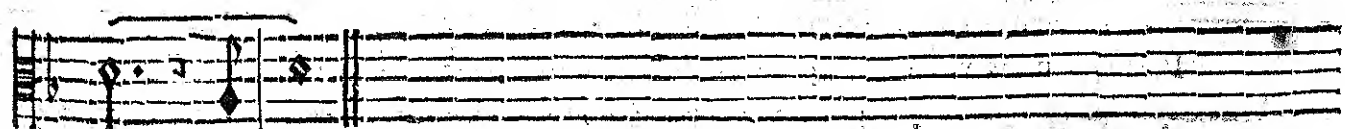
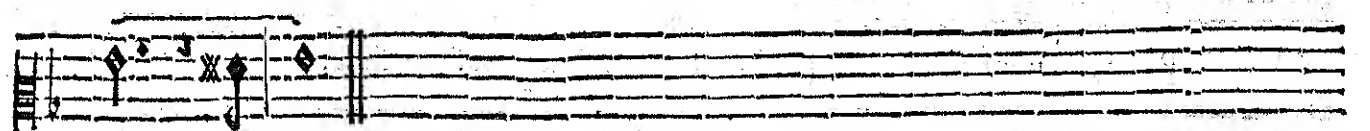
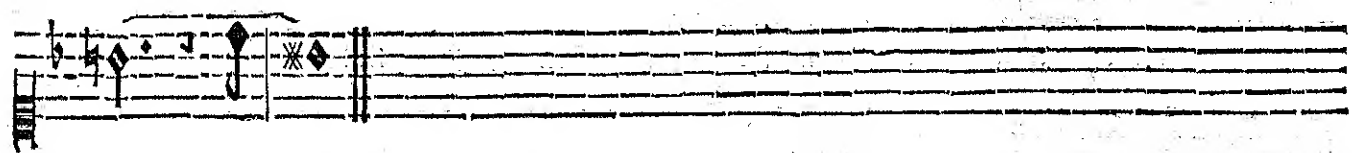
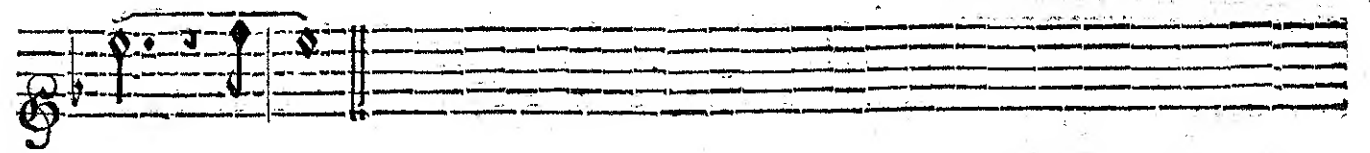
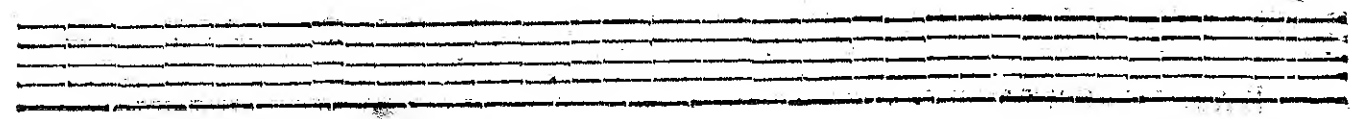
Vils.





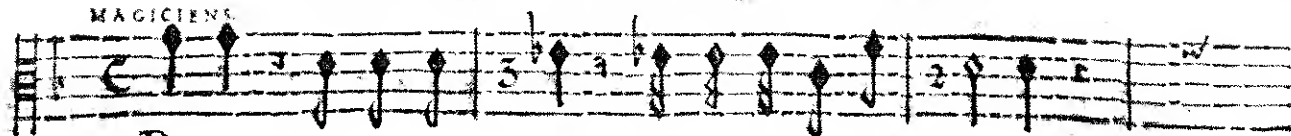
BELLEROPHON,



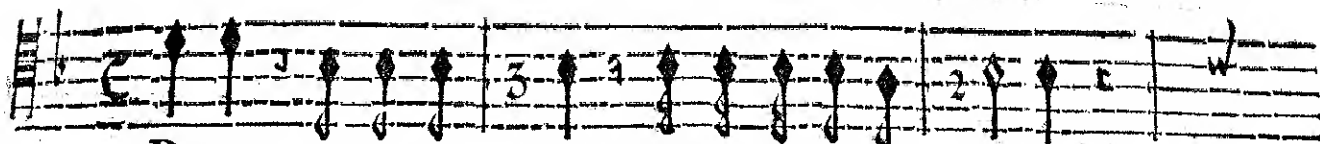


BELLEROPHON,
SCENE VII.
AMISODAR, MAGICIENS.

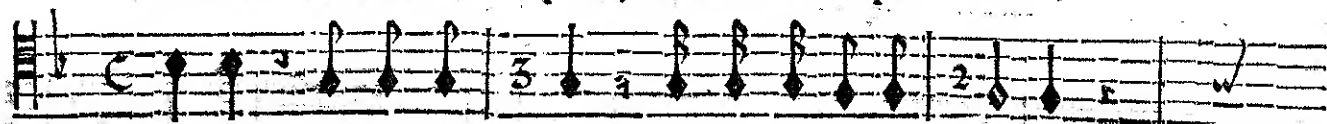
MAGICIENS.



Parle, nous voila prests, tout nous sera pos- sible.



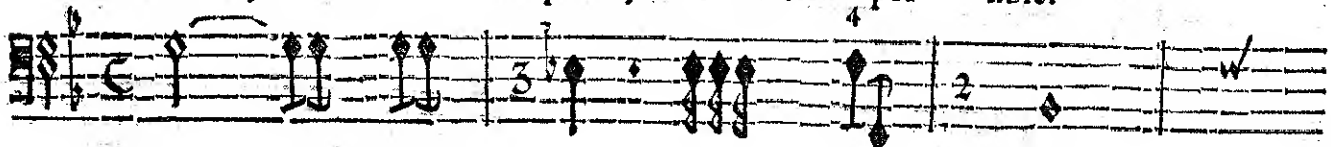
Parle, nous voila prests, tout nous sera pos- sible.



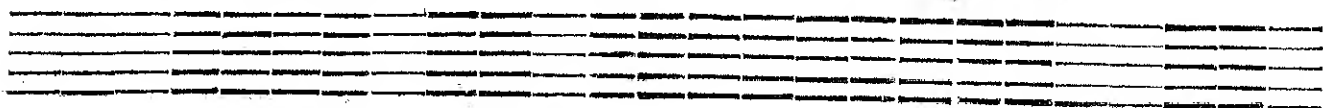
Parle, nous voila prests, tout nous sera pos- sible.



Parle, nous voila prests, tout nous sera pos- sible.



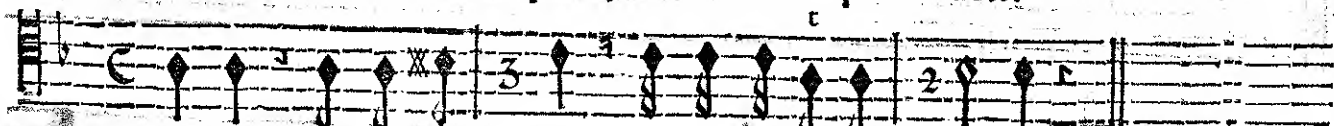
BASSE-CONTINUE.



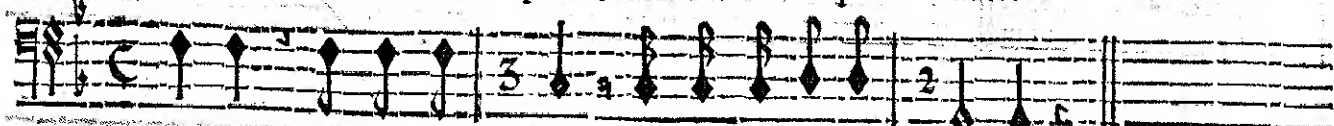
Parle, nous voila prests, tout nous sera pos- sible.



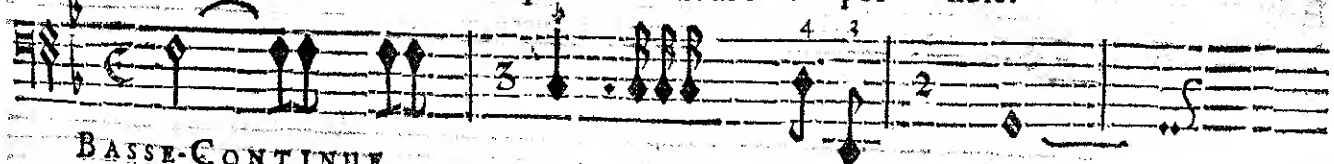
Parle, nous voila prests, tout nous sera pos- sible.



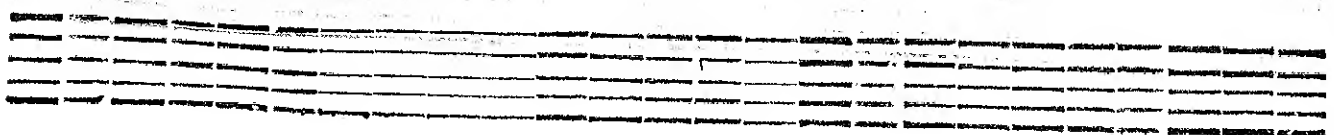
Parle, nous voila prests, tout nous sera pos- sible.

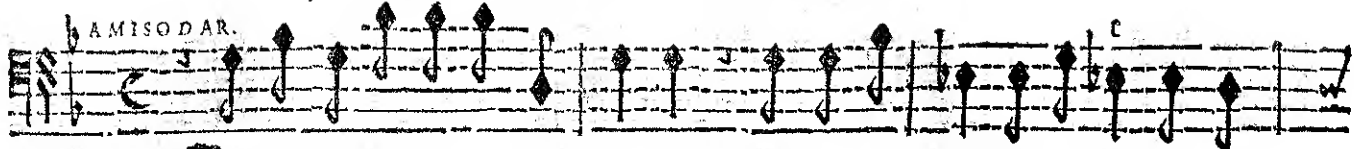


Parle, nous voila prests tout nous sera pos- sible.



BASSE-CONTINUE.





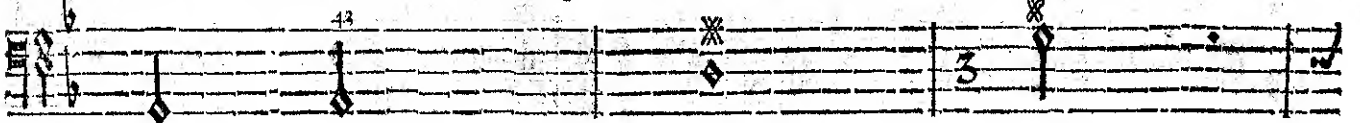
Faisons sortir un Monstre horrible, Pour l'évoquer employez l'Ache-



BASSE-CONTINUE.



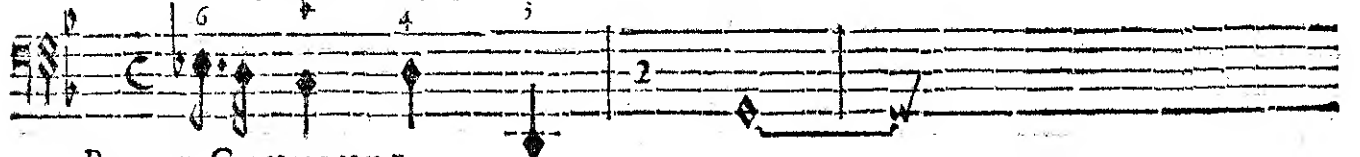
ron, Le Cocyte, le Phlegeton, Faites que vostre voix dās tout l'Enfer rai-



BASSE-CONTINUE.



sonne, C'est moy qui vous l'or-donne.



BASSE-CONTINUE.



MAGICIENS.



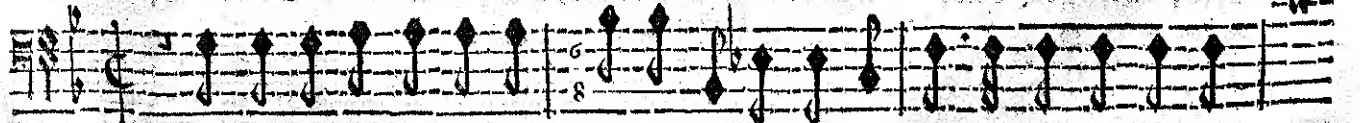
Par ce pressant commandement, Promptement .ij. Que le Tenare



Par ce pressant commandement, Promptement .ij. Que le Tenare



Par ce pressant commandement, Promptement .ij. Que le Tenare



Par ce pressant commandement, Promptement .ij. Que le Tenare

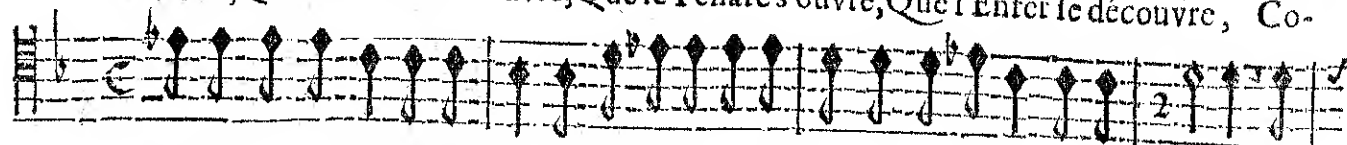


BASSE-CONTINUE.

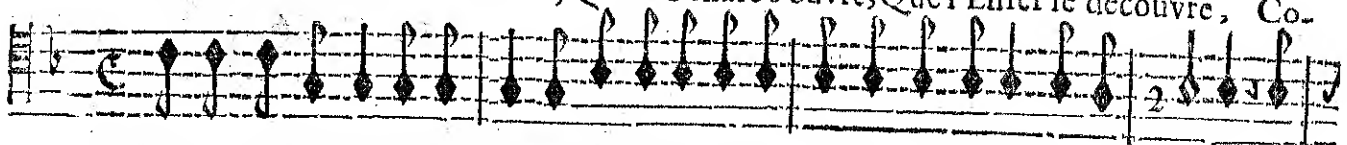
BELLEROPHON,



s'ouvre, Que l'Enfer se découvre, Que le Tenare s'ouvre, Que l'Enfer se découvre, Co-



s'ouvre, Que l'Enfer se découvre, Que le Tenare s'ouvre, Que l'Enfer se découvre, Co-



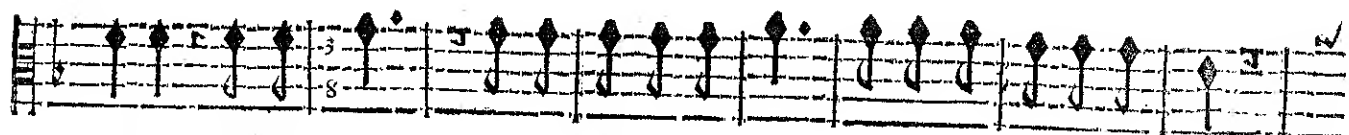
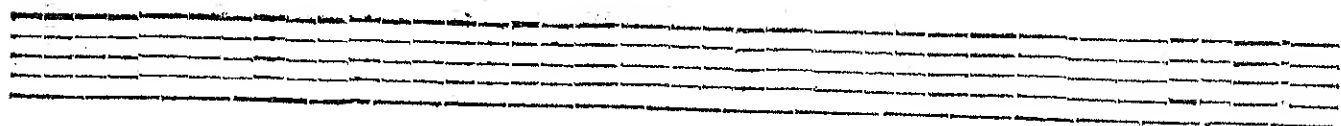
s'ouvre, Que l'Enfer se découvre, Que le Tenare s'ouvre, Que l'Enfer se découvre, Co-



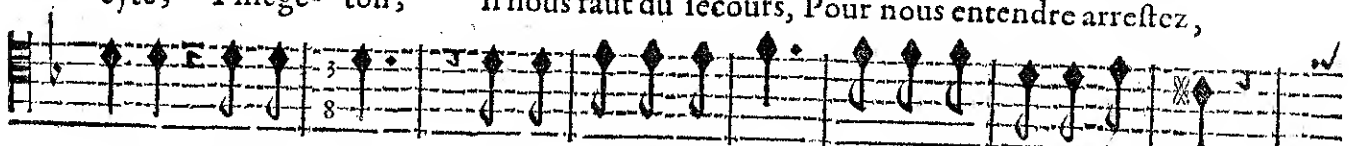
s'ouvre, Que l'Enfer se découvre, Que le Tenare s'ouvre, Que l'Enfer se découvre, Co-



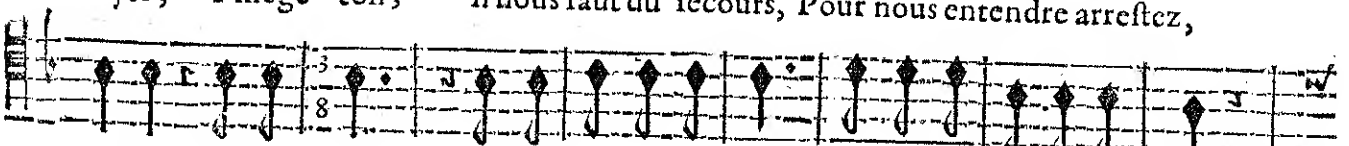
BASSE-CONTINUE.



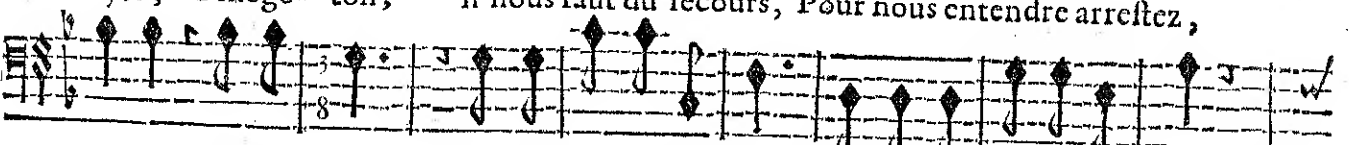
cyte, Phlege- ton, il nous faut du secours, Pour nous entendre arrêtez,



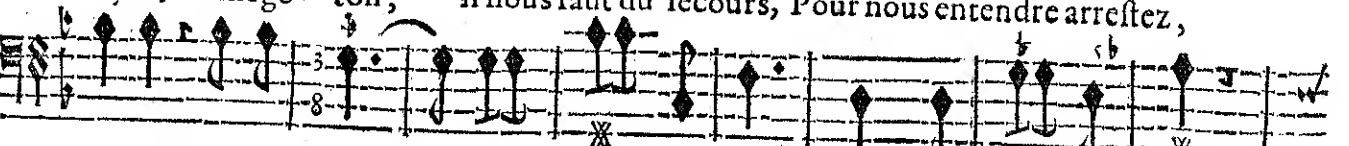
cyte, Phlege- ton, il nous faut du secours, Pour nous entendre arrêtez,



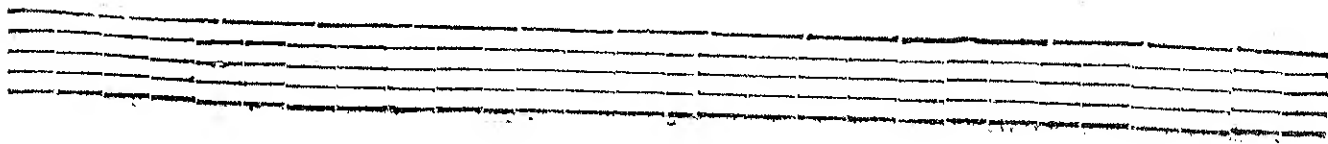
cyte, Phlege- ton, il nous faut du secours, Pour nous entendre arrêtez,

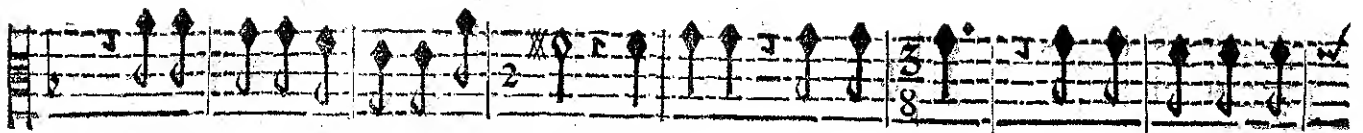


cyte, Phlege- ton, il nous faut du secours, Pour nous entendre arrêtez,

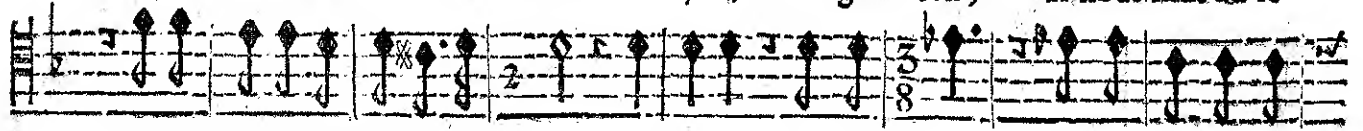


BASSE-CONTINUE.

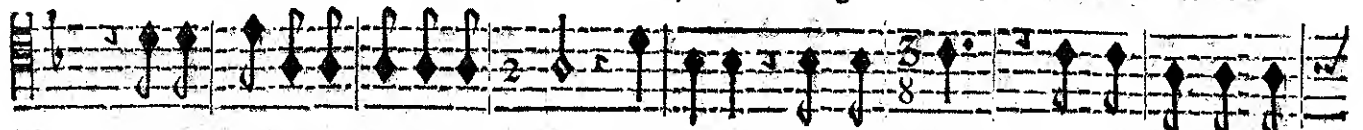




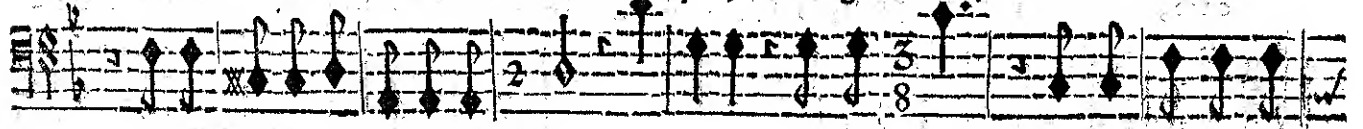
arrestez arrestez vostre cours. Cocyte, Phlege- ton, Il nous faut du se-



arrestez arrestez vostre cours. Cocyte, Phlege- ton, Il nous faut du se-



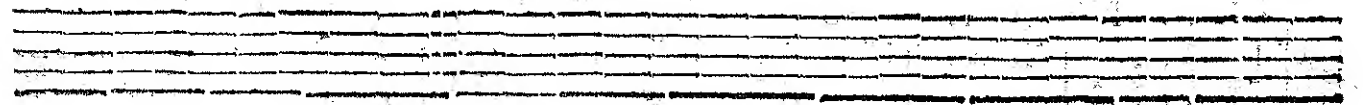
arrestez arrestez vostre cours. Cocyte, Phlege- ton, Il nous faut du se-



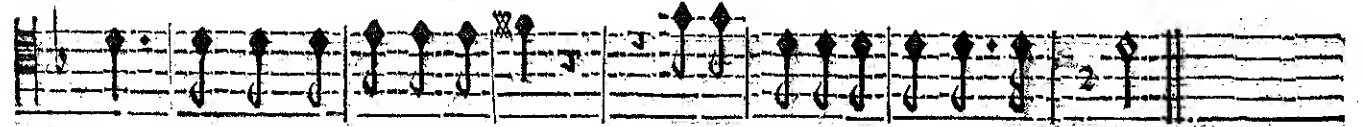
arrestez arrestez vostre cours. Cocyte, Phlege- ton, Il nous faut du se-



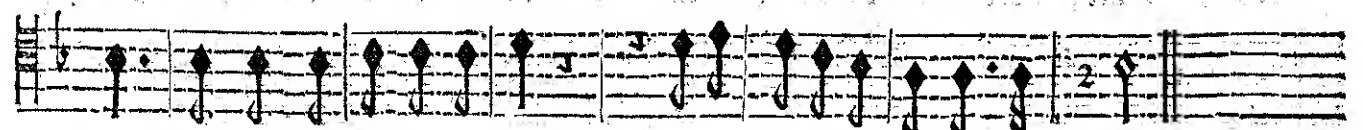
BASSE-CONTINUE.



cours, Pour nous entendre arrestez arrestez arrestez vostre cours.



cours, Pour nous entendre arrestez arrestez arrestez vostre cours.



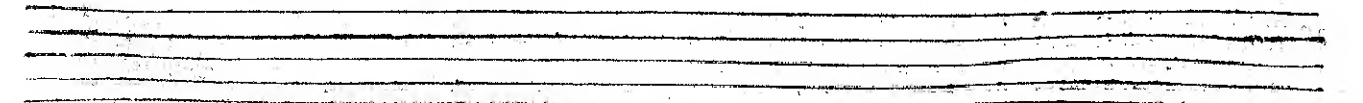
cours, Pour nous entendre arrestez arrestez arrestez vostre cours.



cours, Pour nous entendre arrestez arrestez arrestez vostre cours.



BASSE-CONTINUE.

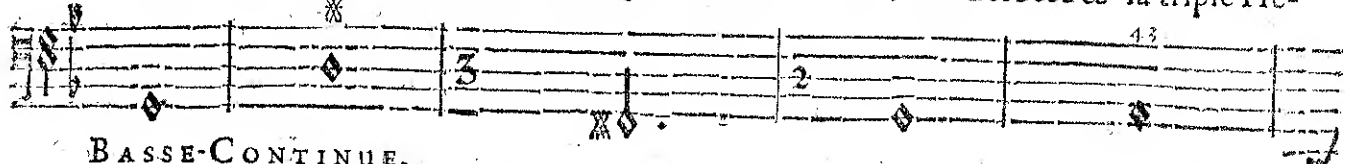


BELLEROPHON,

AMISODAR.



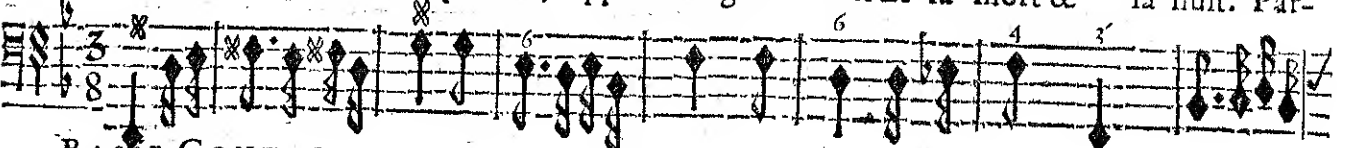
Poursuivez, Que pour moy vostre pouvoir é- clate, Par Cerbere & la triple He-



BASSE-CONTINUE.



cate, Parlez, pressez, appelez à grand bruit Et la mort & la nuit. Par-



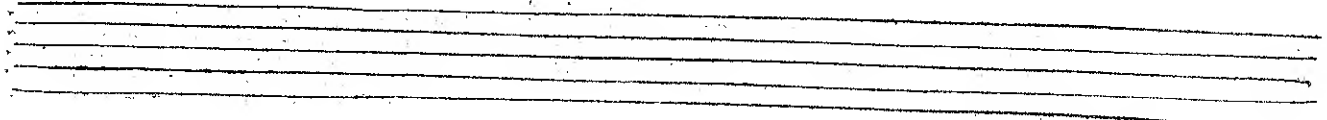
BASSE-CONTINUE.



lez, .ij. pressez, appelez à grand bruit, Et la mort .ij. & la nuit.



BASSE-CONTINUE.



MAGICIENS.



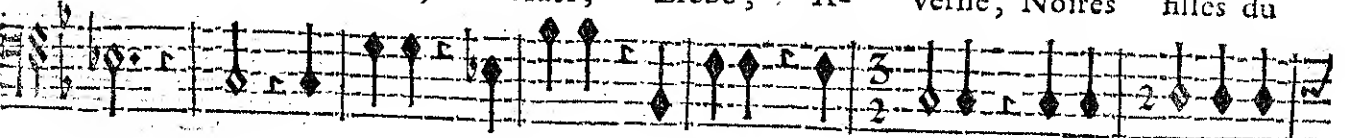
Nuit, mort, Cerbere, Hecate, Erebe, A- verne, Noires filles du



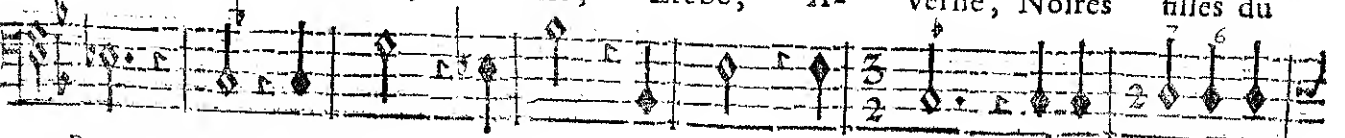
Nuit, mort, Cerbere, Hecate, Erebe, A- verne, Noires filles du



Nuit, mort, Cerbere, Hecate, Erebe, A- verne, Noires filles du



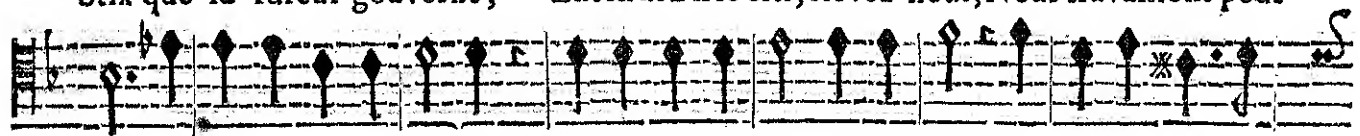
Nuit, mort, Cerbere, Hecate, Erebe, A- verne, Noires filles du



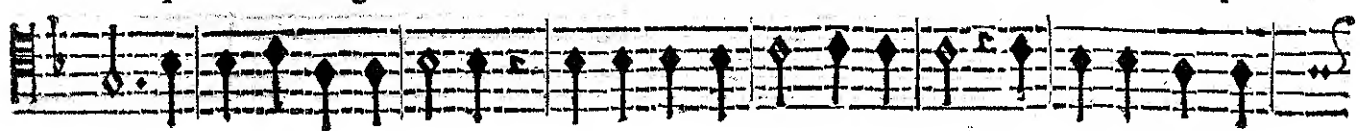
BASSE-CONTINUE.



Stix que la fureur gouverne, Entendez nos cris, servez-nous, Nous travaillons pour



Stix que la fureur gouverne, Entendez nos cris, servez-nous, Nous travaillons pour



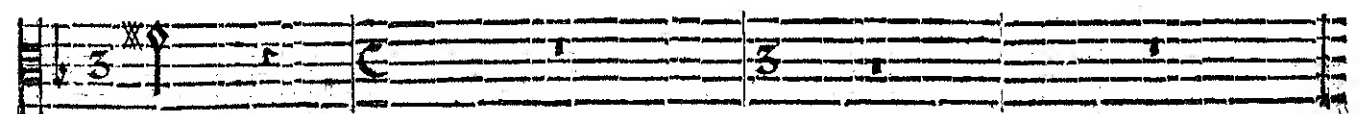
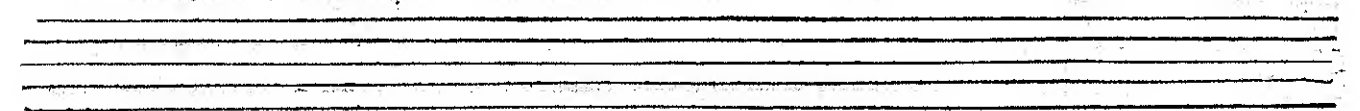
Stix que la fureur gouverne, Entendez nos cris, servez-nous, Nous travaillons pour



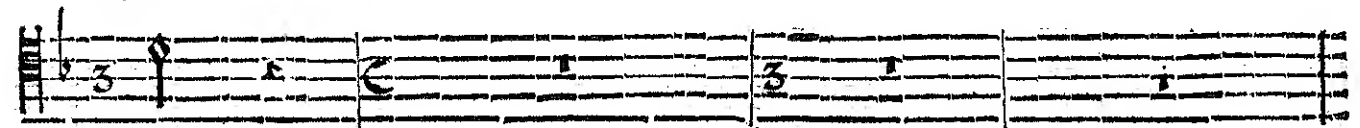
Stix que la fureur gouverne, Entendez nos cris, servez-nous, Nous travaillons pour



BASSE-CONTINUE.



VOUS.

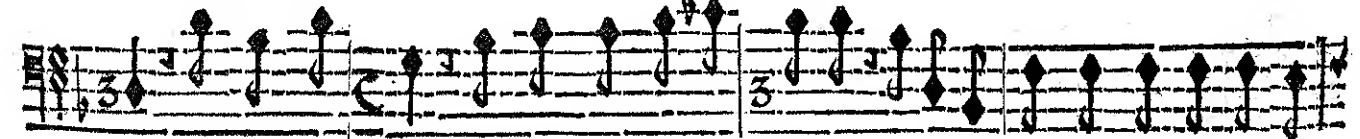


VOUS.



VOUS.

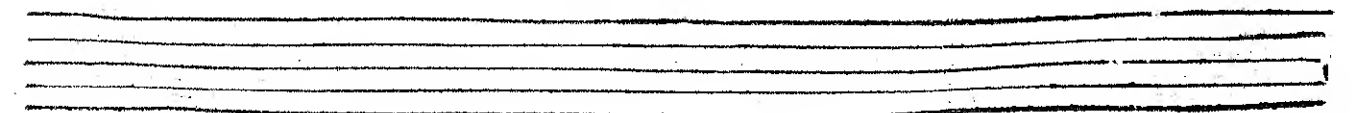
AMISODAR.



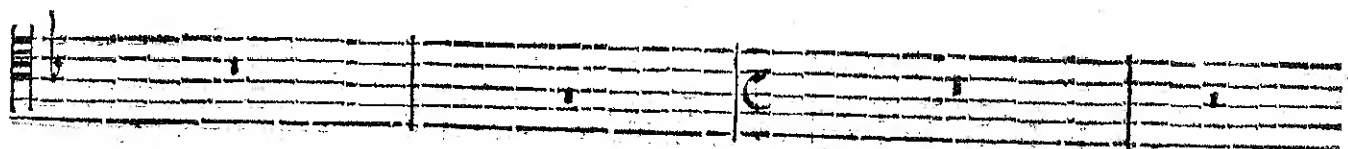
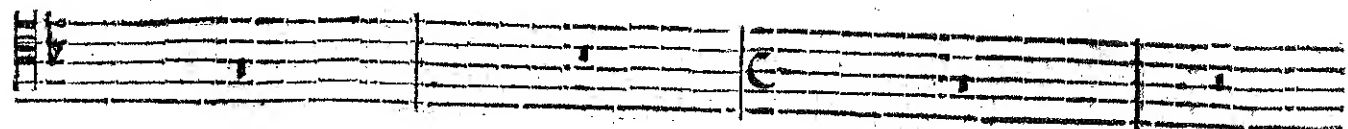
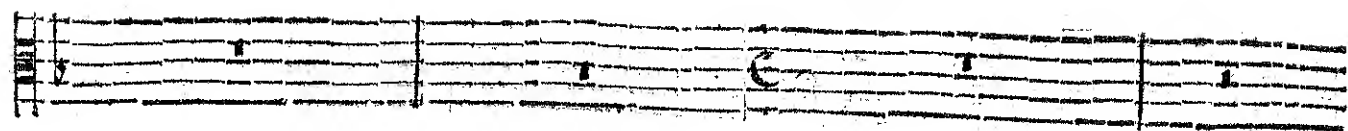
vous. Le charme est fait, les monstres vont pa- roître, La terre s'ouvre & me le fait con-



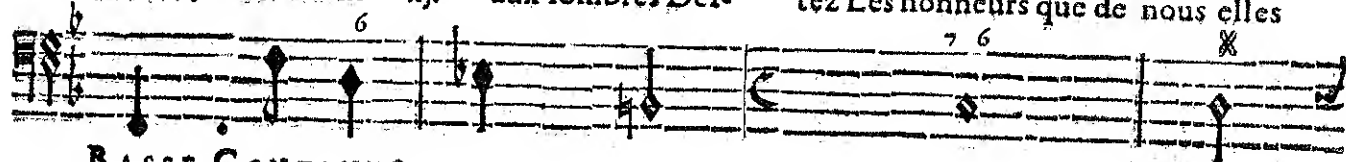
BASSE-CONTINUE.



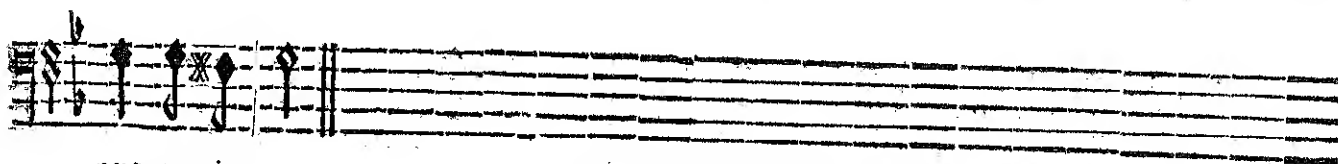
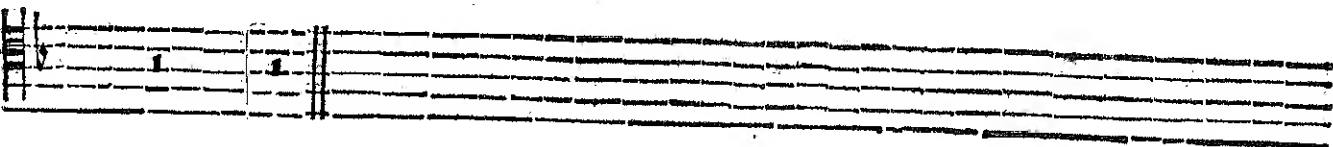
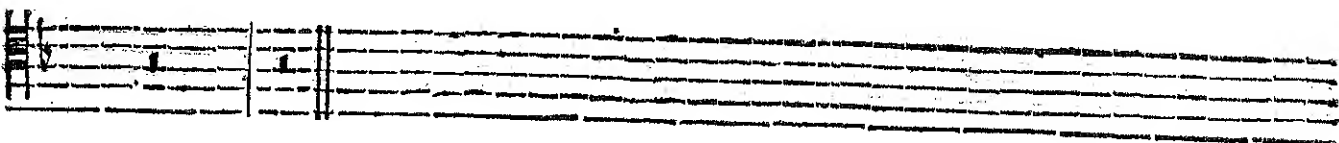
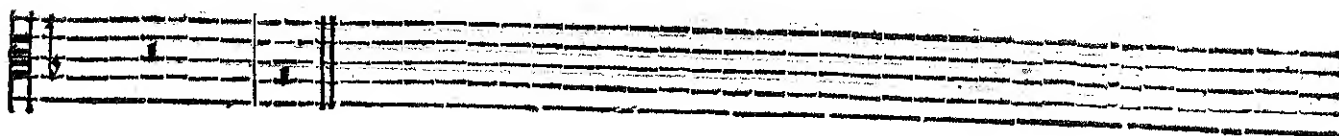
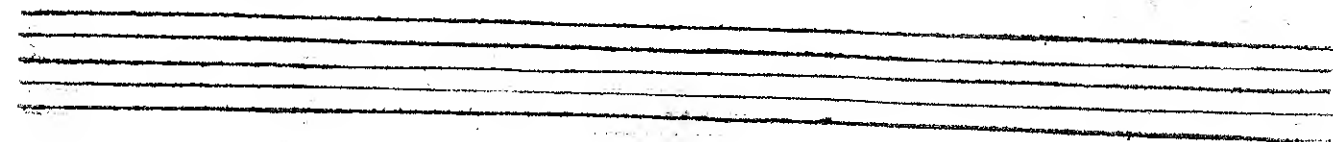
BELLEROPHON,



noître; Rendons .ij. aux sombres Deï- tez Les honneurs que de nous elles

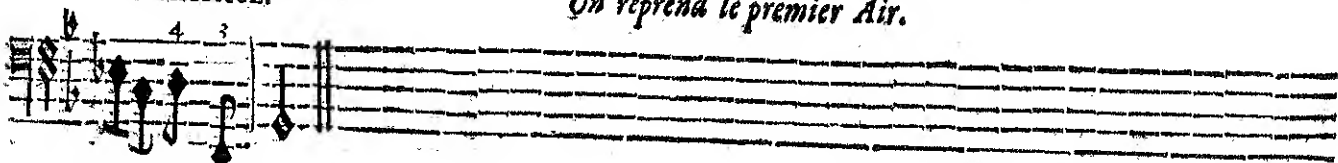


BASSE-CONTINUE.

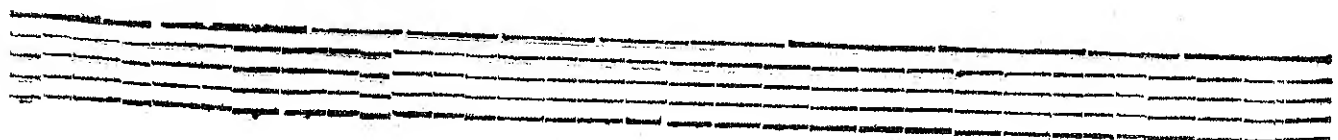


ont meritez.

On reprend le premier Air.



BASSE-CONTINUE.

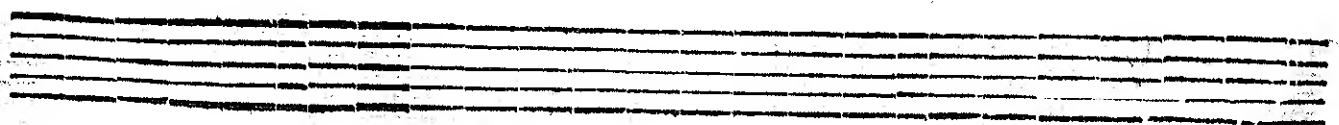
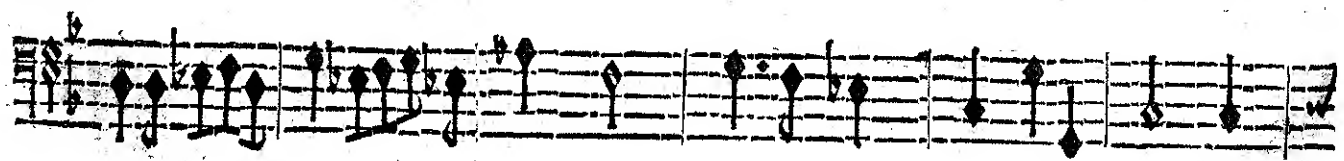
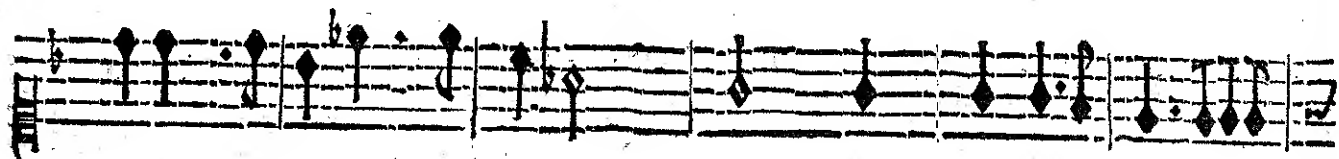
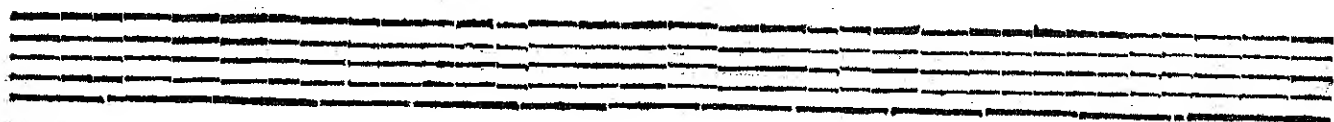
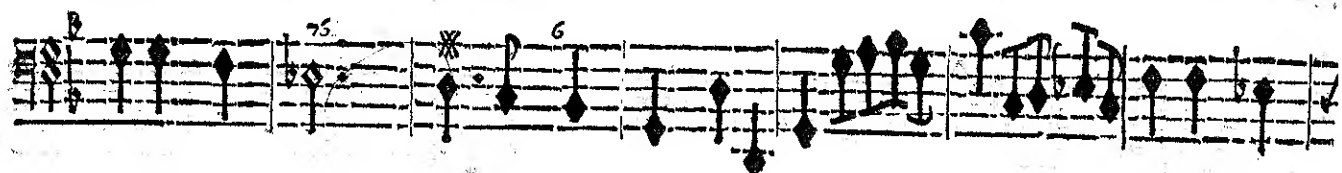


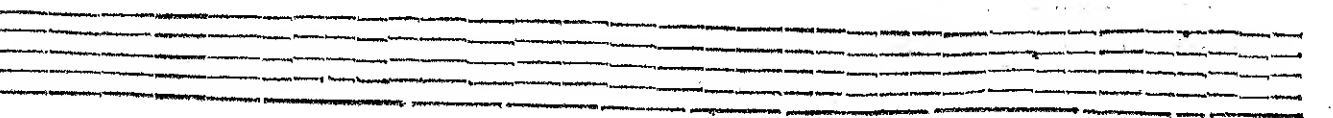
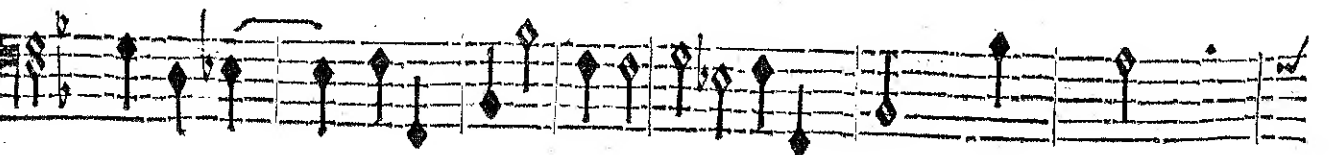
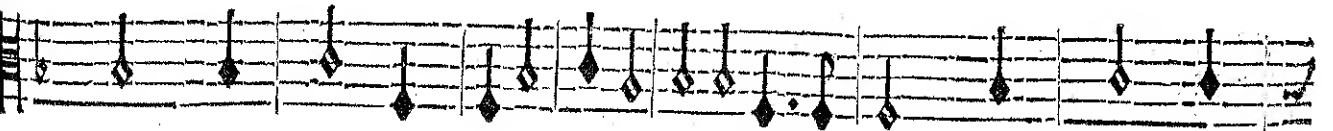
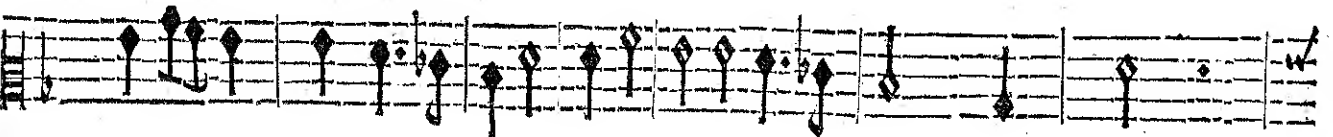
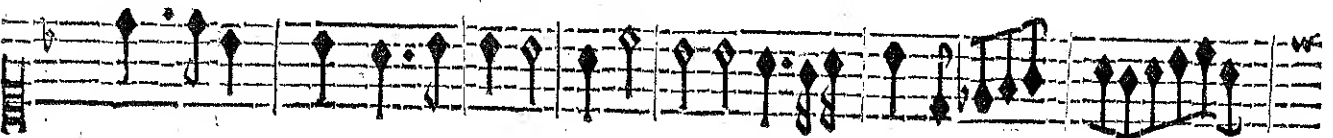
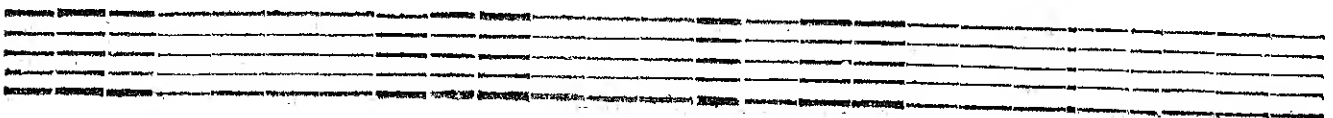
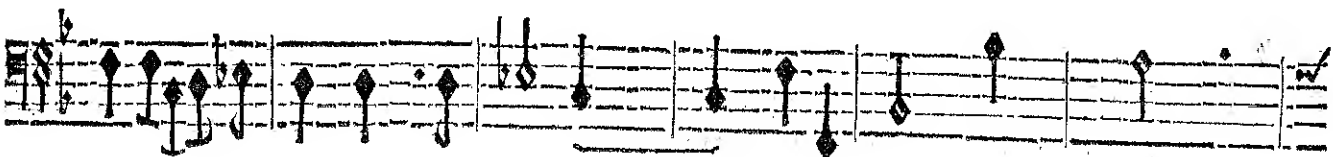
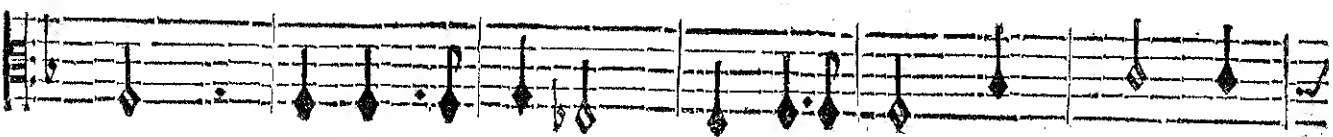
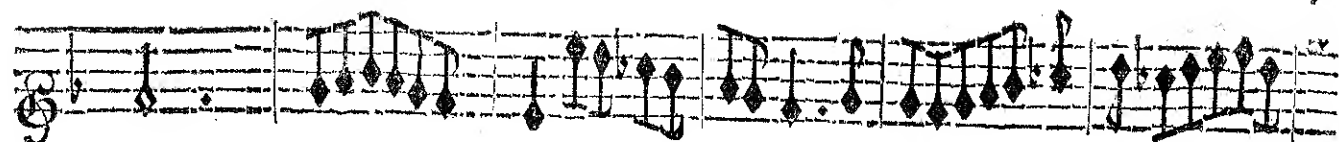
TRAGÉDIE.
SECOND AIR.

75

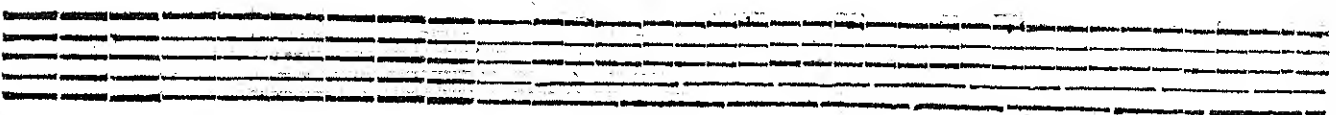
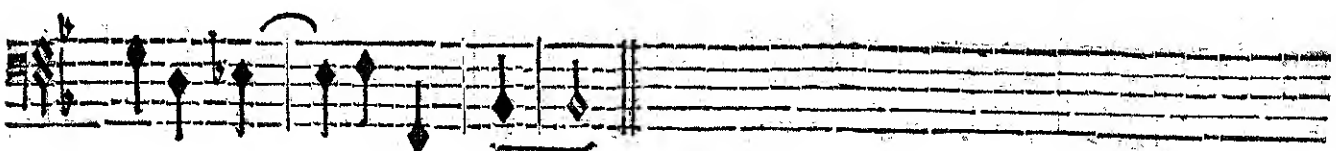
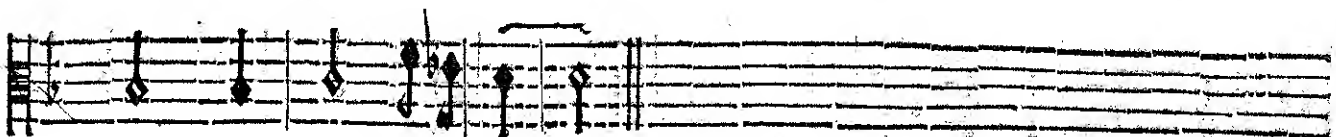
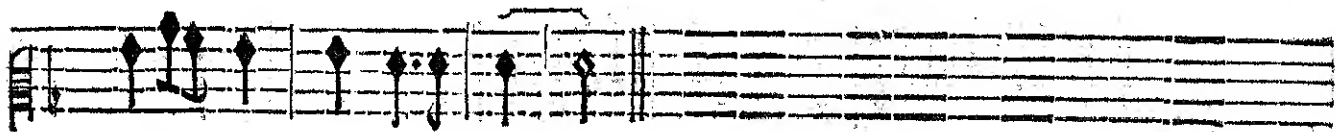
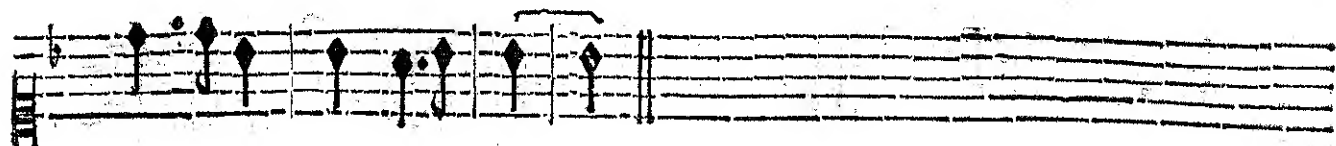
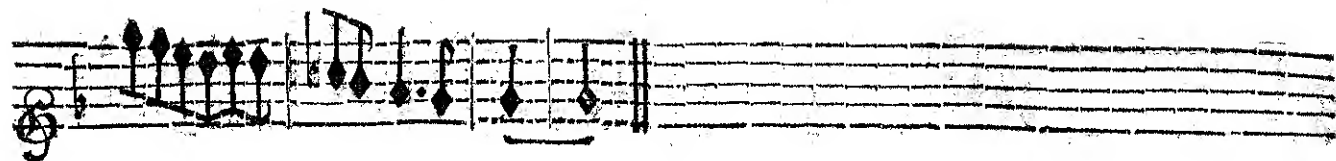
This musical score is for a piece titled "TRAGÉDIE. SECOND AIR." on page 75. The notation is arranged in 11 systems. Each system typically contains four staves: a treble staff on top, followed by two alto staves, and a bass staff at the bottom. The first system begins with a treble clef and a 3/4 time signature. The music is written in a style characteristic of 18th-century French opera, featuring a variety of note values, rests, and dynamic markings. The score includes several measures of music, with some measures containing multiple notes beamed together. There are also measures with single notes or rests. The notation is clear and legible, with a focus on the melodic lines of the different parts.

BELLEROPHON,

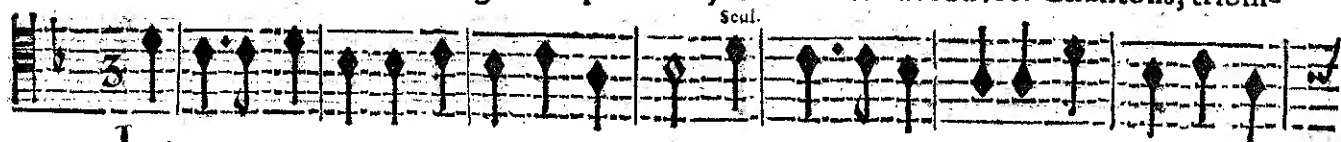




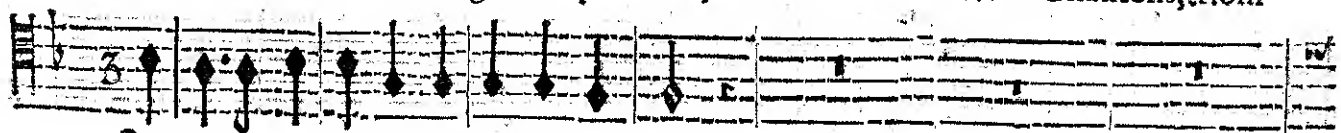
BELLEROPHON,



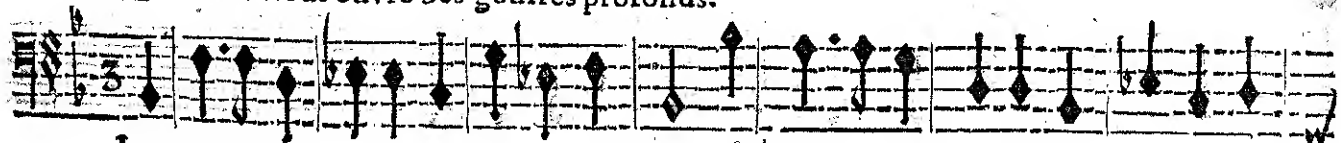
LA terre nous ouvre Ses gouffres profonds, L'Enfer se découvre: Chantons, triom-



LA terre nous ouvre Ses gouffres profonds, L'Enfer se découvre: Chantons, triom-

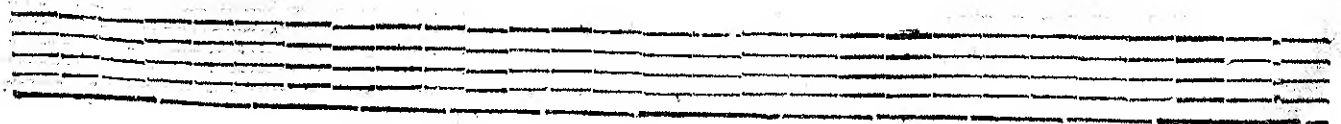


LA terre nous ouvre Ses gouffres profonds.



LA terre nous ouvre Ses gouffres profonds, L'Enfer se découvre: Chantons, triom-

BASSE-CONTINUE.



phons, On void l'onde noire Pour no' s'arrester. Victoire, .ij. Victoire, Nous avons la

phons, On void l'onde noire Pour no' s'arrester. Victoire, .ij. Victoire, Nous avons la

On void l'onde noire Pour no' s'arrester. Victoire, Nous avons la

phons, On void l'onde noire Pour no' s'arrester. Victoire, .ij. Victoire, Nous avons la

BASSE-CONTINUE.

gloire De tout surmonter. Triomphe, Victoire, Triomphe, Victoire, Nous avons la

gloire De tout surmonter. Triomphe, Victoire, Triomphe, Victoire, Nous avons la

gloire Triomphe, Triomphe, Nous avons la

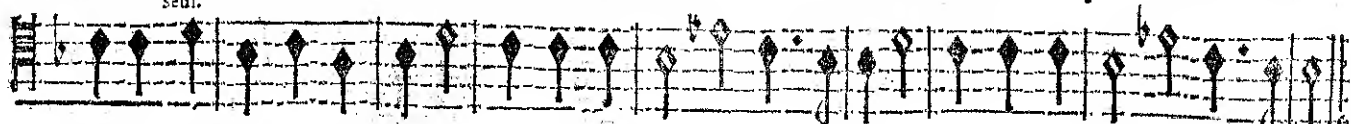
gloire De tout surmonter. Triomphe, Victoire, Triomphe, Victoire, Nous avons la

BASSE-CONTINUE.

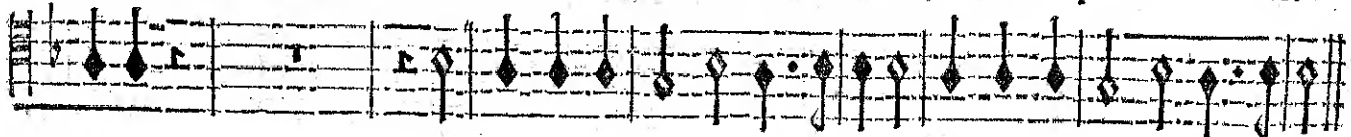
BELLEROPHON,



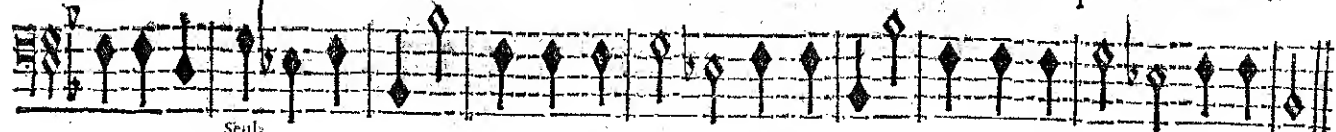
seul.
gloire De tout surmonter, Non, nō rien ne peut no⁹ résister. Non, nō rien ne peut no⁹ résister.



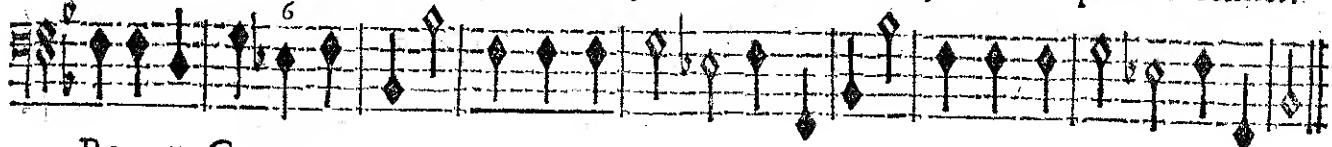
seul.
gloire De tout surmonter, Non, nō rien ne peut no⁹ résister. Non, nō rien ne peut no⁹ résister.



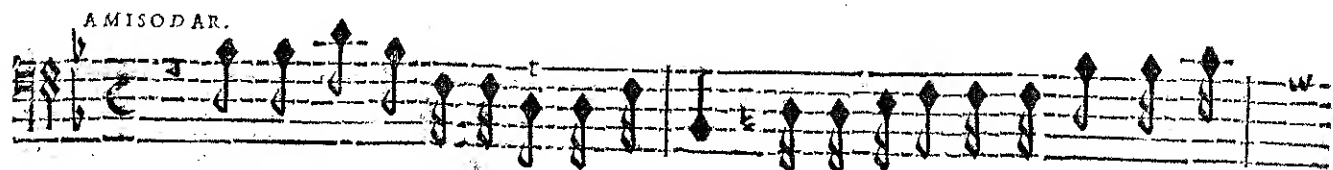
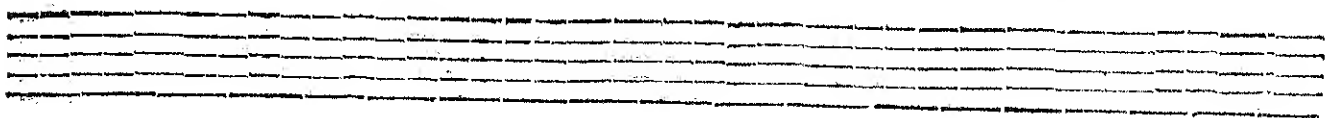
gloire Non, non rien ne peut no⁹ résister. Non, nō rien ne peut no⁹ résister.



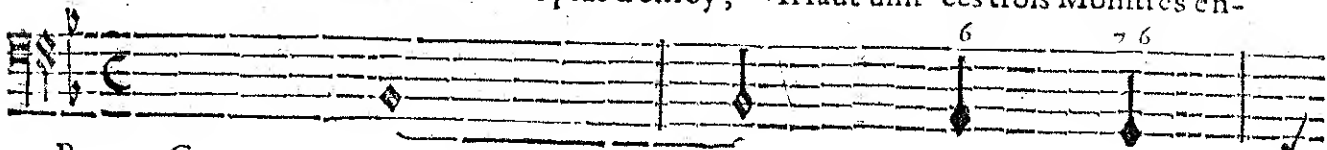
seul.
gloire De tout surmonter, Non, nō rien ne peut no⁹ résister. Non, nō rien ne peut no⁹ résister.



BASSE-CONTINUE.



AMISODAR.
Un Monstre seul causeroit plus d'effroy, Il faut unir ces trois Monstres en-



BASSE-CONTINUE.



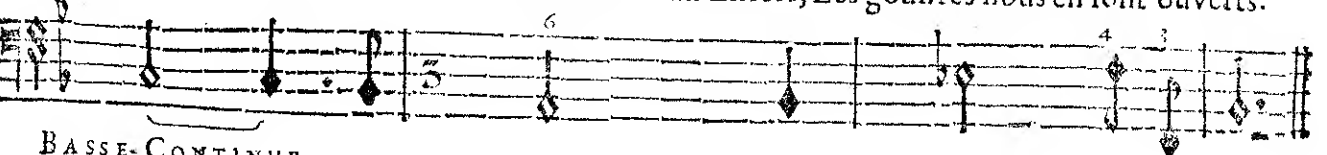
semble. Par un charme plus fort & plus digne de moy, Faisons qu'un seul corps les af-



BASSE-CONTINUE.



semble, Pour en venir à bout descendons aux Enfers, Les gouffres nous en sont ouverts.



BASSE-CONTINUE.

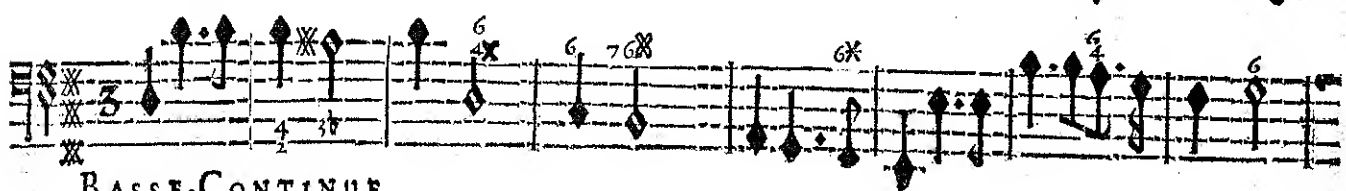
FIN DU SECOND ACTE.



ACTE TROISIEME.

SCENE I.

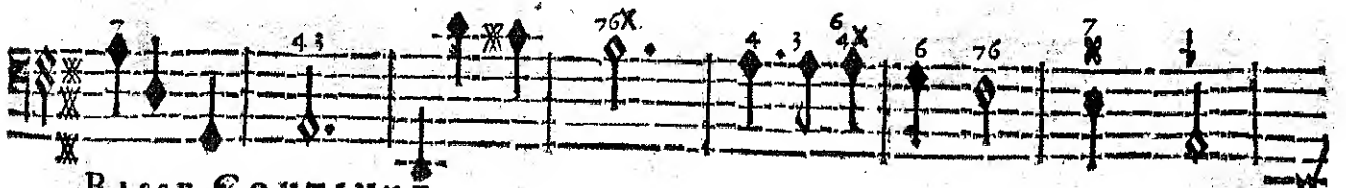
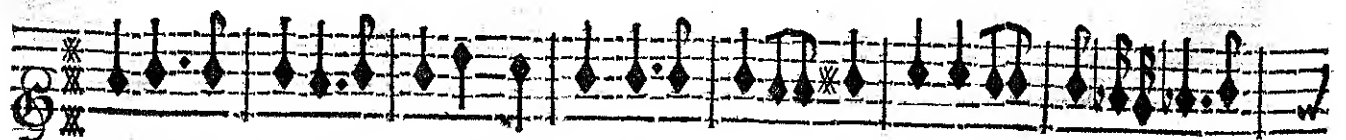
RITOURNELLE.



BASSE-CONTINUE.



BASSE-CONTINUE.



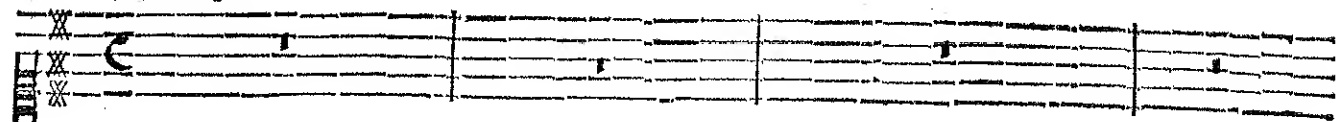
BASSE-CONTINUE.

BELLEROPHON,



STENOBE'E, ARGIE.

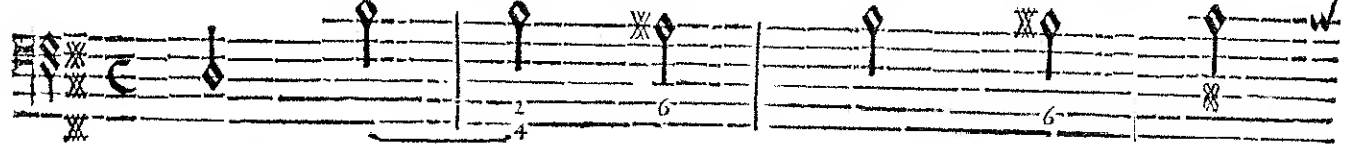
STENOBE'E.



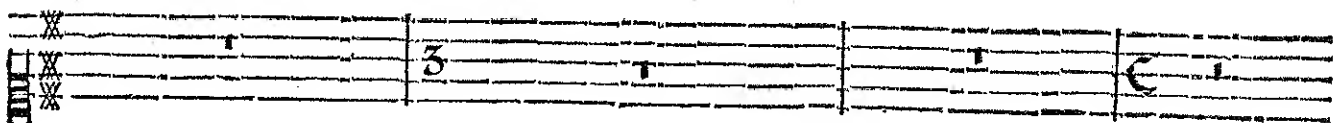
ARGIE.



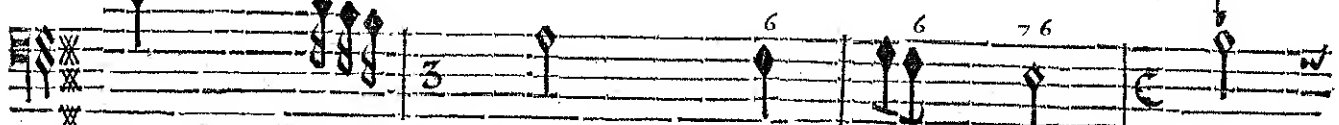
Que vous faites couler & de sang & de larmes! Dans ces tristes climats tout



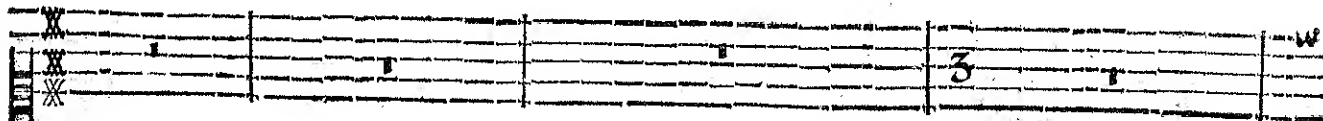
BASSE-CONTINUE.



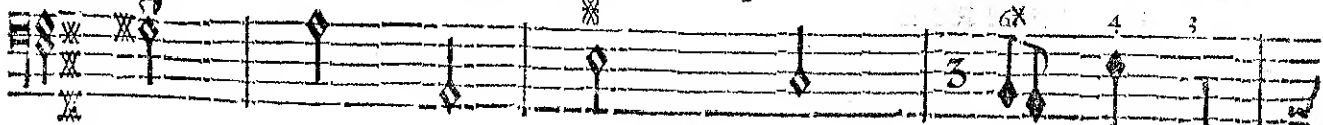
tremble, tout est en al- larmes, On void regner par tout l'image du tré- pas, Et le



BASSE-CONTINUE.



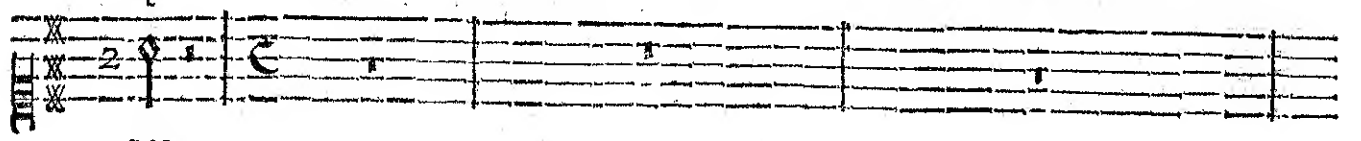
Monstre animé par la force des charmes Marque de mille morts la trace de fes



BASSE-CONTINUE.



Lieux de- lez, & remplis de car- nage, Campagnes où le



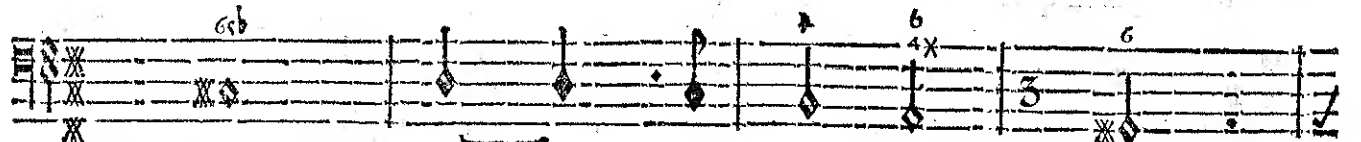
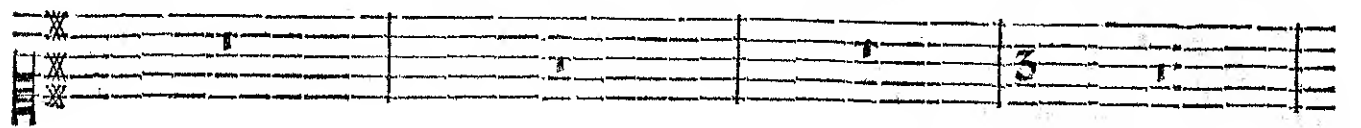
pas.



BASSE-CONTINUE.



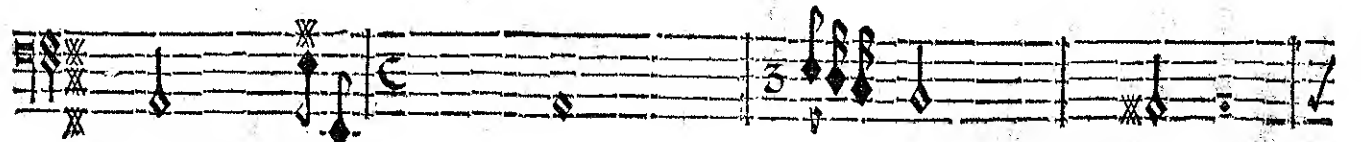
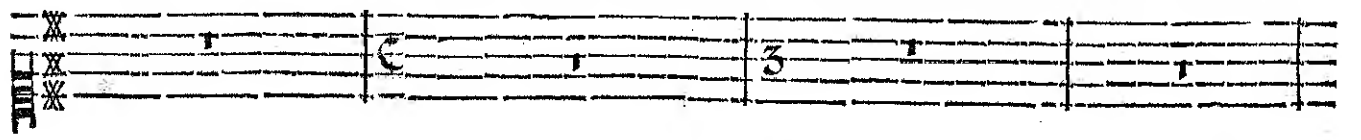
Monstre a semé tant d'horreur, Ne me reprochez point ma jalouse fureur, D'ôt vostre embrase-



BASSE-CONTINUE.



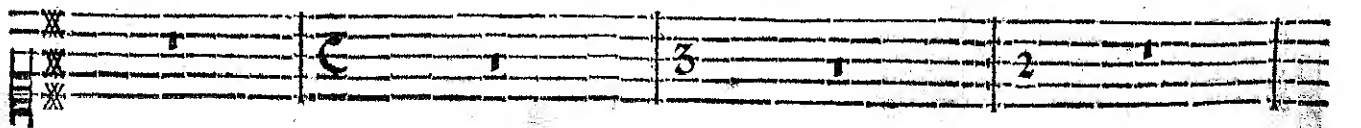
ment est le fatal ou- vrage; L'Amour de sespe- ré qui regne dans mon cœur Vous vange af-



BASSE-CONTINUE.

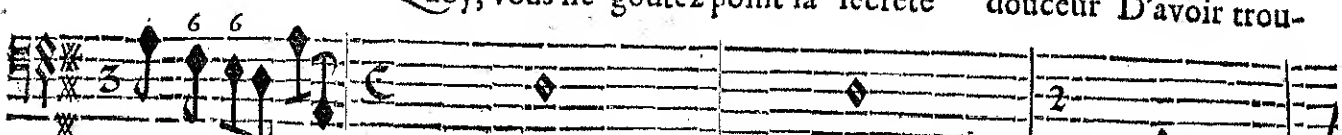
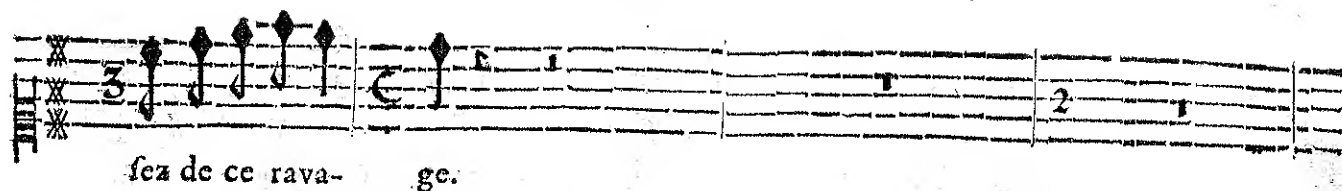


sez de ce rava- ge. L'Amour de sespe- ré qui regne dans mon cœur Vous vange af-

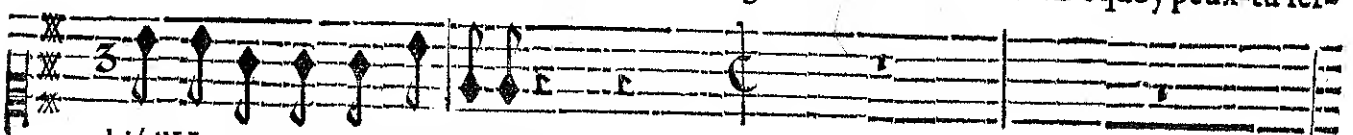
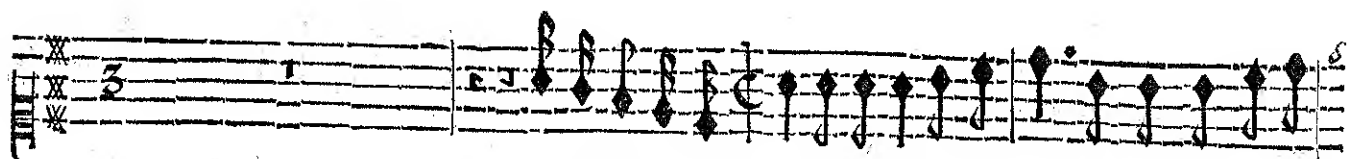


BASSE-CONTINUE.

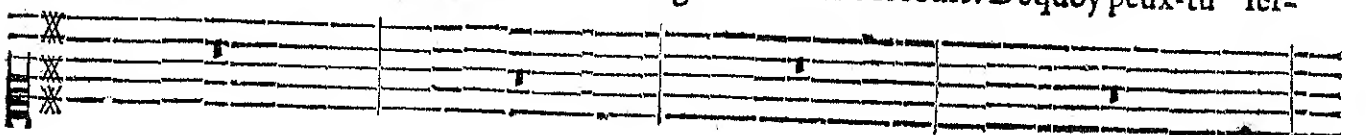
BELLEROPHON,



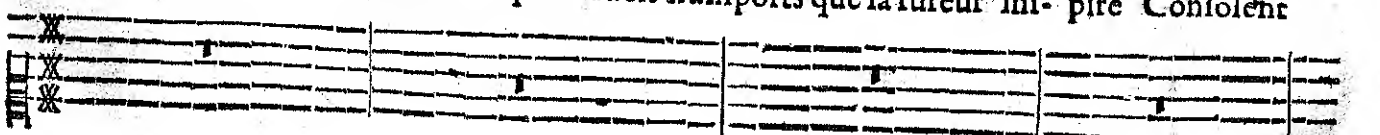
BASSE-CONTINUE.



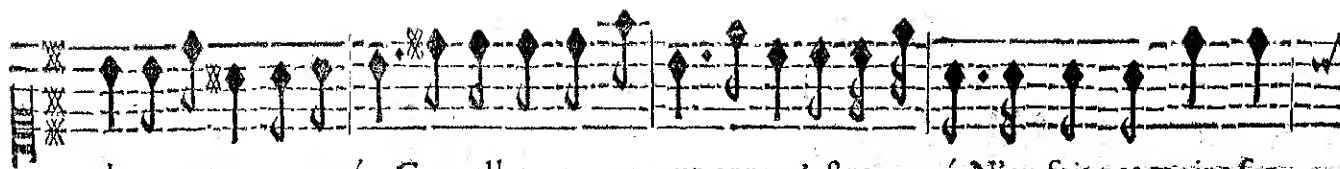
BASSE-CONTINUE.



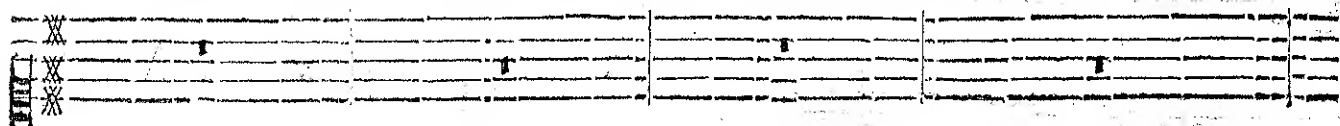
BASSE-CONTINUE.



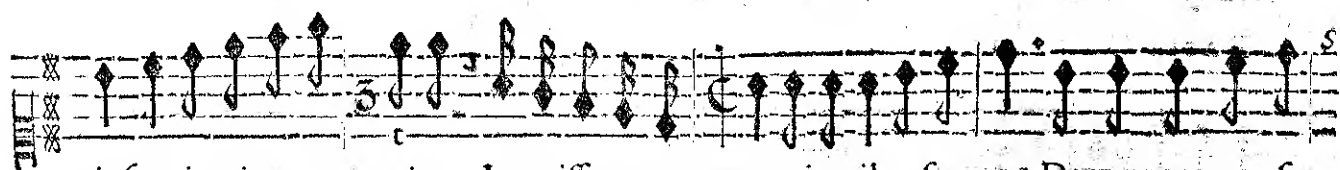
BASSE-CONTINUE.



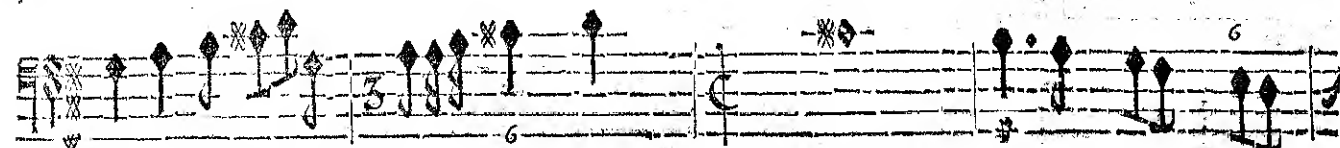
mal un amour outragé. Ce malheureux amour apres s'estre vangé, N'en fait pas moins fen-



BASSE-CONTINUE.



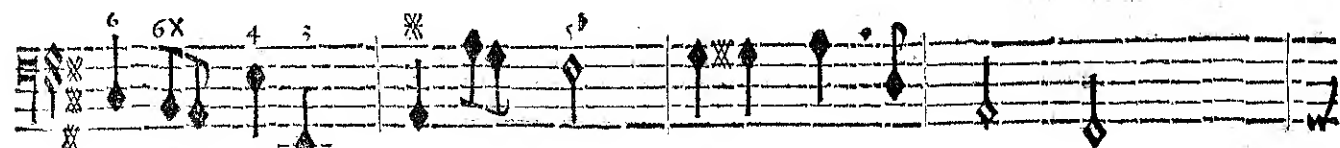
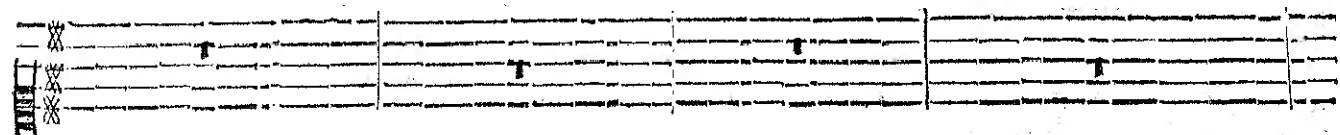
tir son tirannique em- pire, Impuissante vengeance inutile secours! Dequoy peux-tu fer-



BASSE-CONTINUE.



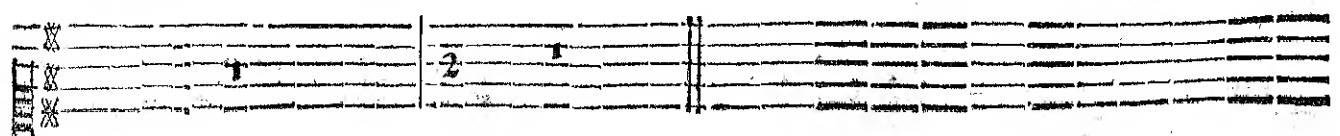
vir quand on aime toûjours? Impuissante vengeance inutile secours! Dequoy peux-tu fer-



BASSE-CONTINUE.



vir quand on aime toû- jours?



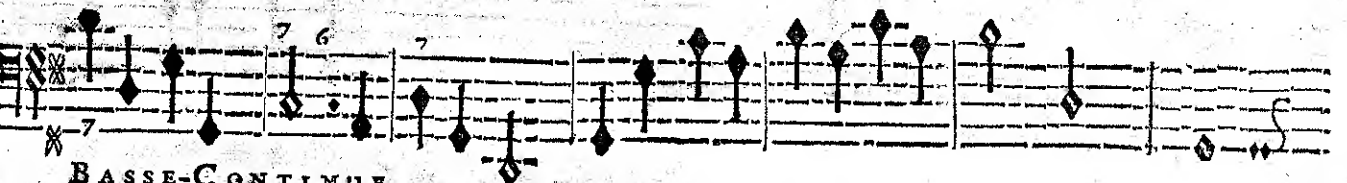
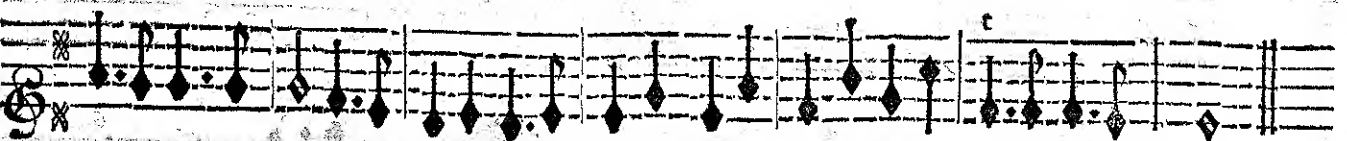
BASSE-CONTINUE.

BELLEROPHON,
SCENE II.

PRELUDE.



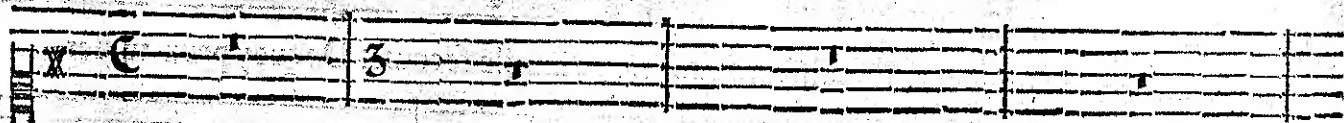
BASSE-CONTINUE.



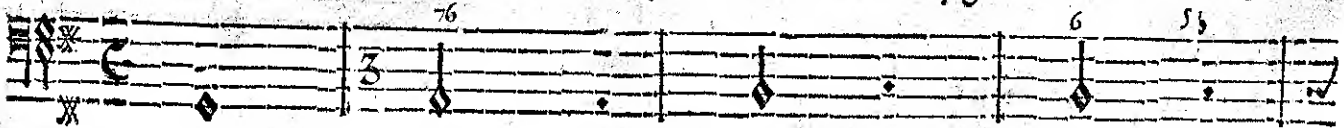
BASSE-CONTINUE.

LE ROY, STENOBE'E.

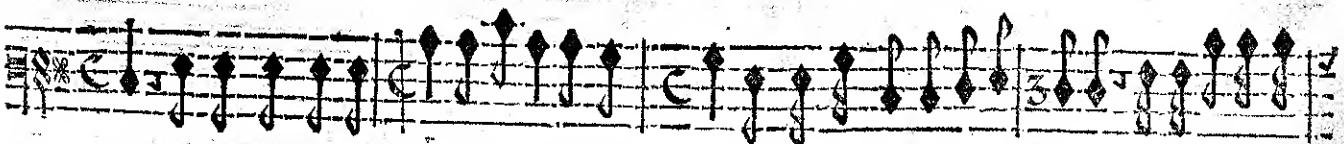
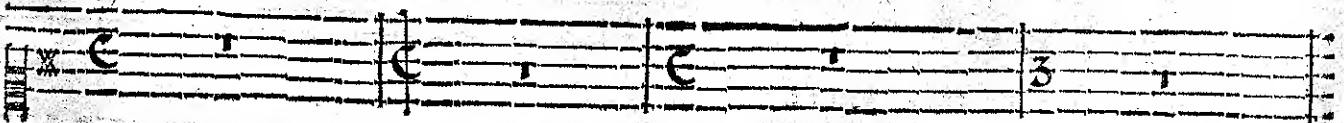
STENOBE'E.



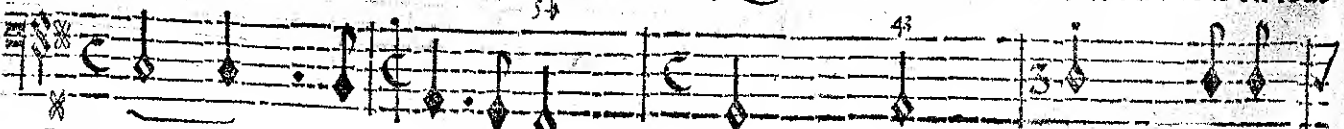
Que de mal- heurs accablent la Ly- cie? Si le Ciel luy gardoit de si funestes



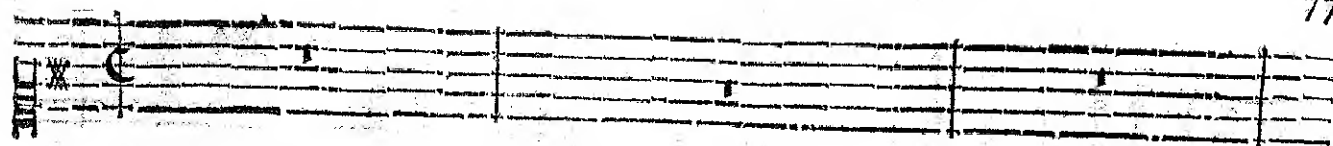
BASSE-CONTINUE.



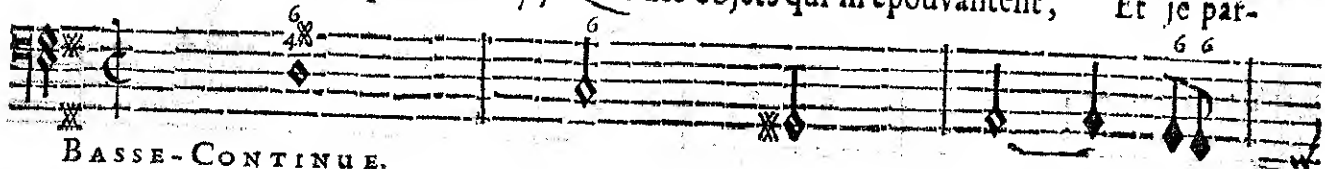
coups, Avant qu'il fit sur elle éclater son couroux, Que ne m'a-t'il osté la vie? Je ne vois en tous



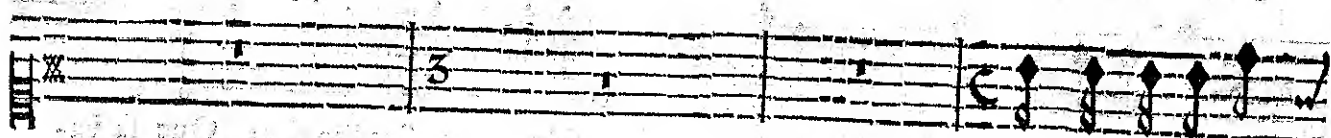
BASSE-CONTINUE.



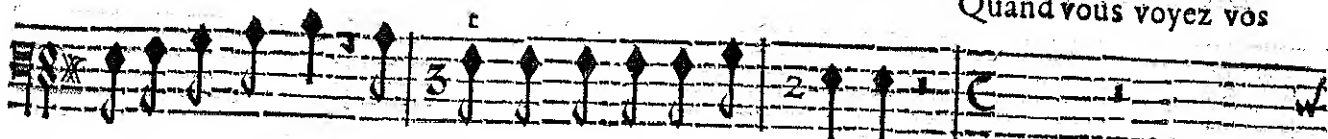
lieux que des marques d'effroy, Que des objets qui m'épouvantent, Et je par-



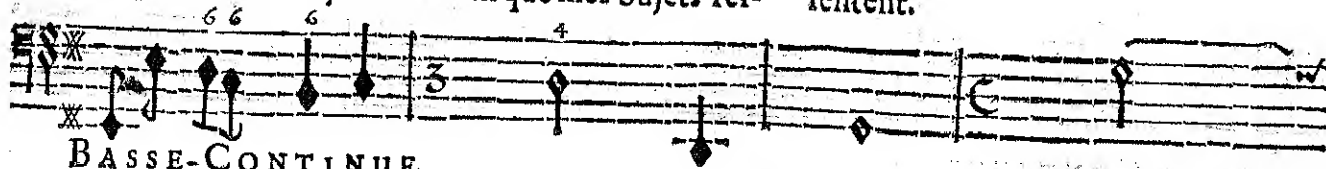
BASSE-CONTINUE.



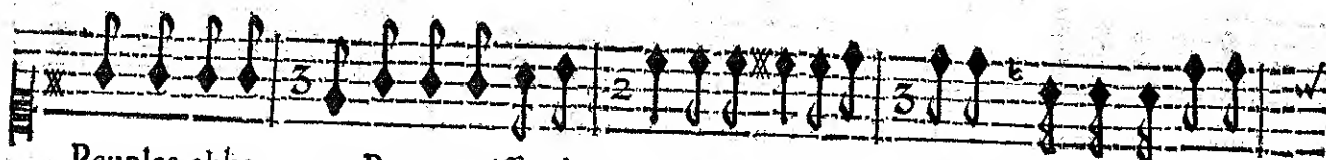
Quand vous voyez vos



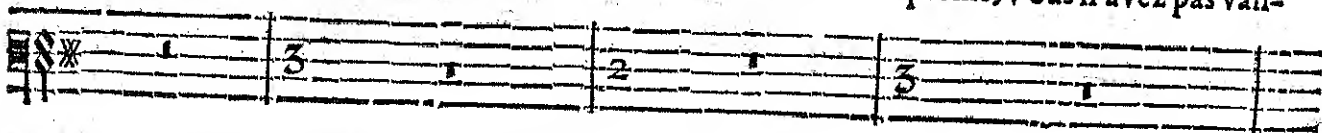
tage comme Roy Les maux que mes Sujets res- sentent.



BASSE-CONTINUE.



Peuples abba- tus, Reconnoissez du Ciel la Justice su- prême, Vous n'avez pas van-



BASSE-CONTINUE.

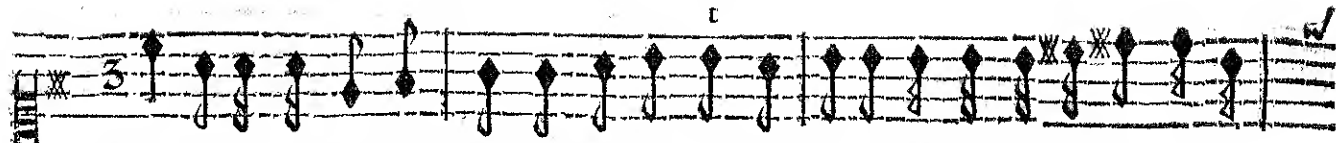


gé l'injure de Pre- tus, Il l'a vange luy-mesme. Bellerophon victori-

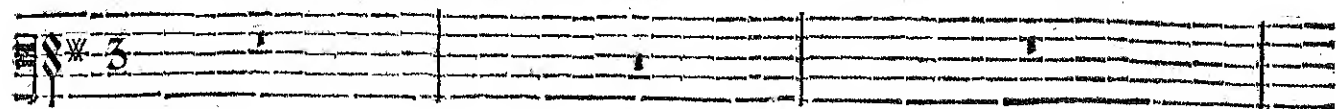


BASSE-CONTINUE.

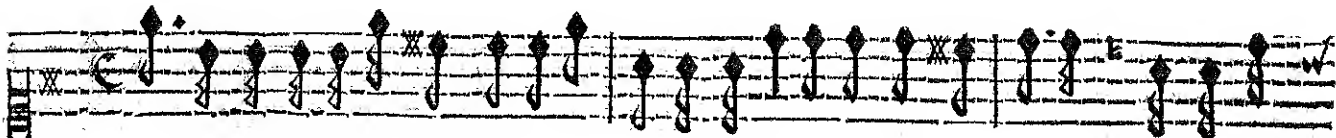
BELLEROPHON;



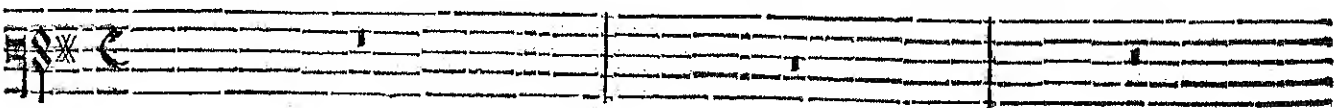
eux Cause tous les mal-heurs dont vostre cœur soupire, C'est contre luy seul que les



BASSE-CONTINUE.



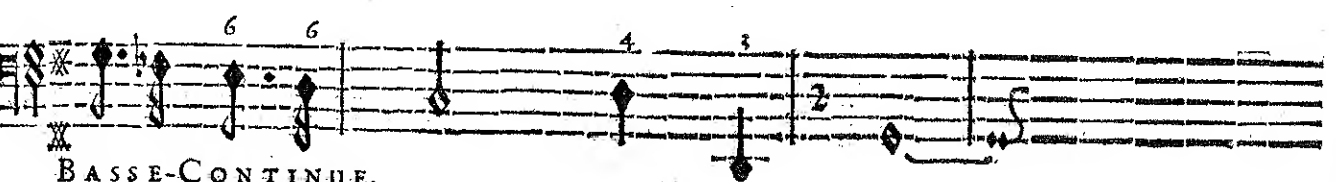
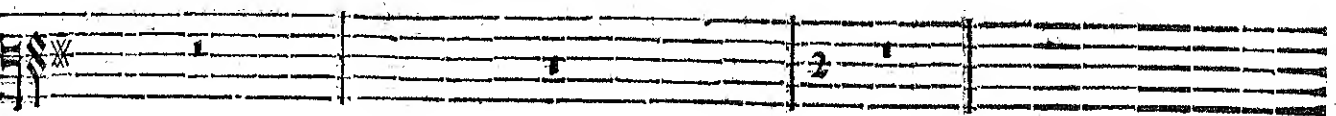
Dieux Ont envoyé le Monstre furieux Qui desole tout vostre Empire; Que sa va-



BASSE-CONTINUE.



leur en délivre ces lieux Puisque son crime vous l'at- tire.



BASSE-CONTINUE.

SCENE III.

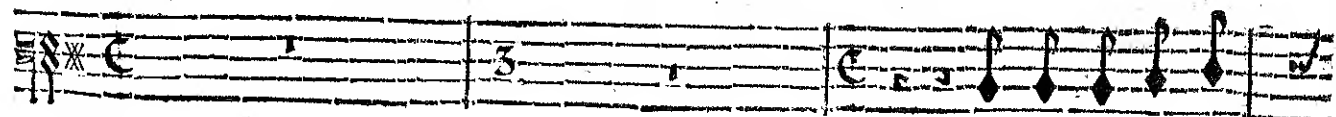
LE ROY, BELLEROPHON.

BELLEROPHON.

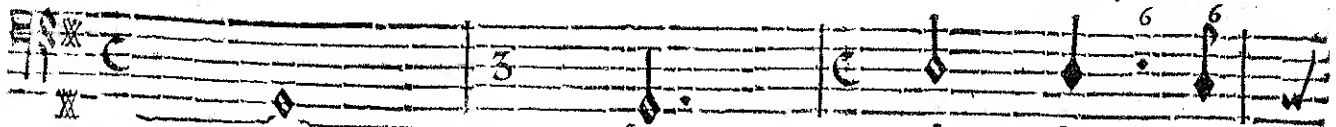


Vous venez consul- ter l'Oracle d'Apol- lon?

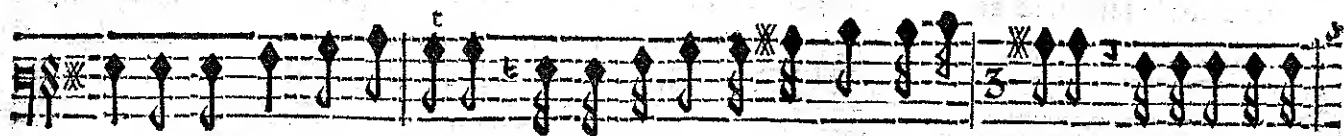
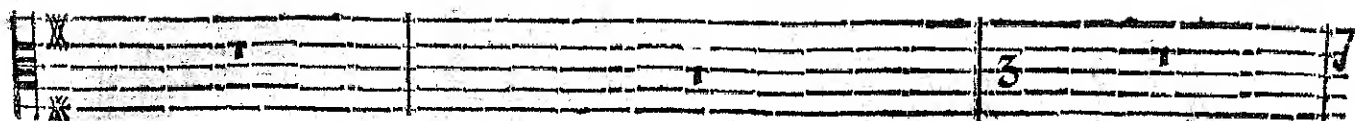
LE ROY.



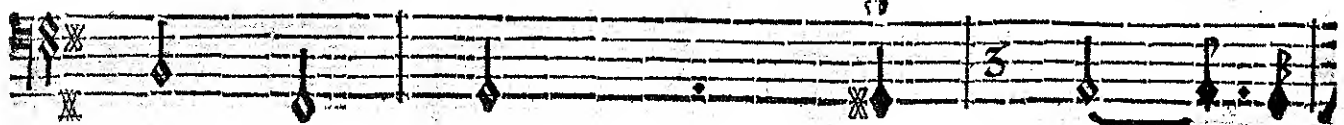
Je viens luy deman-



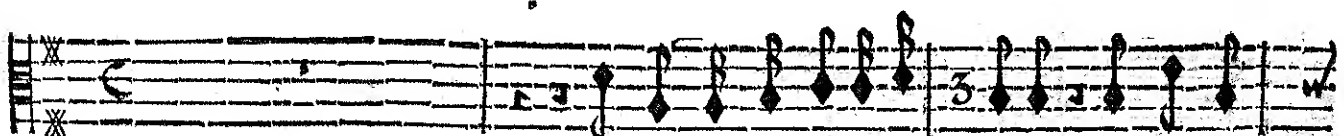
BASSE-CONTINUE.



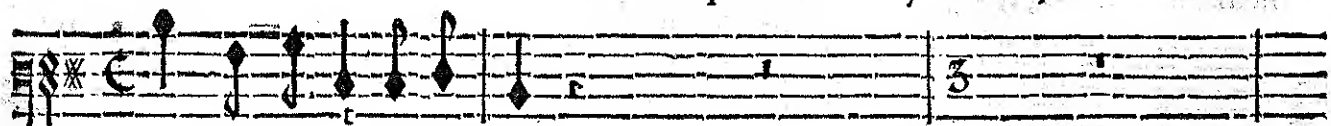
der ce qu'il faut que j'espere; Demeſ Estats c'eſt le Dieu rute- laire, Il écoute ma



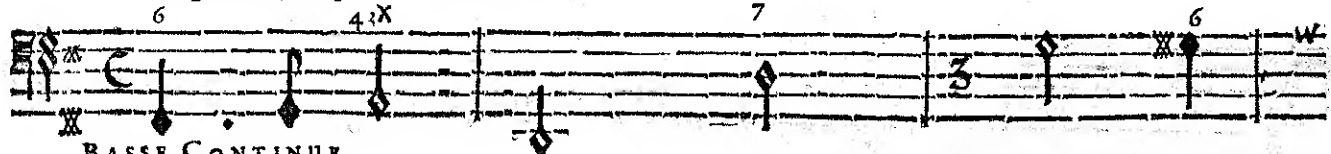
BASSE-CONTINUE.



Ce Dieu qui chérit la Ly- cie, Dans ſes mal-



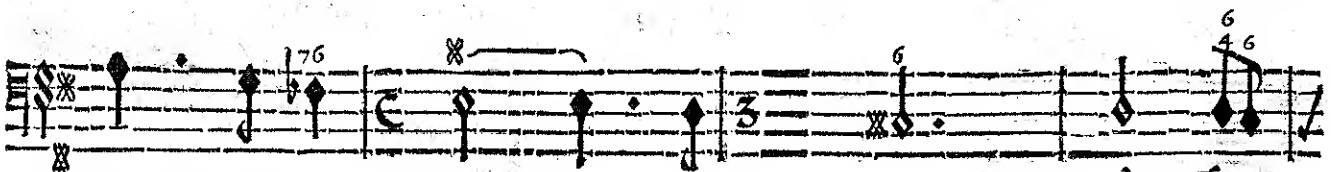
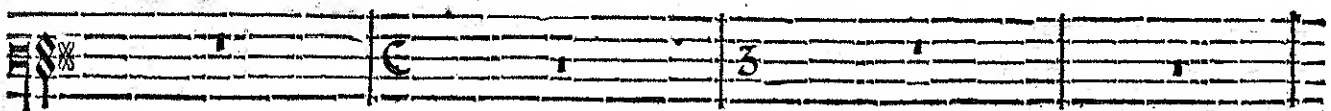
voix quand j'implore ſon nom.



BASSE-CONTINUE.



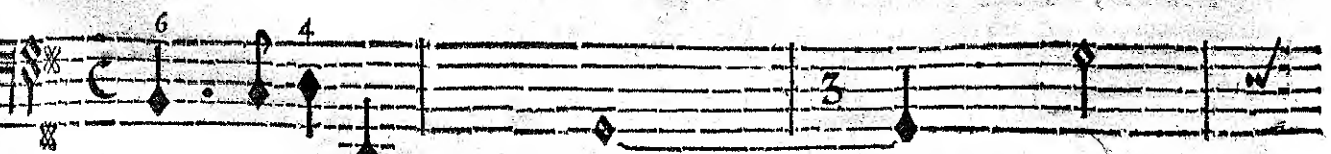
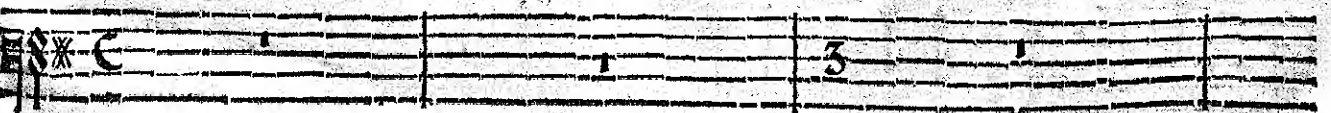
heurs voudra la ſecou- rit, Et l'encès qu'en ce lieu vous luy venez offrir Rendra du



BASSE-CONTINUE.

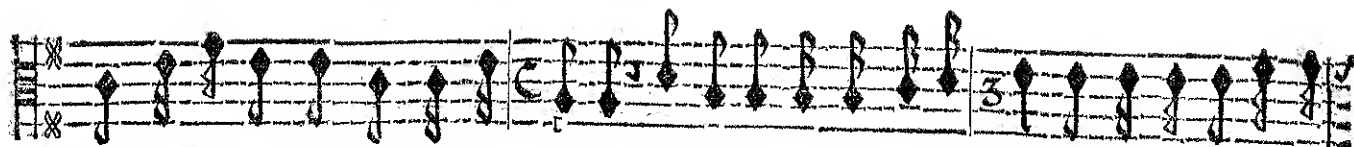


Ciel la colere adoucic. Mais quand le Monſtre immole à ſa fu-

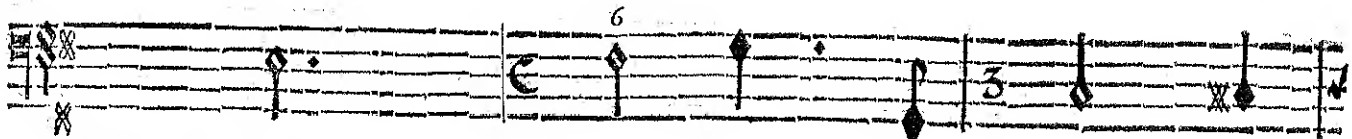
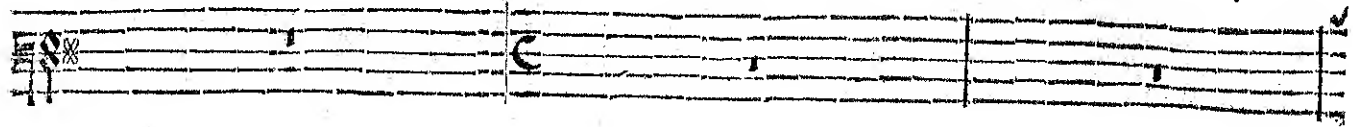


BASSE-CONTINUE.

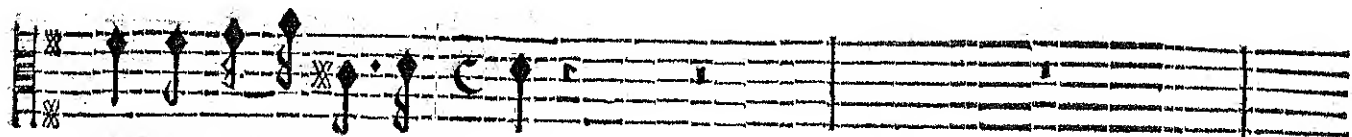
BELLEROPHON,



reur Tour le sang qu'il trouve à ré- pendre Verray-je sans rien entre- prédre Que par luy dās ces



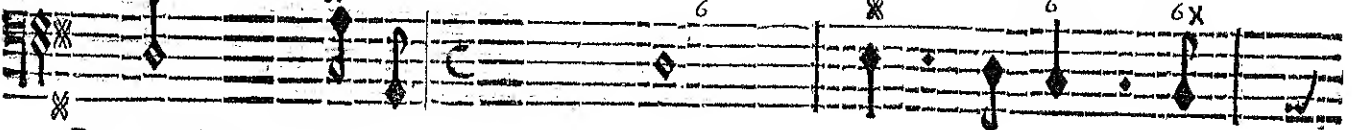
BASSE-CONTINUE.



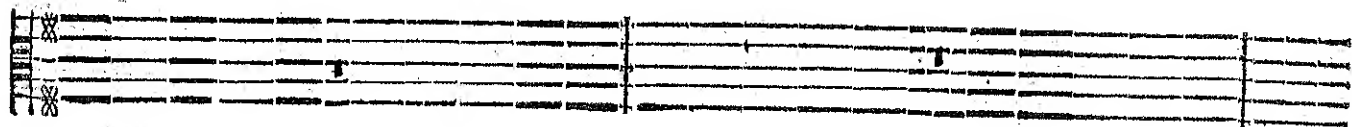
lieux tout soit remply d'hor- reur?



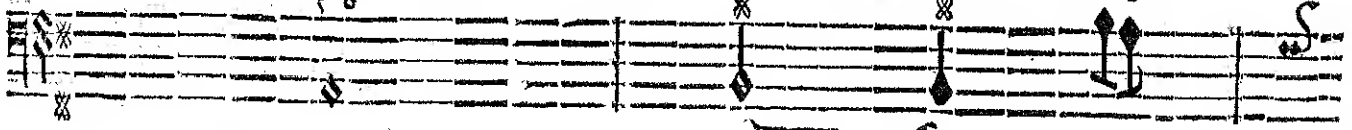
Ah! Prince, songez-vous que trois Monstres en-



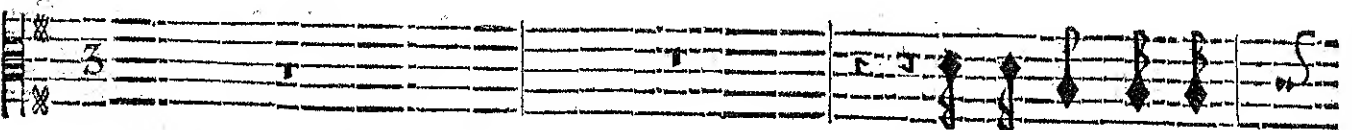
BASSE-CONTINUE.



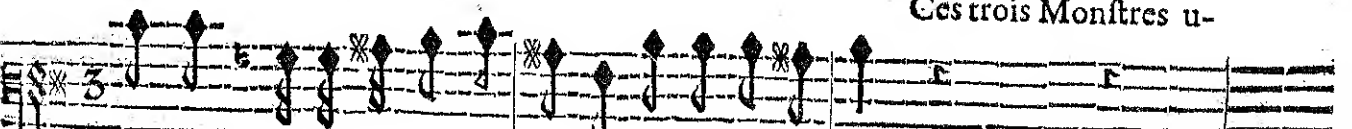
semble Sont unis dans ce Monstre affreux? A son aspect il n'est rien qui ne



BASSE-CONTINUE.



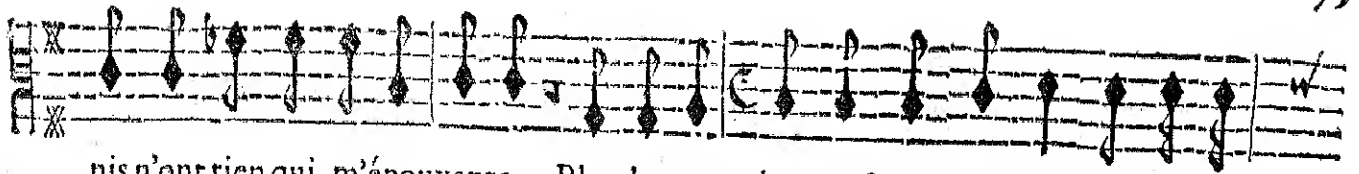
Ces trois Monstres u-



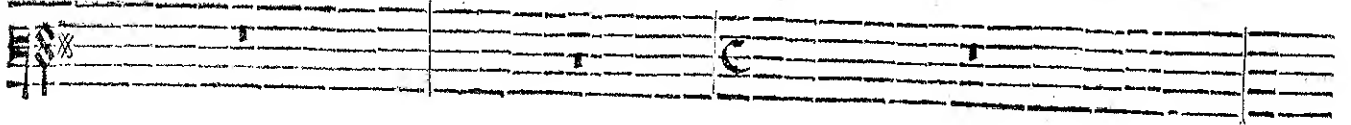
tremble, De sa brûlante haleine il pousse mille feux.



BASSE-CONTINUE.



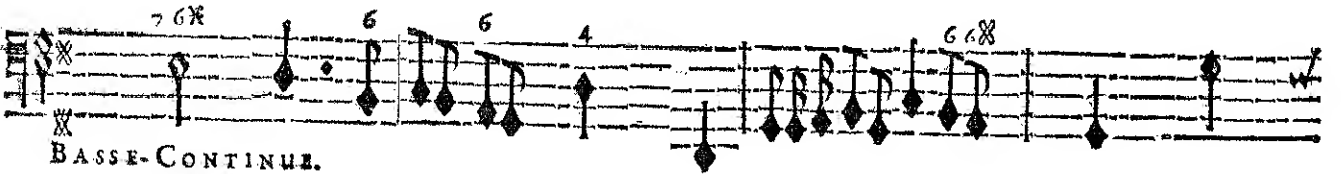
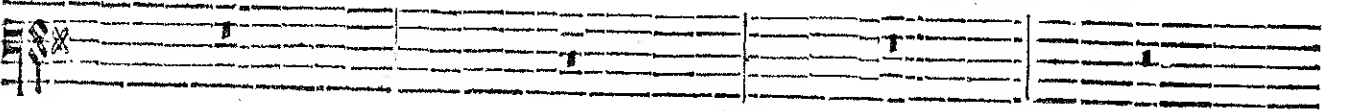
nis n'ont rien qui m'épouvante; Plus le com- bat couste au vainqueur, Plus la vi-



BASSE-CONTINUE.



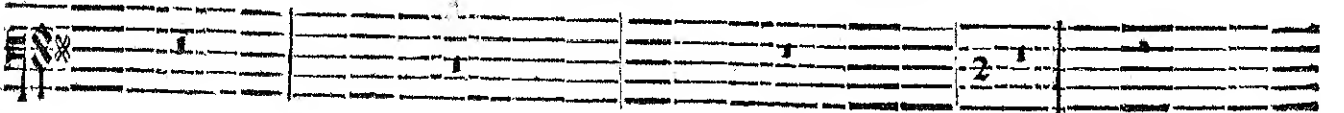
toire est éclatante, Et c'est ce qui flate un grand cœur. Plus le combat couste au vain-



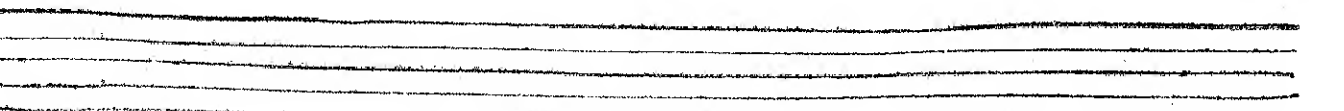
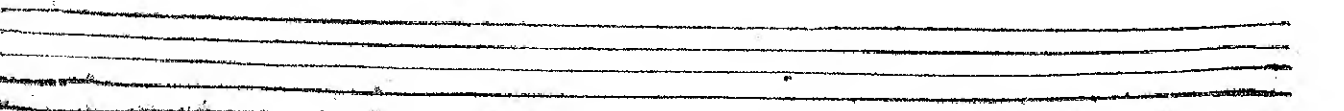
BASSE-CONTINUE.



queur, Plus la victoire est éclatante, Et c'est ce qui flate un grand cœur.



BASSE-CONTINUE.



BELLEROPHON,

SCENE IV.

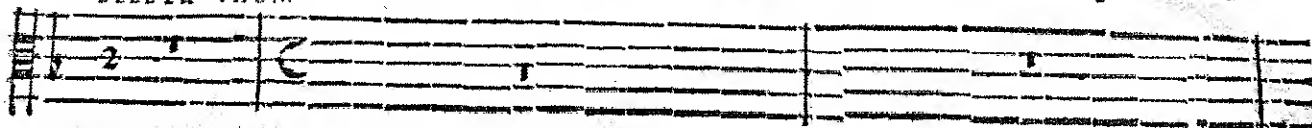
LE ROY, PHILONOE, BELLEROPHON.

PHILONOE.

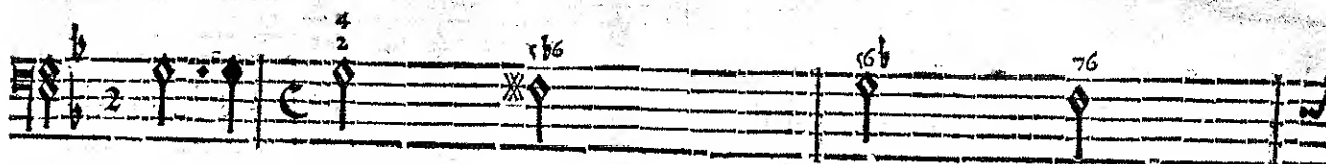
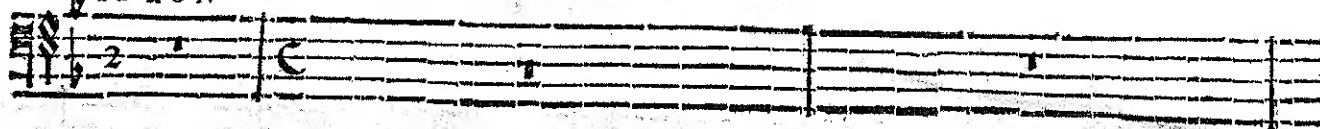


Seigneur, à vostre voix je viens joindre la mienne, Aux vœux que vous of-

BELLEROPHON.



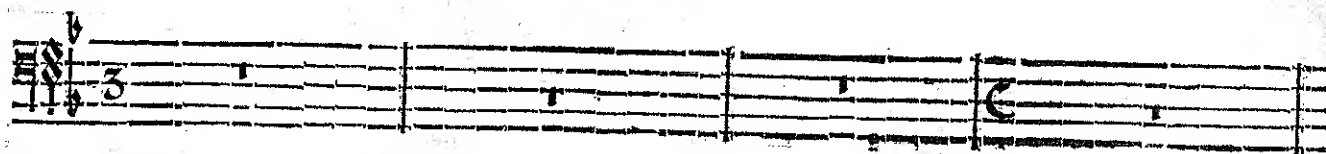
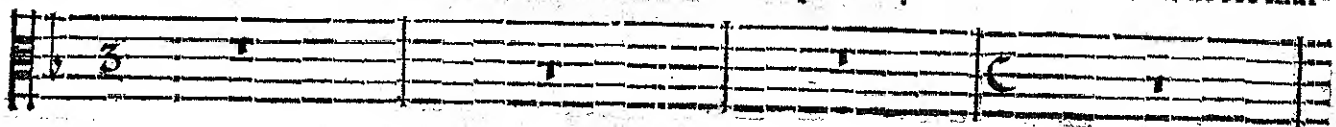
LE ROY.



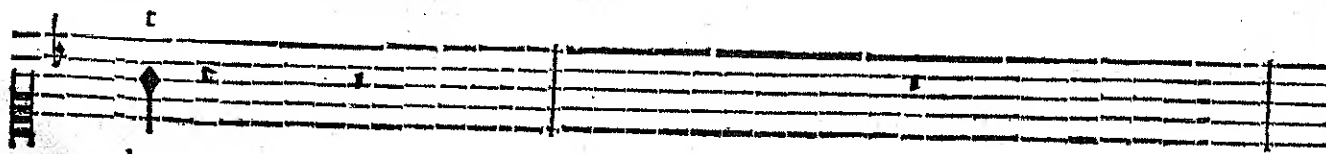
BASSE-CONTINUE.



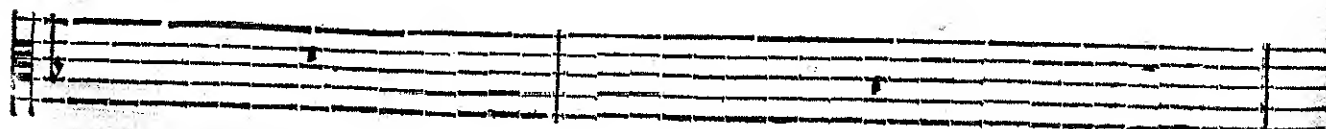
frez je viés meller mes pleurs, Et demander au Ciel que la Lycie ob-tienne La fin de ses mal-



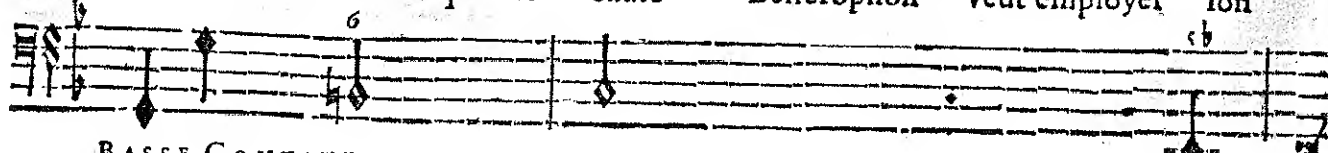
BASSE-CONTINUE.



heurs.



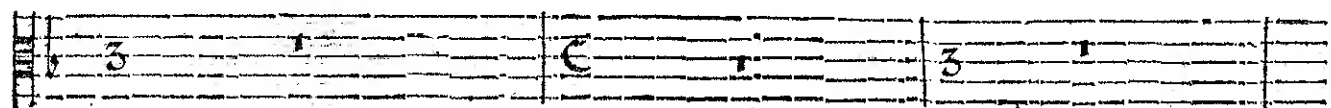
Contre le Monstre qui les cause Bellerophon veut employer son



BASSE-CONTINUE.



Ah! vous-mesme, Seigneur, vous n'y consentez



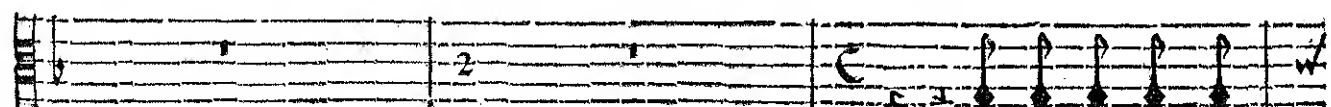
bras. Consentez-vous qu'ils s'ex- pose :



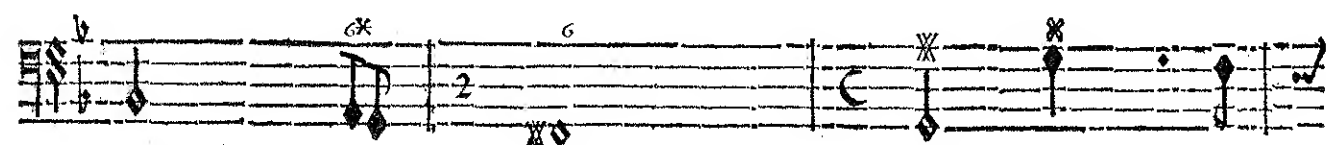
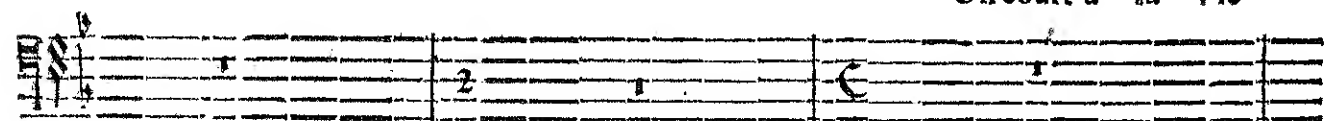
BASSE-CONTINUE.



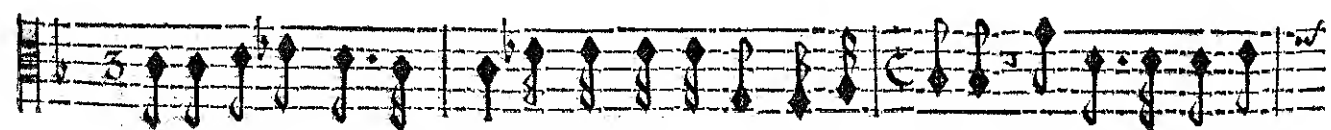
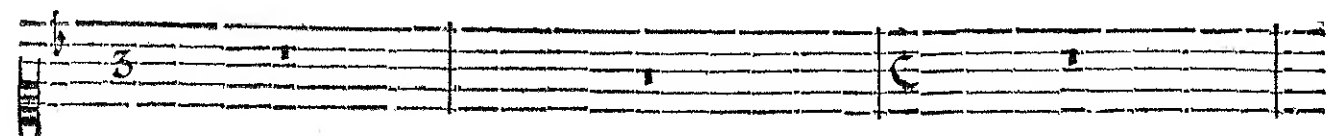
pas; Souffrirez-vous qu'il coure où la mort est cer- taine?



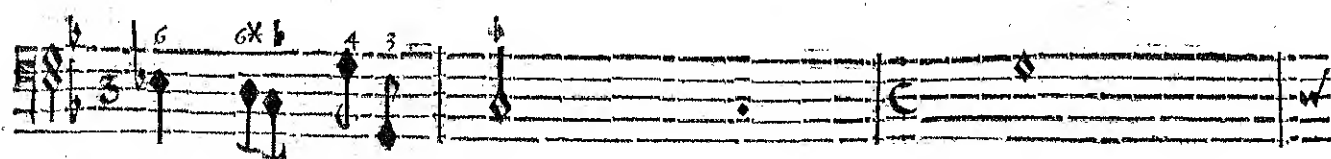
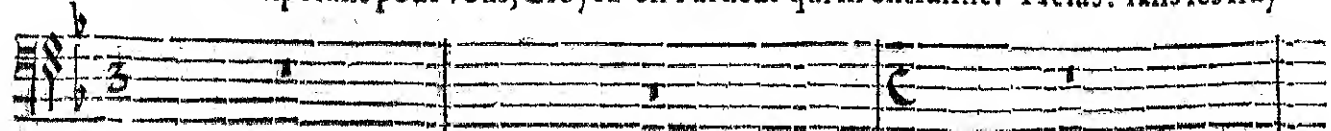
On court à la Vic-



BASSE-CONTINUE.



toire en s'exposant pour vous, Groyez-en l'ardeur qui m'entraîne. Helas! sans les fray-



BASSE-CONTINUE.

BELLEROPHON;

Esperons tout des

eurs dont la Lycie est pleine, Je serois désja vostre Espoux.

BASSE-CONTINUE.

Dieux; un violent o- rage Amène quelquefois le calme le plus doux.

Le Temple

BASSE-CONTINUE.

s'ouvre; entrons, & par un juste hommage Meritons que le Ciel appaise son couroux.

BASSE-CONTINUE.

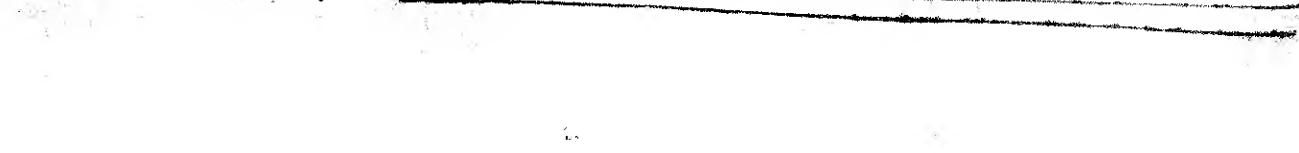
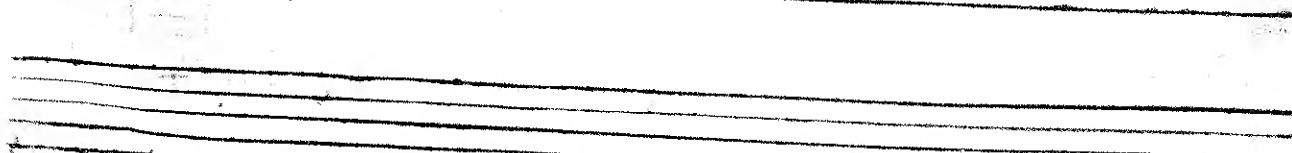
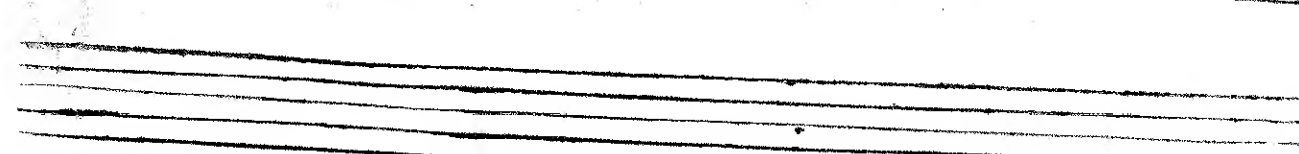
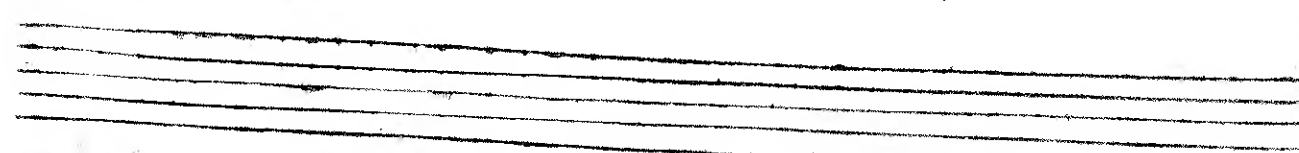
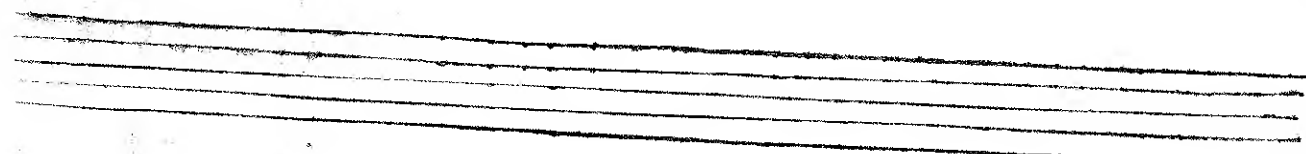
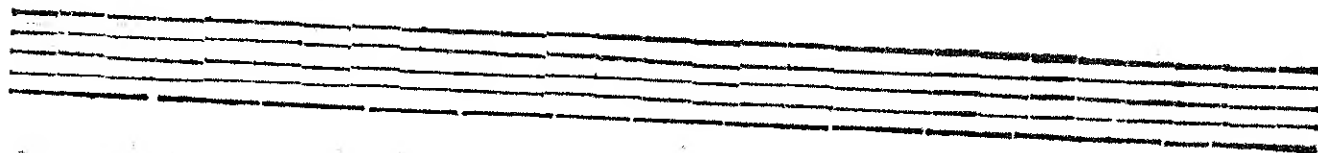
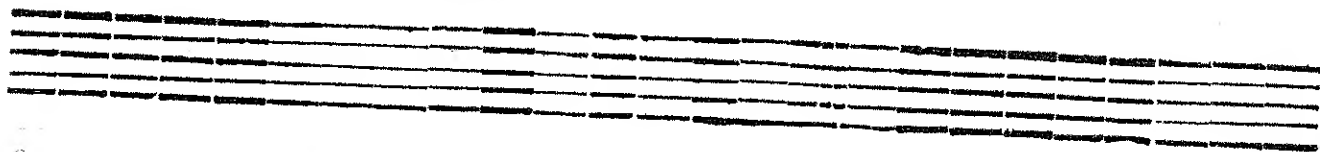
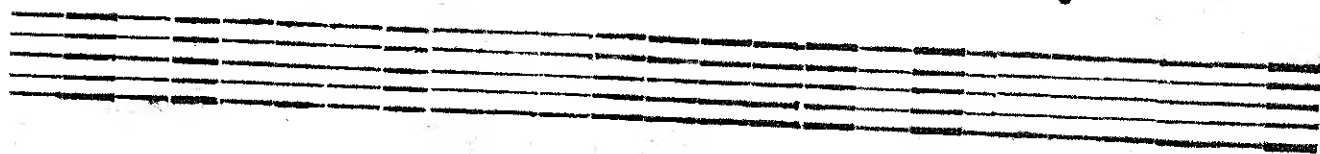
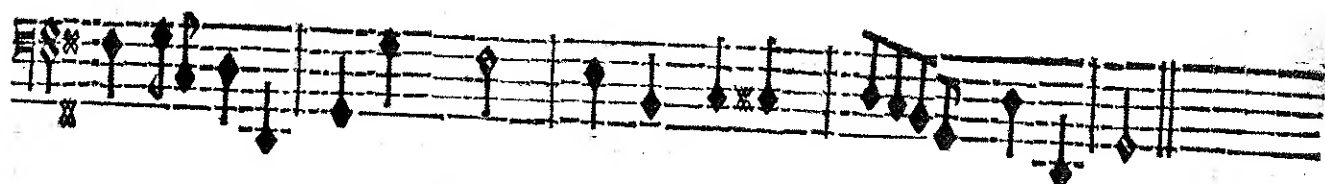
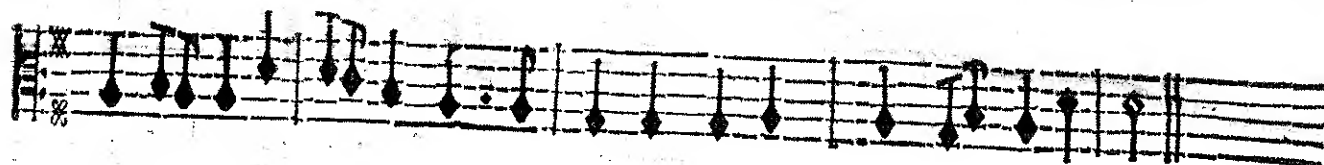
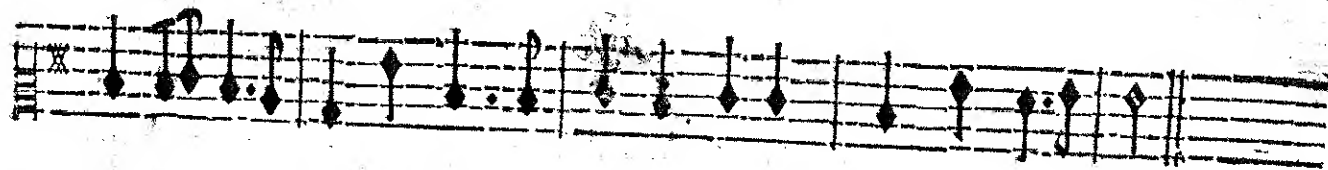
SCÈNE V.

LE ROY, BELLEROPHON, PHILONOE', SACRIFICATEUR,
MINISTRES DU TEMPLE, CHOEUR DE PEUPLE.

LA MARCHE DU SACRIFICE.

The musical score is written for a large ensemble, including a choir and various instruments. It consists of ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and Chorus), and the remaining five staves are for the instrumental parts (Flute, Oboe, Clarinet, Bassoon, and Cello/Double Bass). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes clefs, key signatures, and dynamic markings. The score is arranged in a traditional format, with the vocal parts at the top and the instrumental parts below. The music is written in a clear, legible style, typical of 19th-century musical notation.

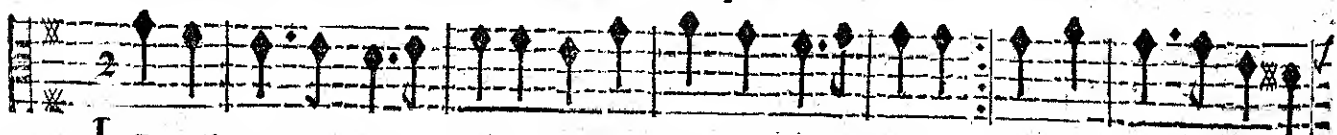
BELLEROPHON,



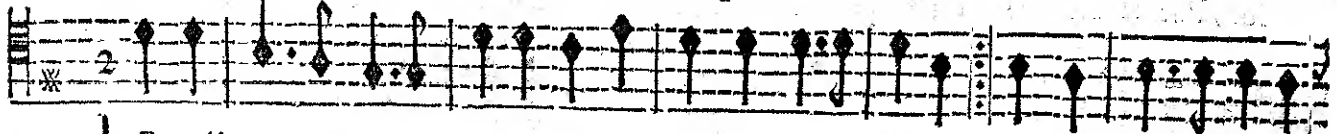
CHOEUR DE PEUPLE.



Le malheur qui nous accable Demande un Dieu favorable :
Nos soupirs te font connoître Le malheur qui les fait naître: Entends-no⁹, grand Apol-



Le malheur qui nous accable Demande un Dieu favorable :
Nos soupirs te font connoître Le malheur qui les fait naître: Entends-no⁹, grand Apol-



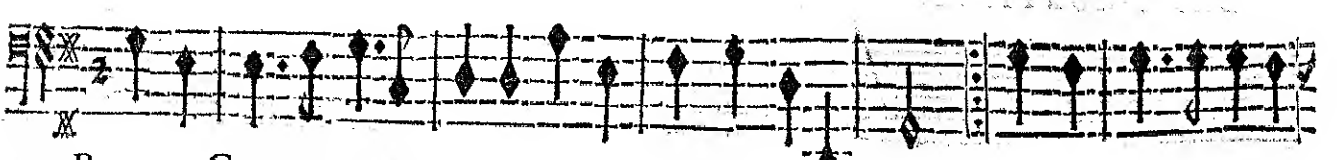
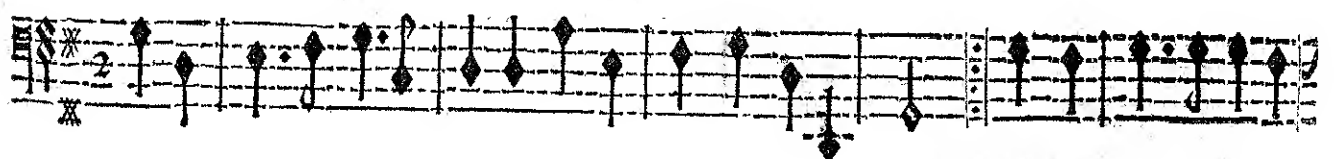
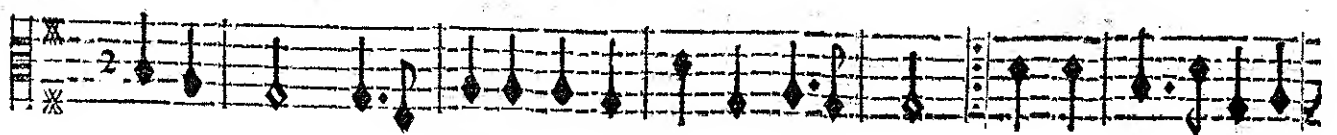
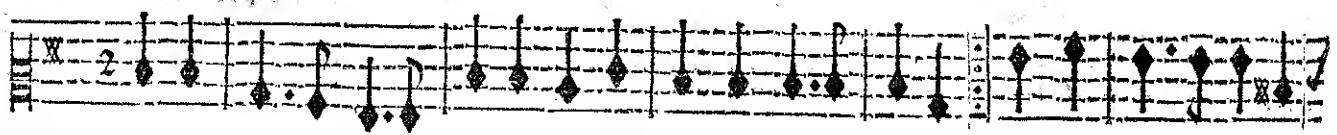
Le malheur qui nous accable Demande un Dieu favorable :
Nos soupirs te font connoître Le malheur qui les fait naître: Entends-no⁹ grand Apol-



Le malheur qui nous accable Demande un Dieu favorable :
Nos soupirs te font connoître Le malheur qui les fait naître: Entends-no⁹, grand Apol-



VIOLONS,

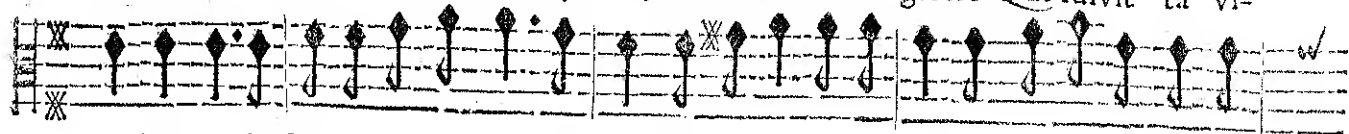


BASSE CONTINUE.

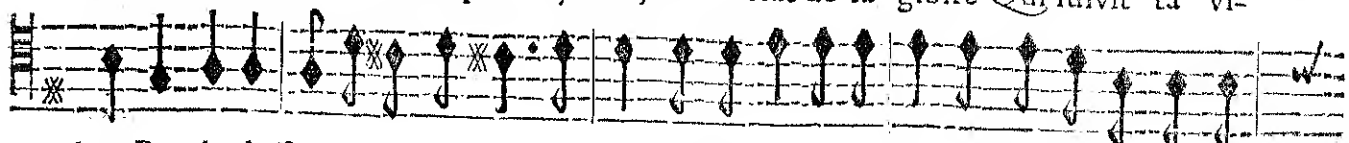
BELLEROPHON,



lon, Par la deffaite du Serpent Python, Par l'éclat de la gloire Qui suivit ta vi-



lon, Par la deffaite du Serpent Python, Par l'éclat de la gloire Qui suivit ta vi-



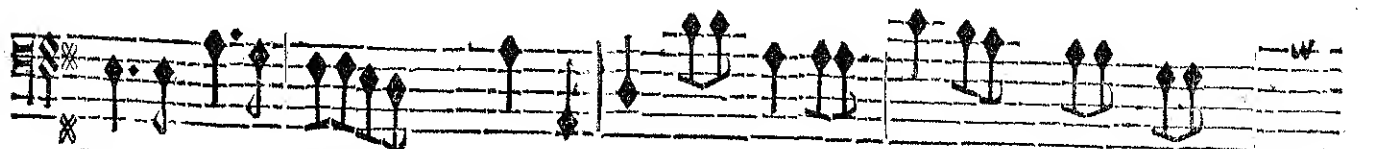
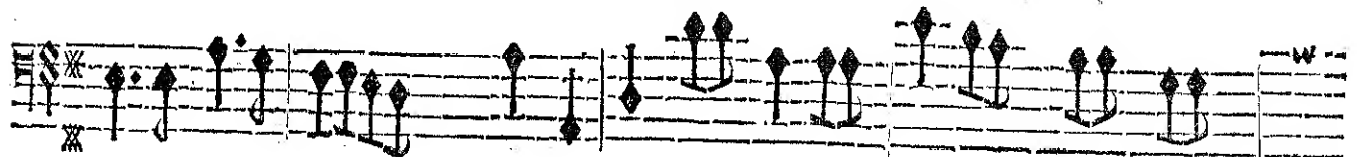
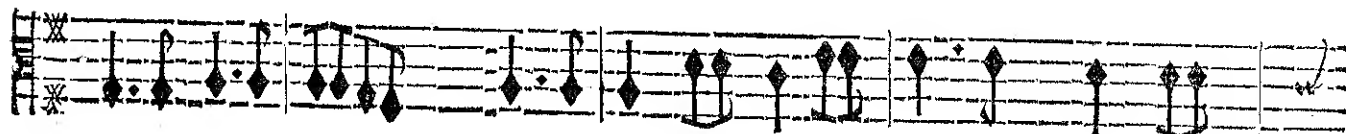
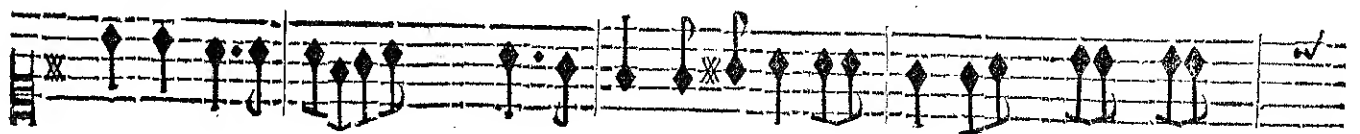
lon, Par la deffaite du Serpent Python, Par l'éclat de la gloire Qui suivit ta vi-



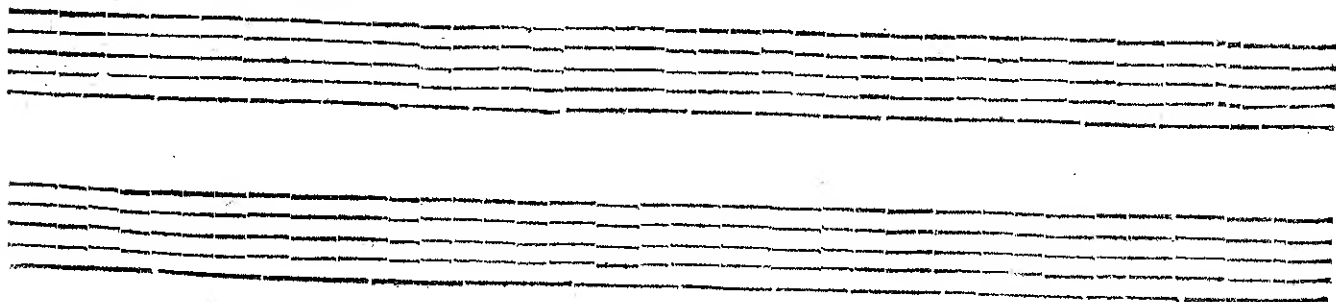
lon, Par la deffaite du Serpent Python, Par l'éclat de la gloire Qui suivit ta vi-



VIOLONS.

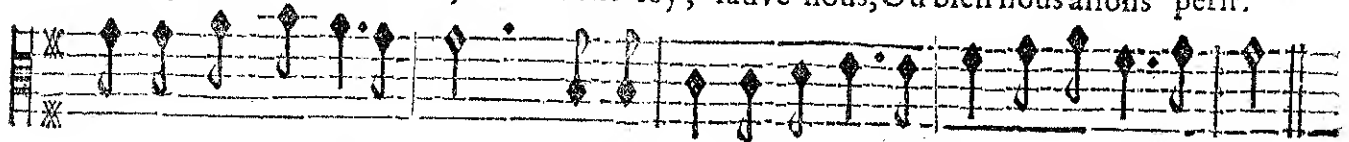


BASSE-CONTINUE.

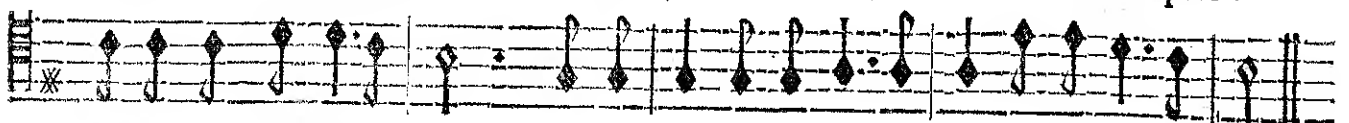




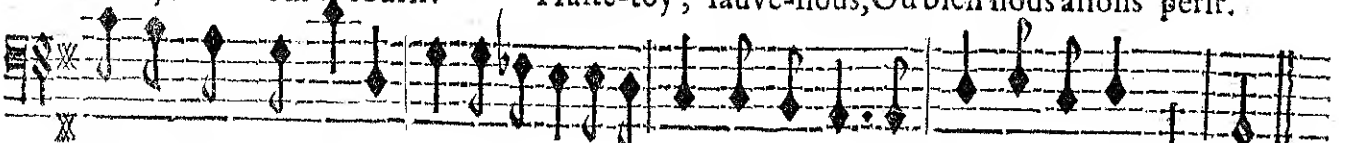
Étoire, Viens nous secourir, Haste-toy, sauve-nous, Où bien nous allons perir.



Étoire, Viens nous secourir, Haste-toy, sauve-nous, Où bien nous allons perir.



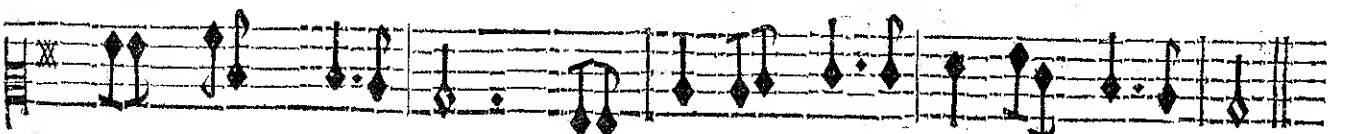
Étoire, Viens nous secourir. Haste-toy, sauve-nous, Où bien nous allons perir.



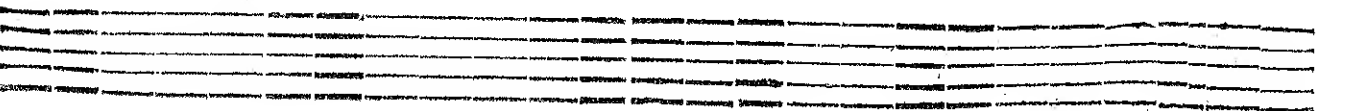
Étoire, Viens nous secourir. Haste-toy, ij. sauve-nous, Où bien nous allons perir.



VIOLONS.



BASSE-CONTINUE.

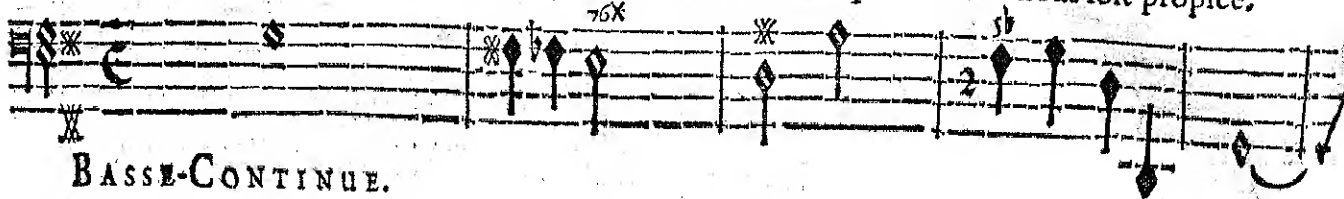


BELLEROPHON,

LE SACRIFICATEUR.



Reçois grand Apollon, reçois ce Sacrifice, Fais que le Ciel nous soit propice.



BASSE-CONTINUE.

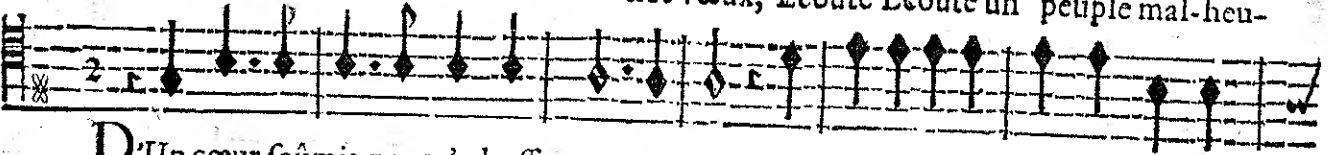
CHOEUR DE PEUPLES.



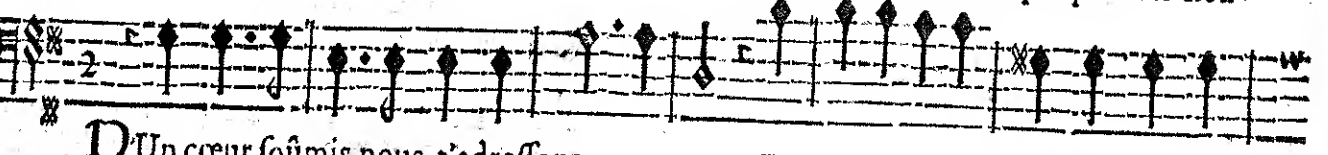
D'Un cœur soumis nous t'adressons nos vœux, Ecoute Ecoute un peuple mal-heu-



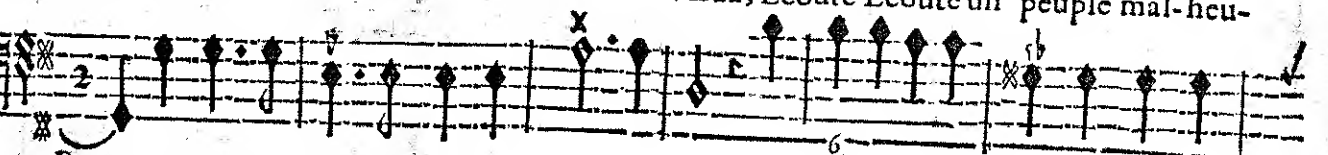
D'Un cœur soumis nous t'adressons nos vœux, Ecoute Ecoute un peuple mal-heu-



D'Un cœur soumis nous t'adressons nos vœux, Ecoute Ecoute un peuple mal-heu-



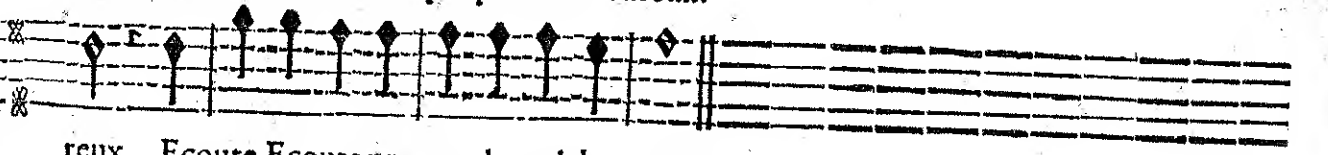
D'Un cœur soumis nous t'adressons nos vœux, Ecoute Ecoute un peuple mal-heu-



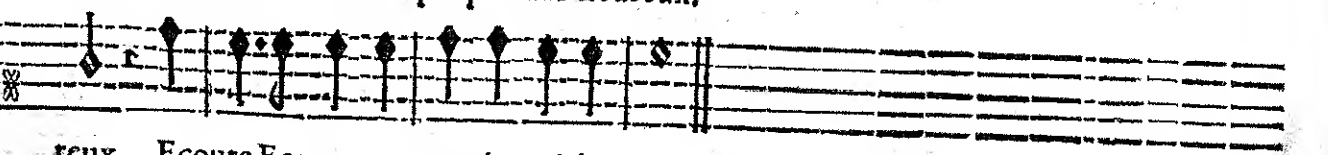
BASSE-CONTINUE.



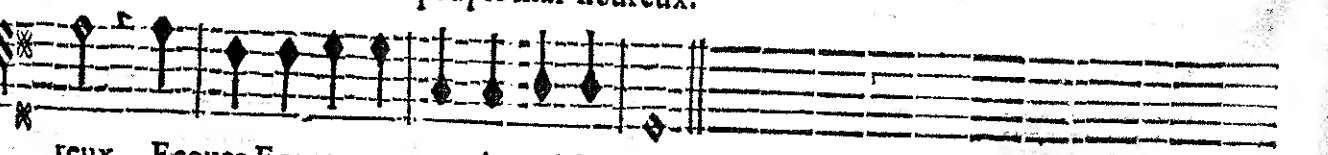
reux. Ecoute Ecoute un peuple mal-heureux.



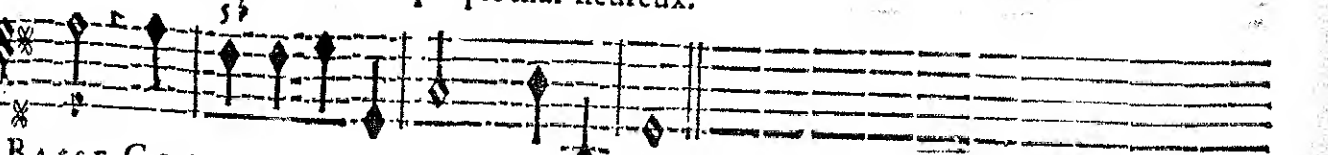
reux. Ecoute Ecoute un peuple mal-heureux.



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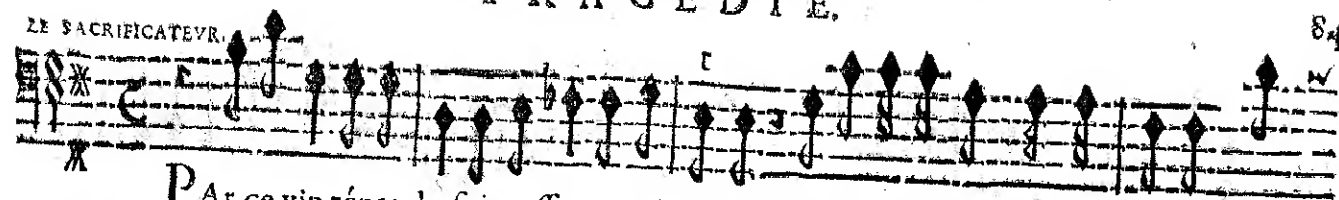


BASSE-CONTINUE.

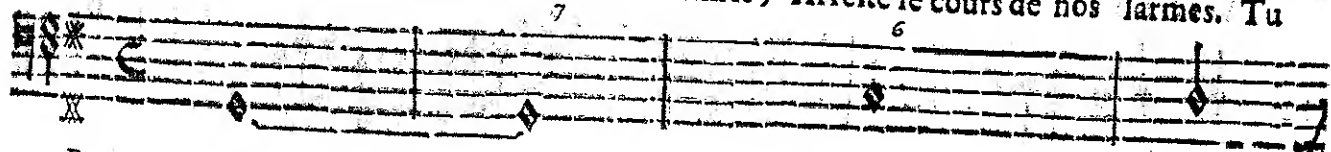
TRAGÉDIE.

LE SACRIFICATEUR.

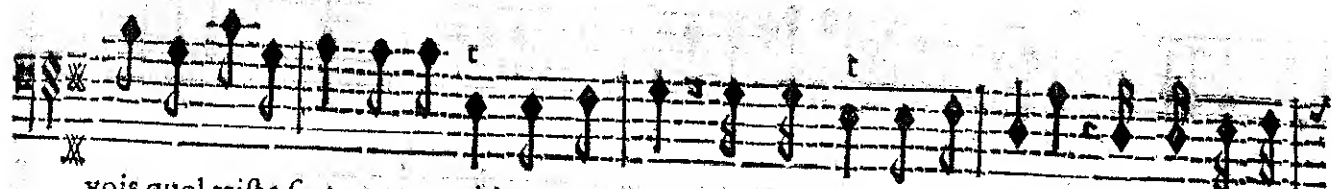
84



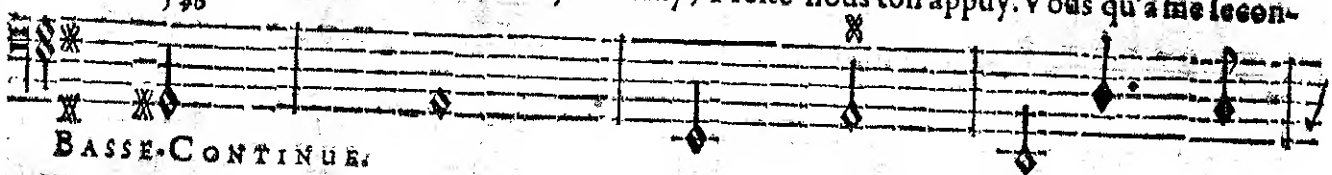
Par ce vin répandu fais cesser nos allarmes, Arrête le cours de nos larmes. Tu



BASSE-CONTINUE.



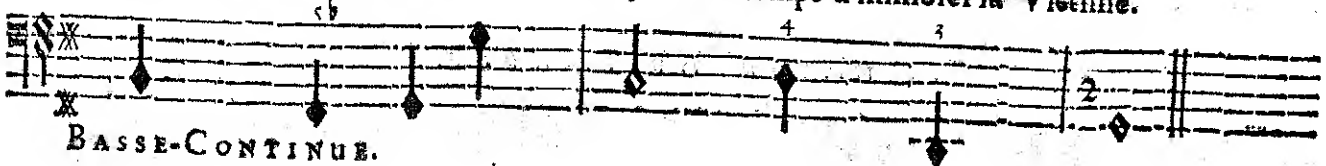
vois quel triste sort nous accable aujourd'hui; Preste-nous ton appuy. Vous qu'à me secon-



BASSE-CONTINUE.



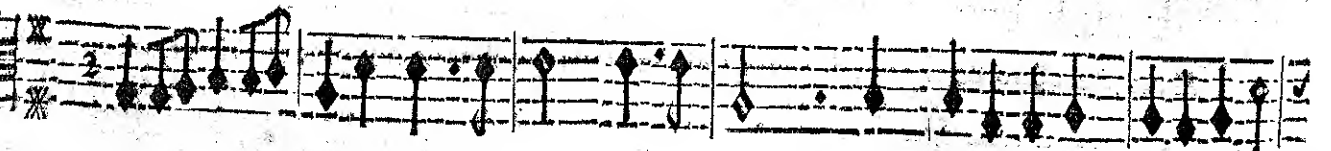
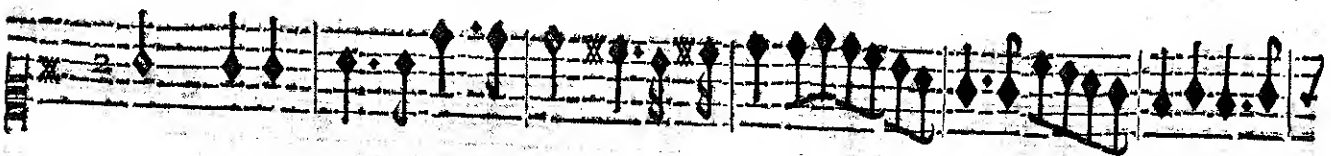
der un zele ardent anime, Avancez, il est temps d'immoler la Victime.



BASSE-CONTINUE.

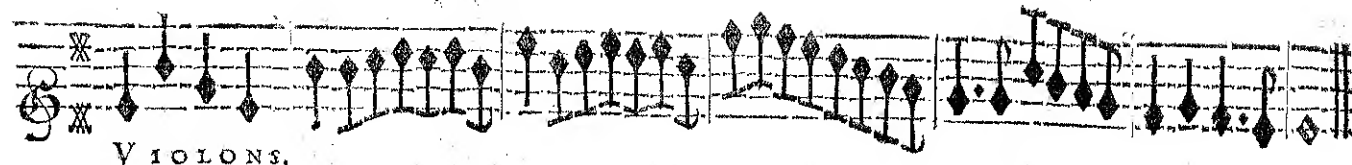


VIOLENS.

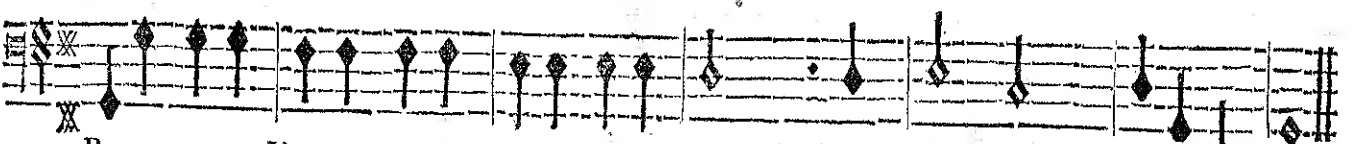
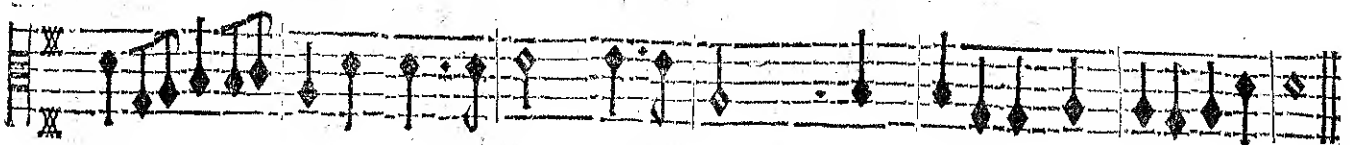


BASSE DE VIOLENS ET CONTINUE.

BELLEROPHON,



VIOLONS.



BASSE DE VIOLON ET CONTINUE.

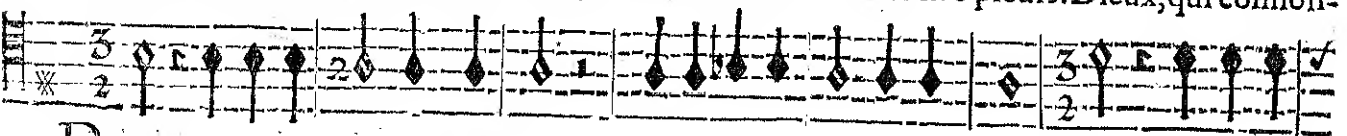
CHOEUR DE PEUPLE.



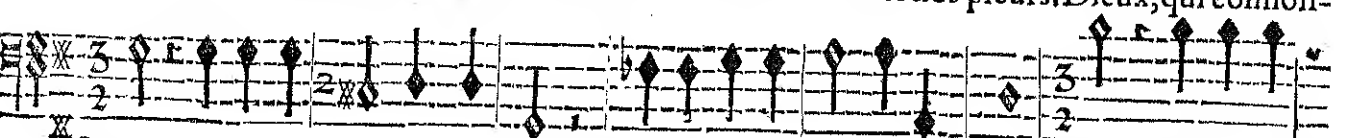
Dieux, qui connoissez nos mal-heurs, Laissez-vous toucher de nos pleurs. Dieux, qui connoif-



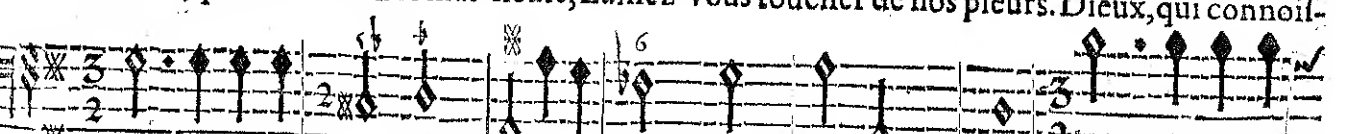
Dieux, qui connoissez nos mal-heurs, Laissez-vous toucher de nos pleurs. Dieux, qui connoif-



Dieux, qui connoissez nos mal-heurs, Laissez-vous toucher de nos pleurs. Dieux, qui connoif-



Dieux, qui cōnoissez nos mal-heurs, Laissez-vous roucher de nos pleurs. Dieux, qui connoif-



BASSE-CONTINUE.



sez nos mal-heurs, Laissez-vous toucher de nos pleurs. Laissez-vous toucher de nos pleurs.



sez nos mal-heurs, Laissez-vous toucher de nos pleurs. Laissez-vous toucher de nos pleurs.



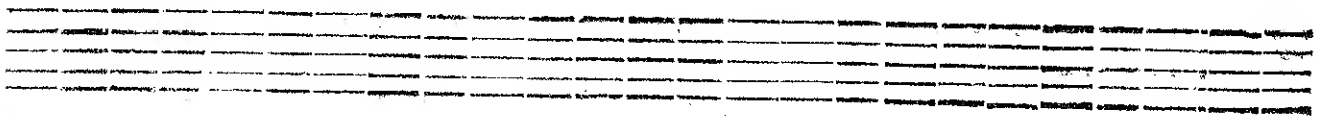
sez nos mal-heurs, Laissez-vous toucher de nos pleurs. Laissez-vous toucher de nos pleurs.



sez nos mal-heurs, Laissez-vous toucher de nos pleurs. Laissez-vous toucher de nos pleurs.



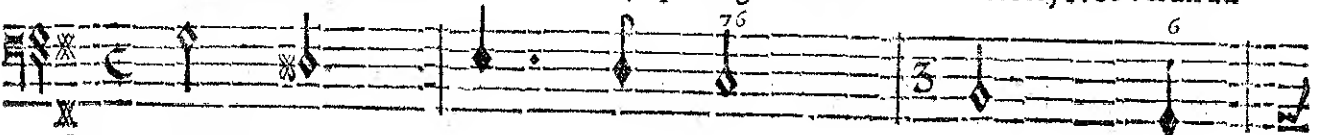
BASSE-CONTINUE.



LE SACRIFICATEUR.



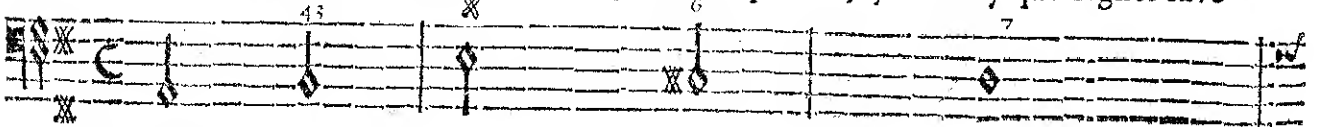
Esperons, Esperons, je ne voy que Signes favo- rables, Nos vœux au



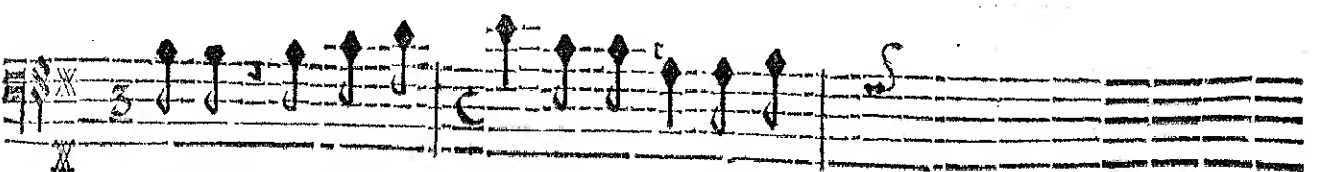
BASSE-CONTINUE.



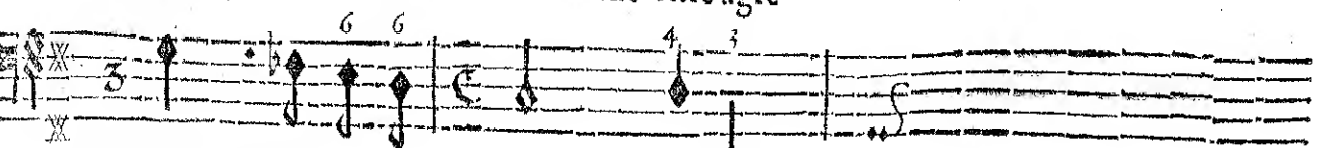
Ciel doivent estre agreables. Esperons, Esperons, je ne voy que Signes favo-



BASSE-CONTINUE.



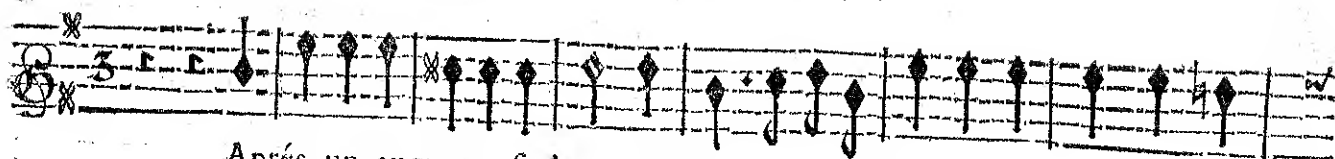
rables, Nos vœux au Ciel doivent estre agre-



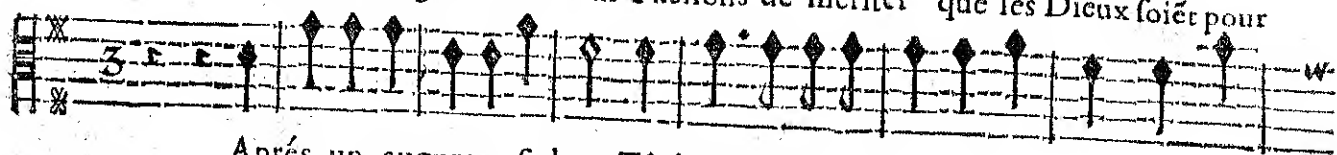
BASSE-CONTINUE.

BELLEROPHON,

CHOEUR DE PEUPLES.



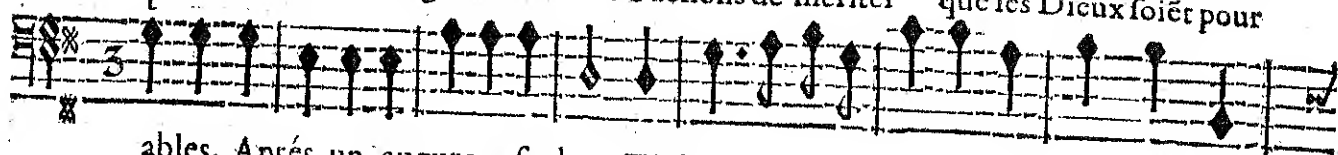
Après un augure si doux Tâchons de meriter que les Dieux soiét pour



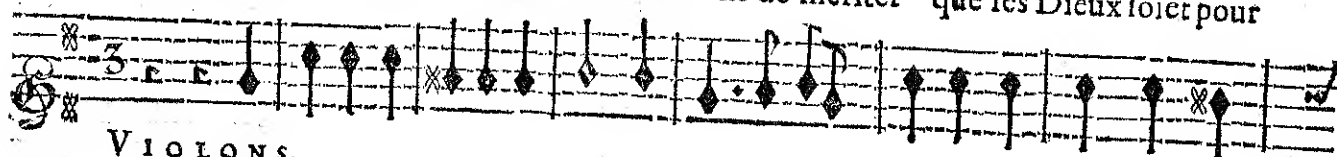
Après un augure si doux Tâchons de meriter que les Dieux soient pour



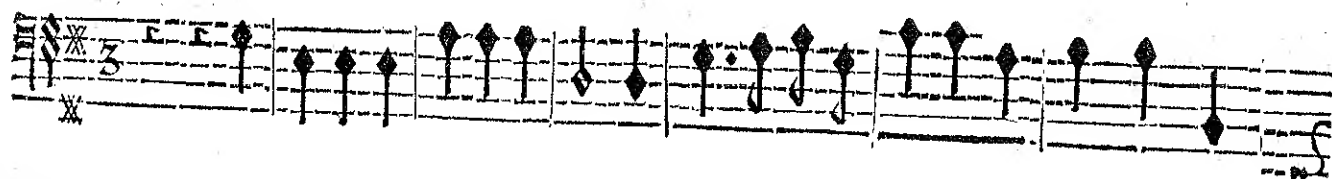
Après un augure si doux Tâchons de meriter que les Dieux soiét pour



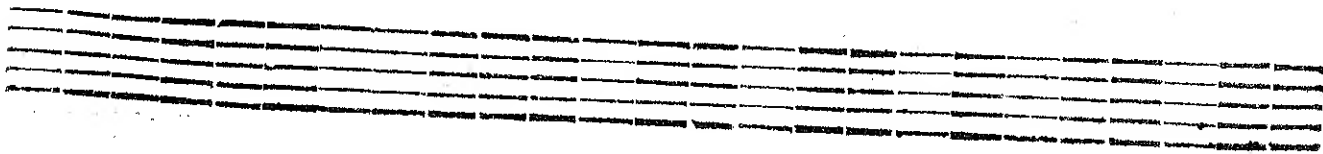
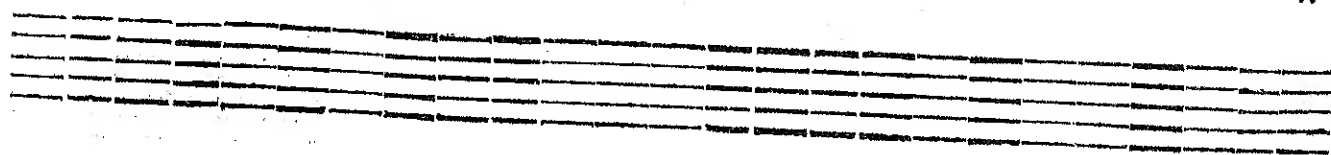
ables. Après un augure si doux Tâchons de meriter que les Dieux soiét pour

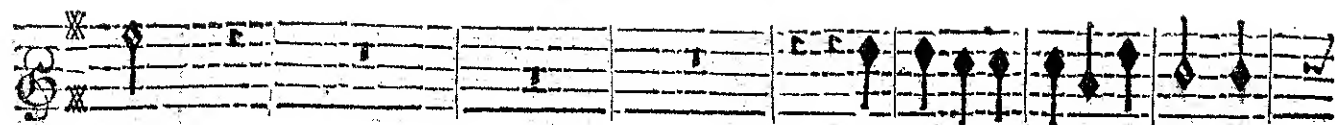


VIOLONS.



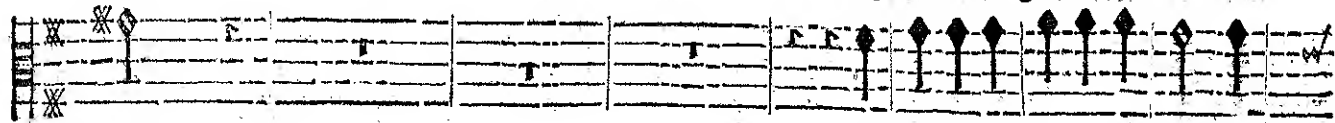
BASSE-CONTINUE.





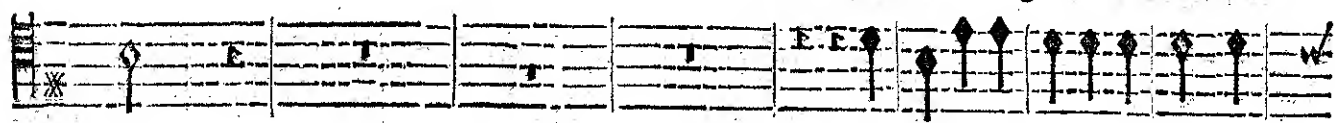
nous.

Après un augure si doux Tâ-



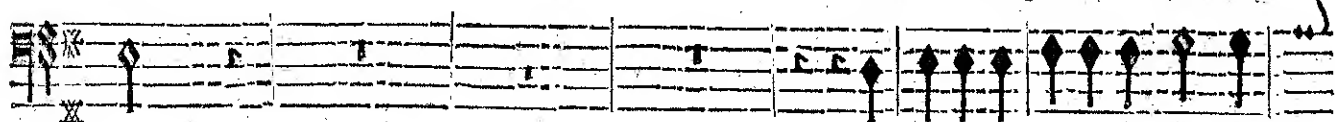
nous.

Après un augure si doux Tâ-



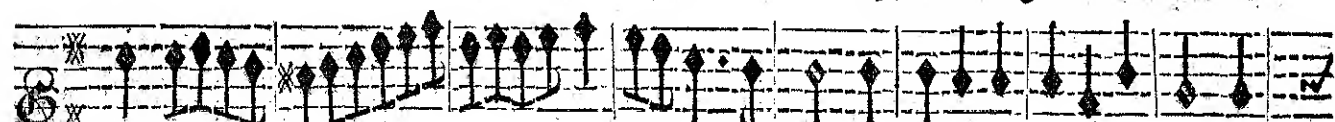
nous.

Après un augure si doux Tâ-

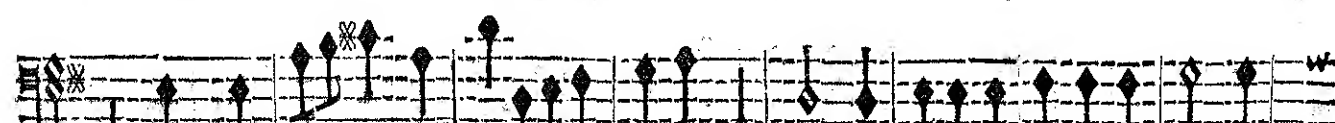
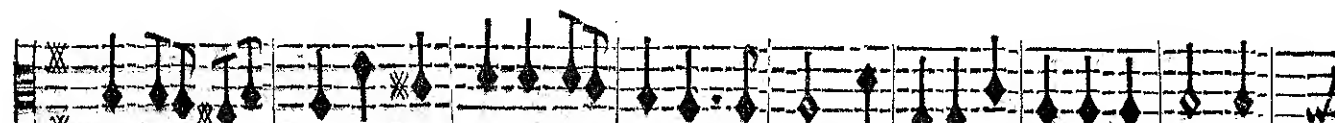


nous.

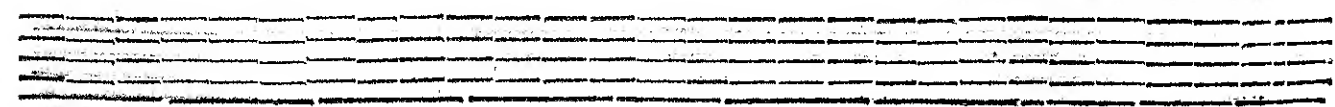
Après un augure si doux Tâ-



VIOLONS.



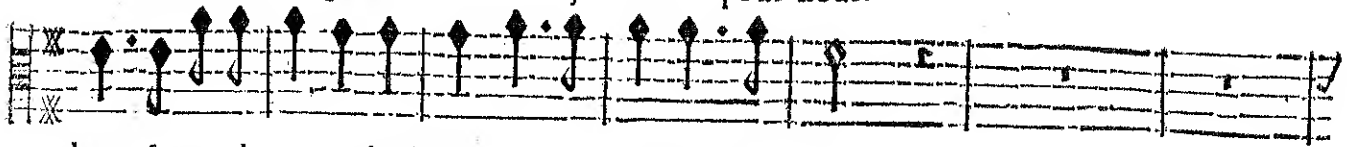
BASSE-CONTINUE.



BELLEROPHON,



chons de meriter que les Dieux .ij. soient pour nous.



chons de meriter que les Dieux .ij. soient pour nous.



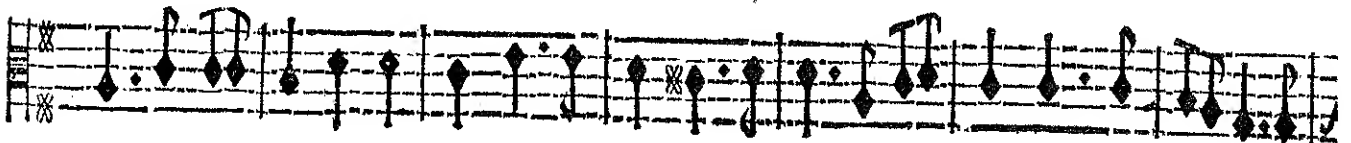
chons de meriter que les Dieux .ij. soient pour nous.



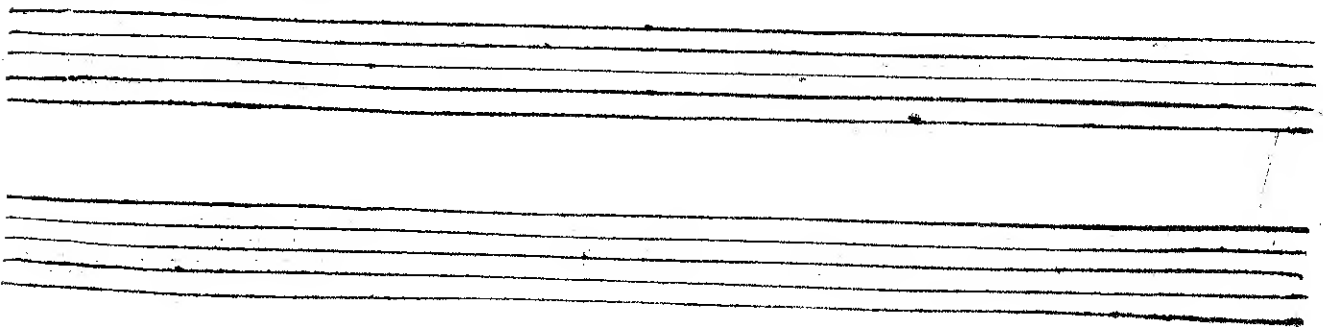
chons de meriter que les Dieux .ij. soient pour nous.



VIOLONS.



BASSE-CONTINUE.





Après un augure si doux Tâchons de meriter que les



Après un augure si doux Tâchons de meriter que les



Après un augure si doux Tâchons de meriter que les



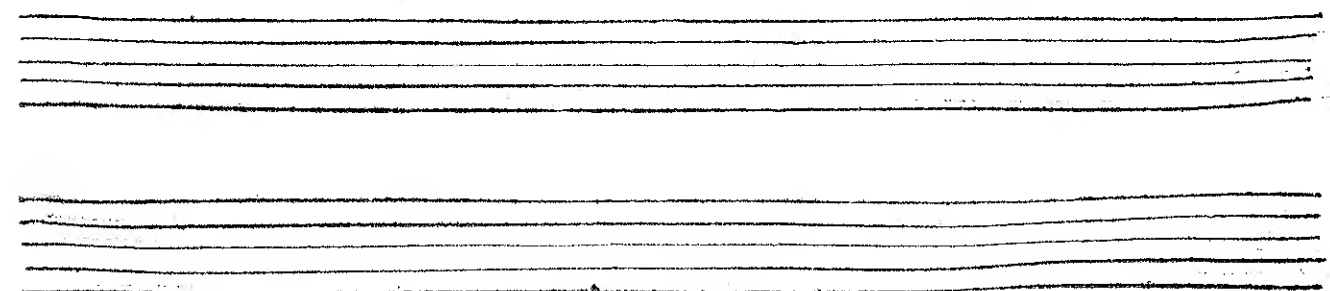
Après un augure si doux Tâchons de meriter que les



VIOLONS.



BASSE-CONTINUE.



BELLEROPHON,



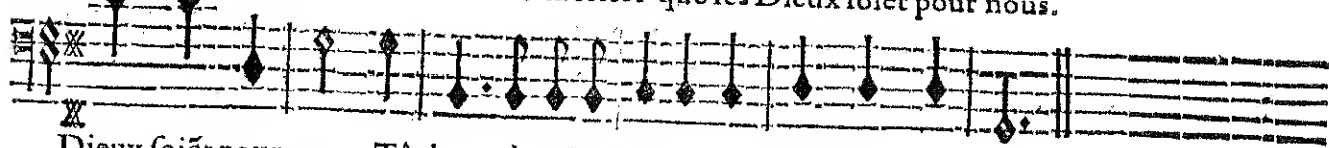
Dieux soiet pour nous. Tâchons de meriter que les Dieux soiet pour nous.



Dieux soiet pour nous. Tâchons de meriter que les Dieux soiet pour nous.



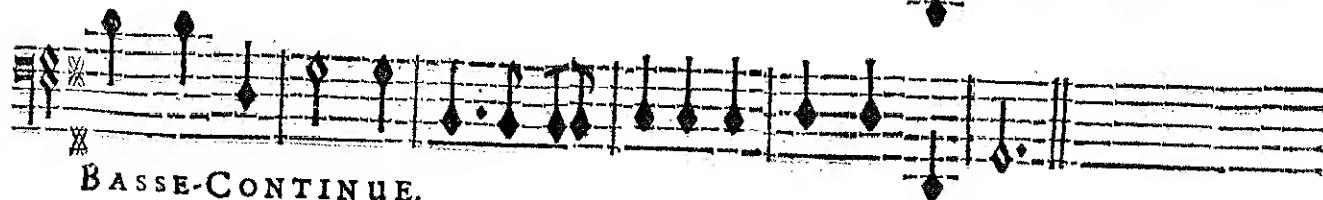
Dieux soiet pour nous. Tâchons de meriter que les Dieux soiet pour nous.



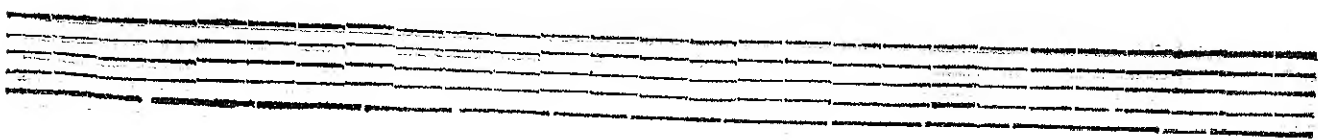
Dieux soiet pour nous. Tâchons de meriter que les Dieux soiet pour nous.



VIOLONS.



BASSE-CONTINUE.



Les Violons jouent le Chœur suivant alternativement avec les Voix.

CHOEUR DE PEUPLE.



Montrons nostre alle- gresse, Ne parlōs plus de chagrin : Renon- çons à la tri-
Le Ciel veut qu'ō es- pere, Il a- doucit son couroux : Nostre hōmage a sçeu luy



Montrons nostre alle- gresse, Ne parlōs plus de cha- grin : Renon- çons à la tri-
Le Ciel veut qu'on es- pere, Il a- doucit son couroux : Nostre hōmage a sçeu luy



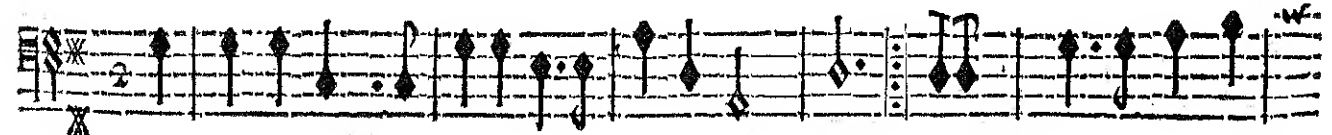
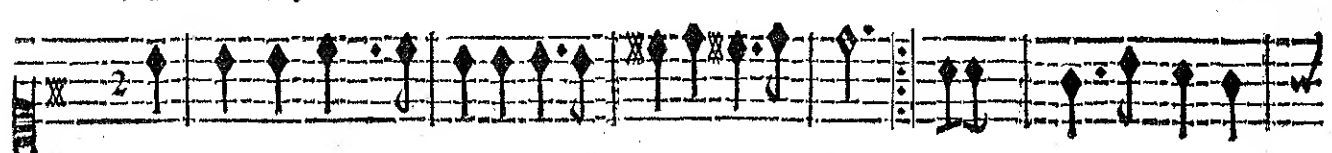
Montrons nostre alle- gresse, Ne parlōs plus de chagrin : Renon- çons à la tri-
Le Ciel veut qu'on es- pere, Il a- doucit son couroux : Nostre hōmage a sçeu luy



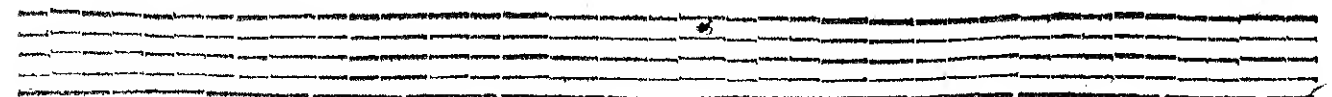
Montrōs nostre alle- gresse, Ne parlōs plus de chagrin : Renon- çons à la tri-
Le Ciel veut qu'on es- pere, Il a- doucit son couroux : Nostre hōmage a sçeu luy



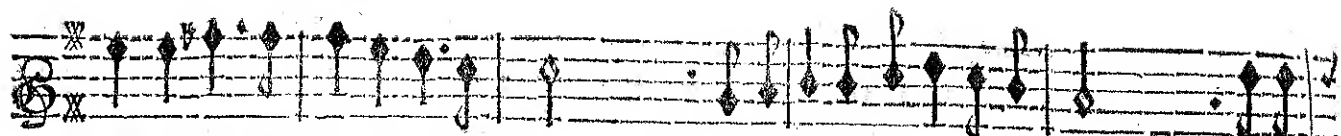
VIOLONS.



BASSE-CONTINUE.



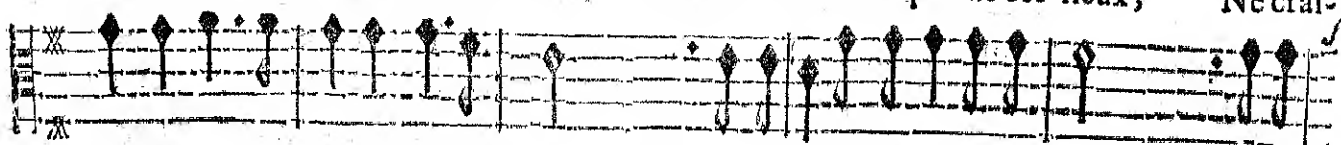
BELLEROPHON.



steffe, Nos mal-heurs vôt prendre fin.
plaire, Tout s'est déclaré pour nous.

Quand le Ciel est propice à nos vœux,
Bannissons les soupirs de ces lieux,

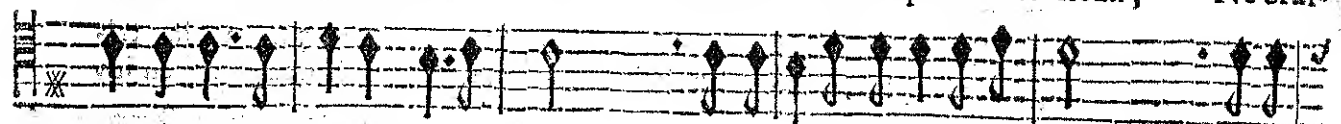
Bannif-
Ne crai-



steffe, Nos mal-heurs vôt prendre fin.
plaire, Tout s'est déclaré pour nous.

Quand le Ciel est propice à nos vœux,
Bannissons les soupirs de ces lieux,

Bannif-
Ne crai-



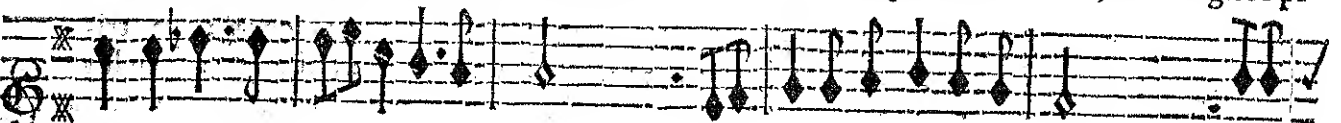
steffe, Nos mal-heurs vôt prendre fin.
plaire, Tout s'est déclaré pour nous.

Quand le Ciel est propice à nos vœux,
Bannissons les soupirs de ces lieux,

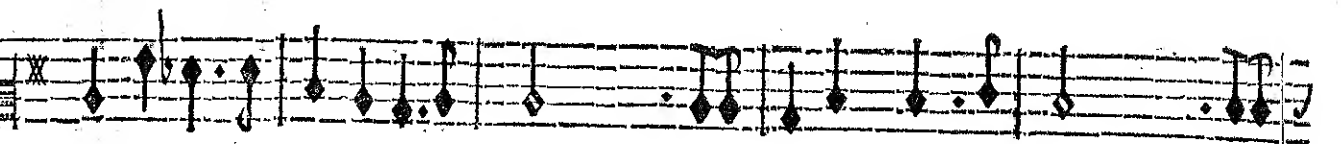
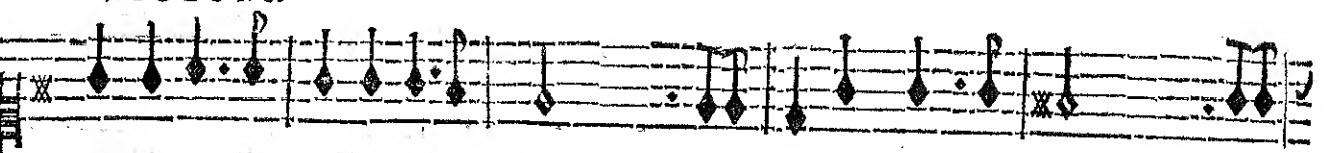
Bannif-
Ne crai-



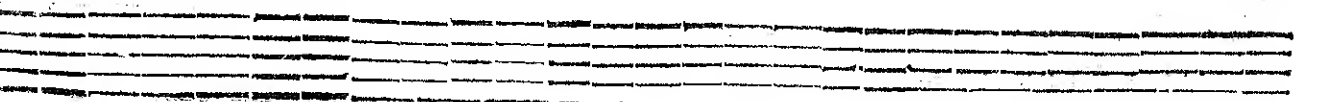
steffe, Nos mal-heurs vôt prédre fin. Quand le Ciel .ij. est propice à nos vœux, Bannissons l'en-
plaire, Tout s'est déclaré pour nous. Bannissons .ij. les soupirs de ces lieux, Ne craignons pl^e

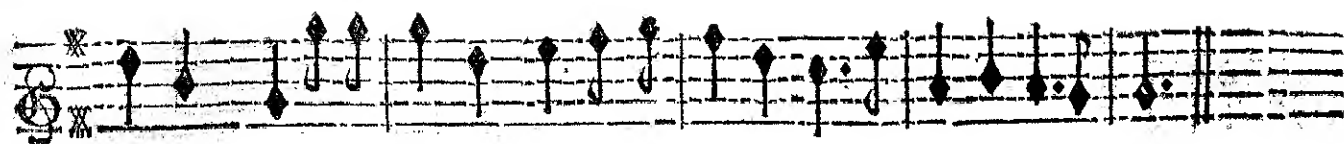


VIOLONS.



BASSE-CONTINUE.





sons l'ennuy Bannissons l'ennuy qui nous presse, Nous allons tous estre heureux.
gnons plus rien Ne craignōs plus rien de contraire, Nos maux ont touché les Dieux.



sons l'ennuy Bannissons l'ennuy qui nous presse, Nous allons tous estre heureux.
gnons plus rien Ne craignōs plus rien de contraire, Nos maux ont touché les Dieux.



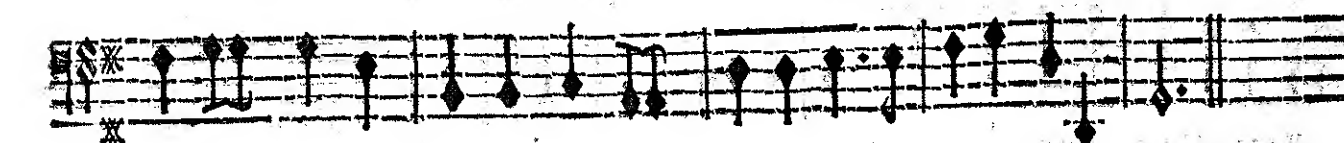
sons l'ennuy Bannissons l'ennuy qui nous presse, Nous allons tous estre heureux.
gnons plus rien Ne craignōs plus rien de contraire, Nos maux ont touché les Dieux.



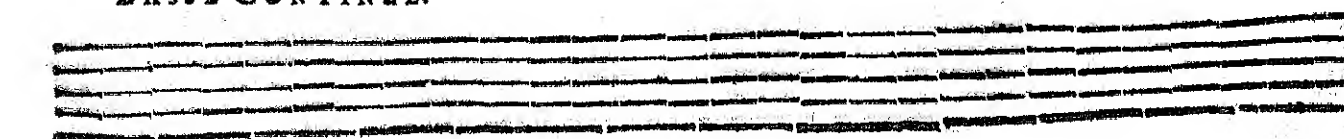
nuy Bannissons l'ennuy l'ennuy qui nous presse, Nous allons tous estre heureux.
rien Ne craignōs plus rien plus rien de contraire, Nos maux ont touché les Dieux.



VIOLONS.



BASSE-CONTINUE.



BELLEROPHON,

guy.



RITOURNELLE.

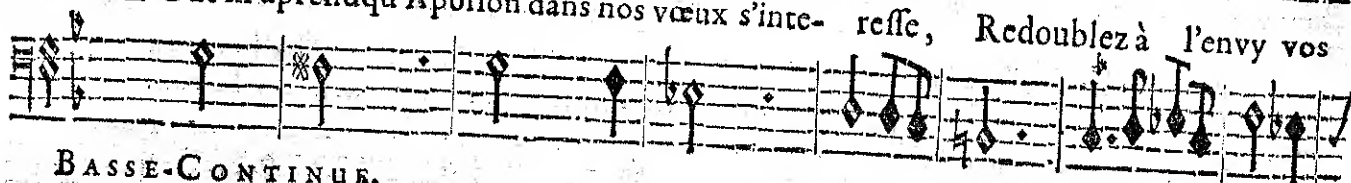


BASSE-CONTINUE.

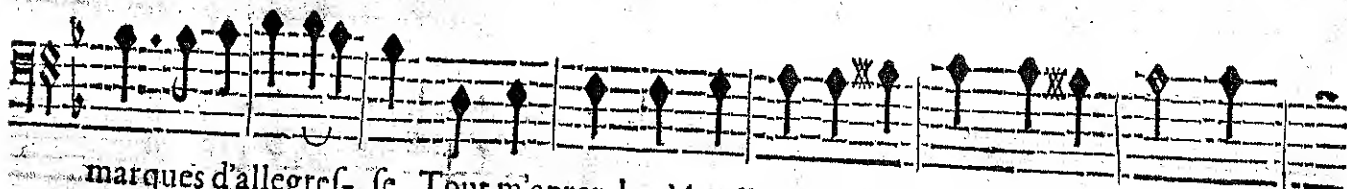
LE SACRIFICATEUR.



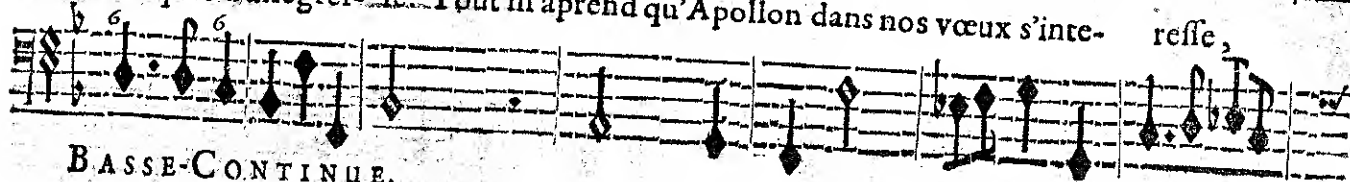
Tout m'apprend qu'Apollon dans nos vœux s'intéresse, Redoublez à l'envy vos



BASSE-CONTINUE.



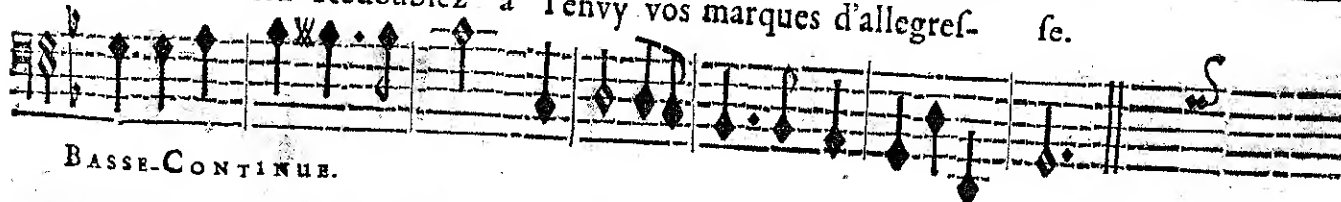
marques d'allégresse. Tout m'apprend qu'Apollon dans nos vœux s'intéresse,



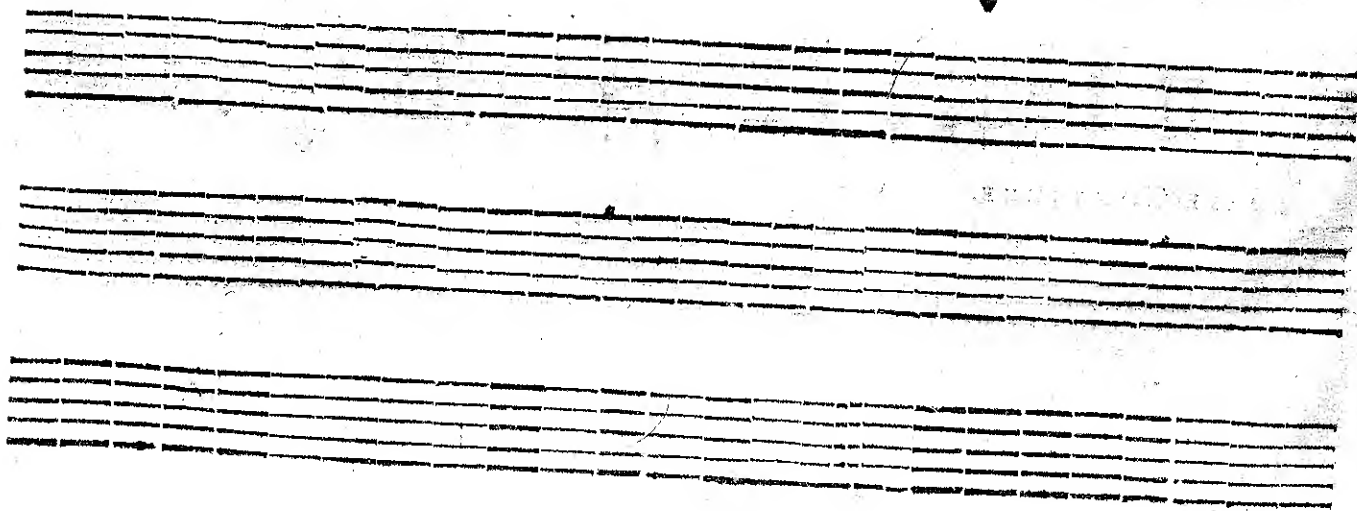
BASSE-CONTINUE.



Redoublez Redoublez à l'envy vos marques d'allégresse.



BASSE-CONTINUE.

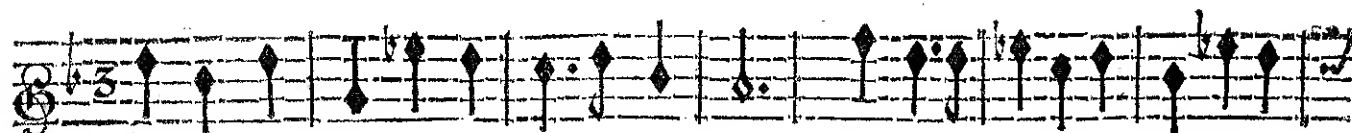


TRAGÉDIE:

90

Le Chœur suivant se chante alternativement avec les Violons.

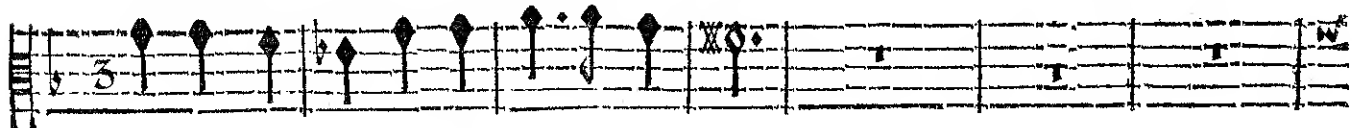
CHOEUR DE PEUPLE.



A Ssez de pleurs Ont suivy nos malheurs. De nostre zele Voy l'ardeur fi-
Un Monstre affreux No⁹ rend tous malheureux. Fais de sa rage Cesser le ra-



A Ssez de pleurs Ont suivy nos malheurs. De nostre zele Voy l'ardeur fi-
Un Monstre affreux No⁹ rend tous malheureux. Fais de sa rage Cesser le ra-



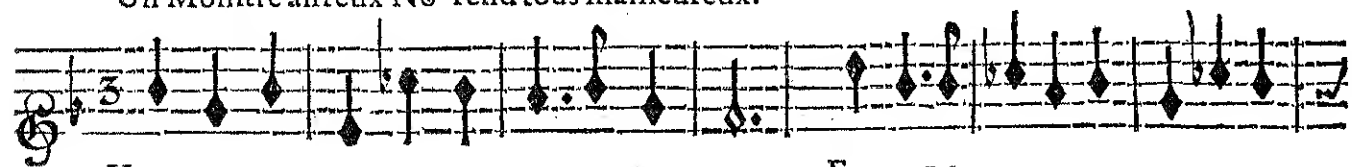
A Ssez de pleurs Ont suivy nos malheurs.
Un Monstre affreux No⁹ rend tous malheureux.



A Ssez de pleurs Ont suivy nos malheurs.
Un Monstre affreux No⁹ rend tous malheureux.

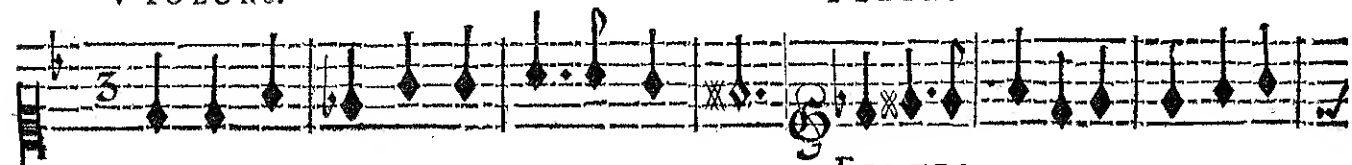


A Ssez de pleurs Ont suivy nos malheurs.
Un Monstre affreux No⁹ rend tous malheureux.

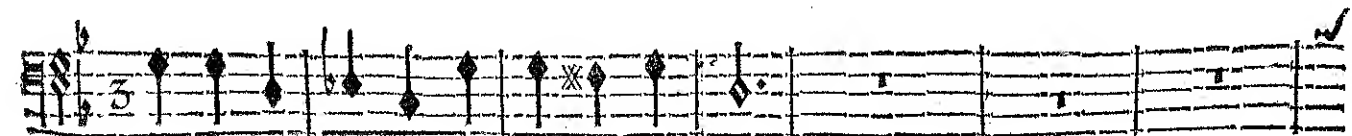
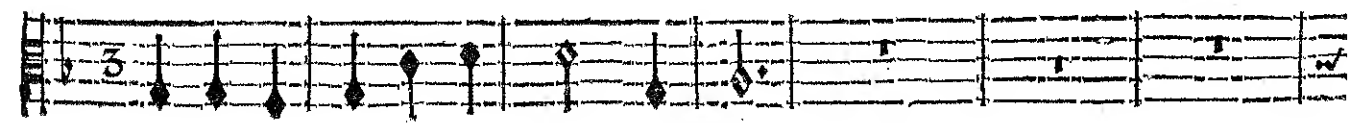


VIOLONS.

FLUTES.



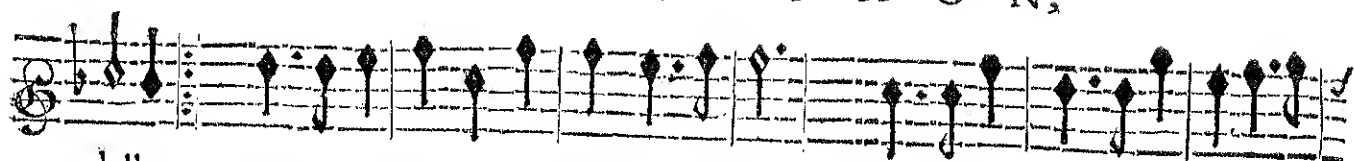
FLUTES.



BASSE-CONTINUE.

Z ij

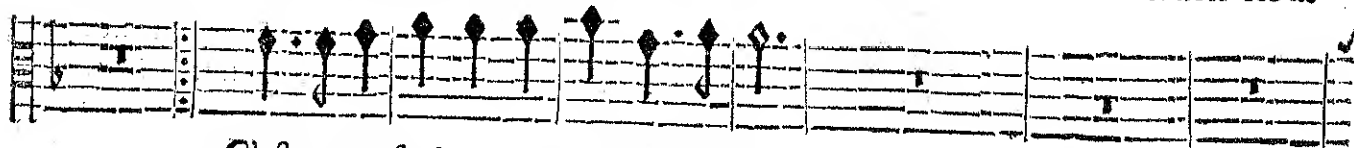
BELLEROPHON,



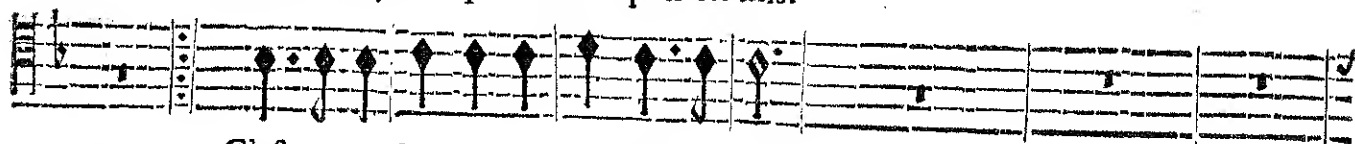
delle:
vage: C'est en toy seul que nostre espoir est mis. Viens de nos maux adoucir les at-



delle:
vage: C'est en toy seul que nostre espoir est mis. Viens de nos maux adoucir les at-



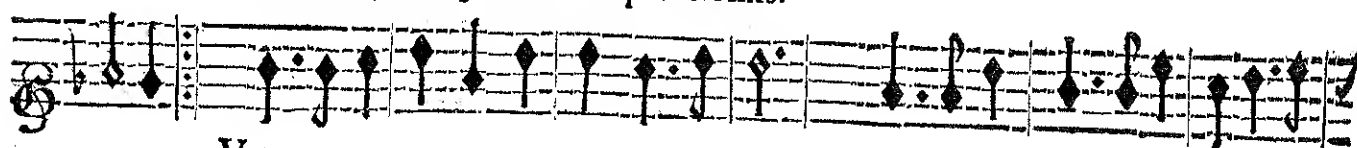
C'est en toy seul que nostre espoir est mis.



C'est en toy seul que nostre espoir est mis.



C'est en toy seul que nostre espoir est mis.

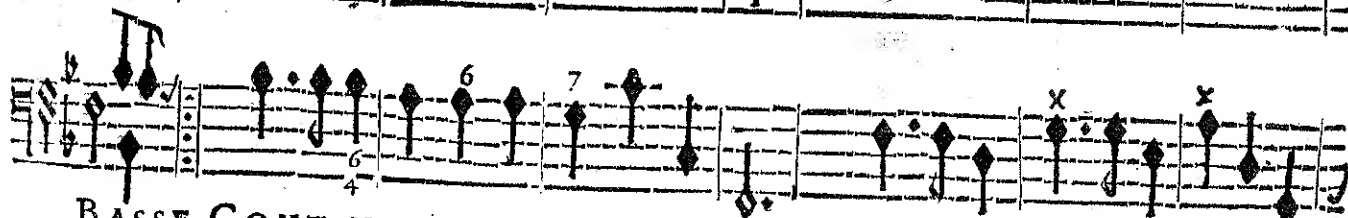
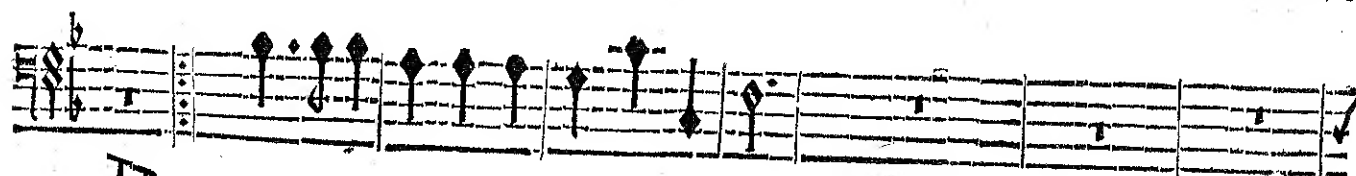


VIOLONS.

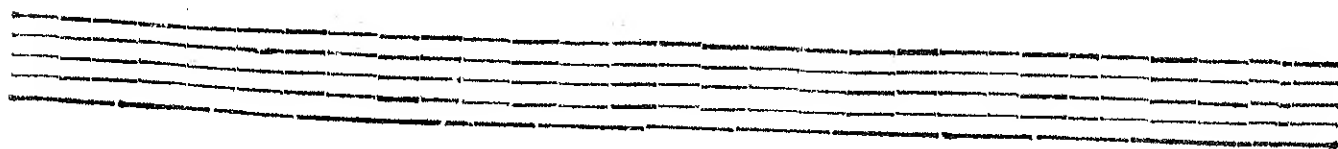
FLUTES.

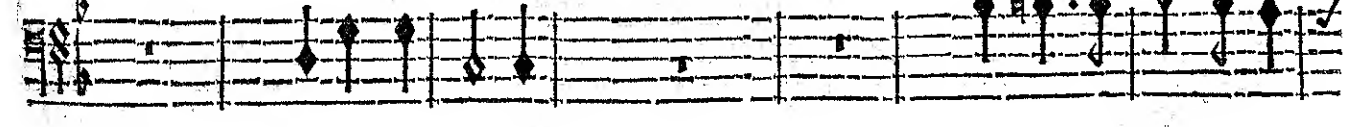
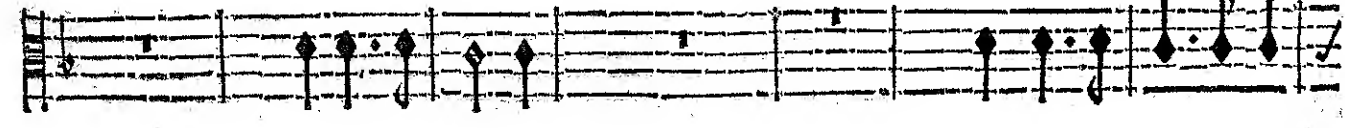
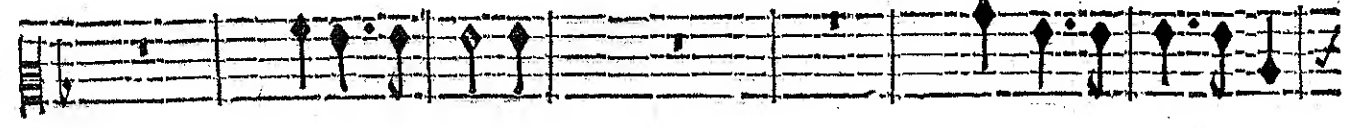
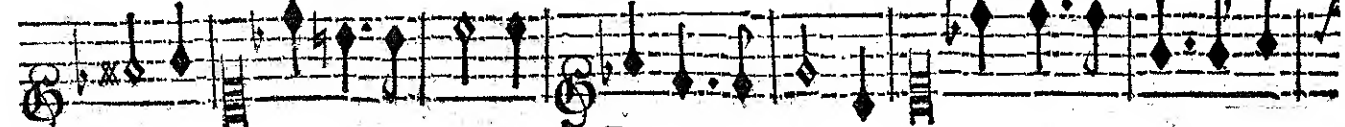
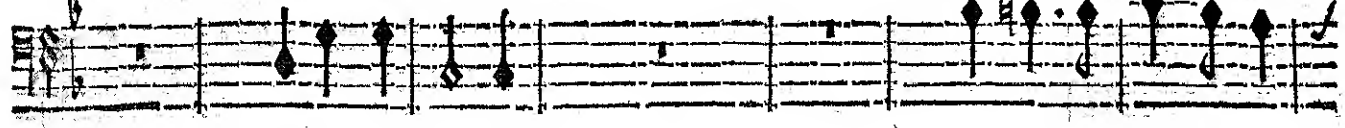
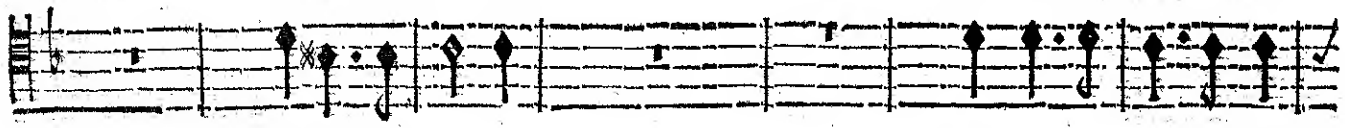
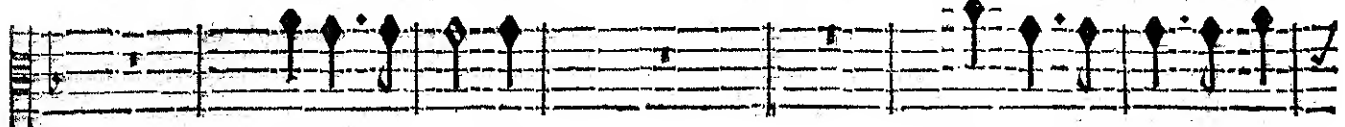


FLUTES.

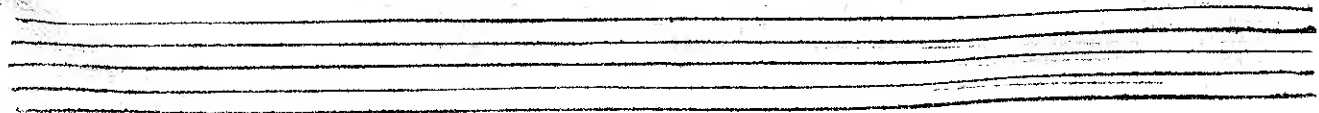


BASSE-CONTINUE.





BASSE-CONTINUE.



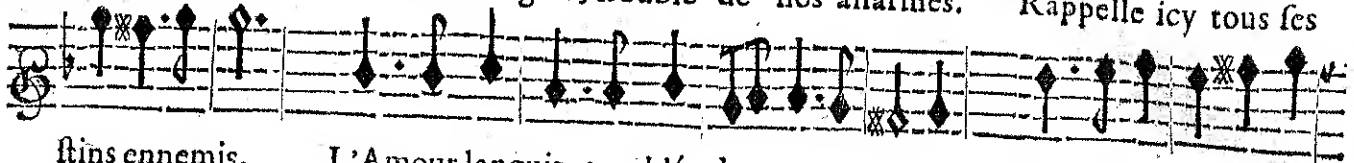
BELLEROPHON,



stins ennemis.

L'Amour languit, troublé de nos allarmes.

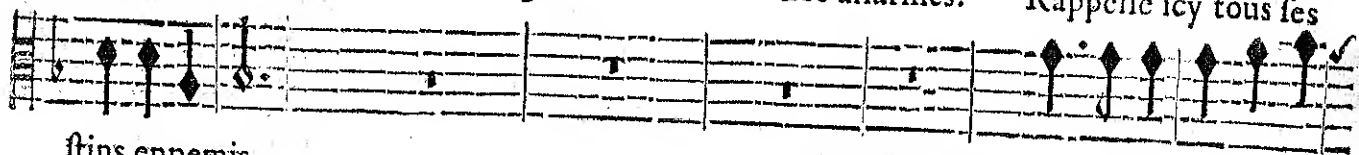
Rappelle icy tous ses



stins ennemis.

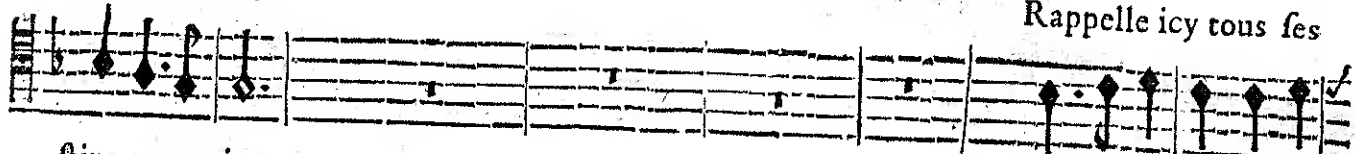
L'Amour languit, troublé de nos allarmes.

Rappelle icy tous ses



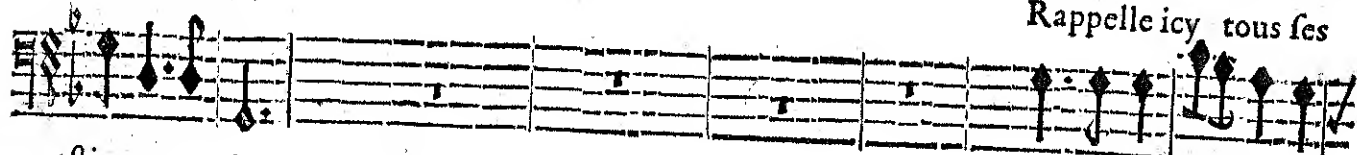
stins ennemis.

Rappelle icy tous ses



stins ennemis.

Rappelle icy tous ses



stins ennemis.

Rappelle icy tous les

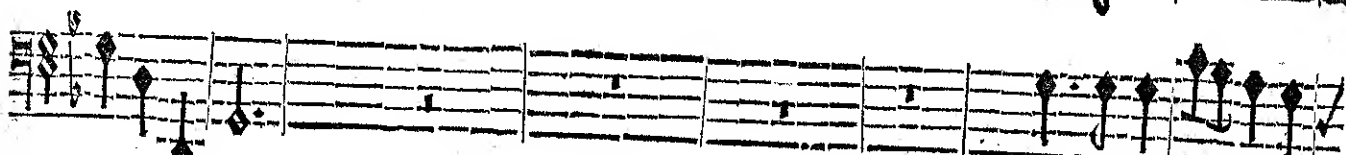
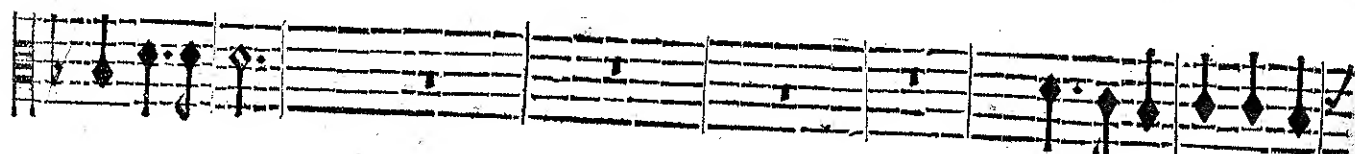
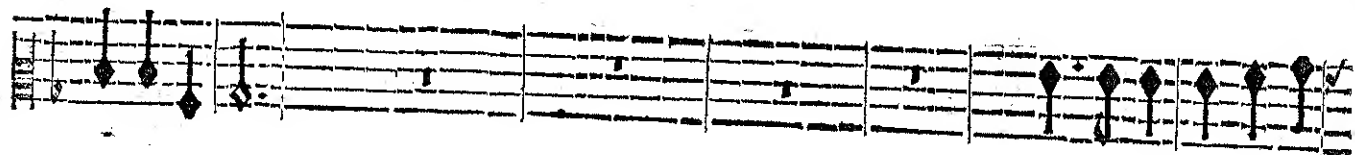


FLUTES.

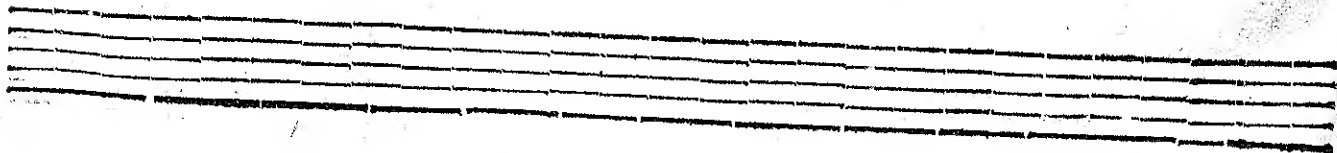
VIOLONS.



FLUTES.



BASSE-CONTINUE.





charmes, Toy que ses traits ont tant de fois sou- mis. mis.



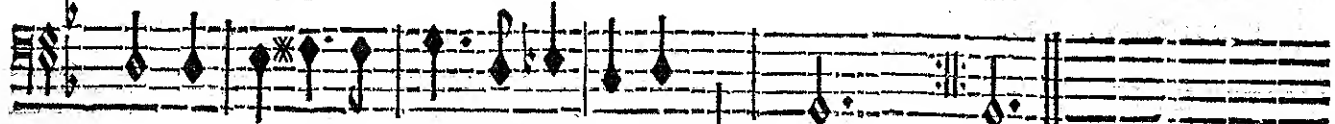
charmes, Toy que ses traits ont tant de fois sou- mis. mis.



charmes, Toy que ses traits ont tant de fois sou- mis. mis.



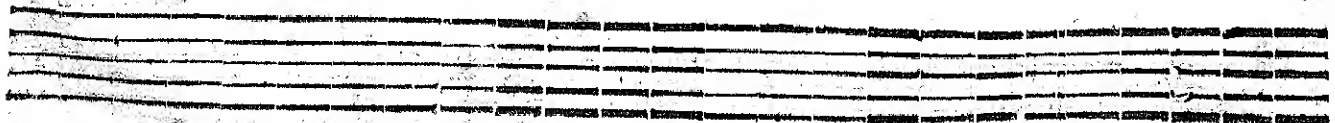
charmes, Toy que ses traits ont tant de fois sou- mis. mis.



charmes, Toy que ses traits ont tant de fois sou- mis. mis.



BASSE-CONTINUE.



BELLEROPHON,

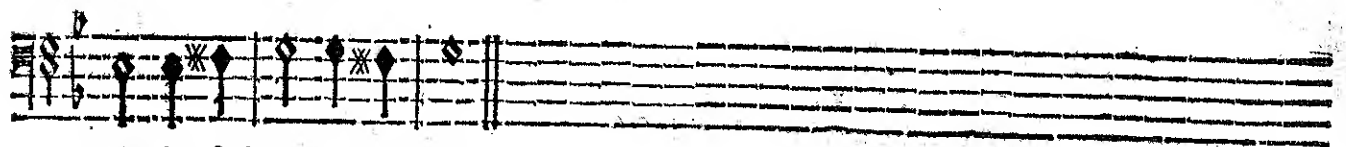
LE SACRIFICATEUR.



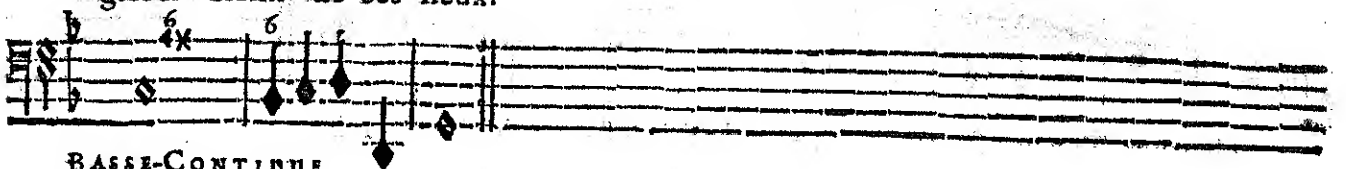
Digne Fils de La- tone & du plus grand des Dieux Parle, & daigne re-



BASSE-CONTINUE.



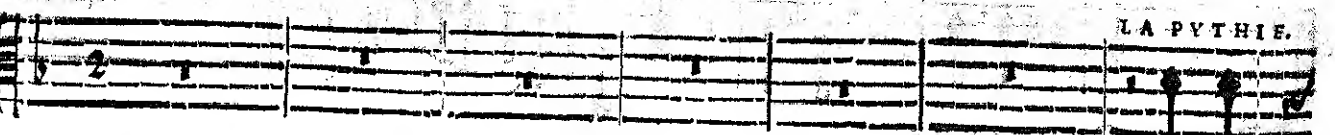
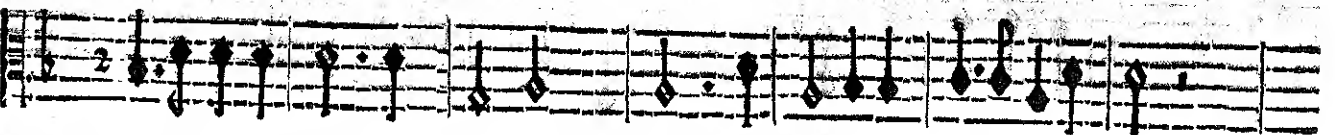
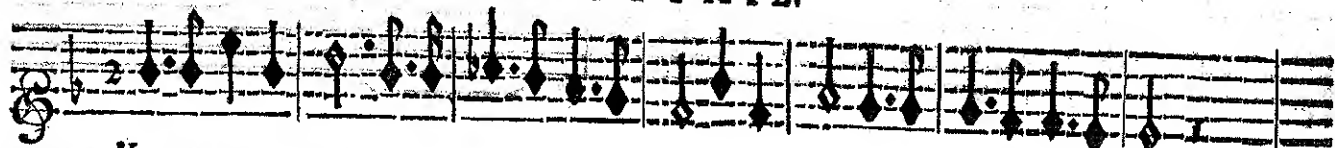
glerle destin de ces lieux.



BASSE-CONTINUE.

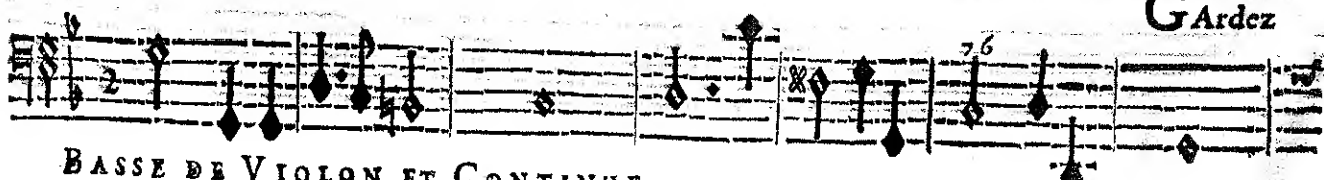
LA PYTHIE.

VIOLONS.

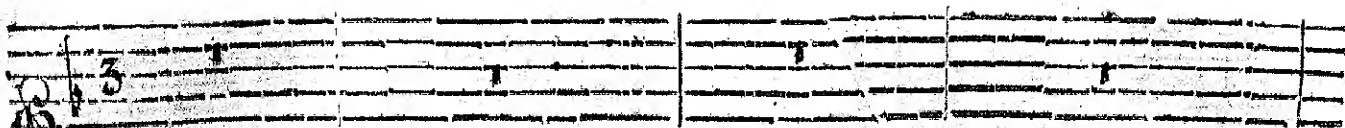


LA PYTHIE.

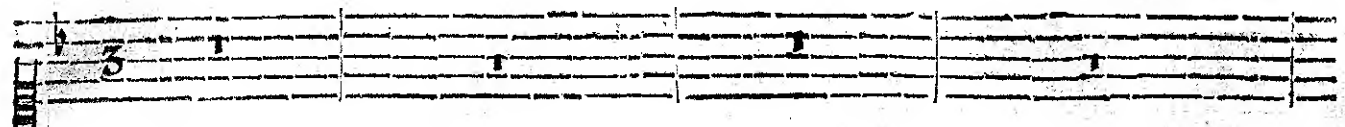
Gardez



BASSE DE VIOLON ET CONTINUE.



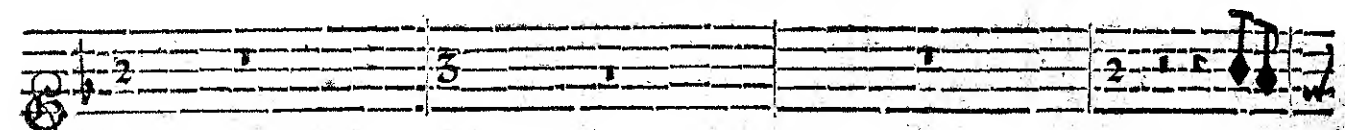
VIOLONS.



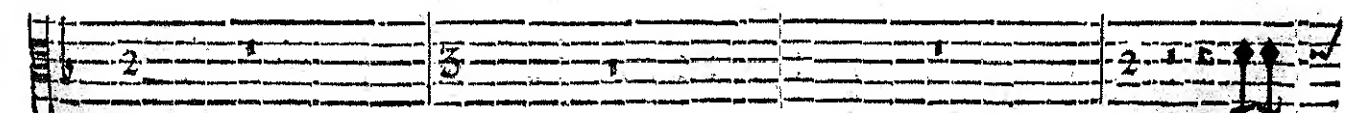
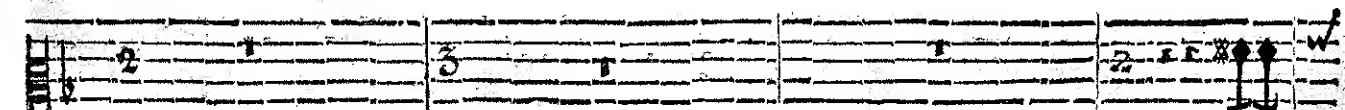
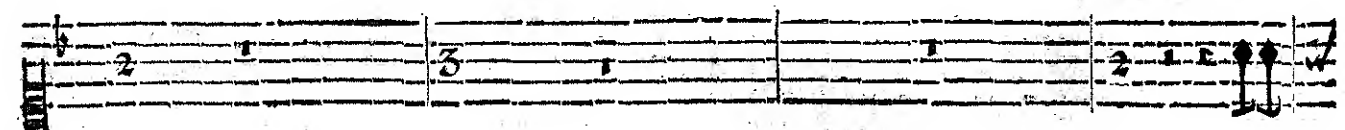
tous un silence extrême, Apollon vous entend & va parler luy-même. Son approche dés-



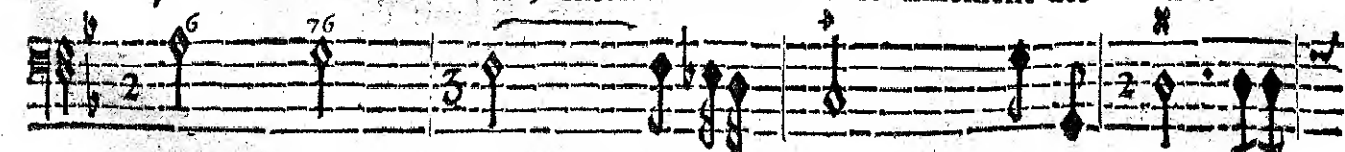
BASSE DE VIOLON ET CONTINUE.



VIOLONS.

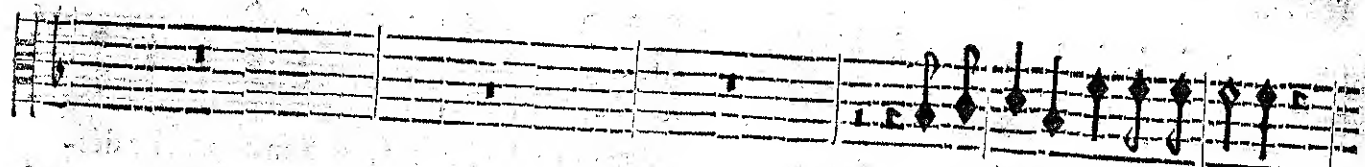
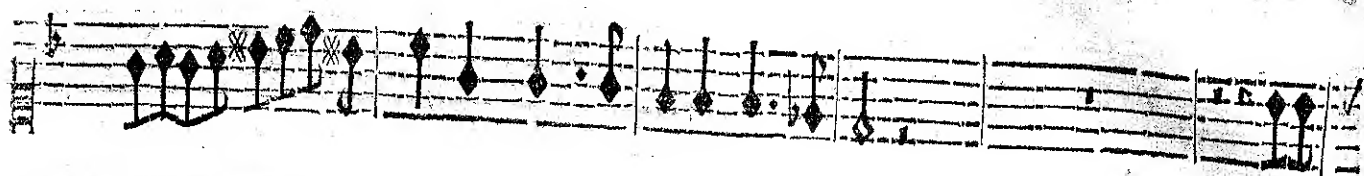


ja fait briller les é- clairs, Entendez raison- ner le sifflement des airs.

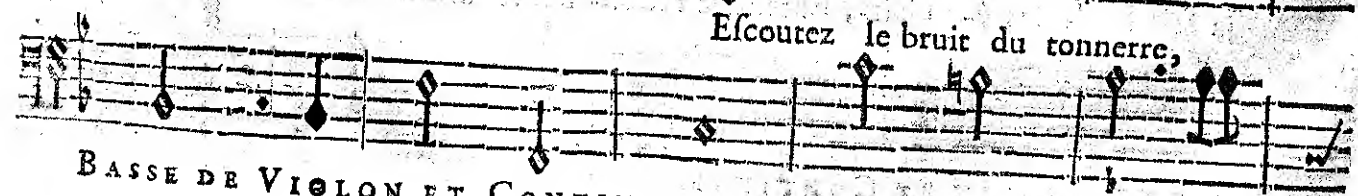
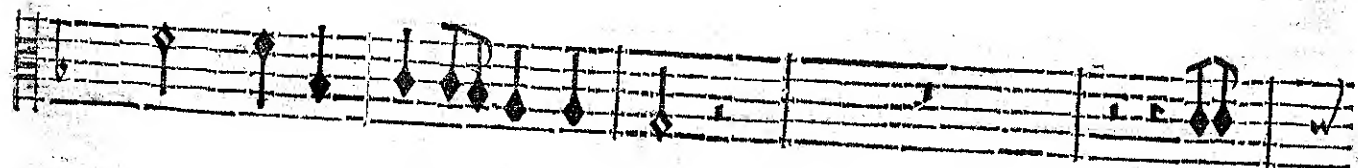
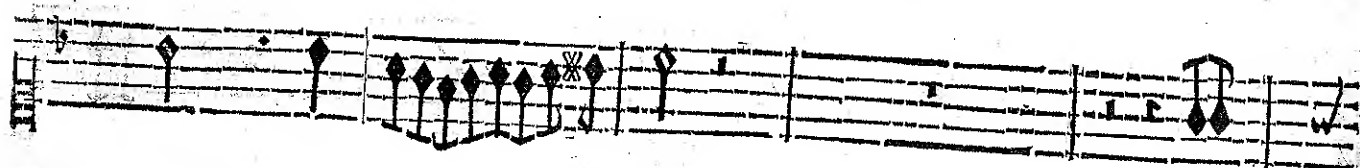
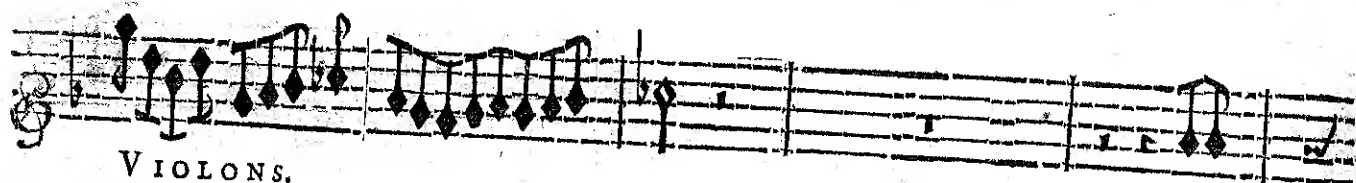


BASSE DE VIOLON ET CONTINUE.

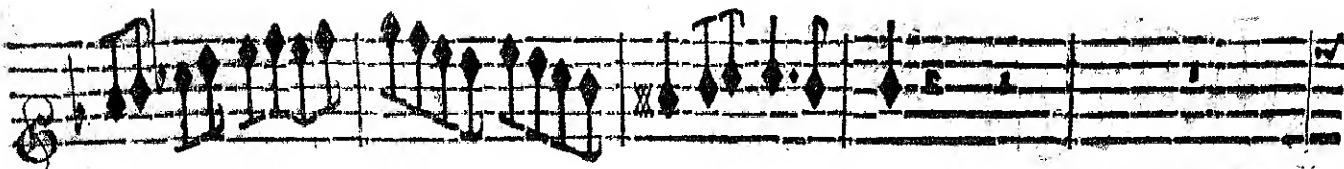
BELLEROPHON,



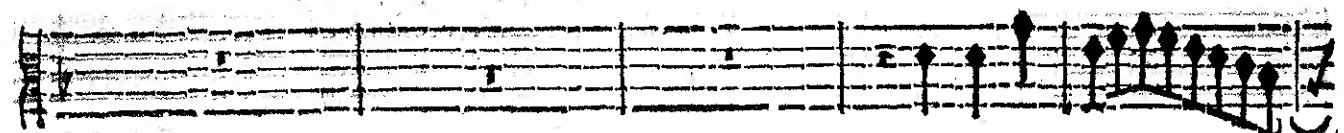
Ecoutez le bruit du Tonnerre,



Ecoutez le bruit du tonnerre,



VIOLONS.



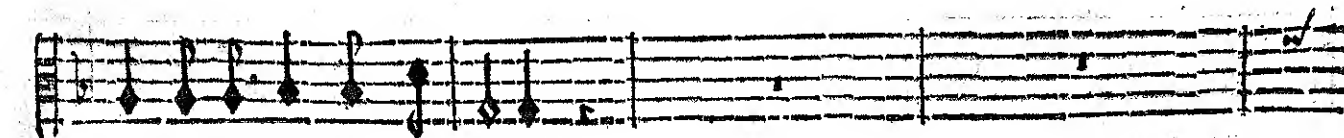
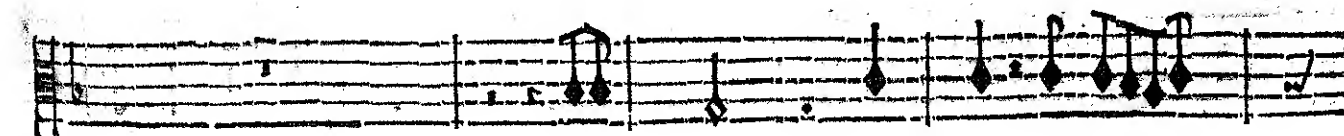
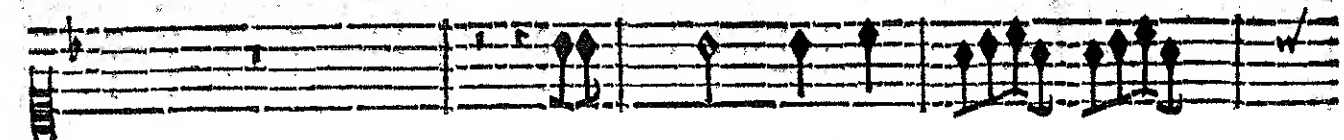
Voyez trembler



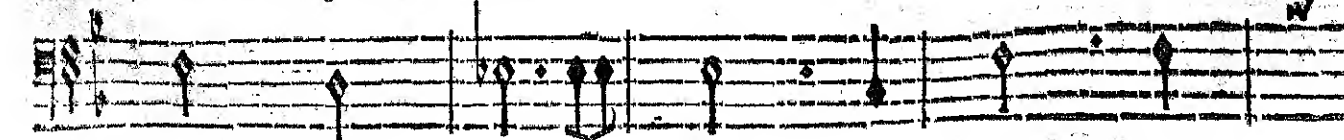
BASSE DE VIOLON ET CONTINUE.



VIOLONS.



& le Temple & la Terre.



BASSE-CONTINUE.

BELLEROPHON,

VIOLONS.

Voyez trembler

& le Têple & la

Basse de Violon & Continuë.

VIOLONS.

terre.

BASSE DE VIOLON ET CONTINUË.

TRAGÉDIE.

95



Escoutez le bruit du tonnerre,

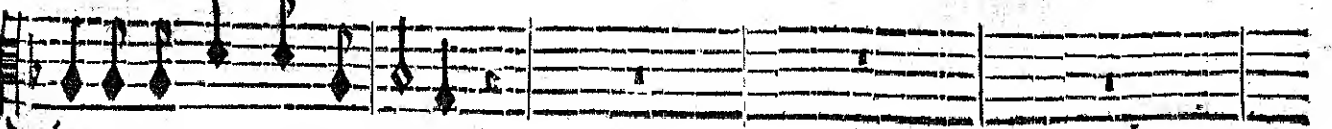
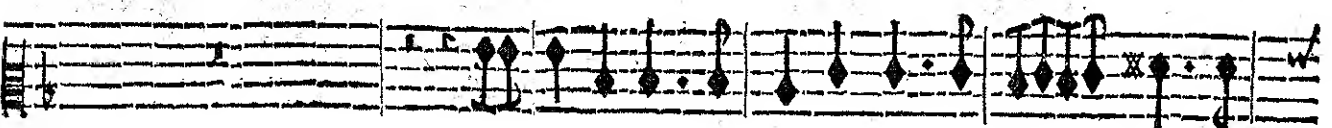
Voyez trembler



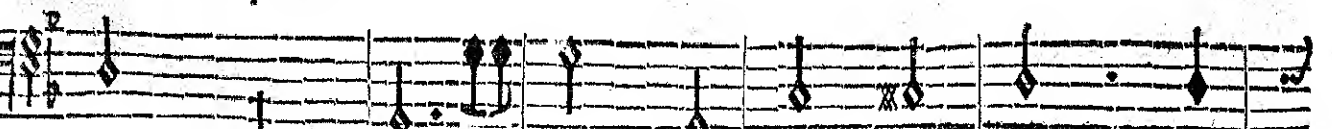
Basse de Violon & Continué.



VIOLONS.

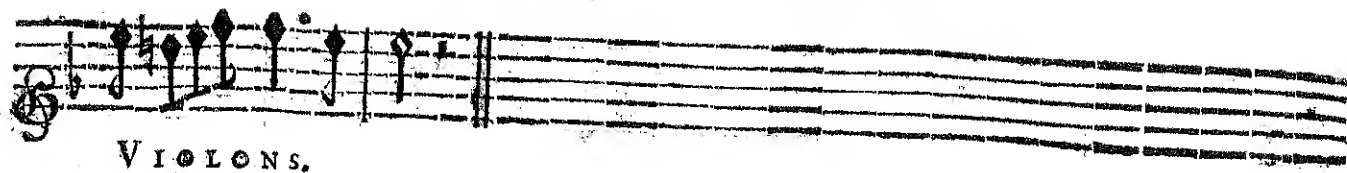


& le Temple & la Terre.

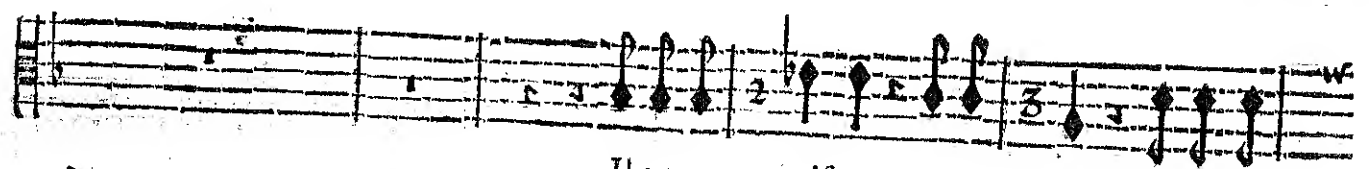
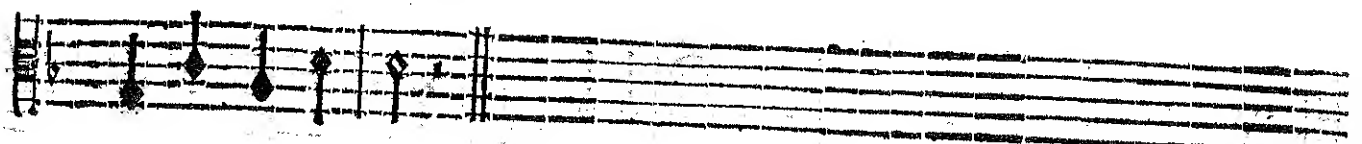
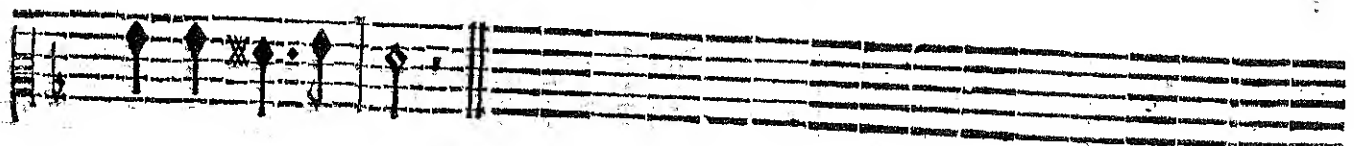
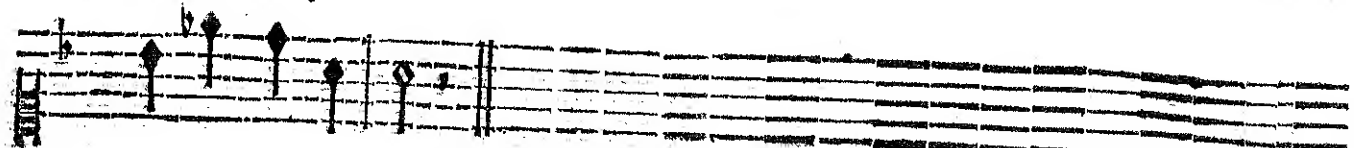


BASSE DE VIOLON ET CONTINUE.

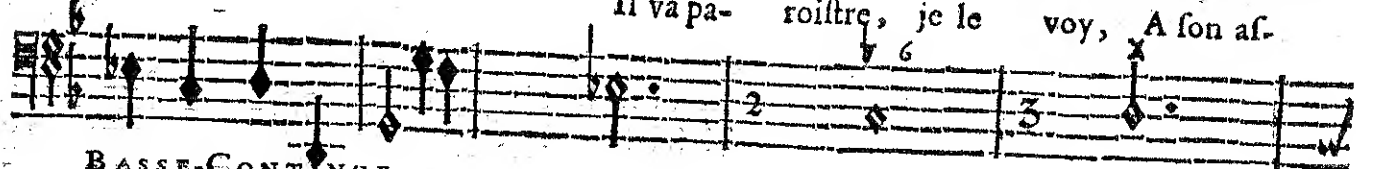
BELLEROPHON.



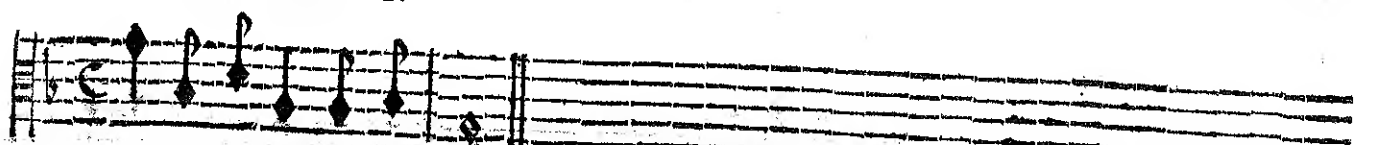
VIOLONS.



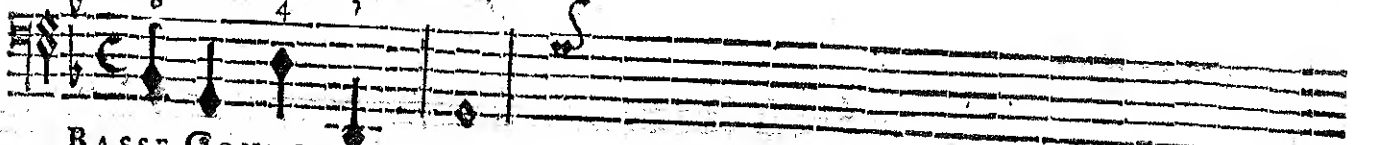
Il va pa- roître, je le voy, A son af-



BASSE-CONTINUE.



peût fremissez comme moy.



BASSE-CONTINUE.

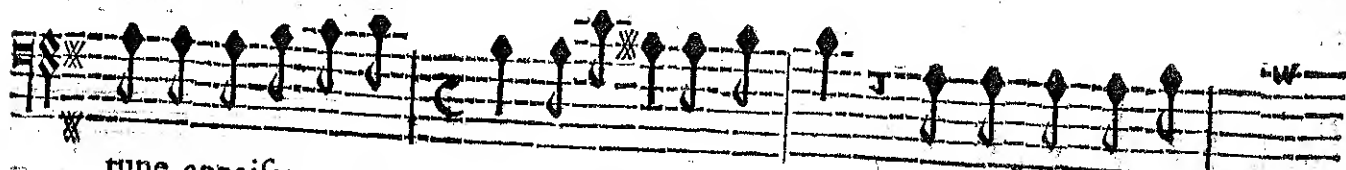
APOLLON.



Que vostre crainte cesse, Un des fils de Nep-



BASSE-CONTINUE.



tune appaisera pour vous Le Celeste courroux. Pour l'en recompen-



BASSE-CONTINUE.



ser, il faut que la Prin- cesse Le prenne pour Espoux.



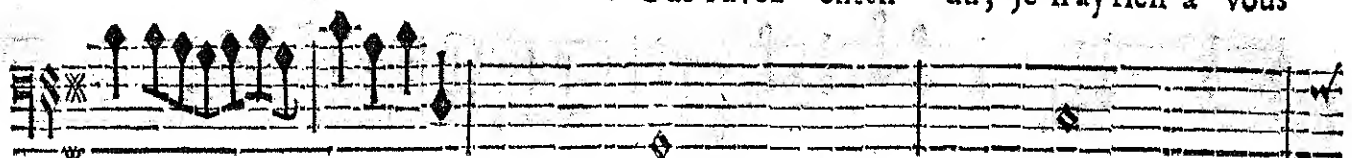
BASSE-CONTINUE.

Symphonie.

LE ROY.



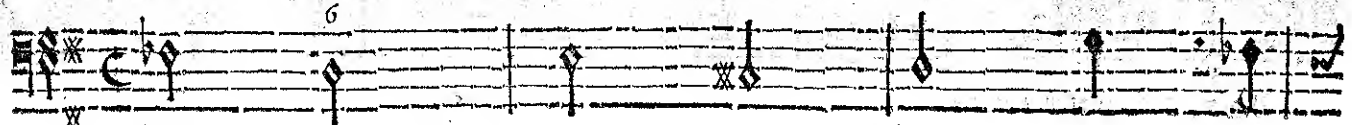
Vous l'avez enten- du, je n'ay rien à vous



BASSE-CONTINUE.



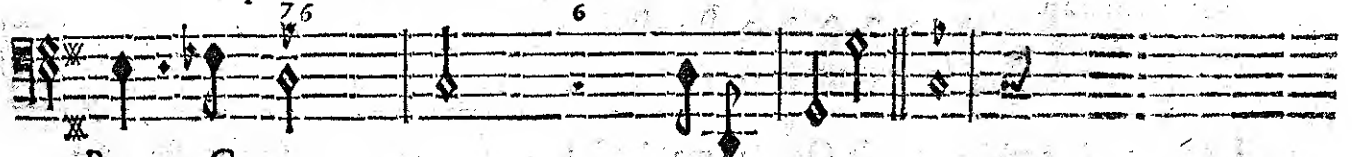
dire, Je plains vos déplai- sirs, comme vous j'en sou- pire, Mais rien n'est prefe-



BASSE-CONTINUE.



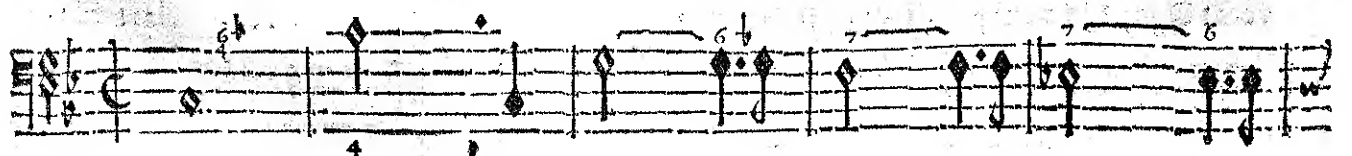
nable au repos de ces lieux; Soumettons-nous aux Dieux.



BASSE-CONTINUE.

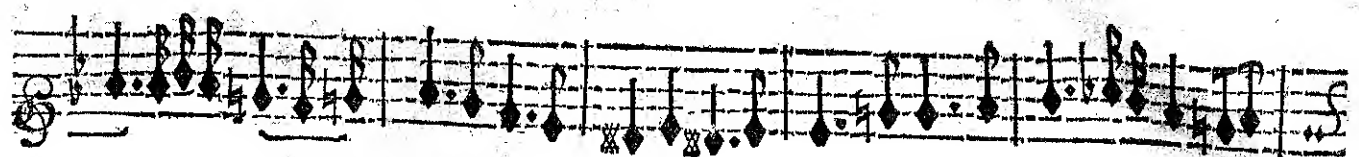
S C E N E V I.

RITOURNELLE.

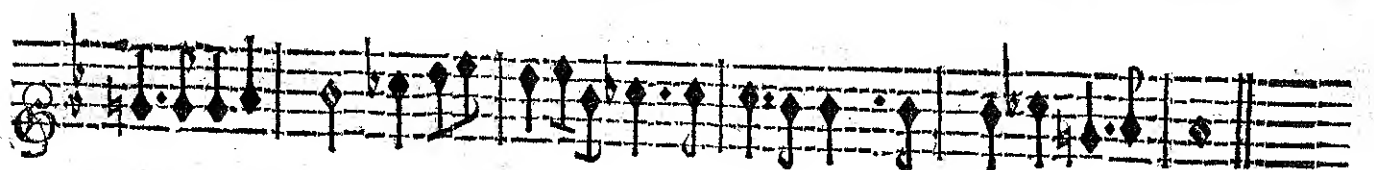
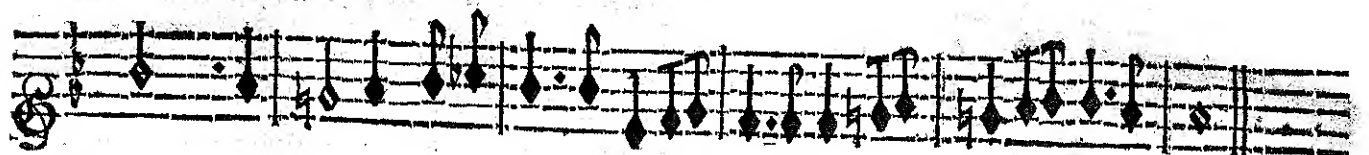


BASSE-CONTINUE.

BELLEROPHON,



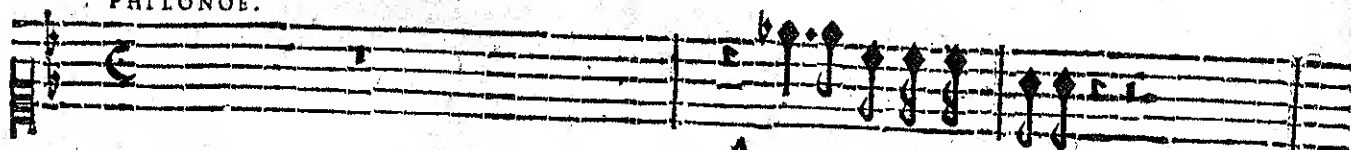
BASSE-CONTINUE.



BASSE-CONTINUE.

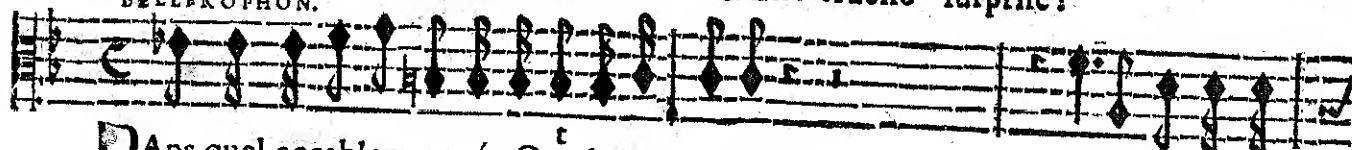
BELLEROPHON, PHILONOE.

PHILONOE.



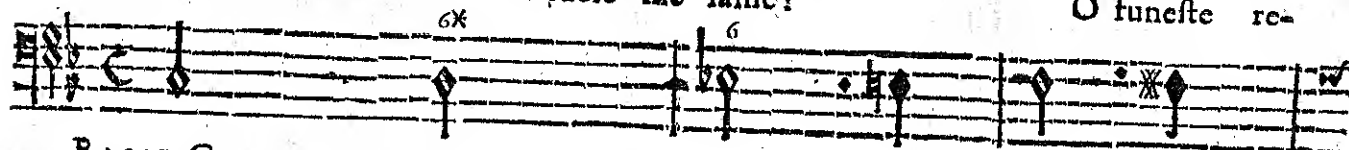
Ah! cruelle surprise!

BELLEROPHON.

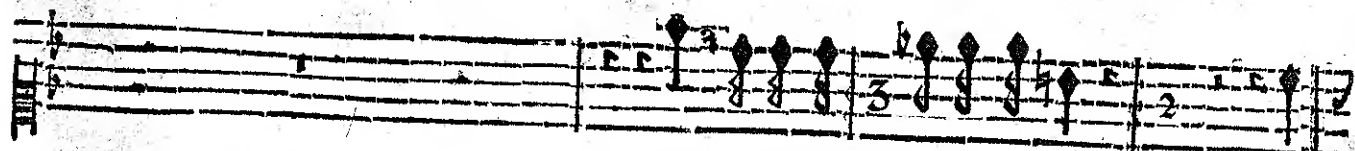


Dans quel accablement cet Oracle me laisse!

O funeste re-

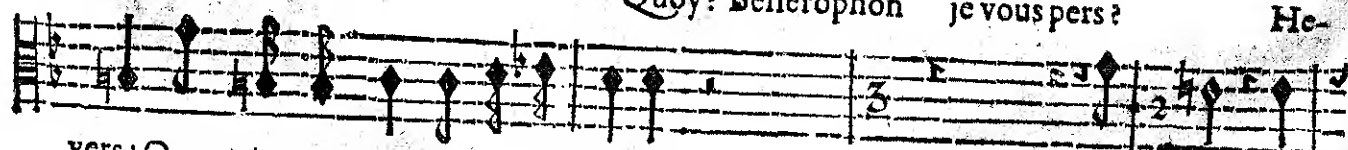


BASSE-CONTINUE.



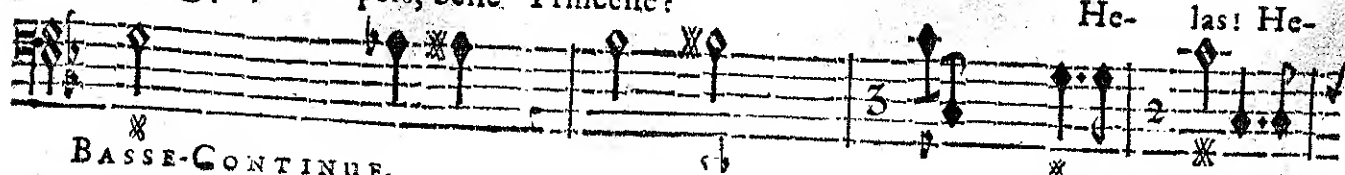
Quoy? Bellerophon je vous pers?

He-



vers! Quoy? je vous pers, belle Princeffe?

He- las! He-



BASSE-CONTINUE.

las! n'avons nous eû le destin favo- rable, Que pour mieux ressen- tir le

las! n'avons nous eu le destin favo- rable, Que pour mieux ressen- tir le

BASSE-CONTINUE.

coup qui nous ac- cable? Helas! n'avons nous eû le destin favo- rable, Que pour

coup qui nous ac- cable? Helas! n'avons nous eû le destin favo- rable, Que pour

BASSE-CONTINUE.

mieux ressen- tir le coup qui nous ac- cable?

mieux ressen- tir le coup qui nous ac- cable? Mes vœux alloient estre con-

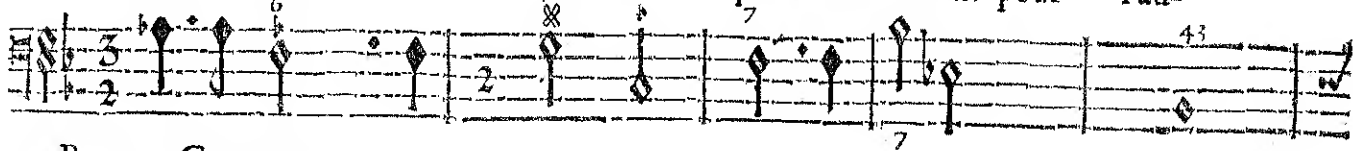
BASSE-CONTINUE.

Jamais fort n'eust esté plus heureux que le nostre. Qui croiroit que deux

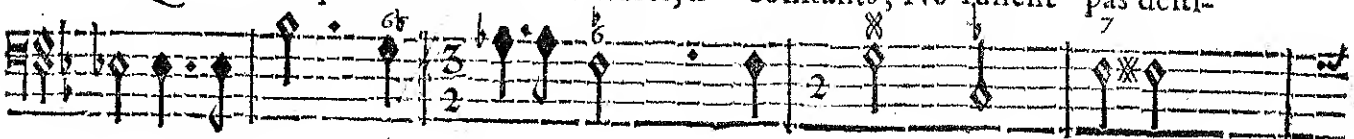
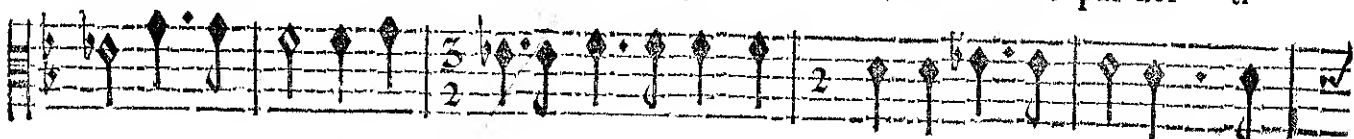
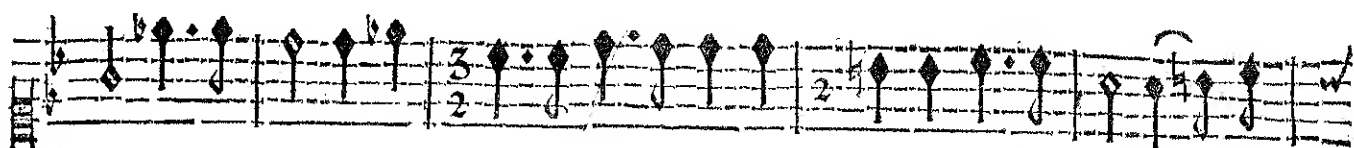
cents. Qui croiroit que deux

BASSE-CONTINUE.

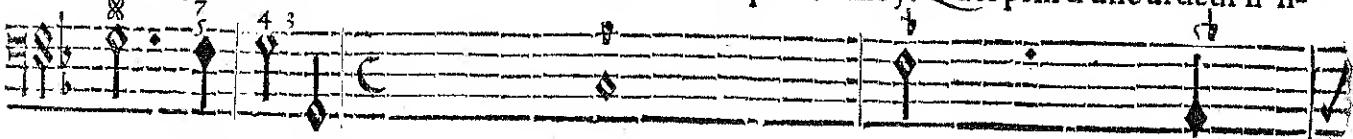
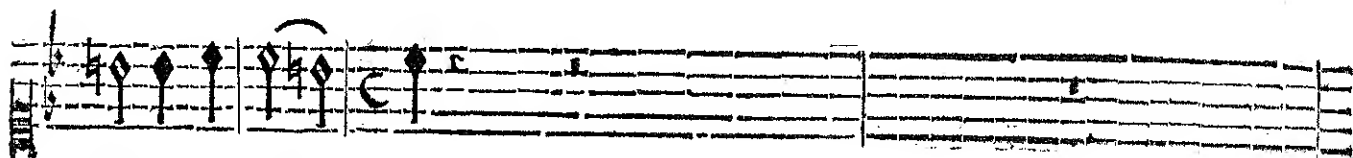
BELLEROPHON,



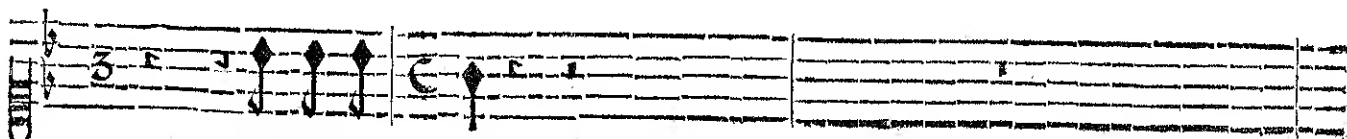
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

Brisez, bri- sez une fatale chafne. Quand j'ay reçu l'hom-

foi ?

BASSE-CONTINUE.

mage de vos vœux, Je croy- ois que le Ciel consentiroit sans peine Que l'Hy-

BASSE-CONTINUE.

men nous rendit heu- reux, Et je n'attendois pas l'Oracle ri- gou-

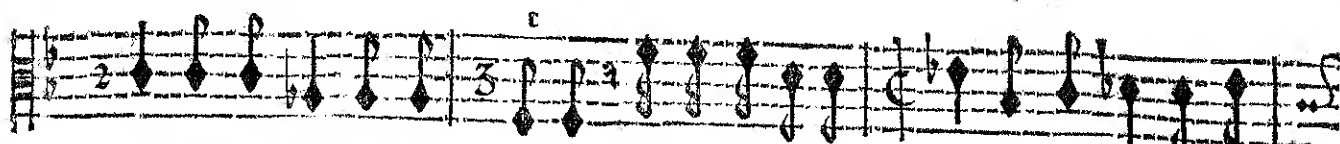
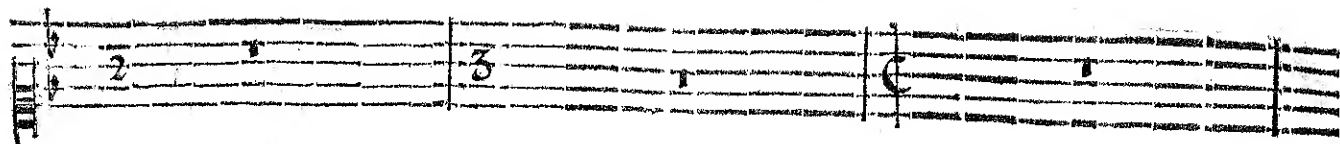
BASSE-CONTINUE.

reux Qui nous sacrifie à la haine.

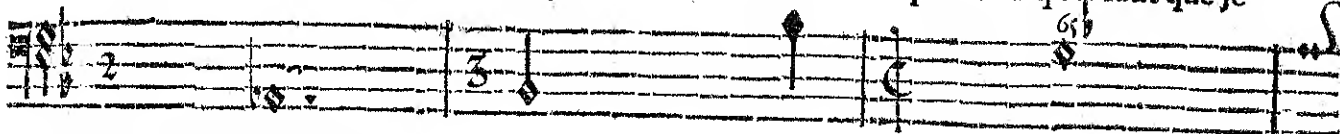
Non, non, quoy qu'il ait ordonné, On ne verra ja-

BASSE-CONTINUE.

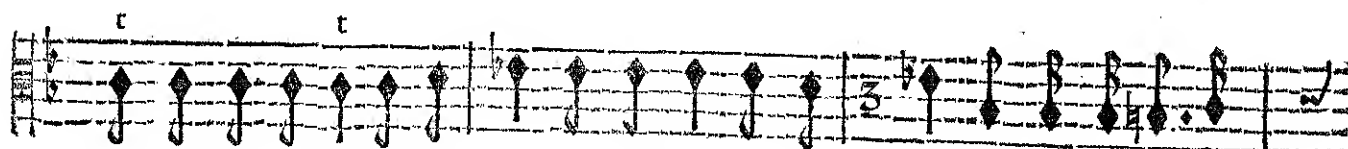
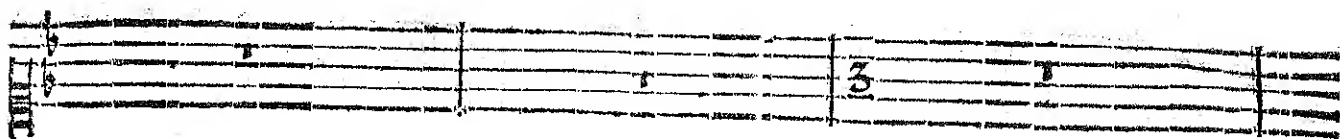
BELLEROPHON,



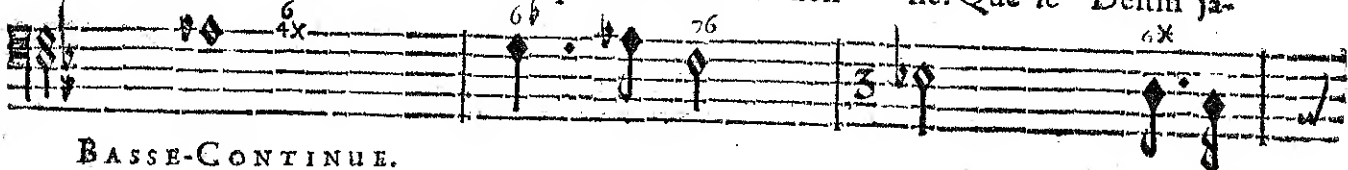
mais que ma flâme s'é- teigne, Je n'examine point ce qu'il faut que je



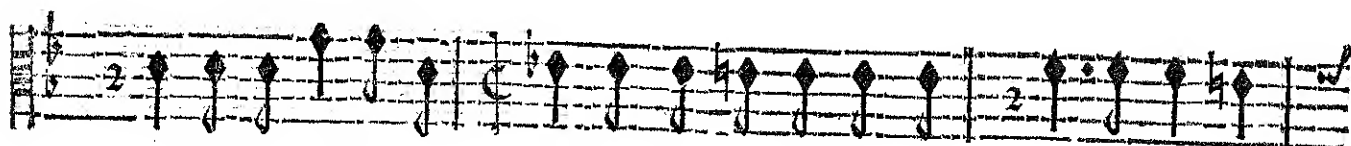
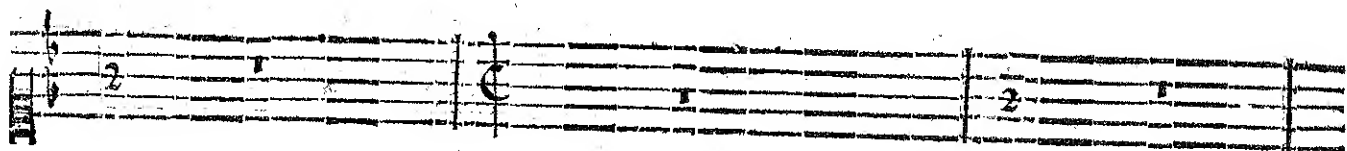
BASSE-CONTINUE.



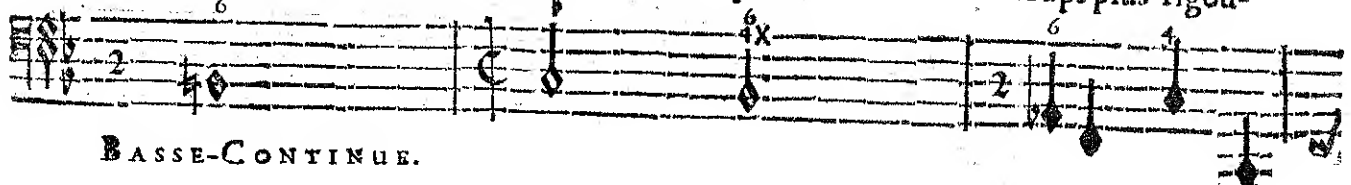
craigne De l'Oracle fa- ral qui vient d'estre don- né. Que le Destin ja-



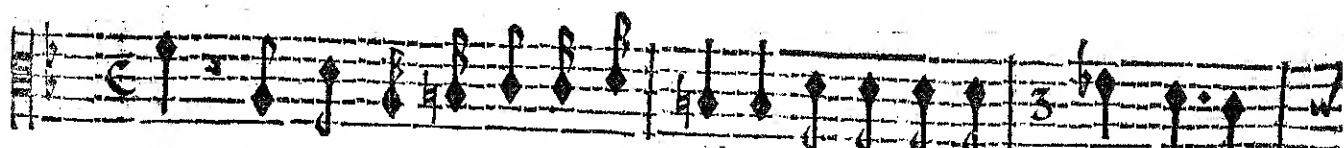
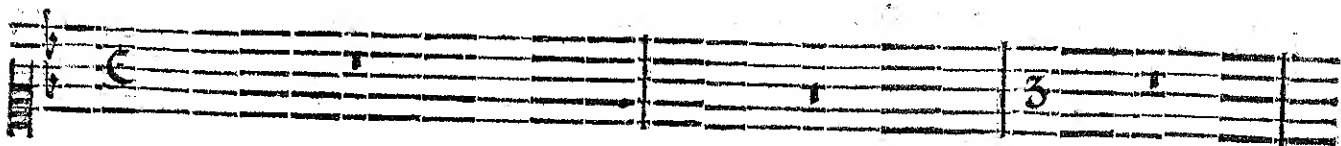
BASSE-CONTINUE.



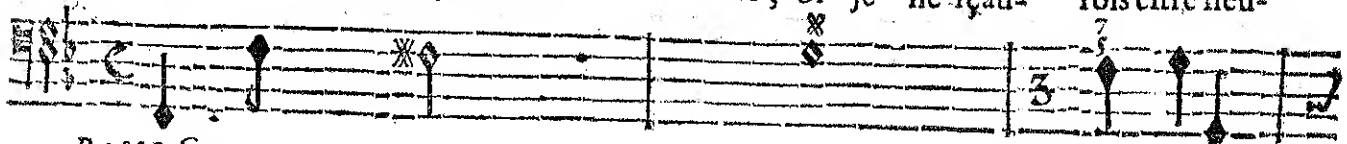
loux d'une flâme si belle Me porte encor des coups plus rigou-



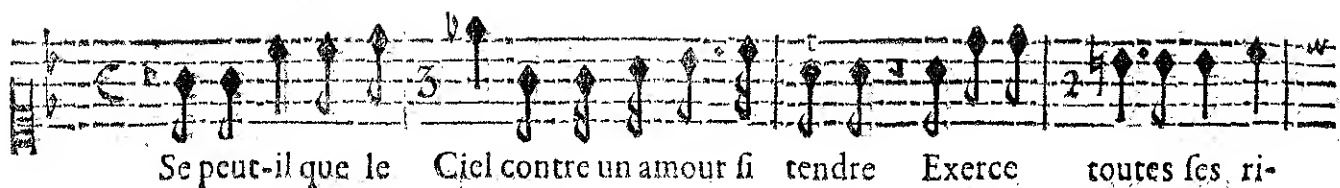
BASSE-CONTINUE.



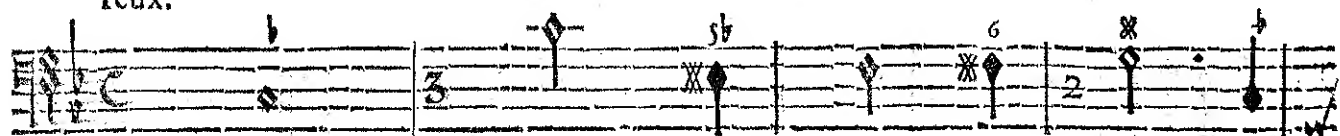
reux, Aumoins je puis estre fi- delle, Si je ne scau- rois estre heu-



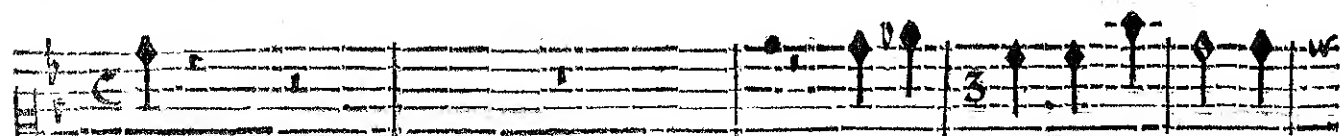
BASSE-CONTINUE.



ceux.



BASSE-CONTINUE.



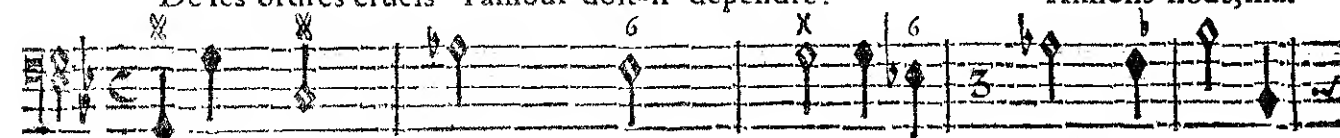
gueurs?

Aimons-nous, Aimons-nous mal-

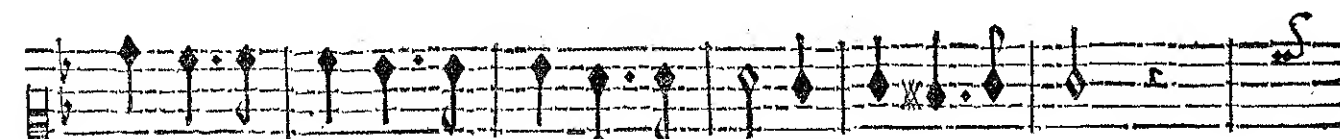


De ses ordres cruels l'amour doit-il dépendre?

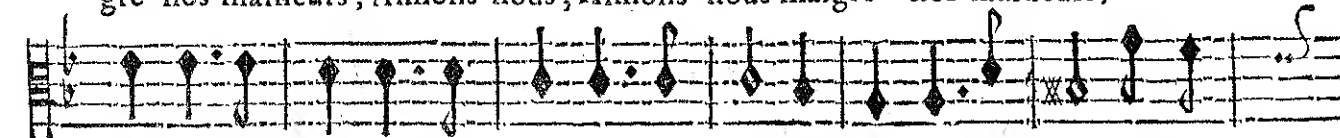
Aimons-nous, mal-



BASSE-CONTINUE.



gré nos malheurs; Aimons-nous, Aimons-nous malgré nos malheurs;



gré nos malheurs; Aimons-nous, Aimons-nous malgré nos malheurs; Ce n'est



BASSE-CONTINUE.



Ce n'est pas au Destin à separer les cœurs. Ce n'est pas au Destin à se-

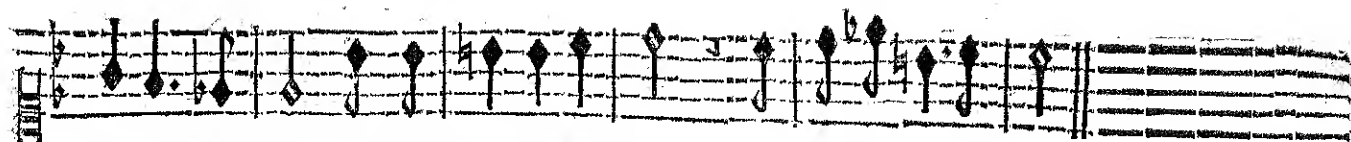


pas au Destin à separer les cœurs. Ce n'est pas au Destin à separer à se-

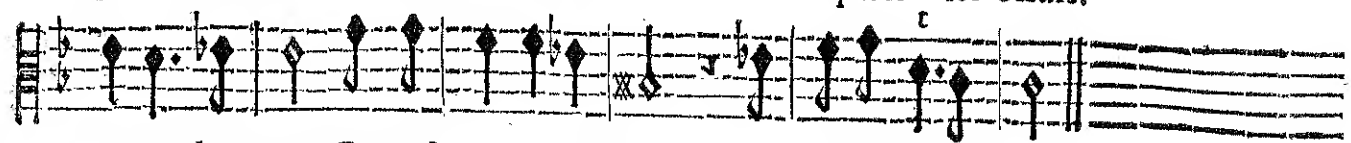


BASSE-CONTINUE.

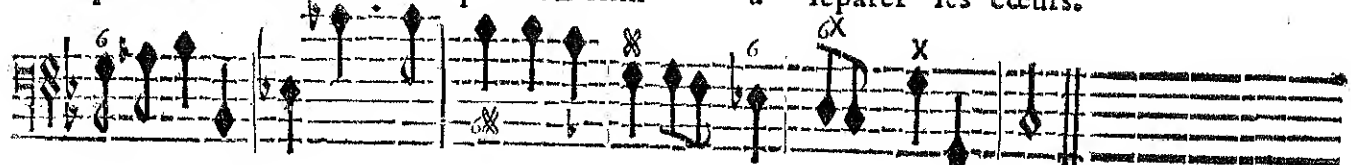
BELLEROPHON,



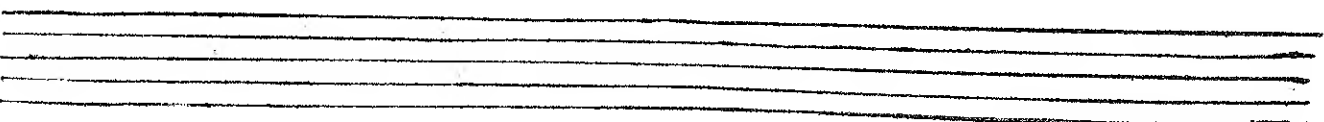
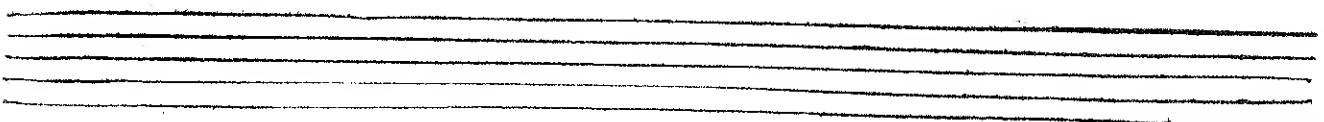
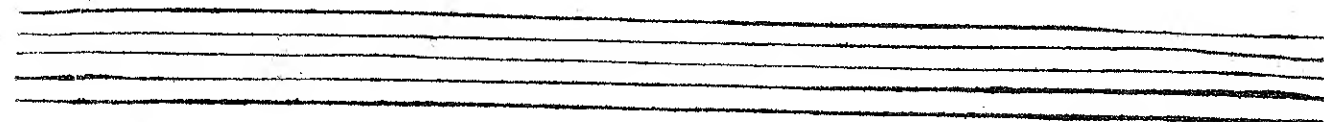
parer les cœurs. Ce n'est pas au Destin à separer les cœurs.



parer les cœurs. Ce n'est pas au Destin à separer les cœurs.



BASSE-CONTINUE.



FIN DU TROISIÈME ACTE.



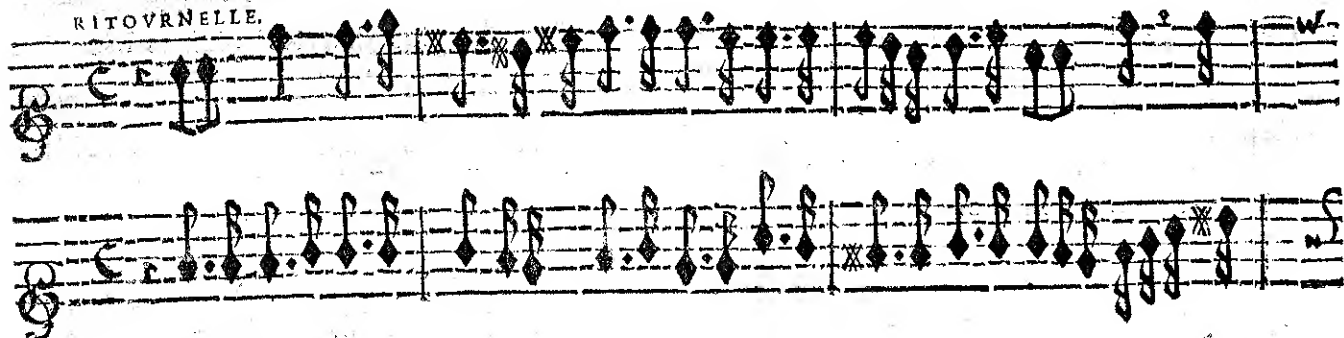


ACTE QUATRIÈME.

SCÈNE I.

AMISODAR.

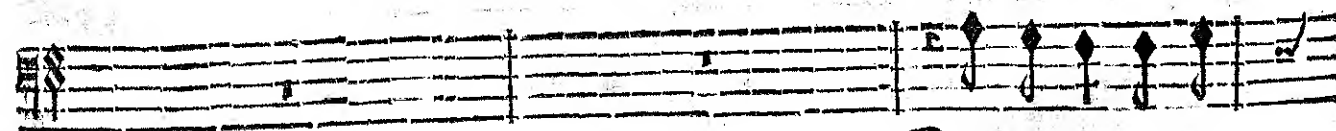
RITOURNELLE.



AMISODAR.



BASSE-CONTINUE.



Quel spectacle char-



BASSE-CONTINUE.

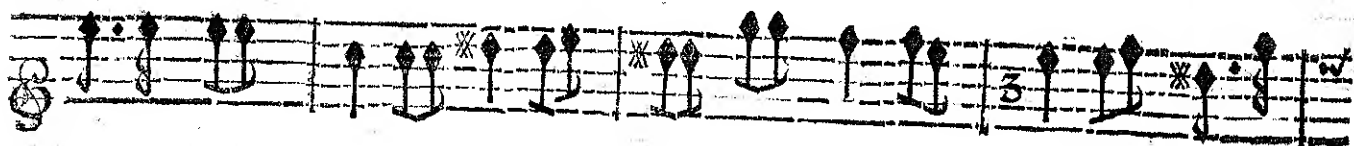
BELLEROPHON,



maint pour mō cœur amoureux, Ces morts de tous costez étendus dans les plaines Me



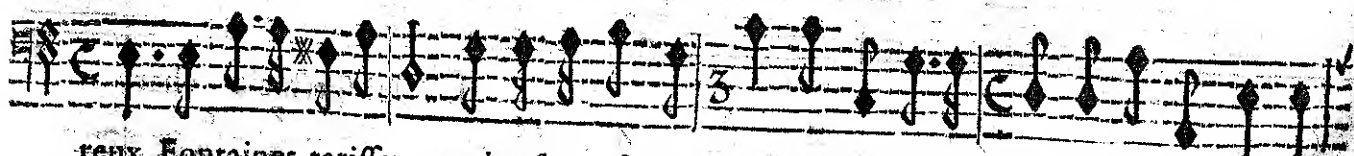
BASSE-CONTINUE.



font de feurs garands de la fin de mes peines, Tout perit Tout pe- rit pour me rendre heu-



BASSE-CONTINUE.



reux. Fontaines tariffez, embrazez-vo⁹ Mon-tagnes, Brûlez Fo- rests, sechez Campagnes,



BASSE-CONTINUE.

Toutes les horreurs que je voy Sont autant de sujets de triomphe pour moy. Sont autant de su-

BASSE-CONTINUE.

jets de triomphe pour moy. Quand on obtient ce qu'on aime Qu'importe Qu'importe à quel

BASSE-CONTINUE.

prix. Quand on obtient ce qu'on aime Qu'importe Qu'importe à quel prix Que tout l'Uni-

BASSE-CONTINUE.

BELLEROPHON,



vers surpris Condamne l'amour extrême Qui coustera de sang, de larmes & de



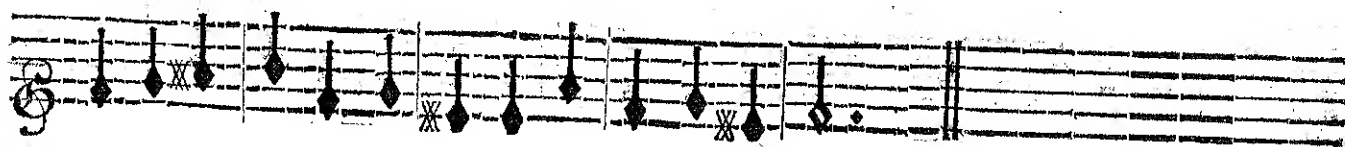
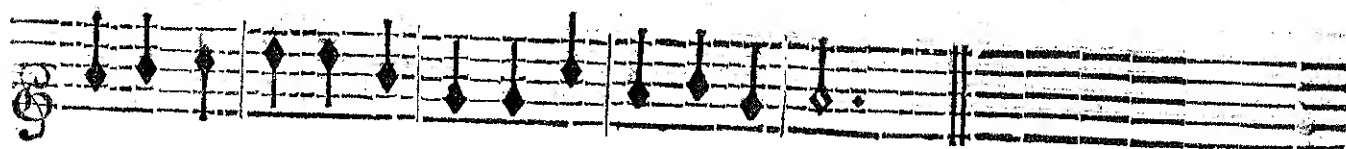
BASSE-CONTINUE.



cris. Quand on obtient ce qu'on aime Qu'importe Qu'importe à quel prix. Quand on ob-



BASSE-CONTINUE.



tient ce qu'on aime Qu'importe Qu'importe à quel prix.



BASSE-CONTINUE.

TRAGÉDIE.
SCÈNE II.
ARGIE, AMISODAR.

102

ARGIE.

IL faut pour contenter la Reine

AMISODAR.

Rendre le

BASSE-CONTINUE.

Monstre à l'éternelle nuit; Bellerophon au désespoir réduit s'apprête à le com-

BASSE-CONTINUE.

battre, & la perte est certaine; Mais cette prompt mort finit trop tôt la

BASSE-CONTINUE.

peine, Quand un fatal Oracle est contraire à ses vœux, S'il ne souffre long-

BASSE-CONTINUE.

peine, Quand un fatal Oracle est contraire à ses vœux, S'il ne souffre long-

BASSE-CONTINUE.

peine, Quand un fatal Oracle est contraire à ses vœux, S'il ne souffre long-

BASSE-CONTINUE.

peine, Quand un fatal Oracle est contraire à ses vœux, S'il ne souffre long-

BASSE-CONTINUE.

peine, Quand un fatal Oracle est contraire à ses vœux, S'il ne souffre long-

BASSE-CONTINUE.

peine, Quand un fatal Oracle est contraire à ses vœux, S'il ne souffre long-

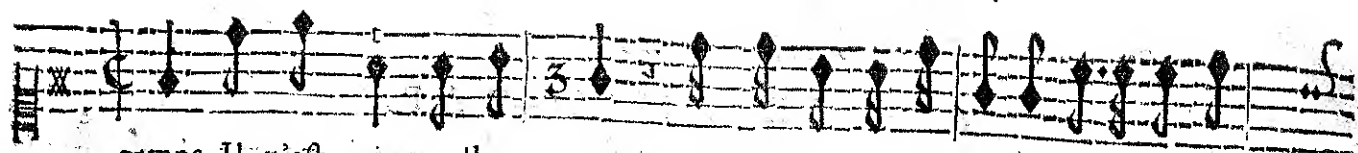
BASSE-CONTINUE.

peine, Quand un fatal Oracle est contraire à ses vœux, S'il ne souffre long-

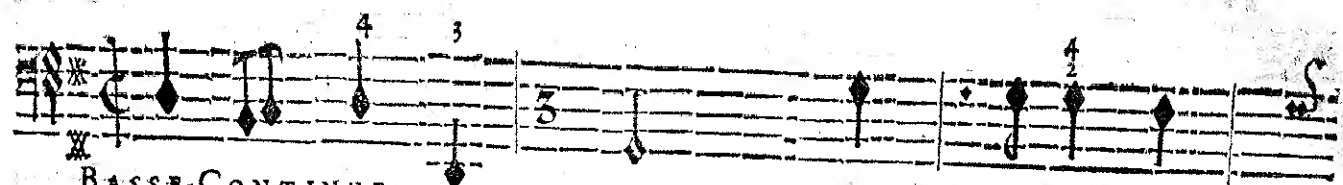
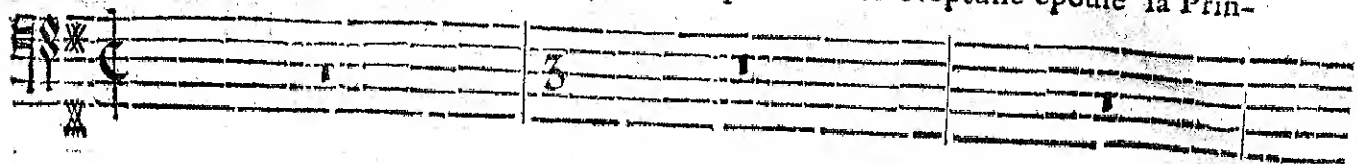
BASSE-CONTINUE.

peine, Quand un fatal Oracle est contraire à ses vœux, S'il ne souffre long-

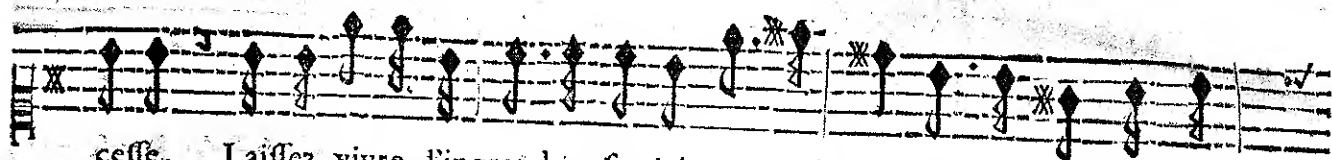
BELLEROPHON,



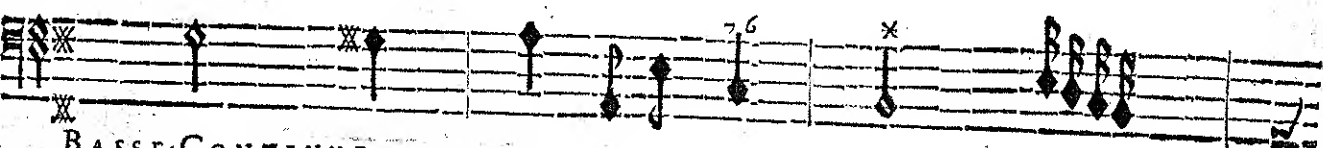
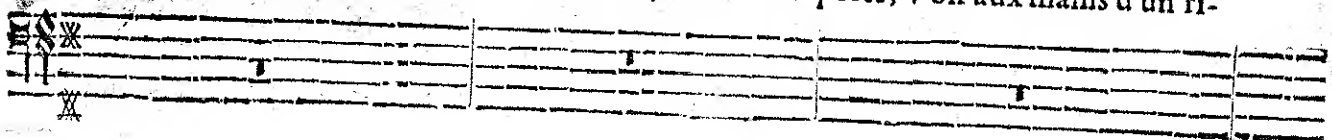
temps Il n'est point malheu- reux. Puisqu'un fils de Neptune épouse la Prin-



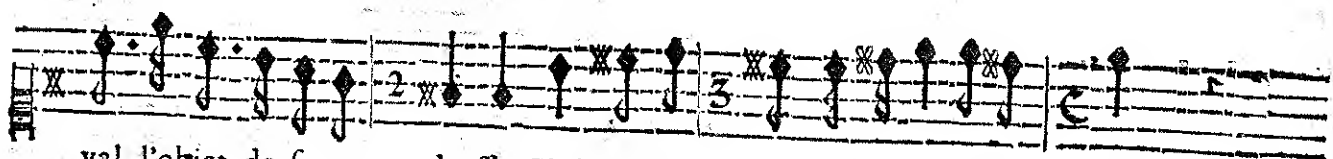
BASSE-CONTINUE.



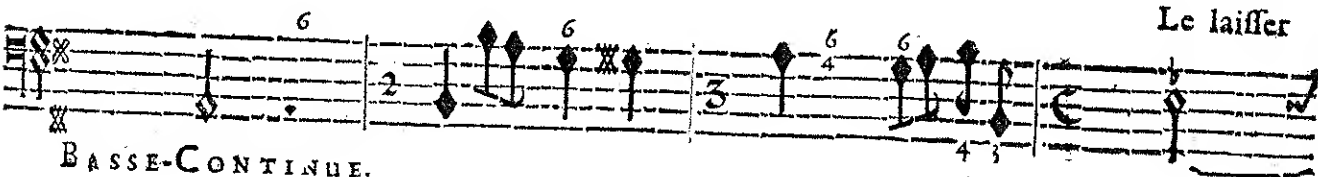
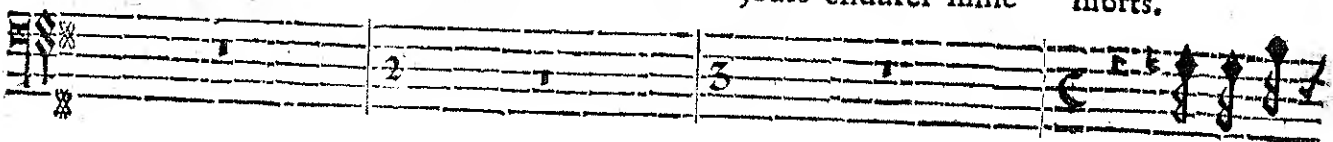
cesse, Laissez vivre l'ingrat dans ses jaloux transports; Voir aux mains d'un ri-



BASSE-CONTINUE.

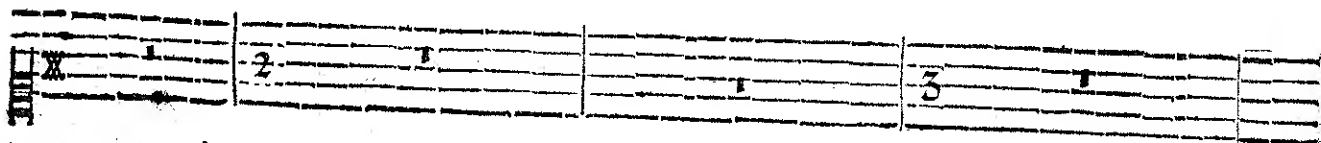


val l'objet de sa ten- dresse, C'est tous les jours endurer mille morts.



Le laisser

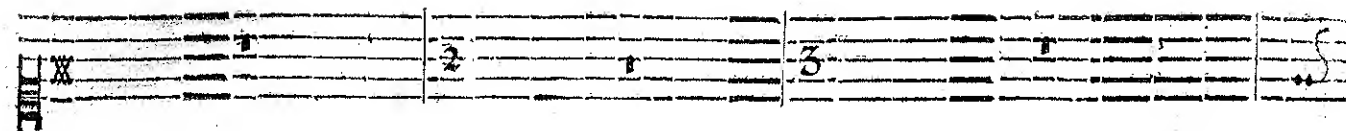
BASSE-CONTINUE.



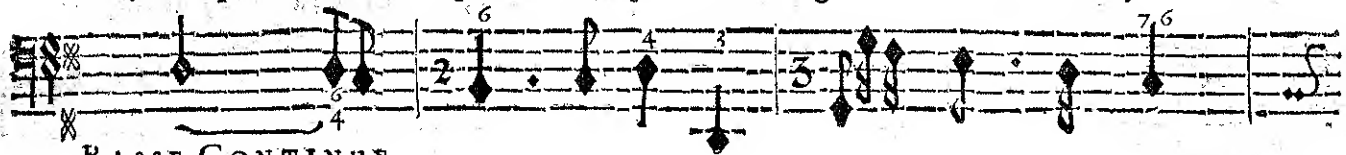
vivre, ha! Dieux, que faut-il que je pense? Je voy pour luy la Reine s'allar-



BASSE-CONTINUE.



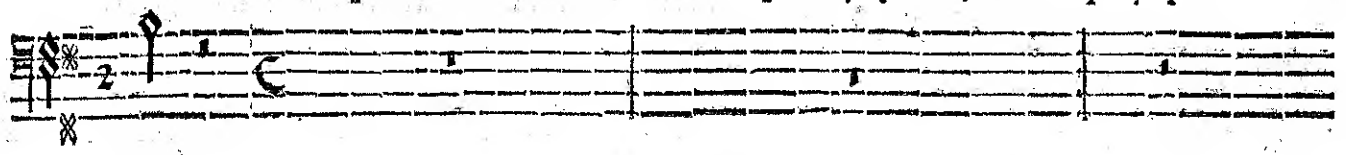
mer, Lorsque sa mort est presté à remplir sa vengeance, Est-ce le hair, ou l'ai-



BASSE-CONTINUE.



Mon- strez que vostre cœur ne cherche qu'à luy plaire, Pourquoi pene-



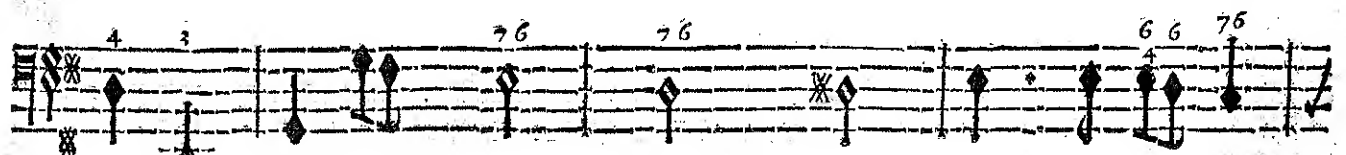
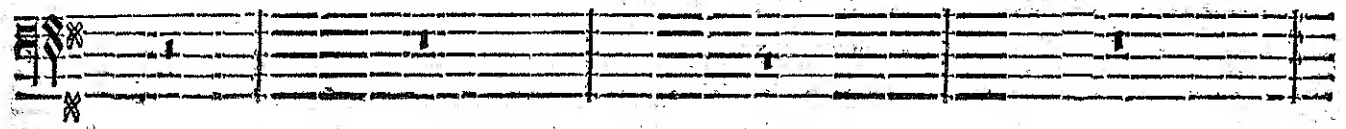
mer?



BASSE-CONTINUE.



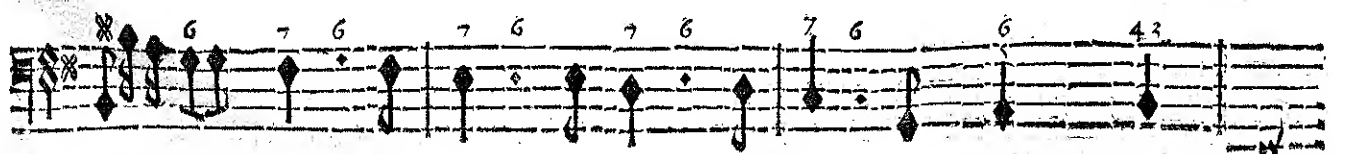
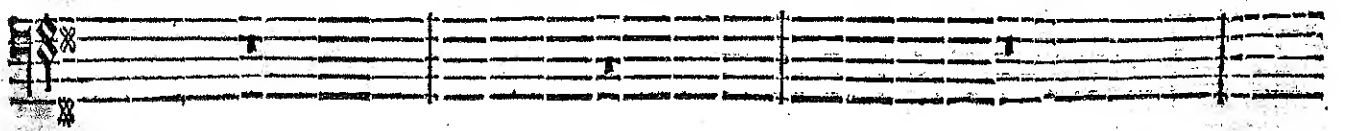
trer dans le sien? Quand l'objet aimé parle un amant doit tout faire, Et n'examiner



BASSE-CONTINUE.

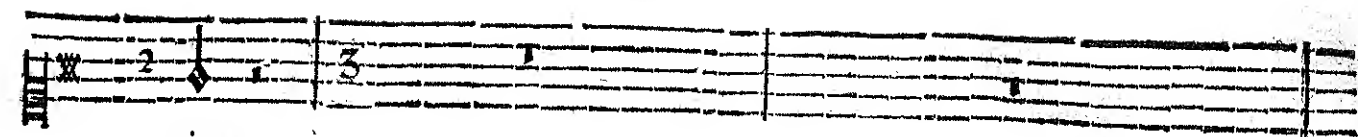


rien. Quand l'objet aimé parle un amant doit tout faire, Et n'e- xa- miner

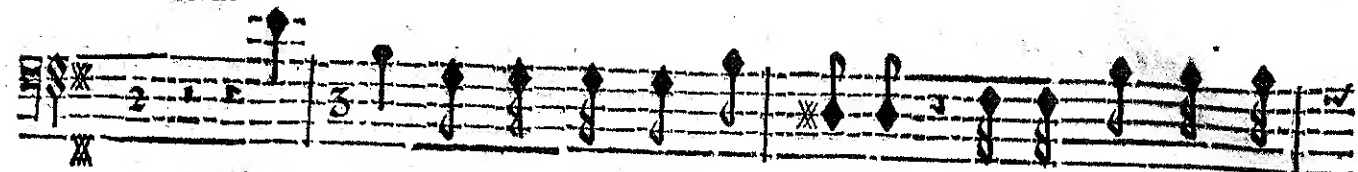


BASSE-CONTINUE.

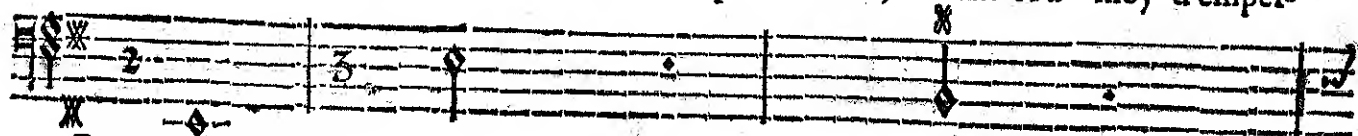
BELLEROPHON,



rien.



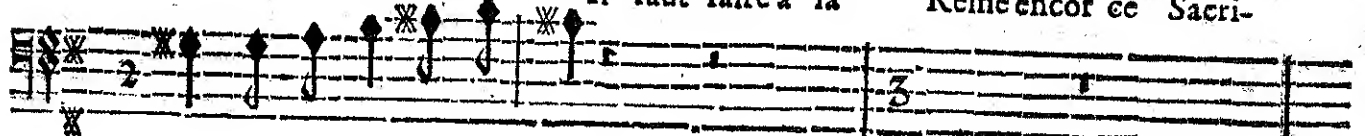
Non, non, que mon Rival pe- risse, Est-ce à moy d'empef-



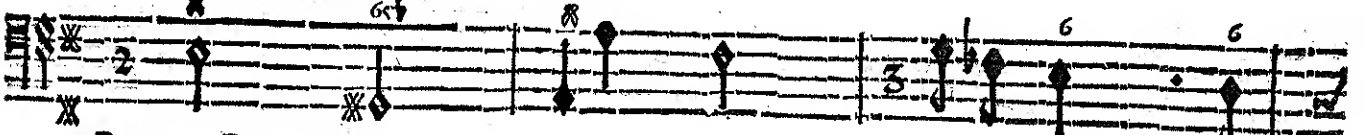
BASSE-CONTINUE.



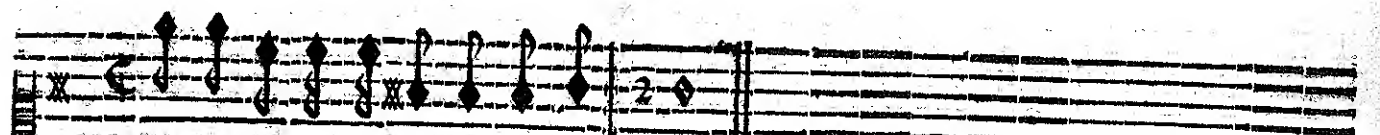
Il faut faire à la Reine encor ce Sacri-



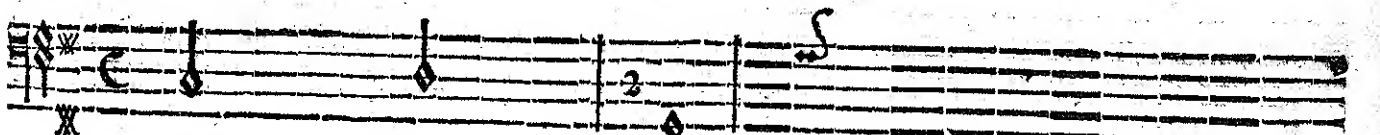
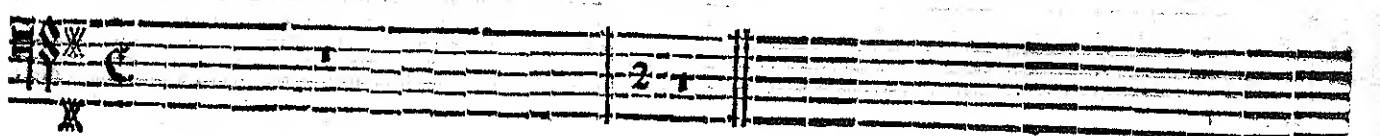
cher qu'il ne perde le jour?



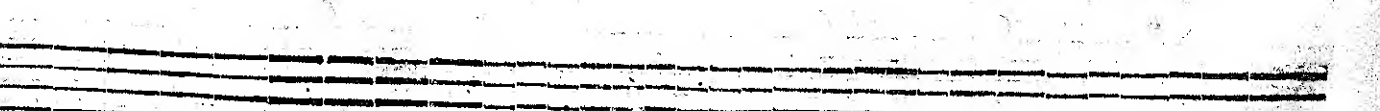
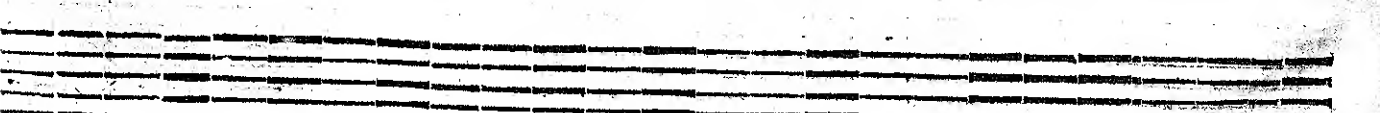
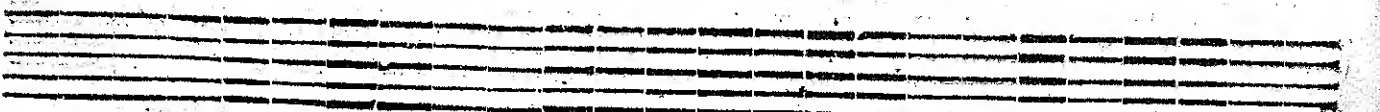
BASSE-CONTINUE.



fice, Ou renoncer à vostre a- mour.



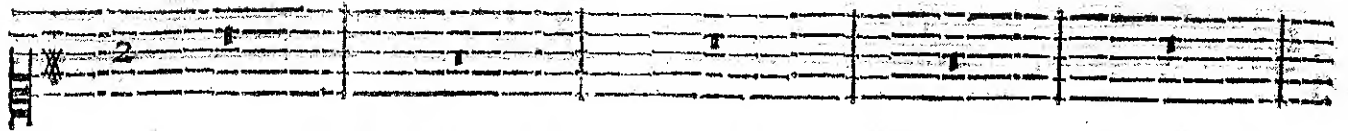
BASSE-CONTINUE.



TRAGÉDIE.

104

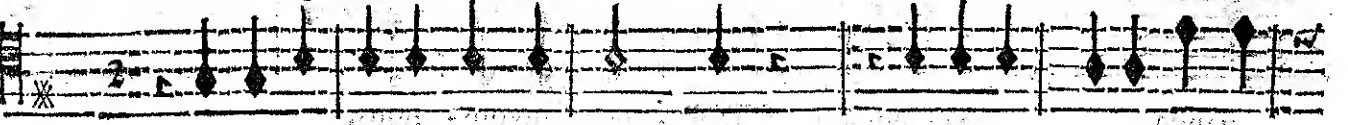
Voix derriere le Theatre.



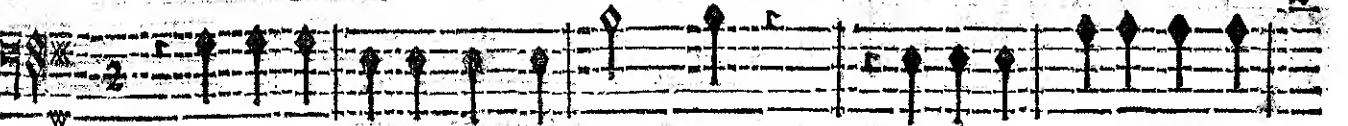
Tout est perdu, le Monstre avan- ce, Tout est perdu, le Monstre a-



Tout est perdu, le Monstre avan- ce, Tout est perdu, le Monstre a-



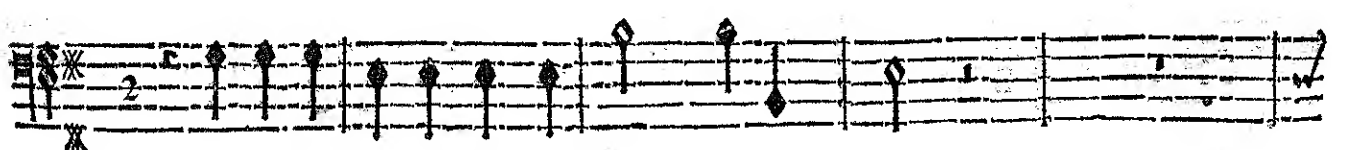
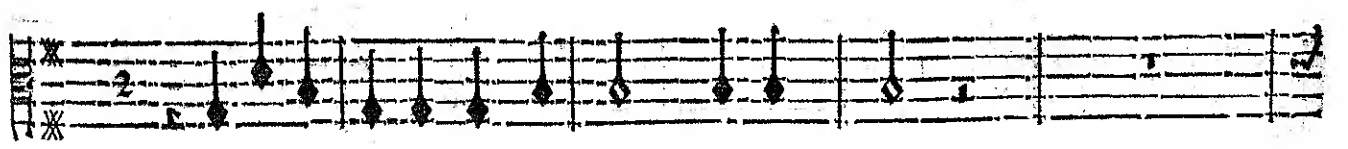
Tout est perdu, le Monstre avan- ce, Tout est perdu, le Monstre a-



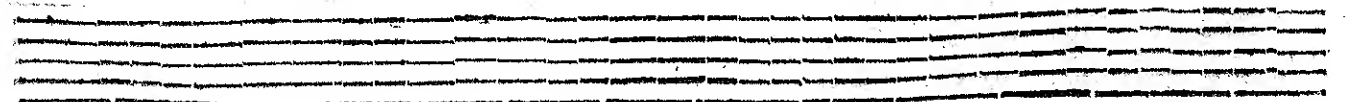
Tout est perdu, le Monstre avan- ce, Tout est perdu, le Monstre a-



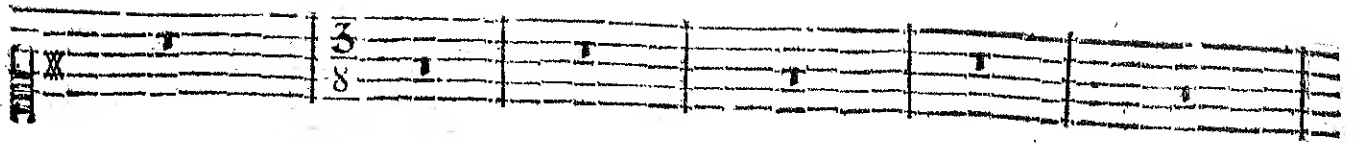
VIOLENS.



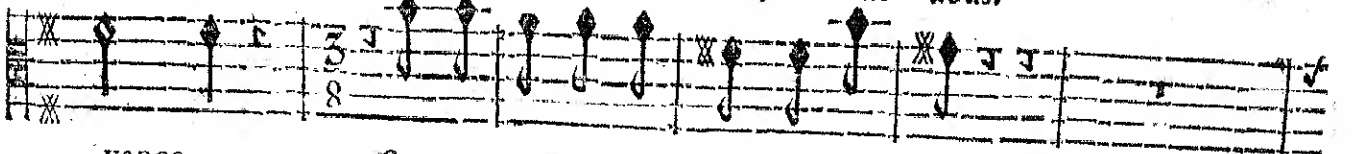
BASSE-CONTINUE.



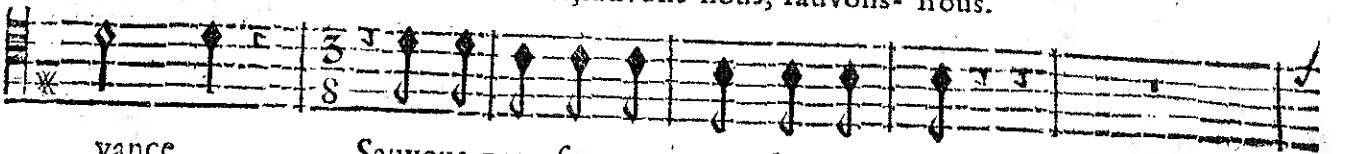
BELLEROPHON,



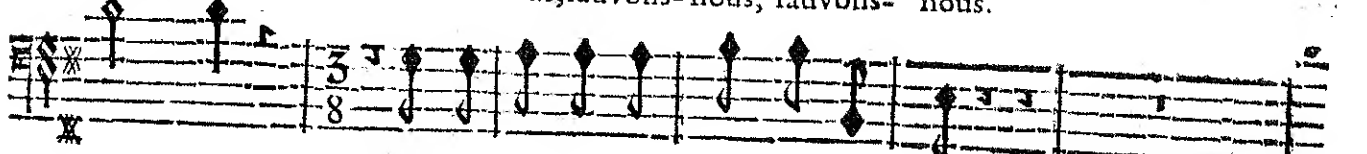
vance, Sauvons-nous, fauvons-nous, fauvons- nous.



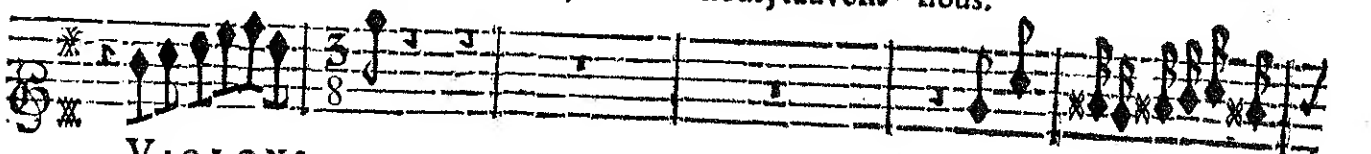
vance, Sauvons-nous, fauvons-nous, fauvons- nous.



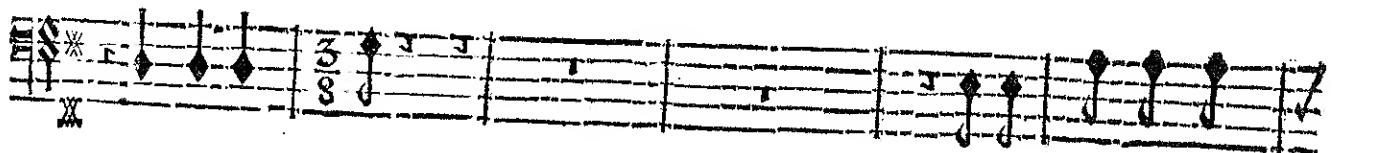
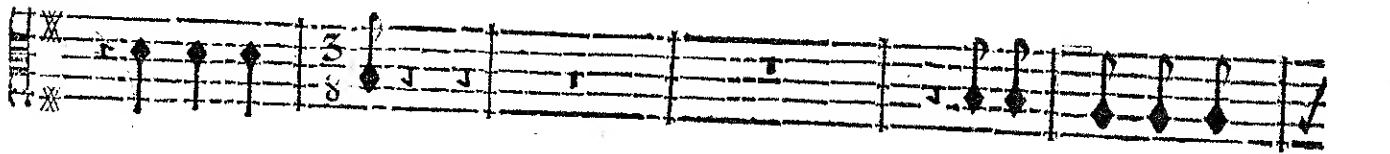
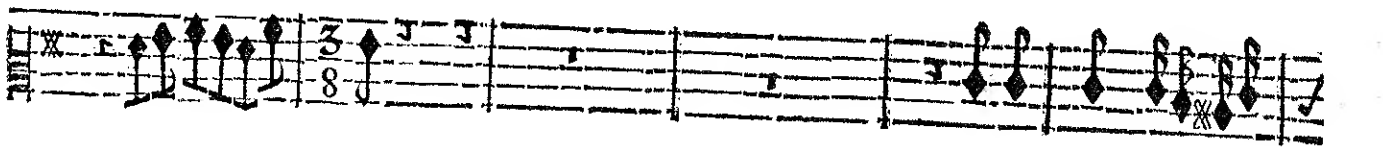
vance, Sauvons-nous, fauvons-nous, fauvons- nous.



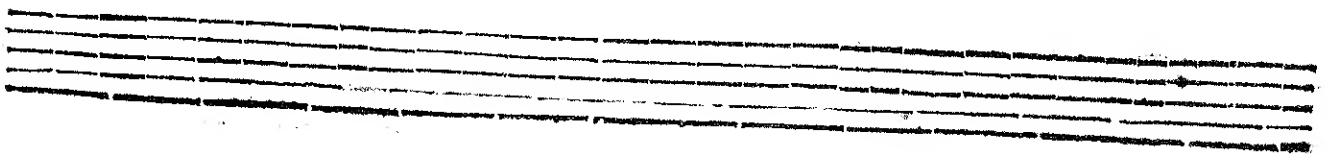
vance, Sauvons-nous, fauvons-nous, fauvons- nous.

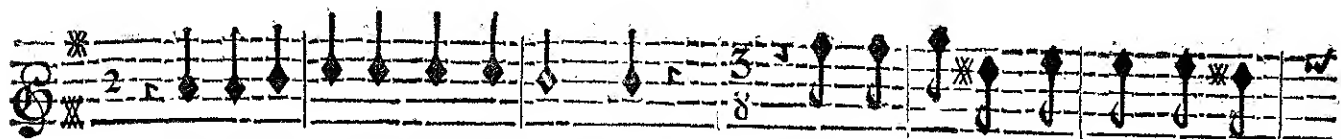
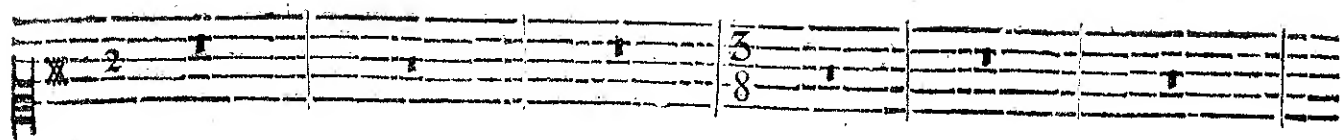


VIOLONS.



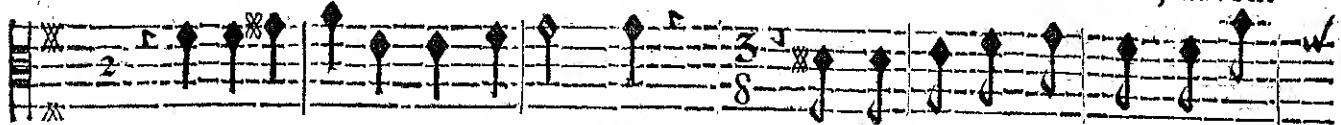
BASSE-CONTINUE.





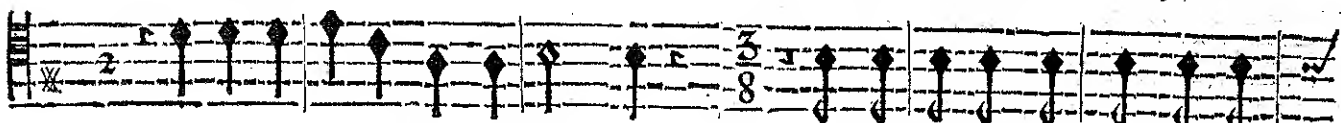
Tout est perdu, le Monstre a- vance ,

Sauvons-nous, sauvons-nous, sauvons-



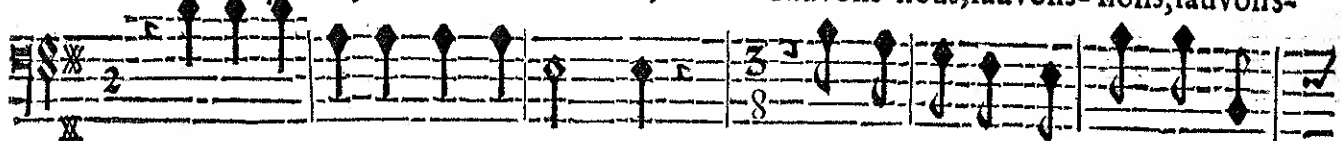
Tout est perdu, le Monstre a- vance ,

Sauvons-nous, sauvons-nous, sauvons-



Tout est perdu , le Monstre a- vance ,

Sauvons-nous, sauvons- nous, sauvons-

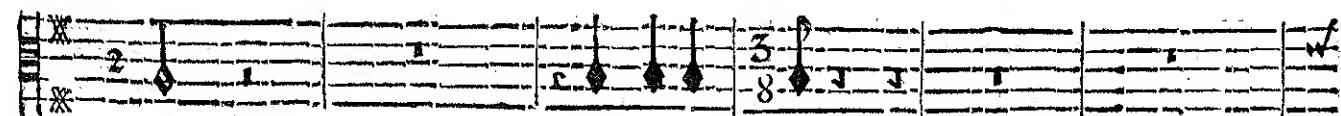


Tout est perdu, le Monstre a- vance ,

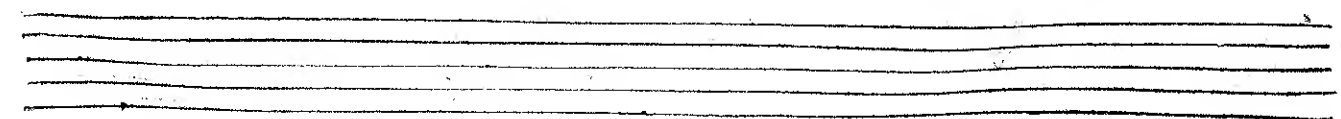
Sauvons-nous, sauvons-nous, sauvons-



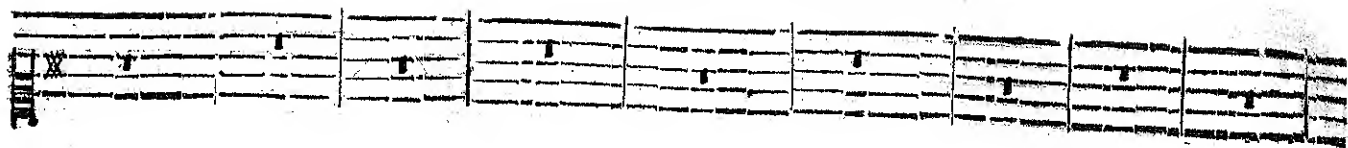
VIOLONS.



BASSE-CONTINUE.

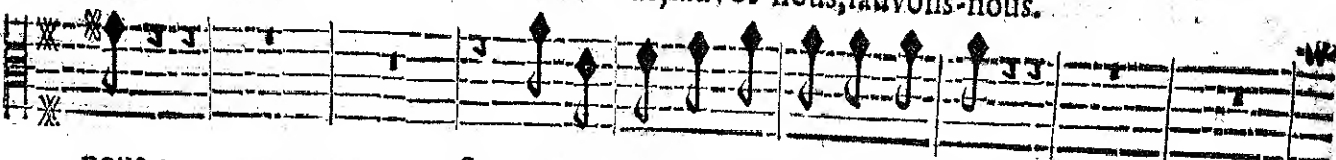


BELLEROPHON,



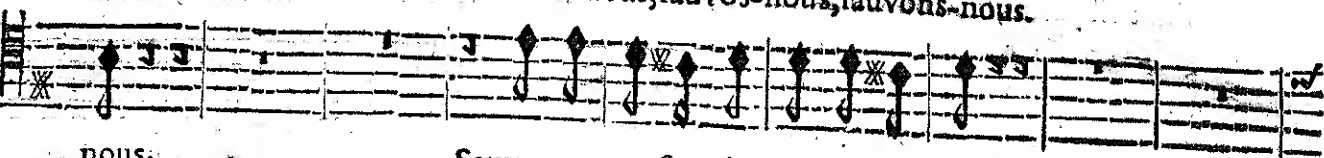
nous.

Sauvons-nous, sauvs-nous, sauvons-nous.



nous.

Sauvons-nous, sauvs-nous, sauvons-nous.



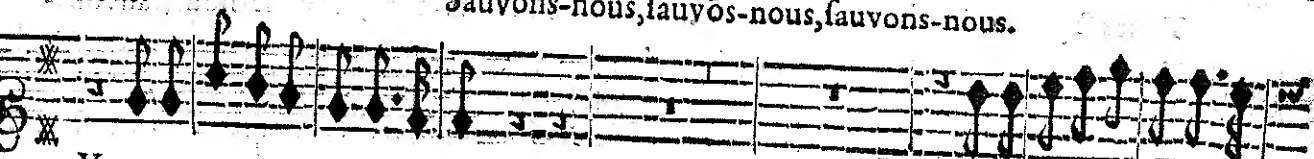
nous.

Sauvons-nous, sauvs-nous, sauvons-nous.

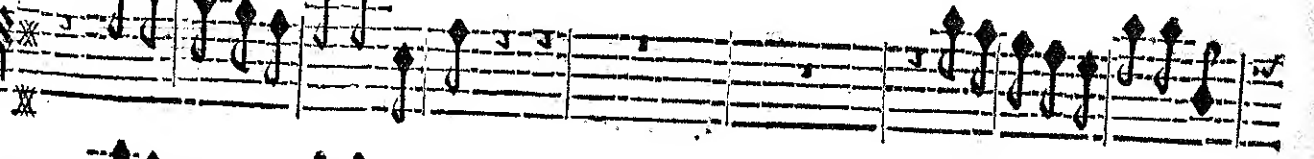
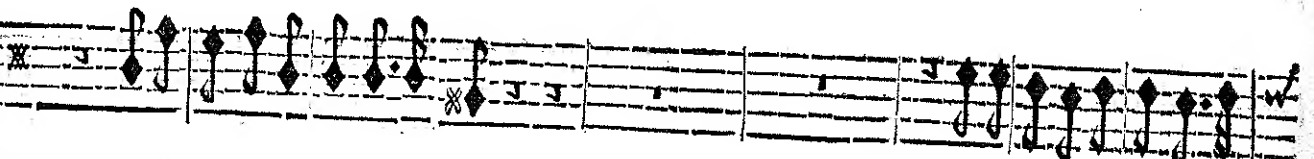
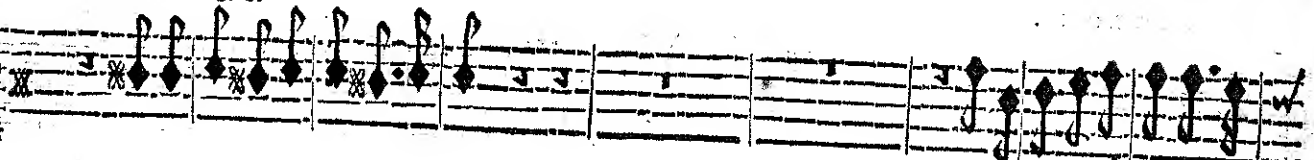


nous.

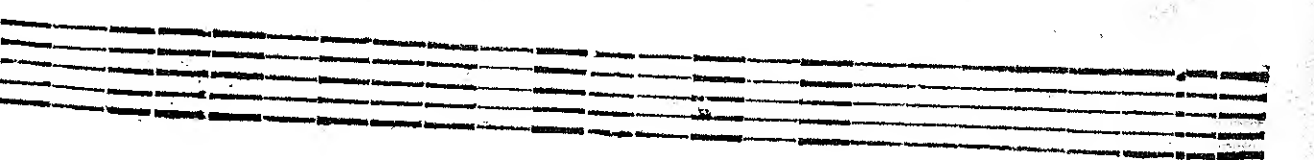
Sauvons-nous, sauvs-nous, sauvons-nous.

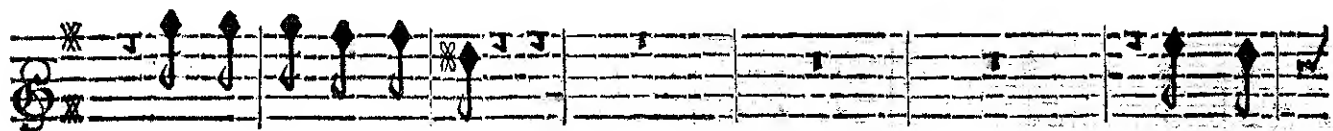
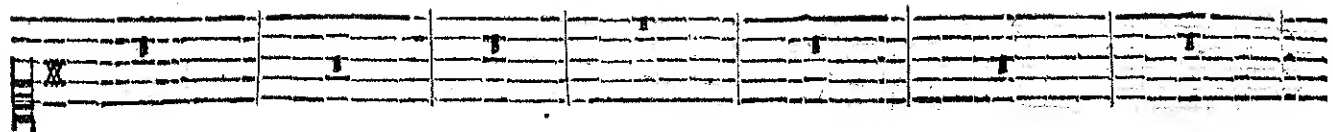


VIOLONS.



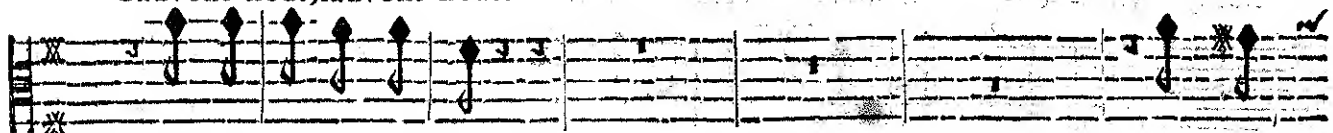
BASSE-CONTINUE.





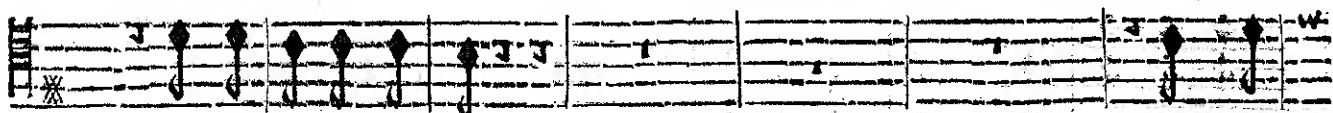
Sauvons-nous, sauvons-nous.

Sauvons-



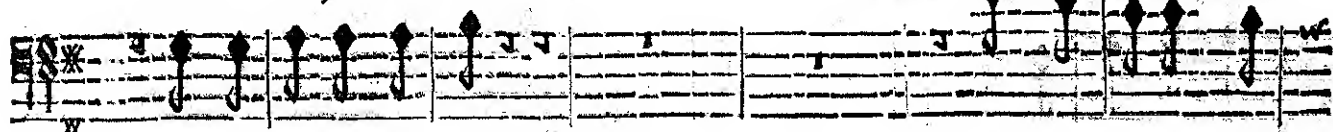
Sauvons-nous, sauvons-nous.

Sauvons-



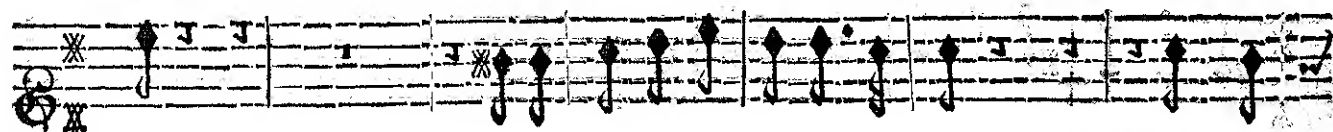
Sauvons-nous, sauvons-nous.

Sauvons-

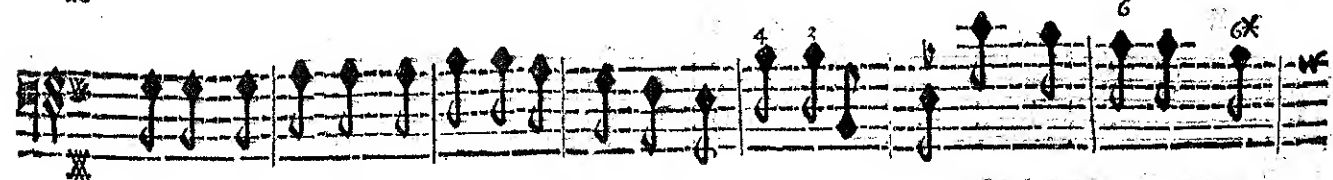
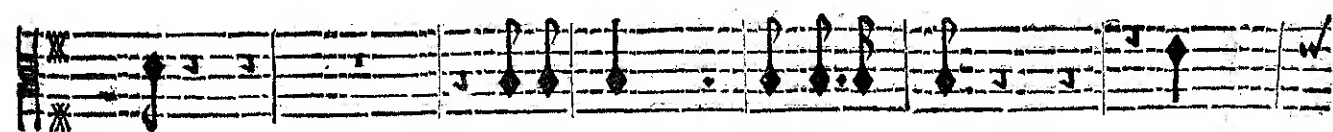
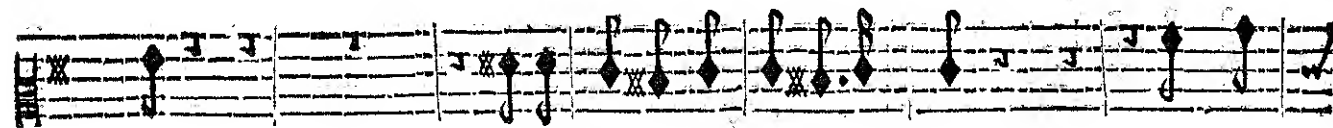


Sauvons-nous, sauvons-nous.

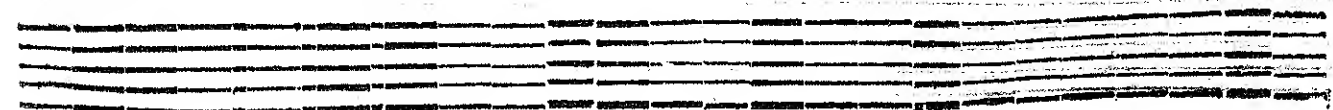
Sauvons-nous, sauvons-



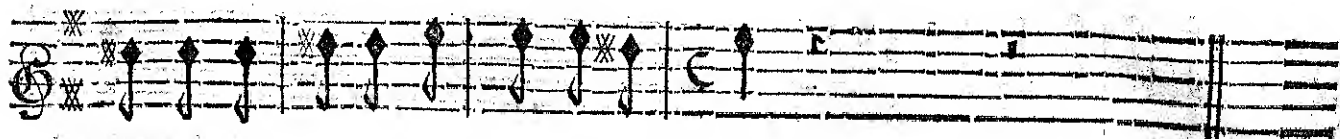
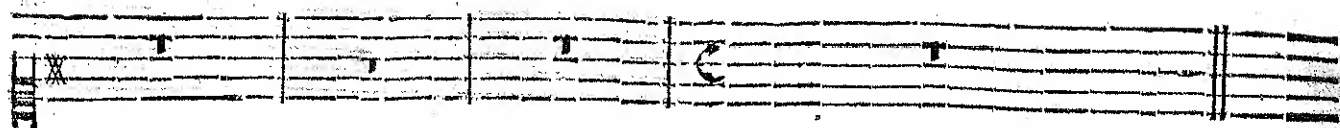
VIOLONS.



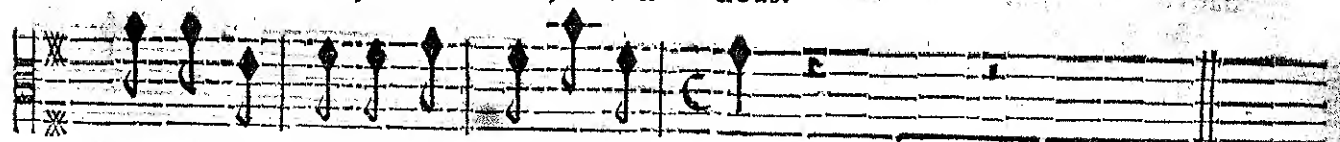
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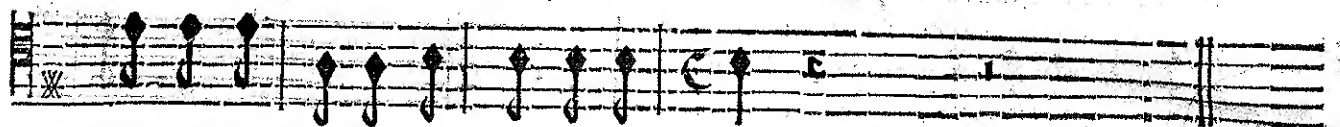
BELLEROPHON,



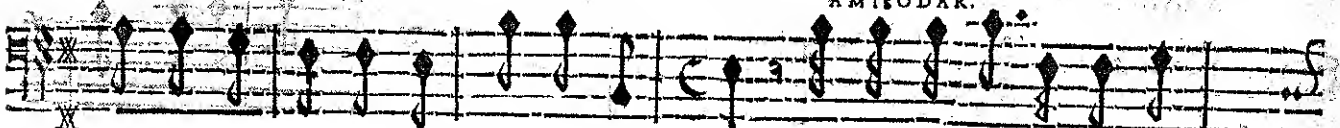
nous, sauvons-nous, sauvons-nous, sauvons- nous.



nous, sauvons-nous, sauvons-nous, sauvons- nous.

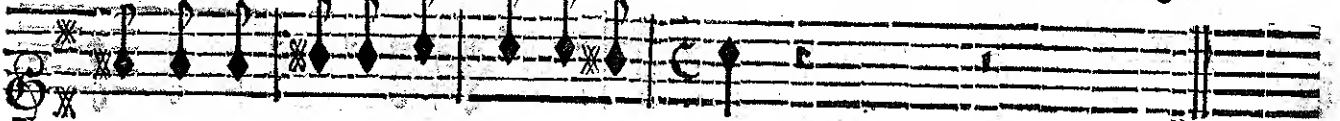


nous, sauvons-nous, sauvons-nous, sauvons- nous.

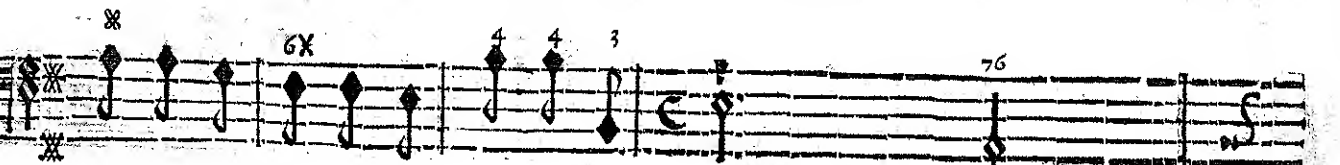
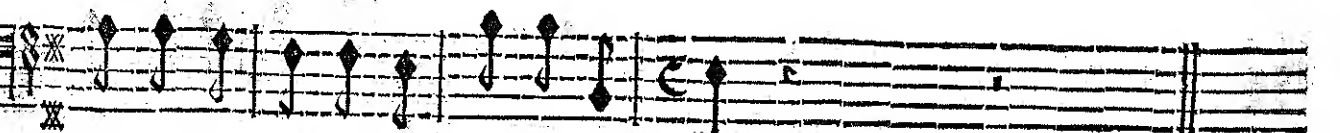
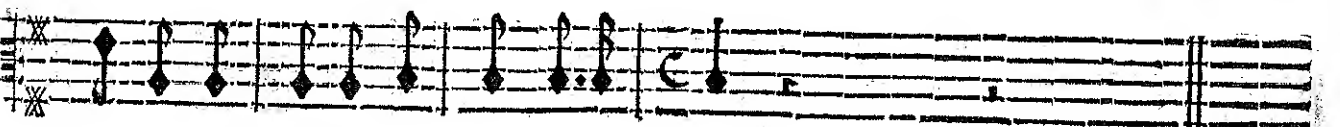
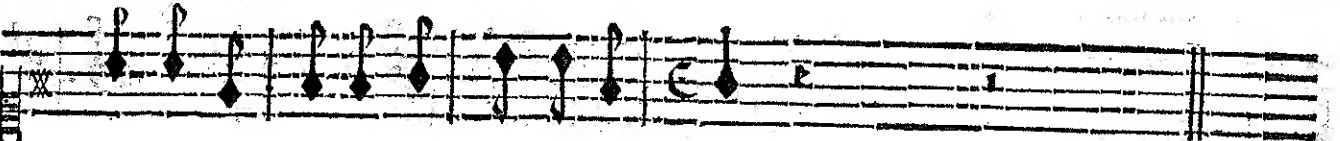


AMIS ODAR.

nous, sauvons-nous, sauvons-nous, sauvons- nous. LE Monstre approche éloignez-



VIOLONS.



BASSE-CONTINUE.



ARGIE.

Ciel! Ciel! contre sa fu- reur embrasse ma dé- fense.

vous.

BASSE-CONTINUE.

S C E N E I I I . U N E N A P E E E T U N E D R Y A D E .

FLUTES.

FLUTES.

BASSE-CONTINUE.

BASSE-CONTINUE.

NAPEE.

P Laignons, ij. les
 DRYADE.

P Laignons, ij. les

BASSE-CONTINUE.

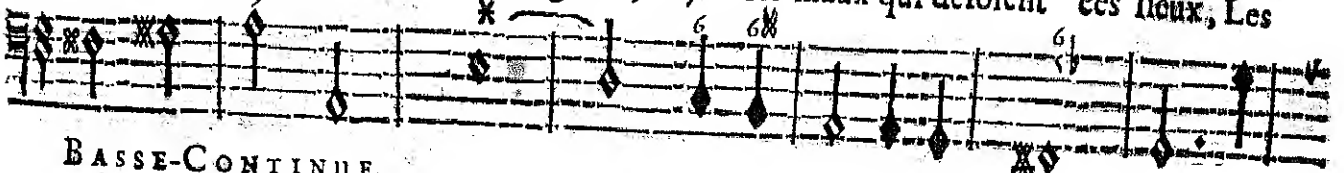
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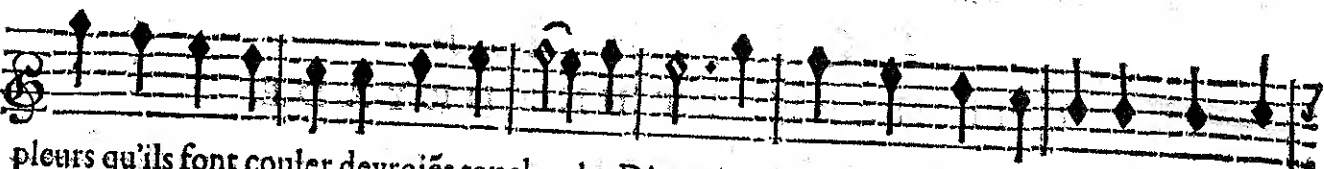
maux qui desolent les lieux, Plaignons, .ij. les maux qui desolent ces lieux, Les



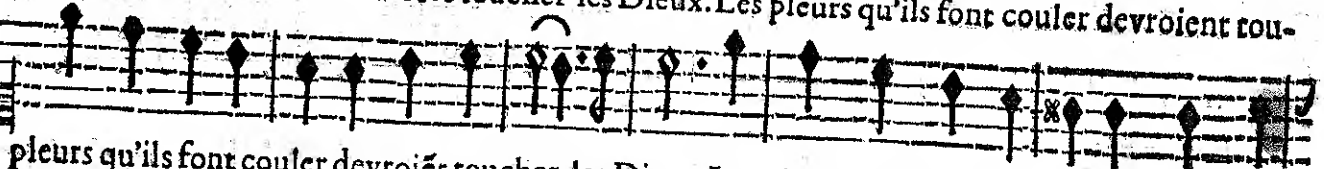
maux qui desolent ces lieux, Plaignons, .ij. les maux qui desolent ces lieux, Les



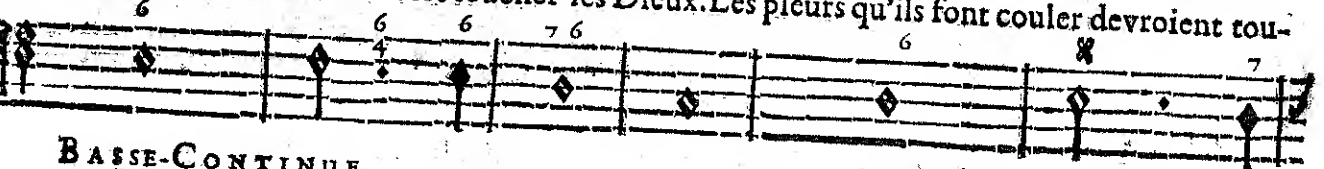
BASSE-CONTINUE.



pleurs qu'ils font couler devroient toucher les Dieux. Les pleurs qu'ils font couler devroient tou-



pleurs qu'ils font couler devroient toucher les Dieux. Les pleurs qu'ils font couler devroient tou-



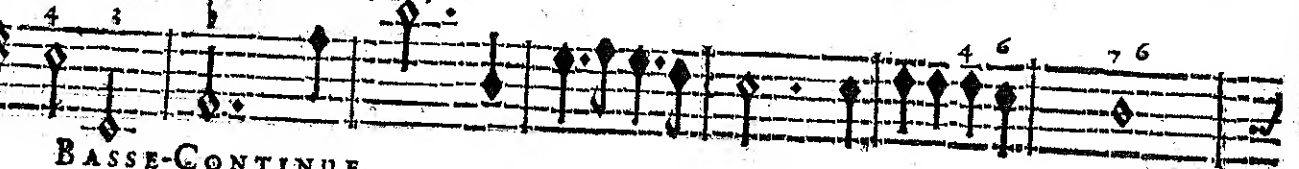
BASSE-CONTINUE.



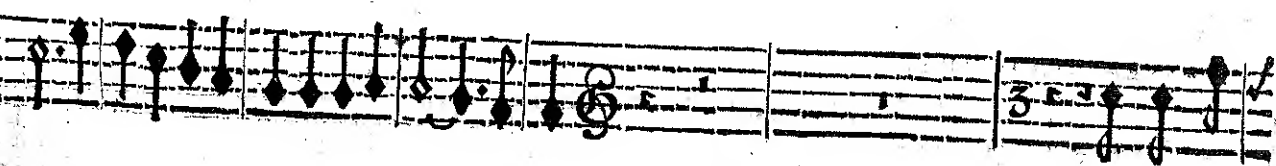
cher les Dieux. FLUTES.



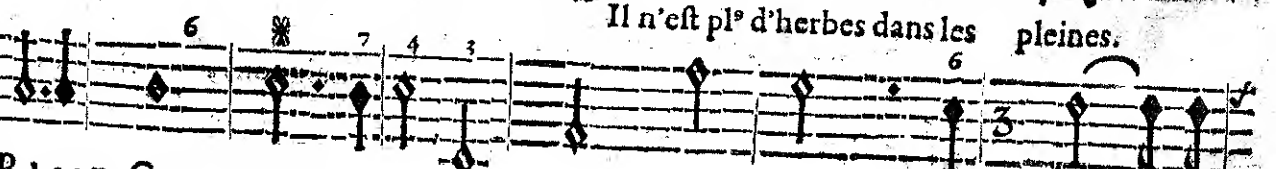
cher les Dieux. FLUTES.



BASSE-CONTINUE.



Il n'est plus

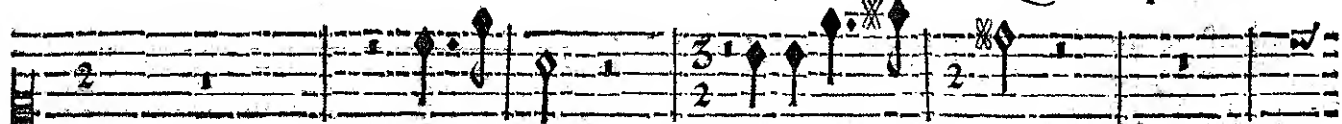


Il n'est pl^e d'herbes dans les pleines.

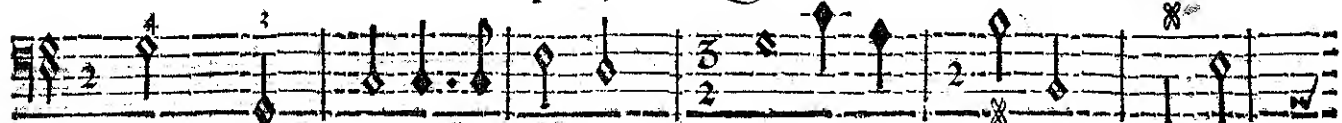
BASSE-CONTINUE.



d'eau dans nos fontaines, Tout ta- rit, Quelles peines!



Tout petit, Quel excès d'en- nuis!



BASSE-CONTINUE.



Plaignons, .ij. les maux qui desolent ces lieux, Plaignons .ij. les



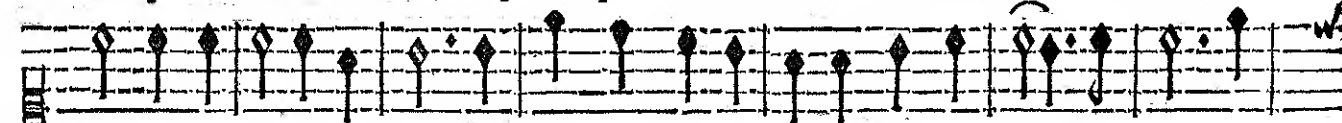
Plaignons, .ij. les maux qui desolent ces lieux, Plaignons .ij. les



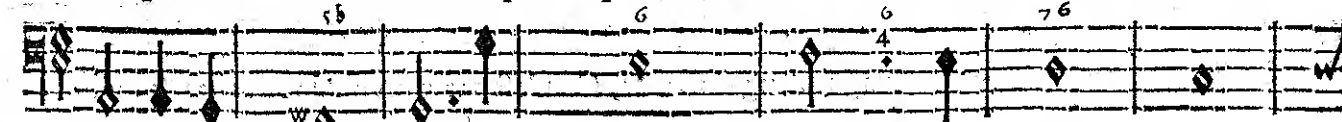
BASSE-CONTINUE.



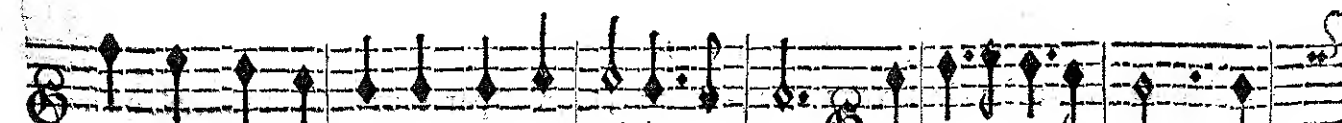
maux qui desolent ces lieux, Les pleurs qu'ils font couler devroient toucher les Dieux. Les



maux qui desolent ces lieux, Les pleurs qu'ils font couler devroient toucher les Dieux. Les



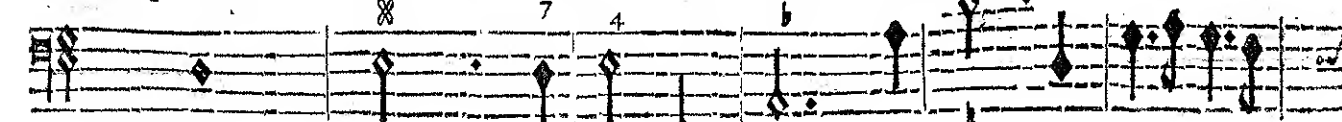
BASSE-CONTINUE.



pleurs qu'ils font couler devroient toucher les Dieux. FLUTES.



pleurs qu'ils font couler devroient toucher les Dieux. FLUTES.



BASSE-CONTINUE.

BELLEROPHON,

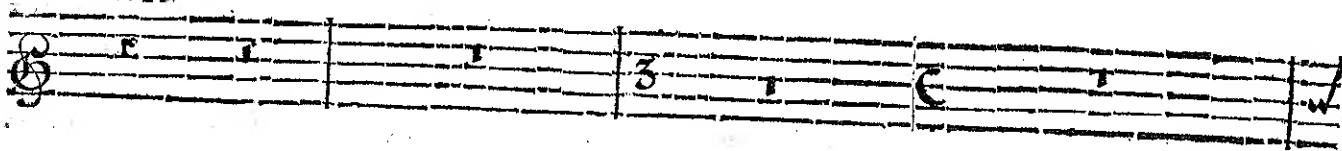


BASSE-CONTINUE.

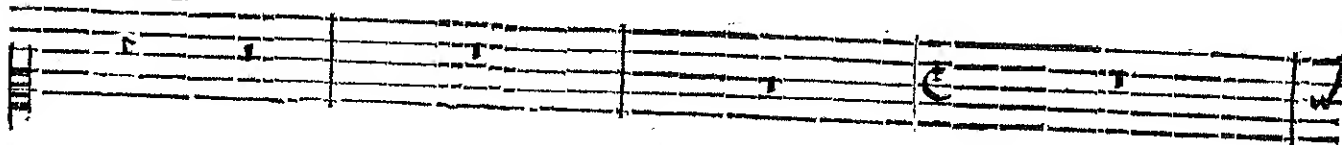
SCENE IV.

DIEUX DES BOIS, UNE NAPEE,
ET UNE DRYADE.

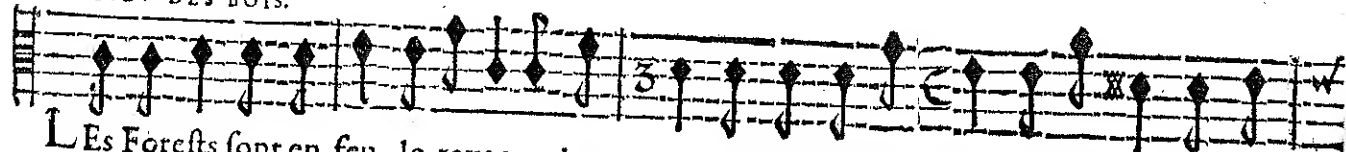
NAPEE.



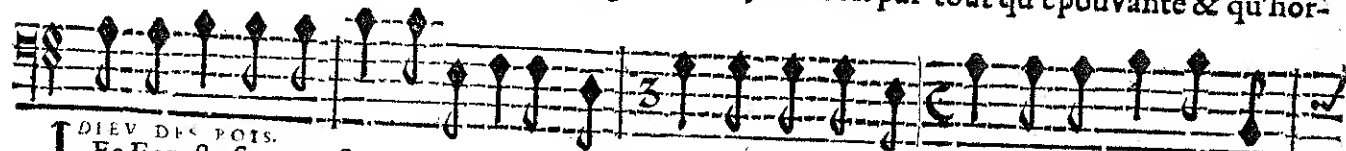
DRYADE.



DIEU DES BOIS.

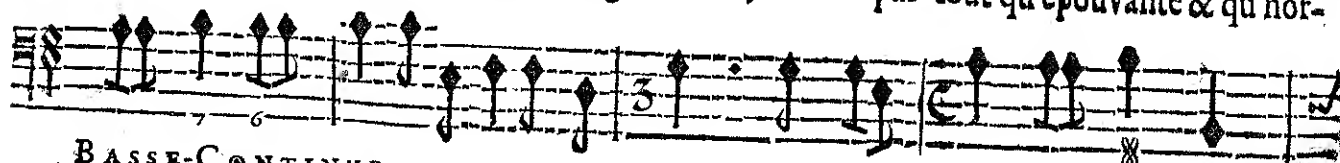


Les Forests sont en feu, le ravage s'aug- mente, Ce n'est par tout qu'épouvante & qu'hor-

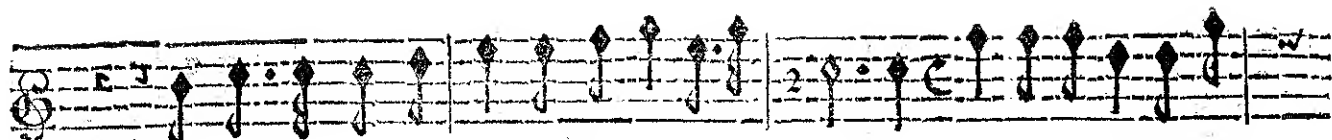


DIEU DES BOIS.

Les Forests sont en feu, le ravage s'aug- mente, Ce n'est par tout qu'épouvante & qu'hor-



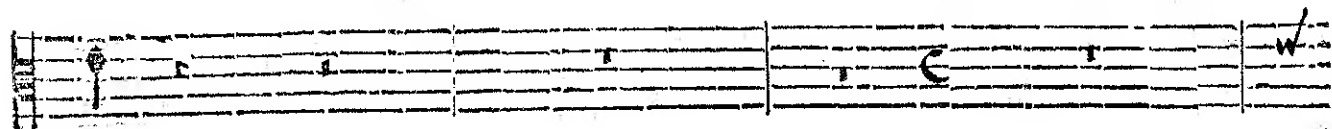
BASSE-CONTINUE.



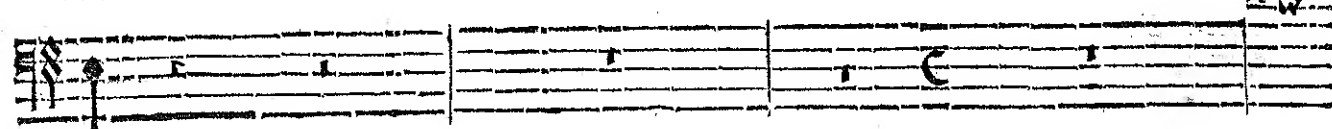
Du Monstre, comme vous, nous sentons la fu- reur, Voy- ez cette plaine brû-



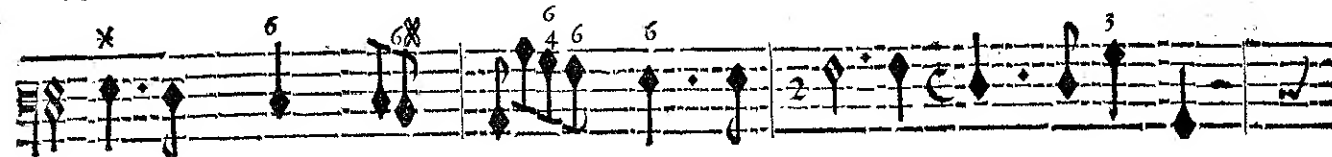
Du Monstre, comme vous, nous sentons la fu- reur, Voy- ez cette plaine brû-



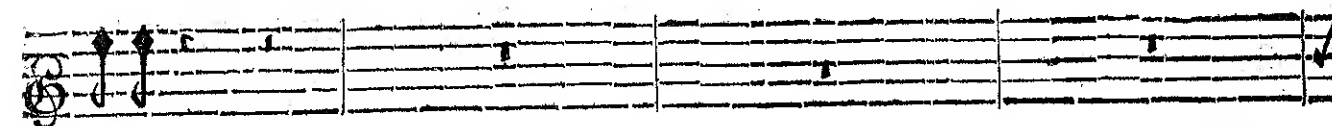
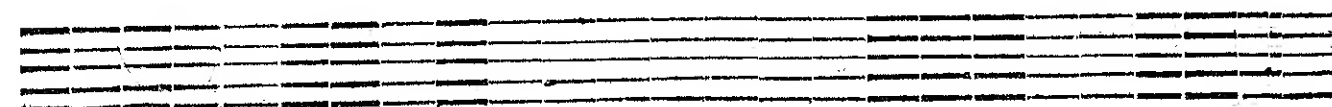
reur.



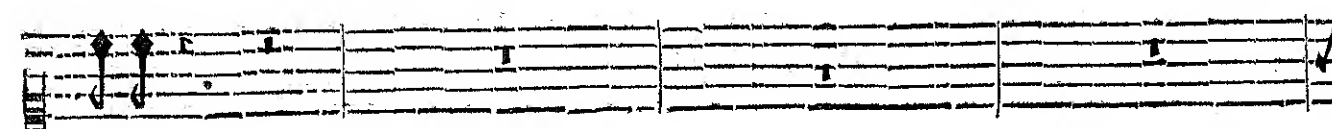
reur.



BASSE-CONTINUE.



lante.



lante.



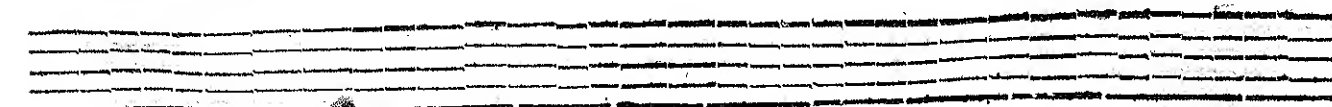
Helas ! He- las ! que sont-ils devenus, Ces bois dont no^s faisons nos retraites tran-



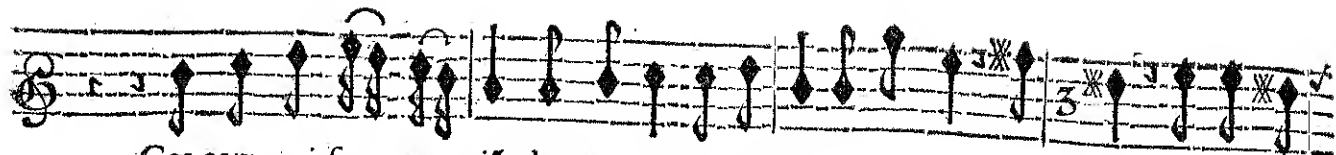
Helas ! Helas ! que sont-ils devenus, Ces bois dont no^s faisons nos retraites tran-



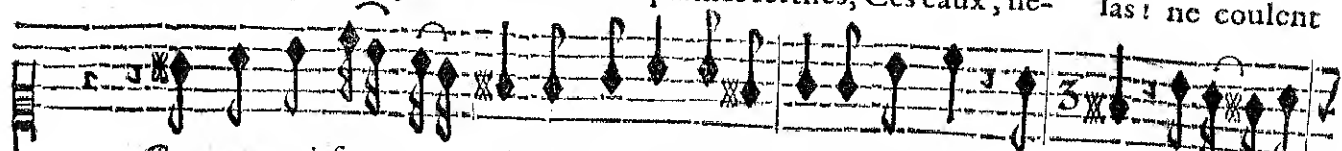
BASSE-CONTINUE.



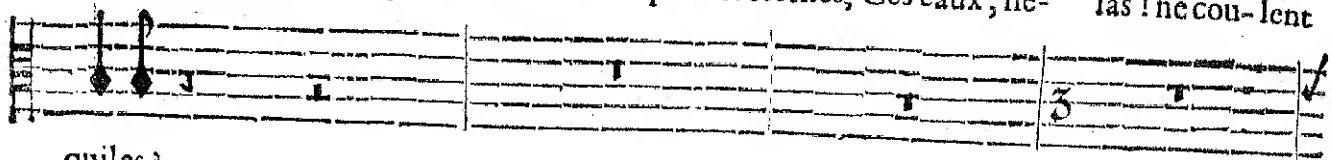
BELLEROPHON,



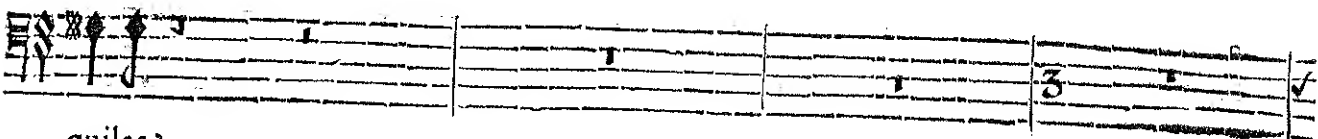
Ces eaux qui ser-pen-toiét dans nos plaines fertiles, Ces eaux, he- las ! ne coulent



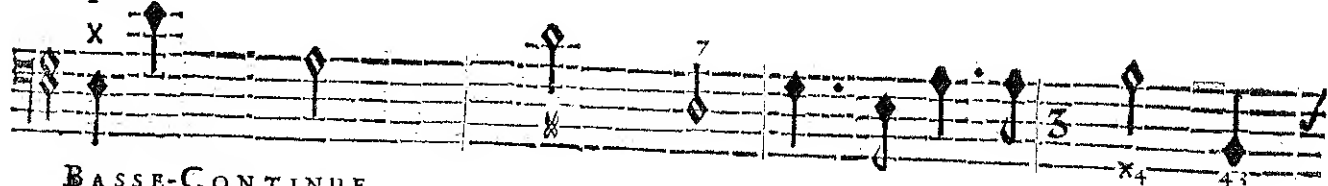
Ces eaux qui ser-pen-toiét dans nos plaines fertiles, Ces eaux, he- las ! ne cou- lent



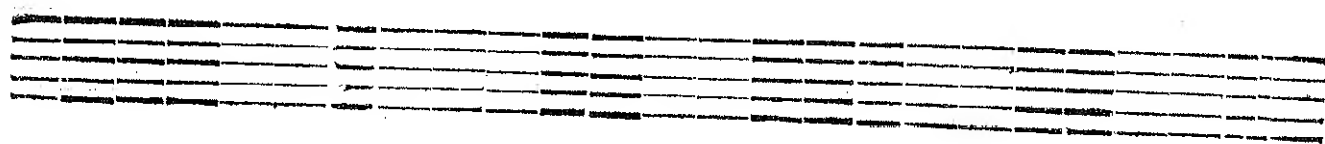
quiles ?



quiles ?

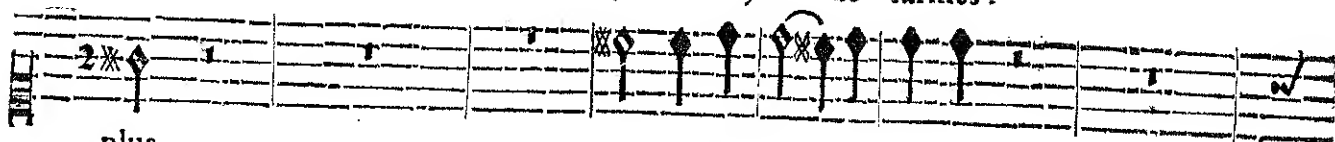


BASSE-CONTINUE.



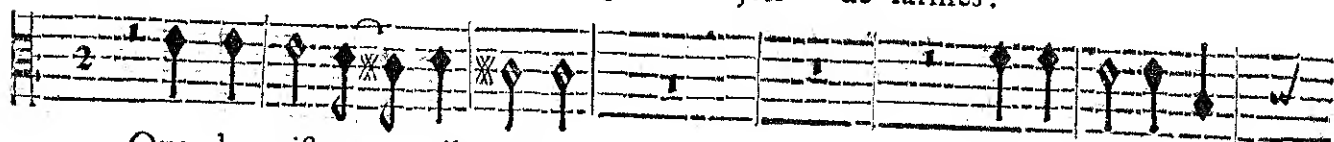
plus.

Que de fujets de larmes !

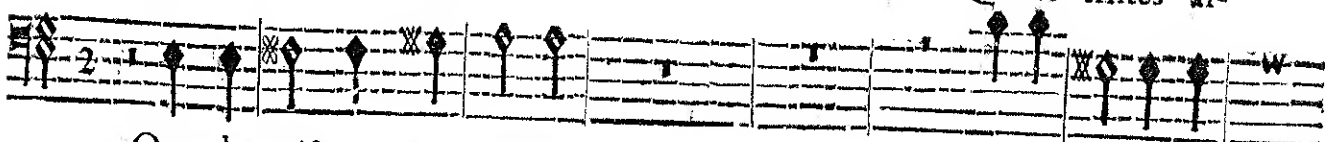


plus.

Que de fujets de larmes !



Que de tristes allarmes !



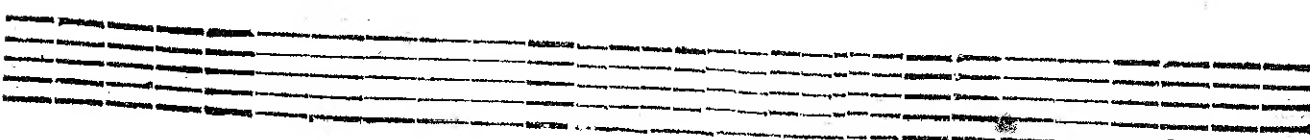
Que de tristes al-



Que de tristes allarmes !

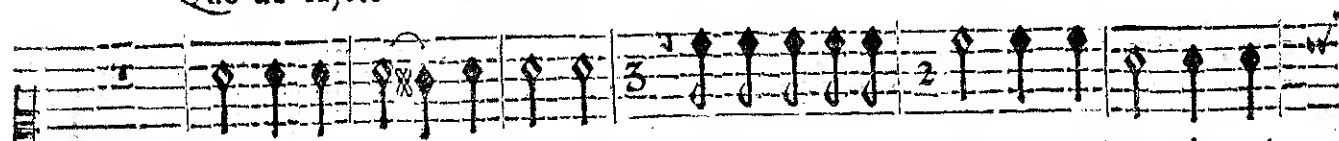
Que de tristes al-

BASSE-CONTINUE.

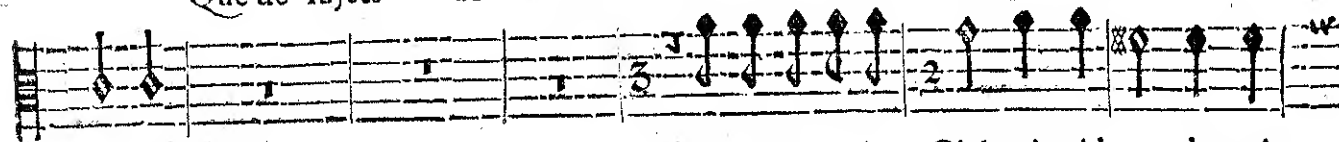




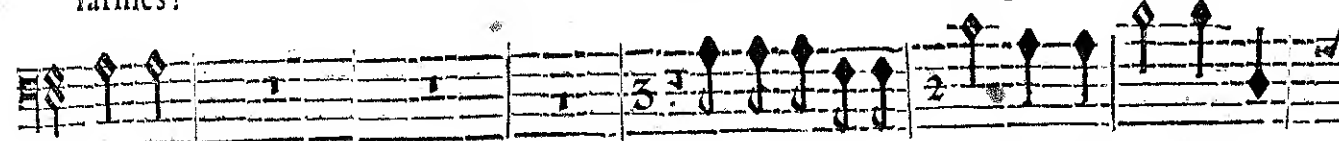
Que de fujets de larmes! Pour adoucir le Ciel qui void tant de mal-



Que de fujets de larmes! Pour adoucir le Ciel qui void tant de mal-



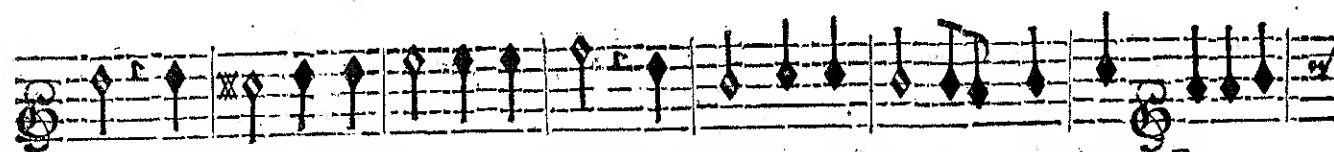
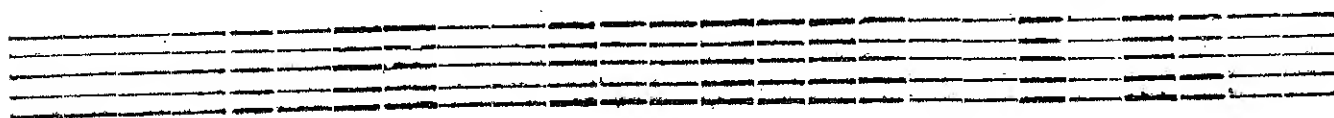
larmes! Pour adoucir le Ciel qui void tant de mal-



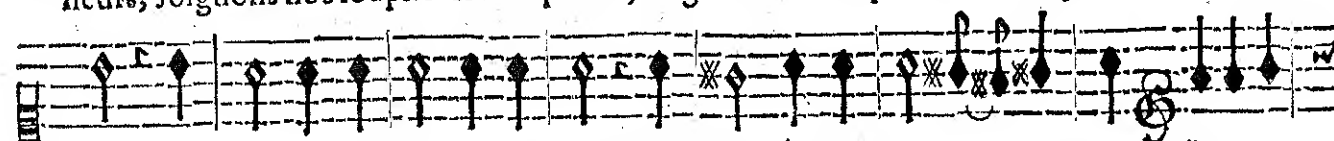
larmes! Pour adoucir le Ciel qui void tant de mal-



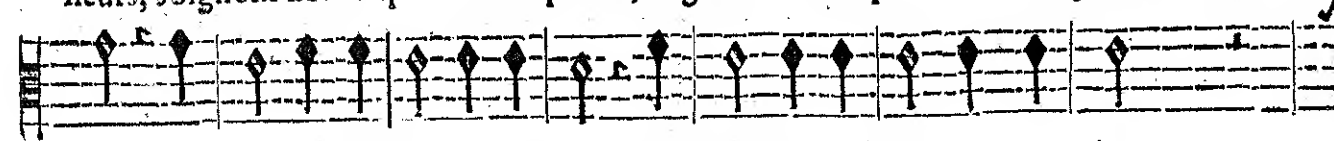
BASSE-CONTINUE.



heurs, Joignons nos soupirs & nos pleurs, Joignons nos soupirs & nos pleurs. FLUTES.



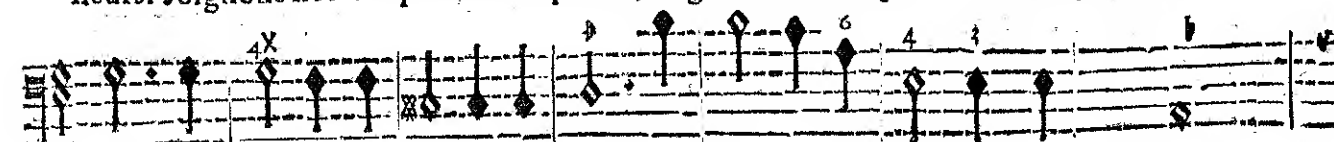
heurs, Joignons nos soupirs & nos pleurs, Joignons nos soupirs & nos pleurs. FLUTES.



heurs. Joignons nos soupirs & nos pleurs, Joignons nos soupirs & nos pleurs.



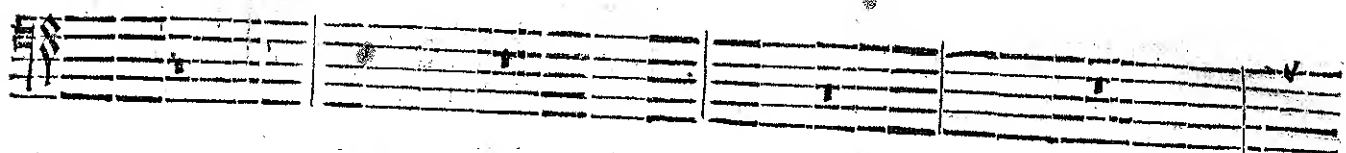
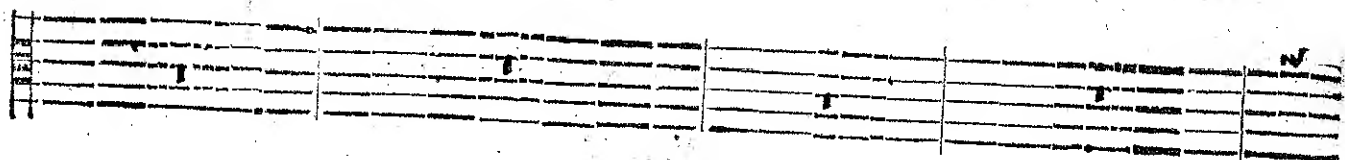
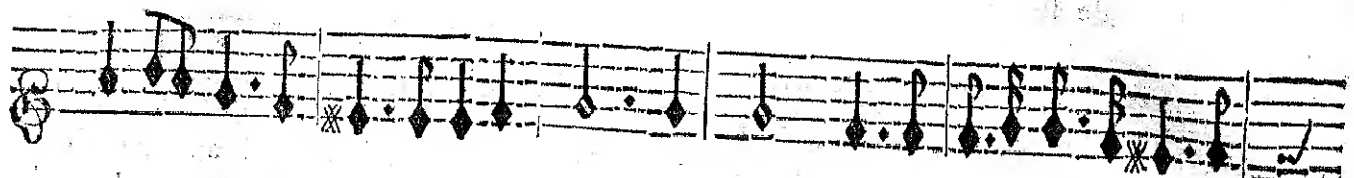
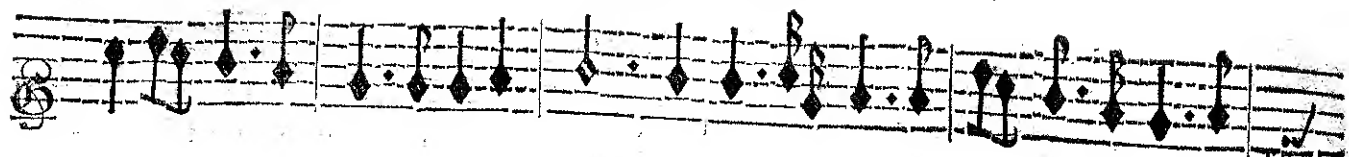
heurs. Joignons nos soupirs & nos pleurs, Joignons nos soupirs & nos pleurs.



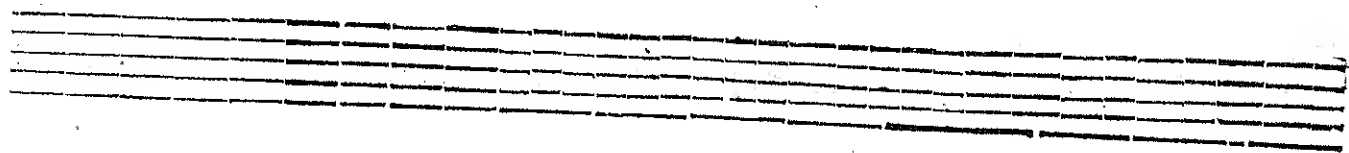
BASSE-CONTINUE.



BELLEROPHON,



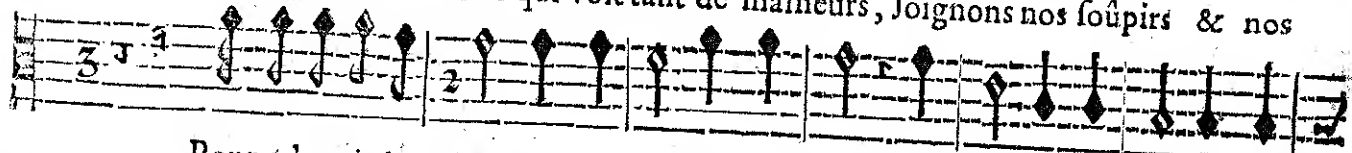
BASSE-CONTINUE.



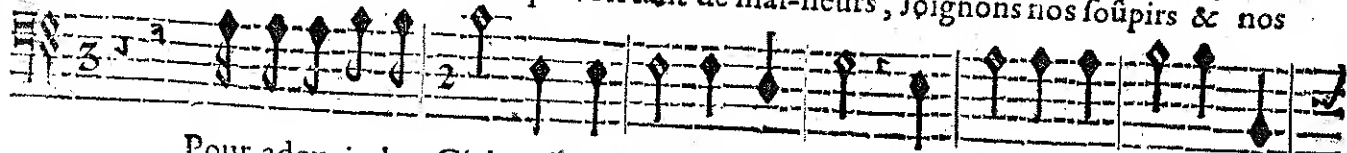
Pour adoucir le Ciel qui voit tant de malheurs, Joignons nos soupirs & nos



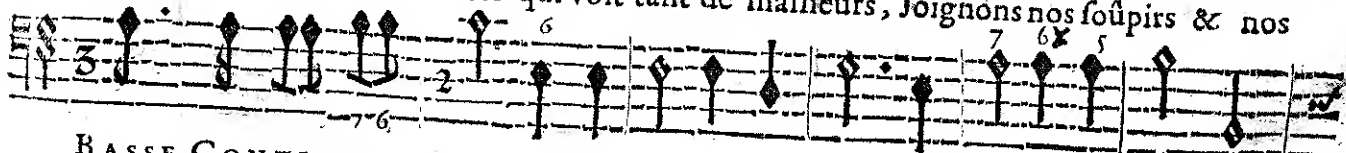
Pour adoucir le Ciel qui voit tant de malheurs, Joignons nos soupirs & nos



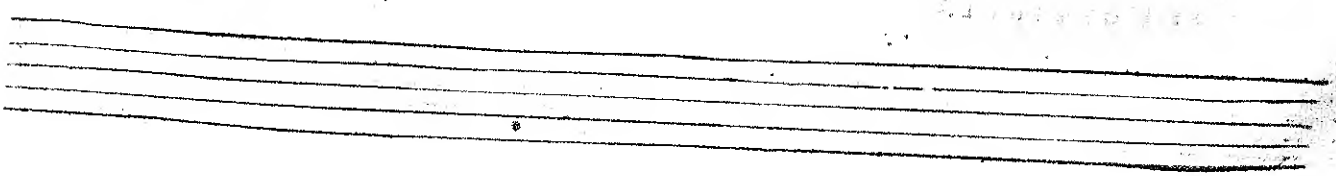
Pour adoucir le Ciel qui voit tant de malheurs, Joignons nos soupirs & nos

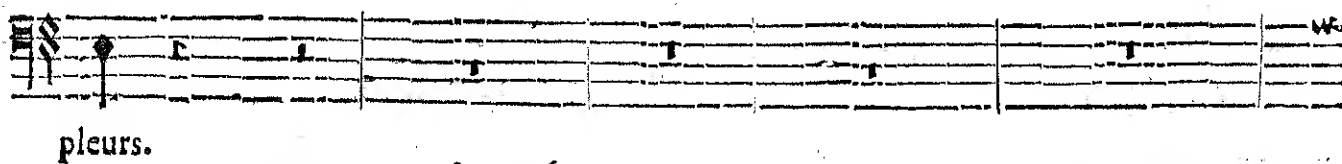
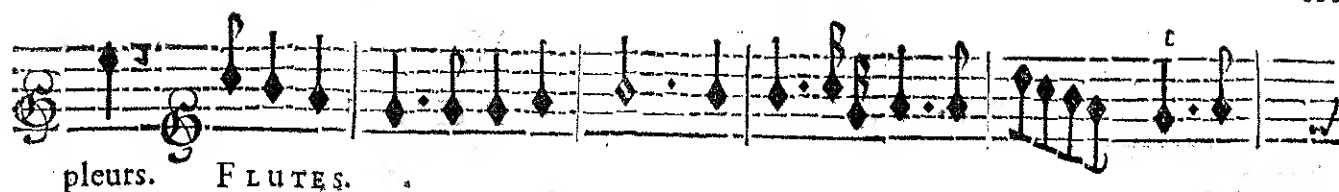


Pour adoucir le Ciel qui voit tant de malheurs, Joignons nos soupirs & nos



BASSE-CONTINUE,





BASSE-CONTINUE.



Pour adoucir le Ciel qui voit tant de malheurs, Joignons nos soupirs & nos pleurs.



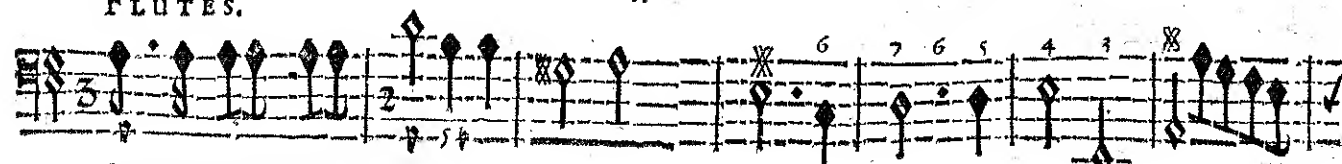
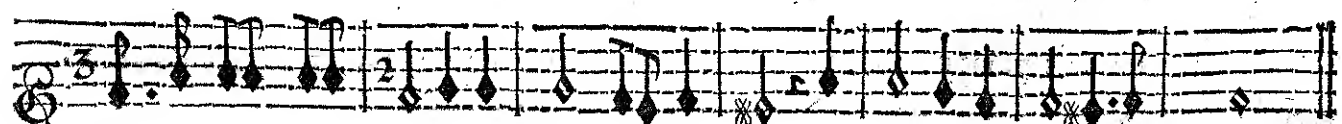
Pour adoucir le Ciel qui voit tant de malheurs, Joignons nos soupirs & nos pleurs.



Pour adoucir le Ciel qui voit tant de malheurs, Joignons nos soupirs & nos pleurs.

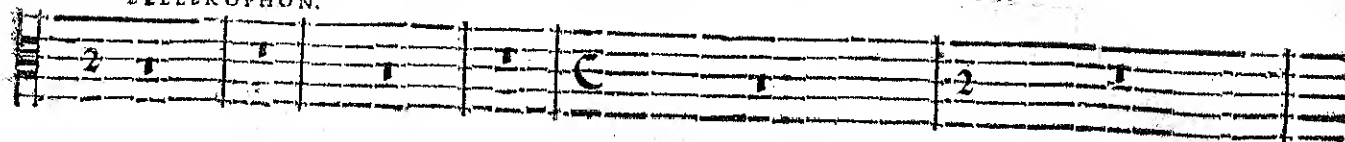


Pour adoucir le Ciel qui voit tant de malheurs, Joignons nos soupirs & nos pleurs.

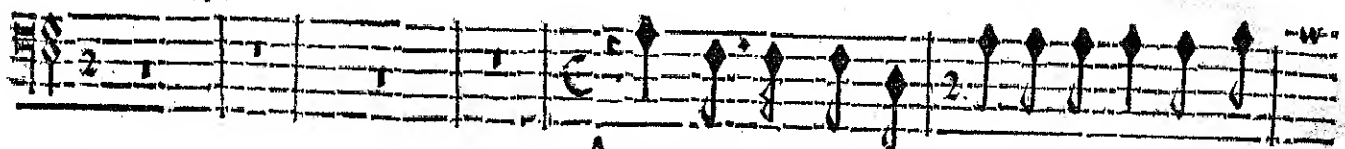


BELLEROPHON,
SCENE V.
LE ROY, BELLEROPHON.

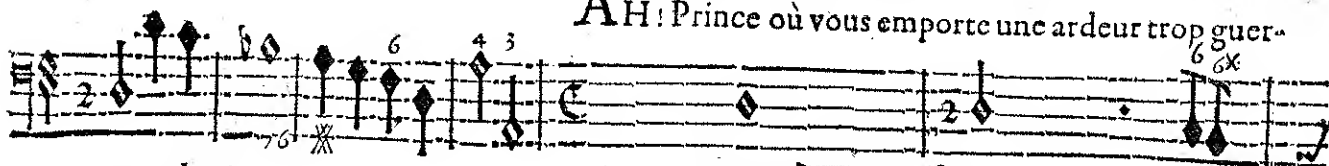
BELLEROPHON.



LE ROY.

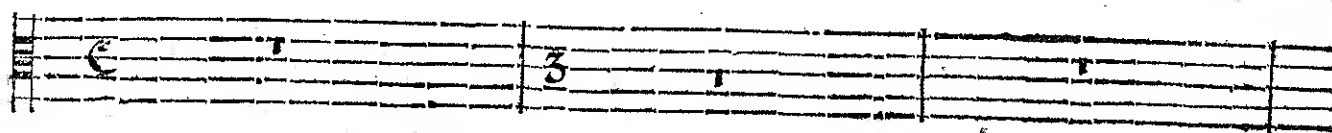


AH! Prince où vous emporte une ardeur trop guer-

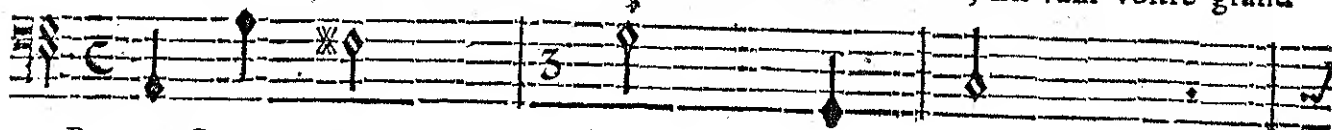


Symphonie.

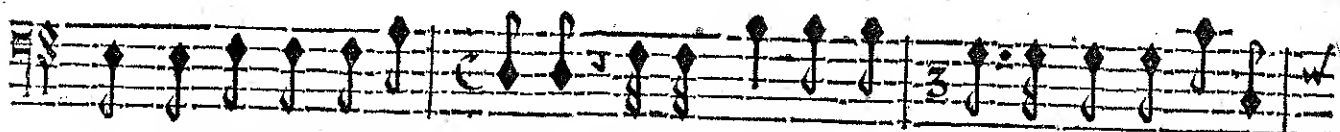
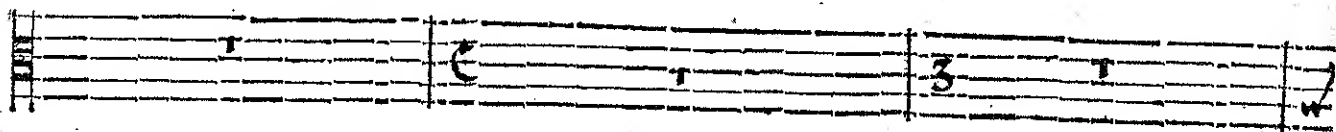
BASSE-CONTINUE.



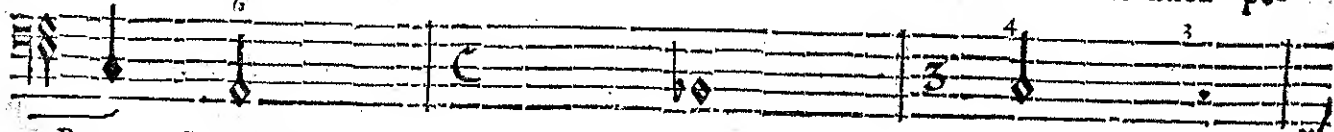
rière? En vain à cent pe- rils on vous a veu cou- rir, En vain votre grand



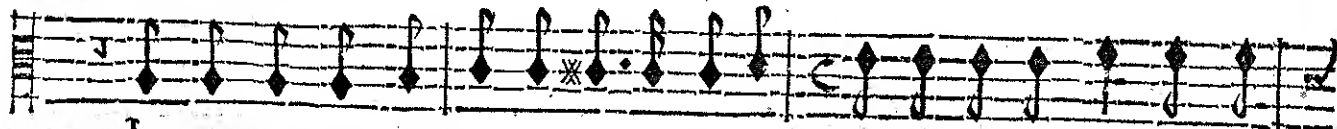
BASSE-CONTINUE.



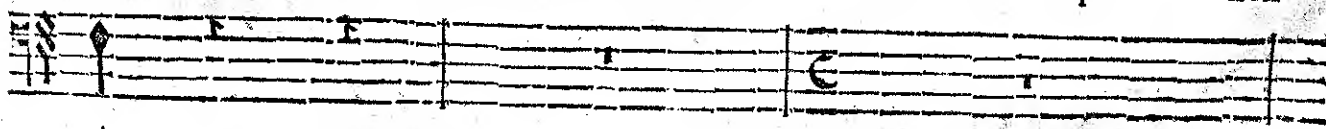
nom remplit la Terre en- tière, Vous cherchez un Com- bat où vous allez pe-



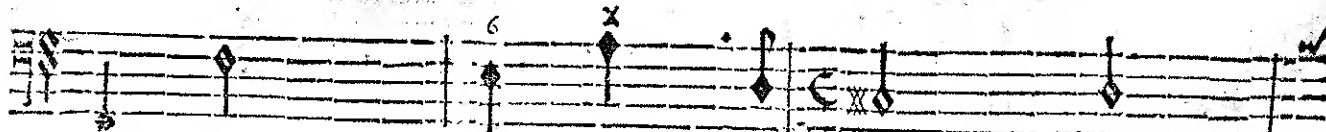
BASSE-CONTINUE.



JE ne vais point combattre un Monstre redou- table, Pour remplir de mon-



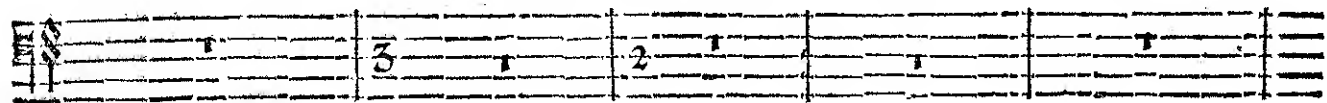
rir.



BASSE-CONTINUE.



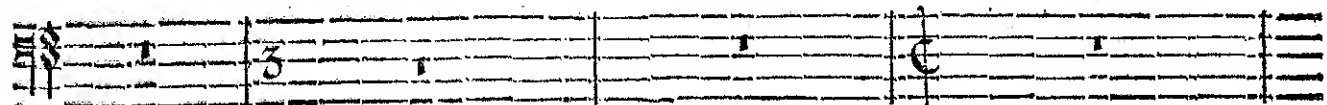
nom l'Univers éton- né, Je vais, Amant infortu- né, Finir un sort trop délo-



BASSE-CONTINUE.



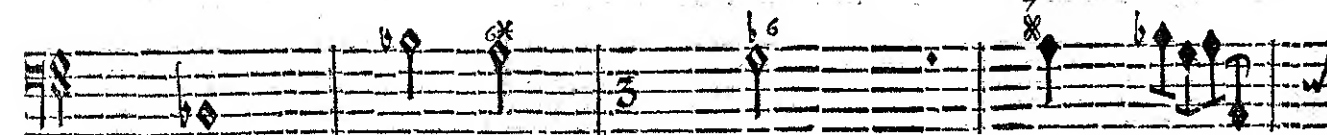
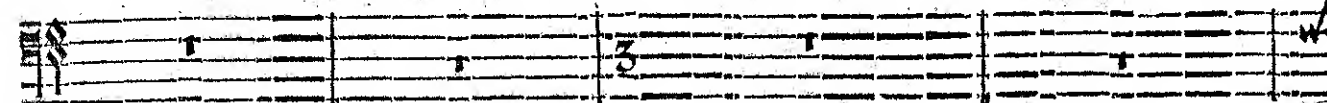
rable. Cent fois, jusqu'à ce triste jour j'ay hazardé ma vie en cherchant la vic-



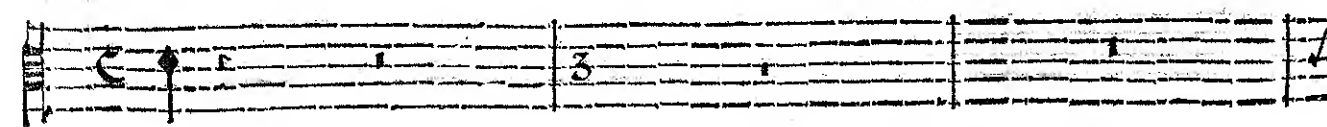
BASSE-CONTINUE.



toire. Ce que j'ay fait animé par la gloire, Ne le pourray-je faire animé par l'a-



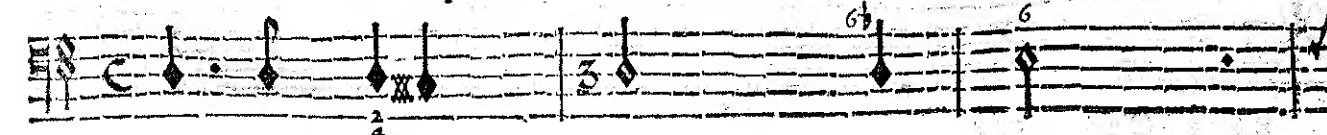
BASSE-CONTINUE.



mour ?

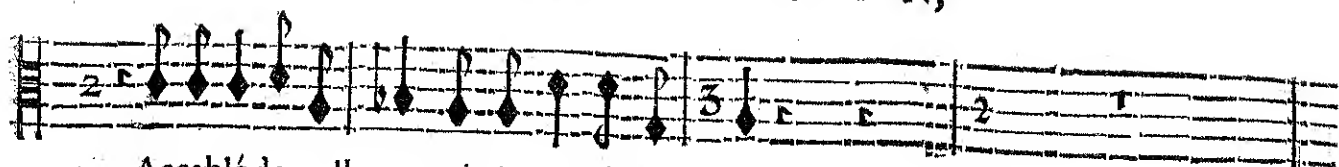


Suivre un amour trop teme- raire, C'est vous livrer vous-mesme au plus funeste

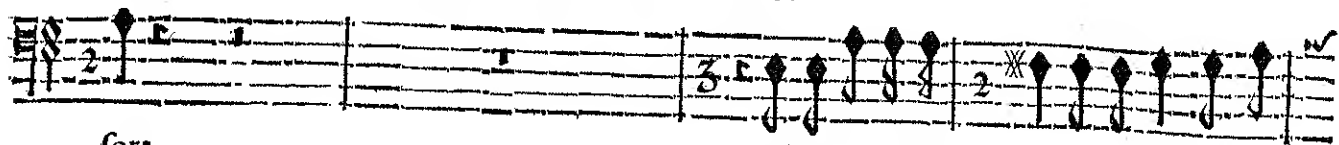


BASSE-CONTINUE.

BELLEROPHON,

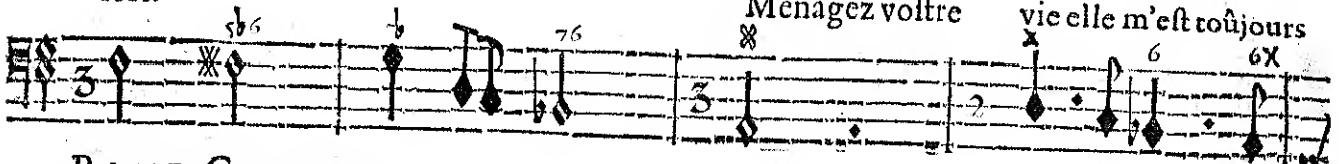


Accablé de malheurs, puis-je craindre la mort ?

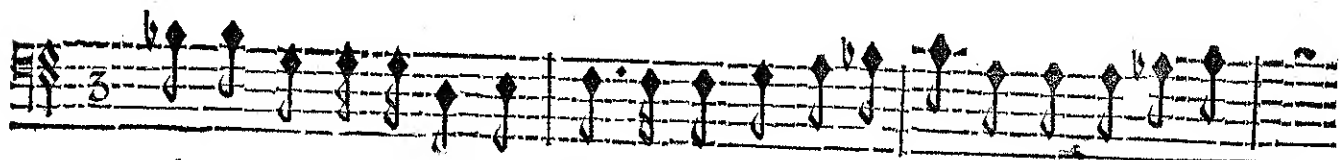
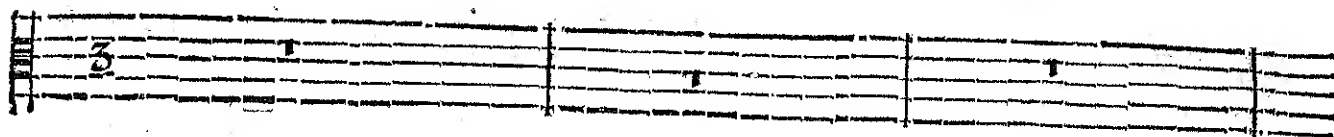


fort.

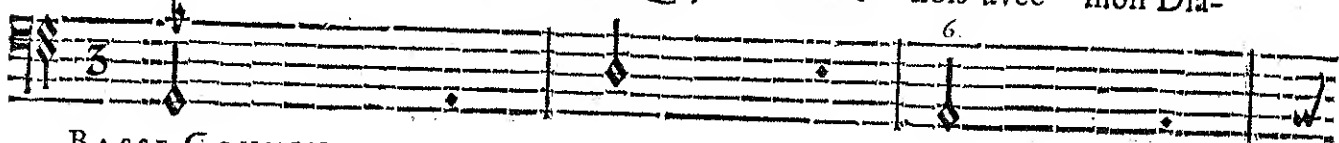
Ménagez vostre vie elle m'est toujours



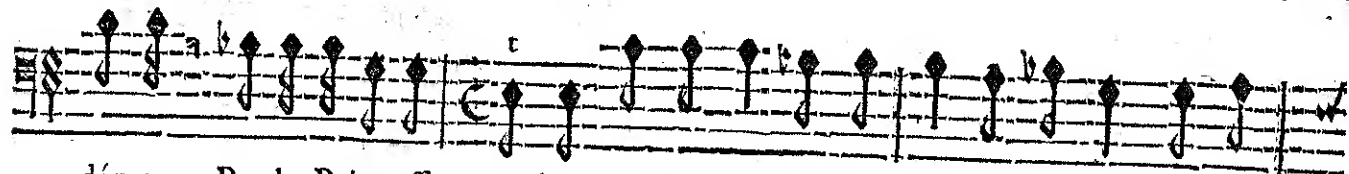
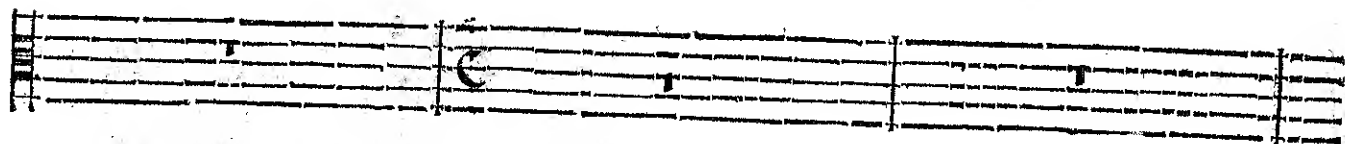
BASSE-CONTINUE.



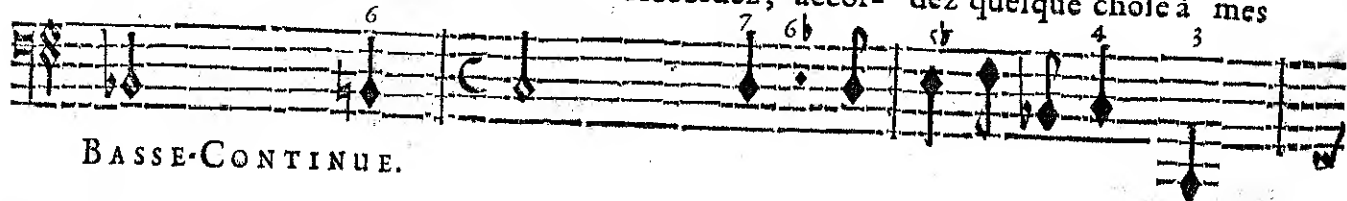
chère, Par ces aimables nœuds Que je vous destinois avec mon Dia-



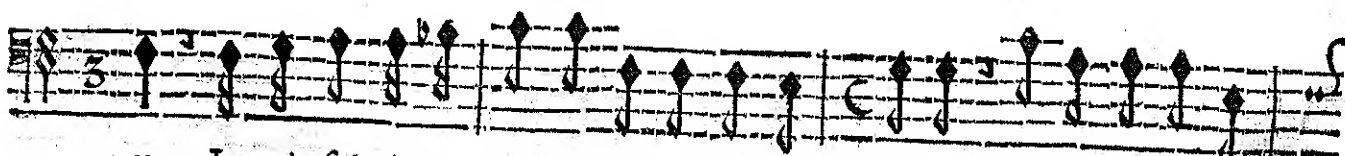
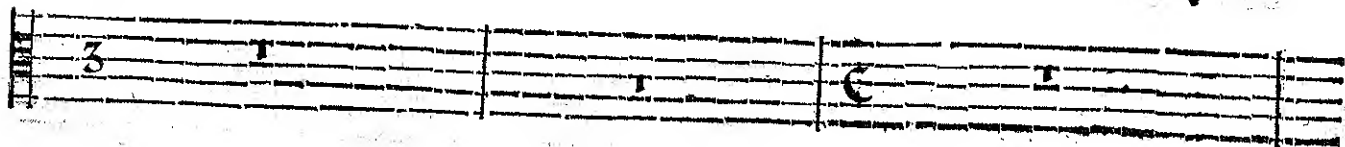
BASSE-CONTINUE.



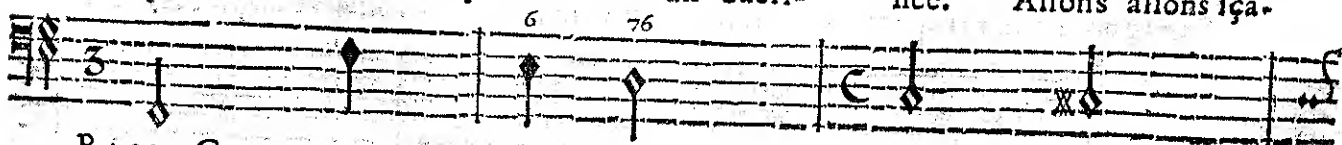
dème, Par la Princesse même. Accordez, accordez quelque chose à mes



BASSE-CONTINUE.

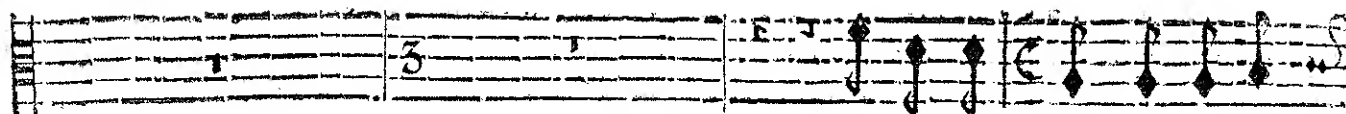


vœux. Je vais faire à Neptune offrir un Sacrifice. Allons allons sça-



BASSE-CONTINUE.

TRAGÉDIE.



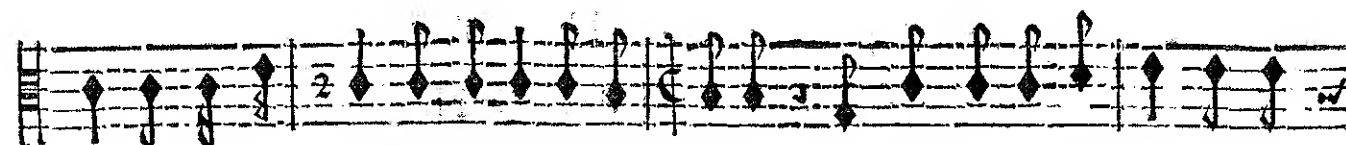
En vain, Sei- gneur, vous me fla-



voir ses volonte, Peut- estre il nous fera propice,



BASSE-CONTINUE.



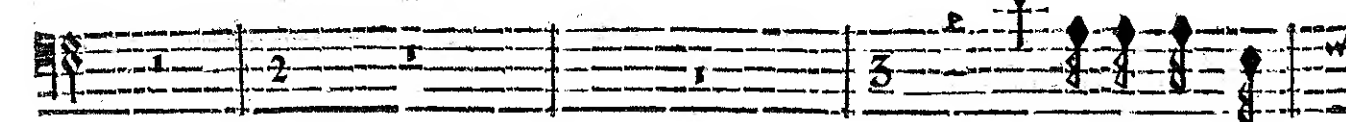
tez, Puisqu'à son fils vous devez la Prin- cesse, Au moins en combattant laissez-moy



BASSE-CONTINUE.



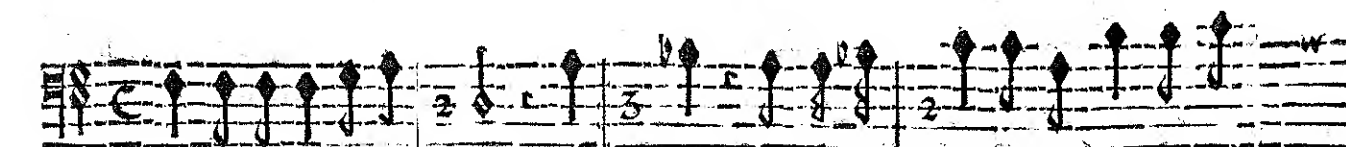
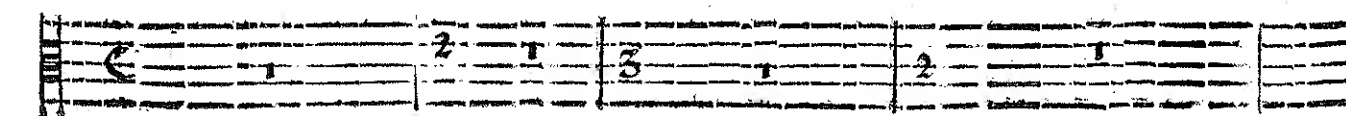
moy faire voir Que mon amour meritoit la ten- dresse.



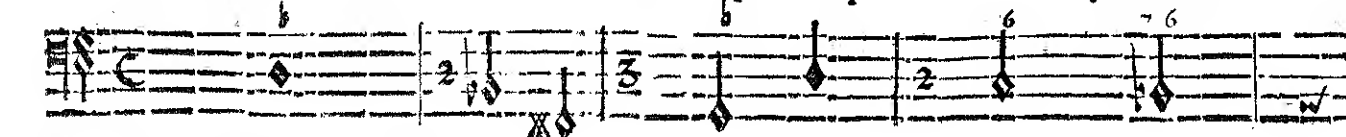
Aht que je crains pour



BASSE-CONTINUE.

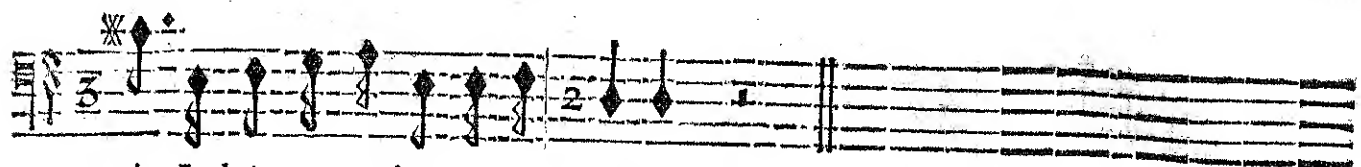
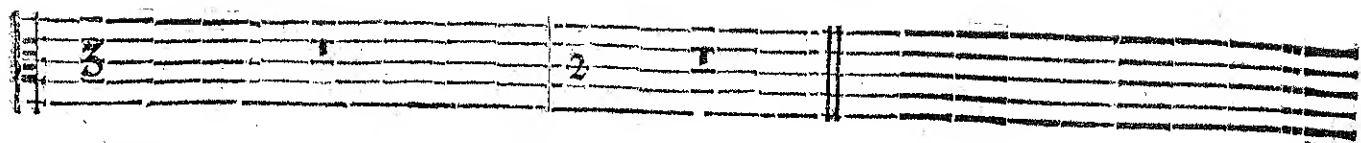


vous ce fatal defef- poir: A- dieu, quand le pe- ril ne vous peut émou-



BASSE-CONTINUE.

BELLEROPHON,



voir, Je dois vous cacher ma foi- bleſſe.



S C E N E VI.

BELLEROPHON.

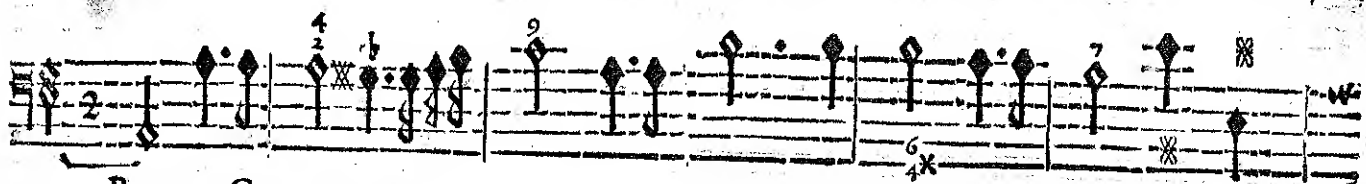
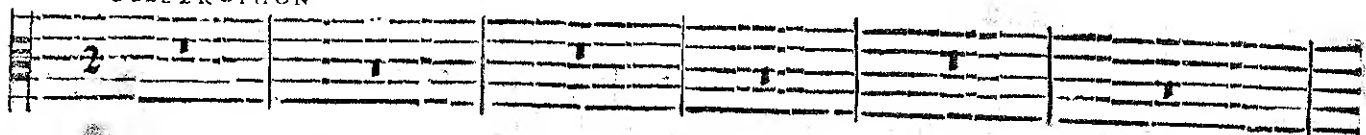


RITOURNELLE.

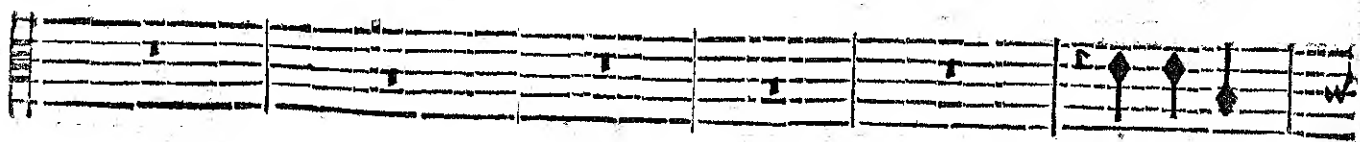
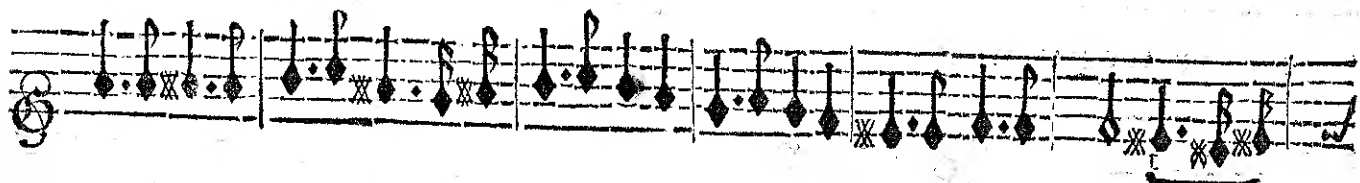


RITOURNELLE.

BELLEROPHON

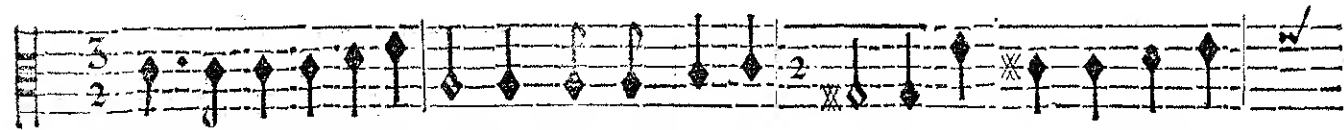
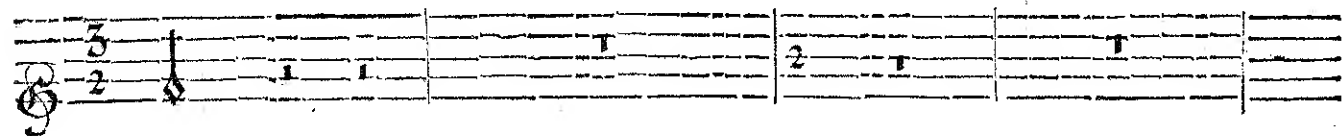
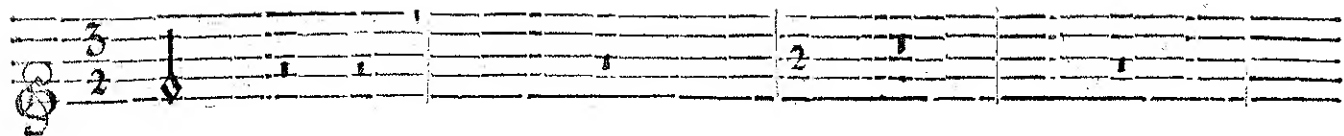


BASSE-CONTINUE.



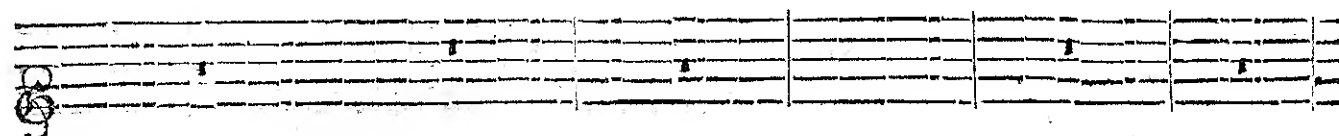
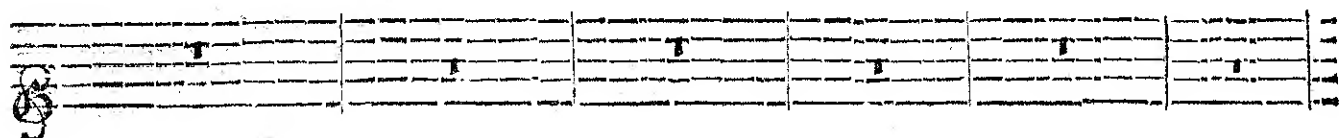
Heureuse





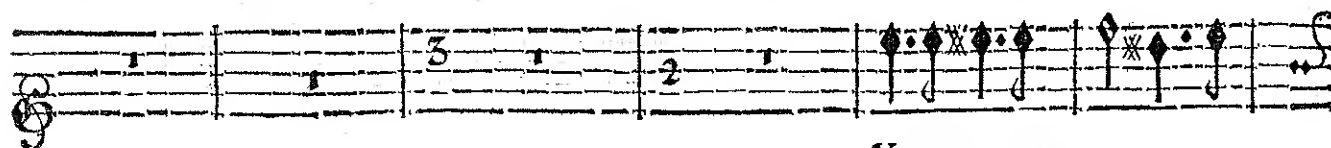
mort, tu vas me secourir, Dans mon malheur ex- trême Je cours m'offrir au

BASSE-CONTINUE.

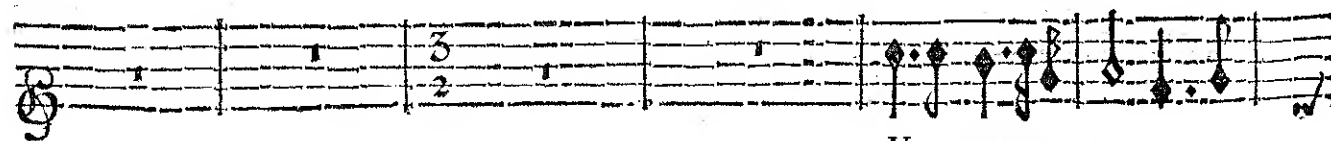


Monstre assuré de perir ; Mais je m'en fais un bien suprême, Quand on a perdu ce qu'on

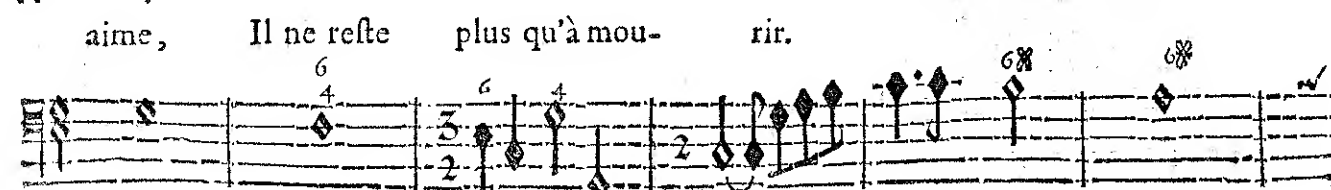
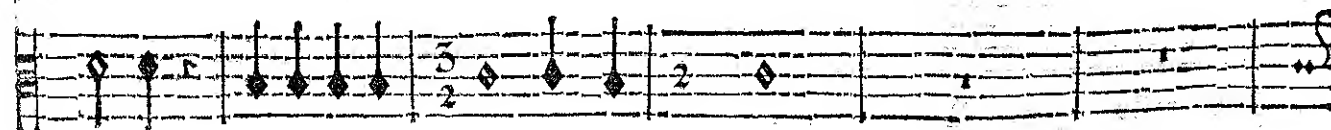
BASSE-CONTINUE.



VIOLONS.



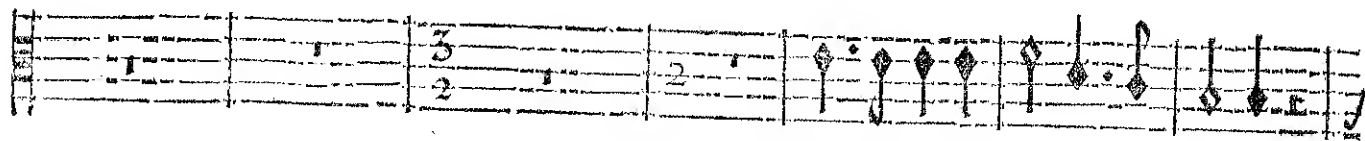
VIOLONS.



aime, Il ne reste plus qu'à mou- rir.

BASSE-CONTINUE.

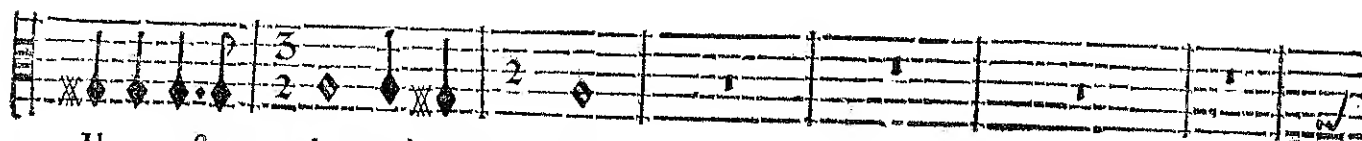
BELLEROPHON,



Quand on a perdu ce qu'on aime,



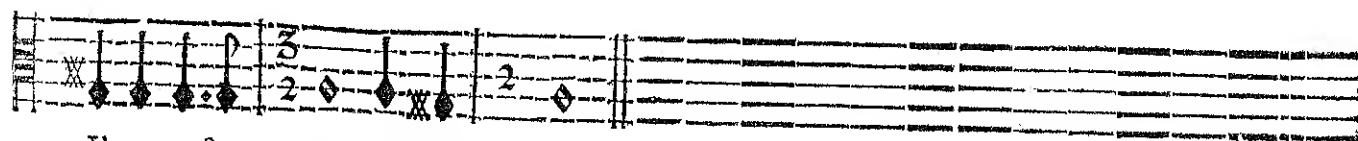
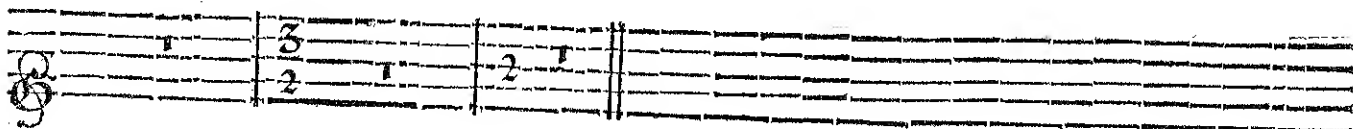
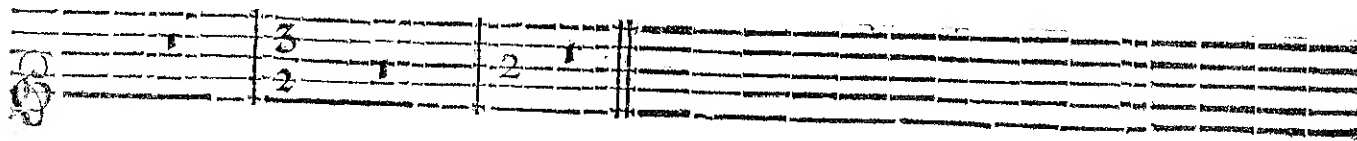
BASSE-CONTINUE.



Il ne reste plus qu'à mou- rir.



BASSE-CONTINUE.



Il ne reste plus qu'à mou- rir.

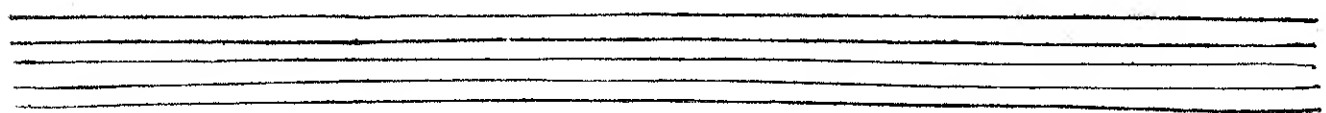
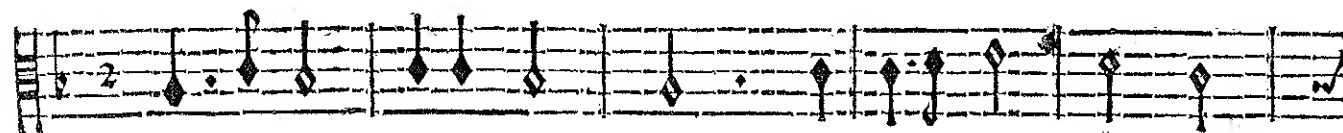
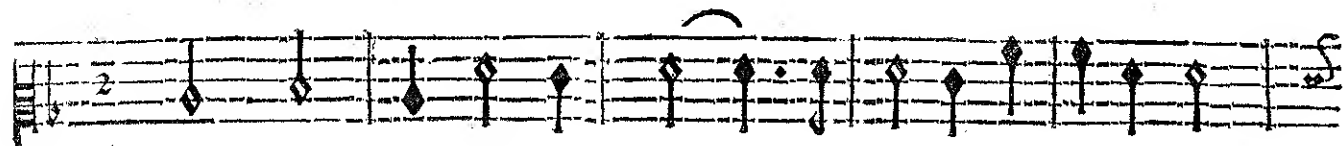


BASSE-CONTINUE.

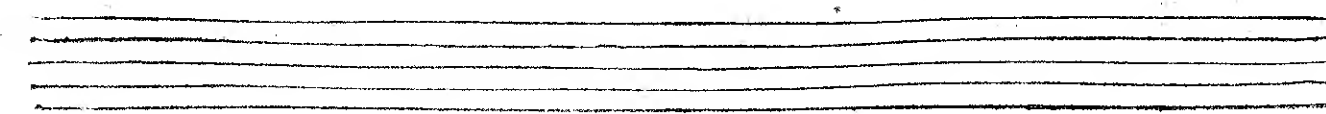
SCÈNE VII.



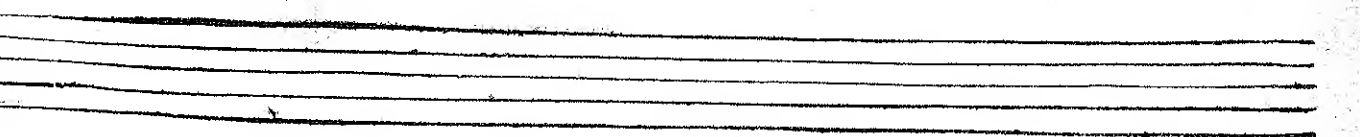
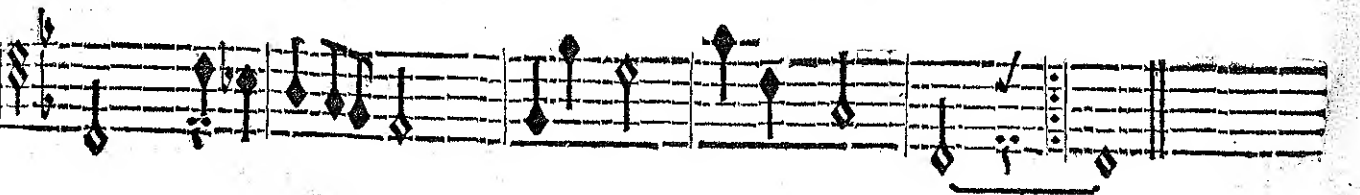
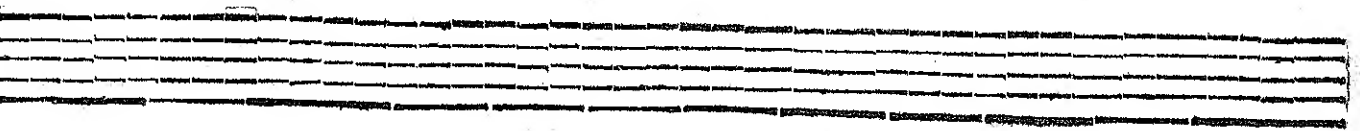
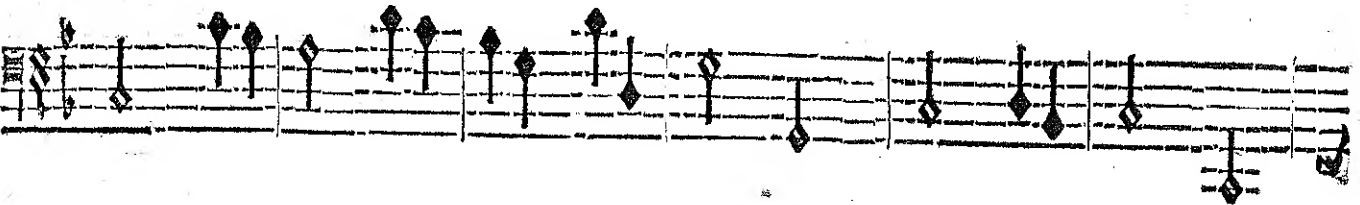
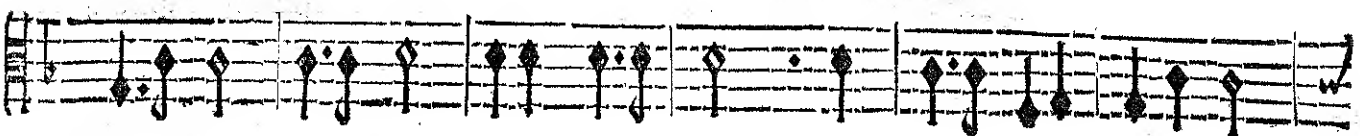
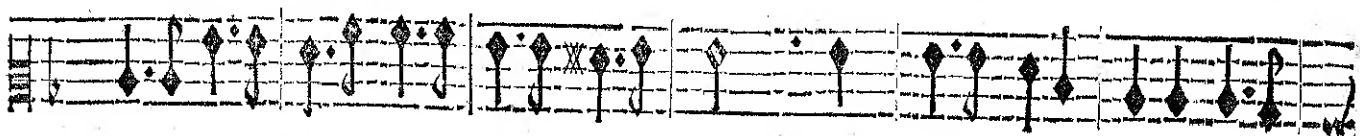
PRELUDE.



VIOLONS.



BELLEROPHON,



TRAGÉDIE.
PALLAS, BELEROPHON.

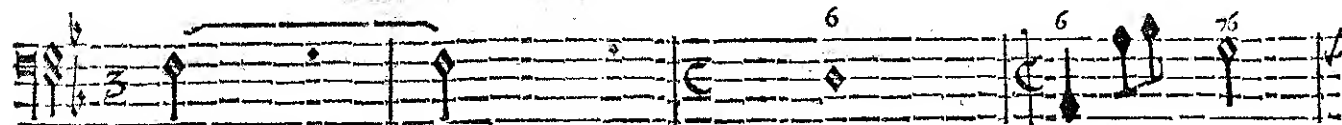
116

PALLAS.

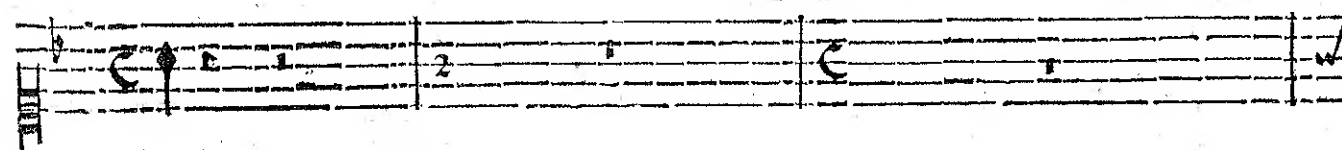


Esperer en ta valeur, Bellerophon, c'est-à-dire, Pallas descend du Ciel pour t'offrir son se-

BELLEROPHON.



BASSE-CONTINUE.



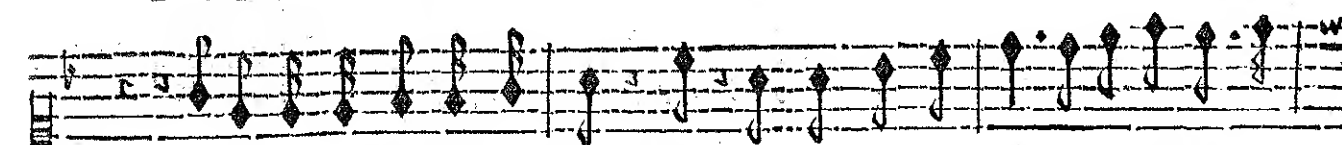
COURS.



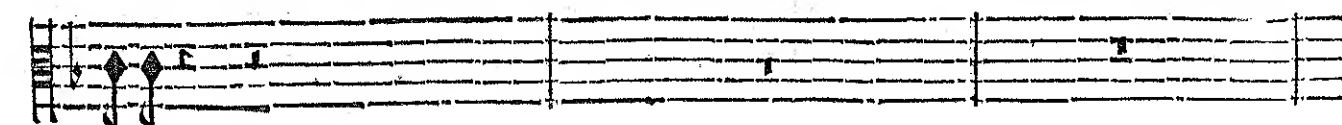
Déesse, en vain tu prens soin de mes jours, Quand la mort seule peut me



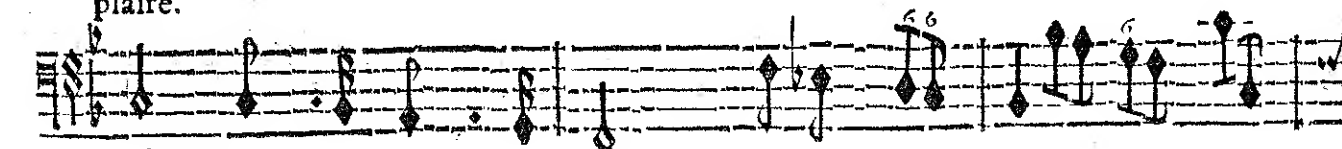
BASSE-CONTINUE.



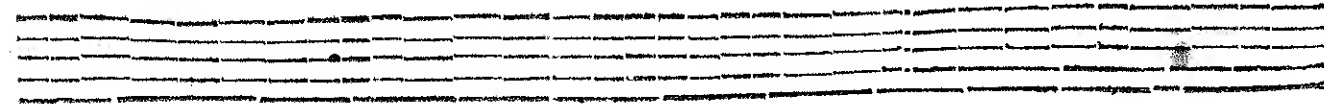
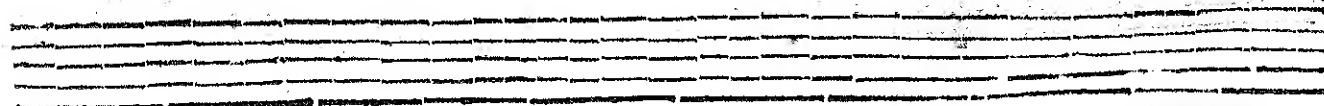
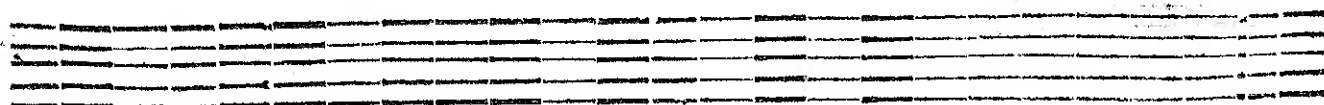
Ton sort est marqué dans les Cieux, Viens, monte dans ce Char, & t'abandonne aux



plaire.



BASSE-CONTINUE.

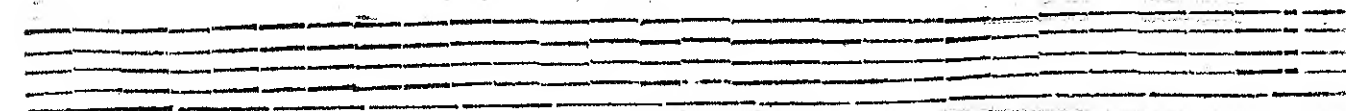
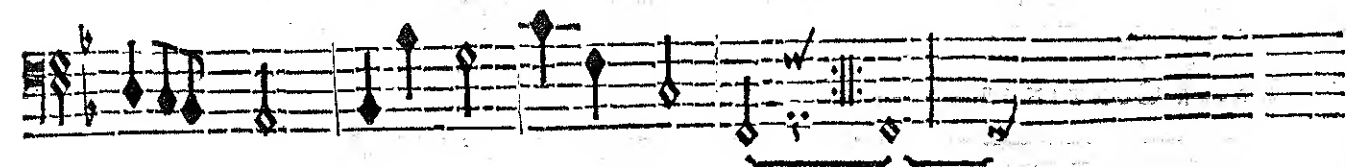
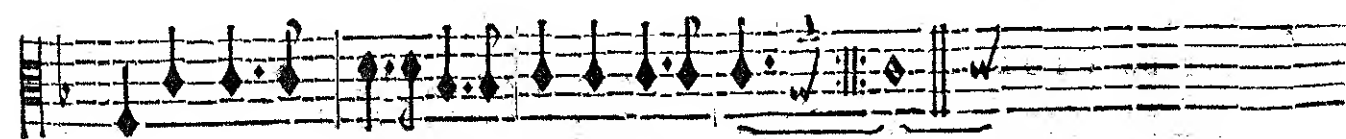
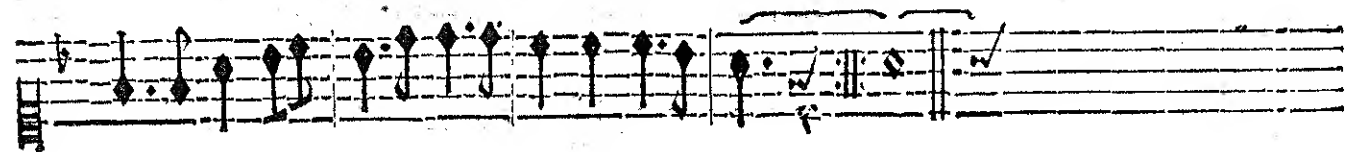
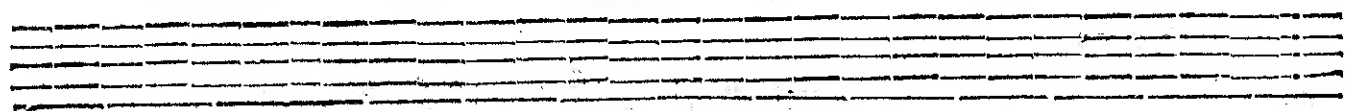


BELLEROPHON,

Dieux.

PRELUDE.

This musical score is for a prelude in G major, 2/4 time, for a piano. It consists of 12 staves. The first staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 2/4. The second staff is a single treble clef staff. The third staff is a single bass clef staff. The fourth staff is a single treble clef staff. The fifth staff is a single bass clef staff. The sixth staff is a single treble clef staff. The seventh staff is a single bass clef staff. The eighth staff is a single treble clef staff. The ninth staff is a single bass clef staff. The tenth staff is a single treble clef staff. The eleventh staff is a single bass clef staff. The twelfth staff is a single treble clef staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 't' and 'p'.



On est obligé de mettre ce qui suit en triple simple faute de caractères.

BELLEROPHON,

CHOEUR DE PEUPLE DERRIERE LE THEATRE.



Quelle horreur! quel affreux ravage!

Quelle horreur!



Quelle horreur! quel affreux ravage!

Quelle horreur!



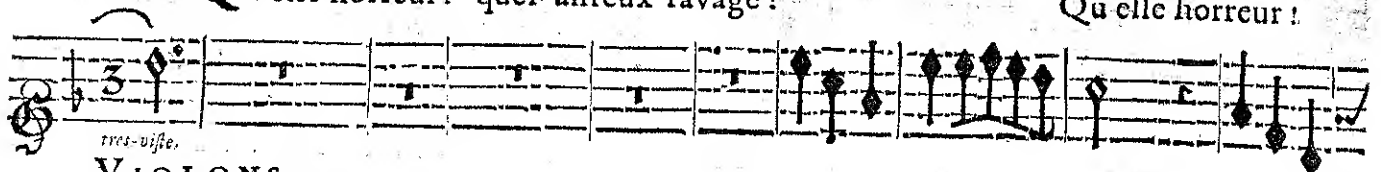
Quelle horreur! quel affreux ravage!

Quelle horreur!

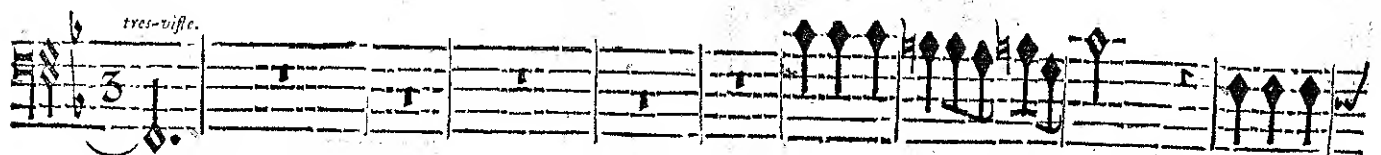
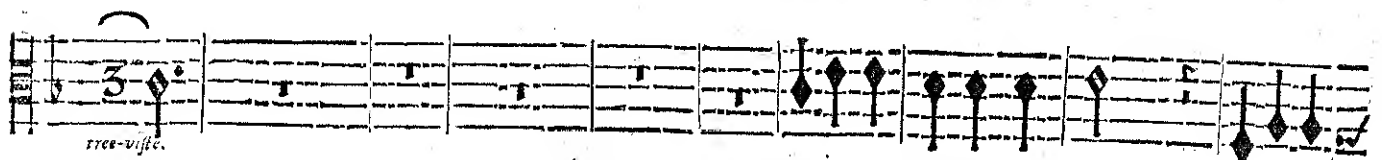
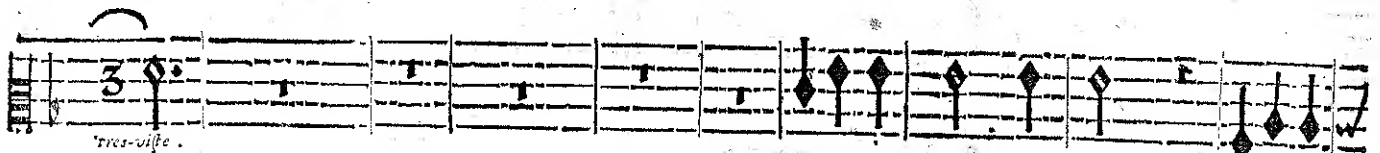
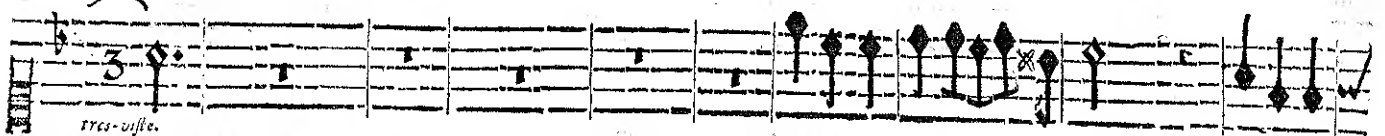


Quelle horreur! quel affreux ravage!

Quelle horreur!



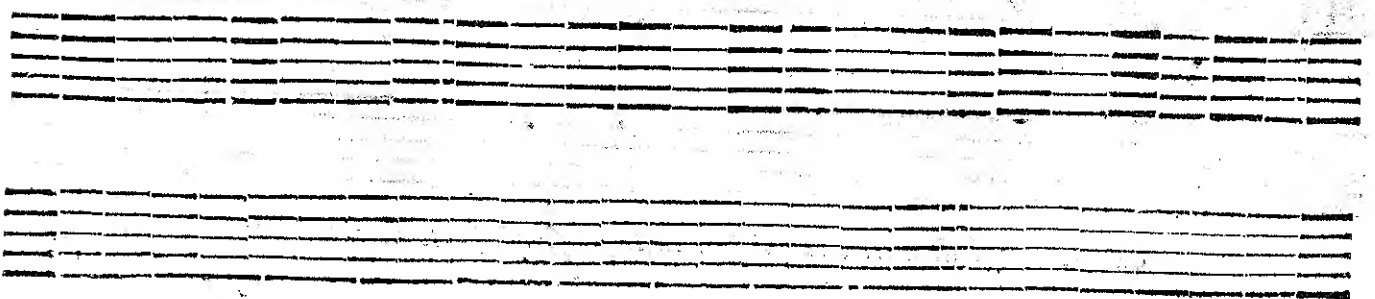
VIOLONS.



BASSE DE VIOLON.



BASSE-CONTINUE.





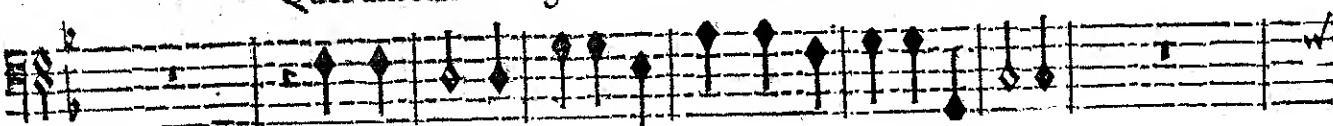
Quel affreux ravage! Le Monstre redouble sa rage.



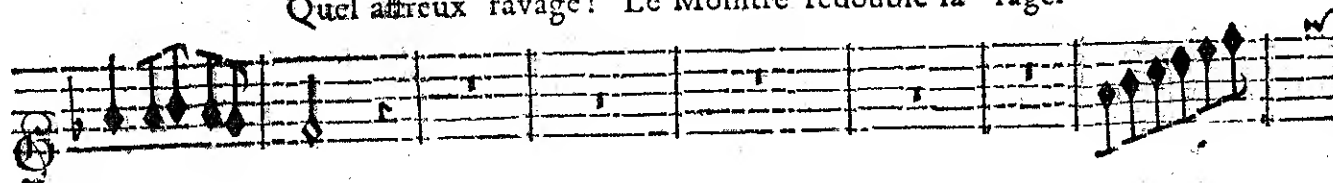
Quel affreux ravage! Le Monstre redouble sa rage.



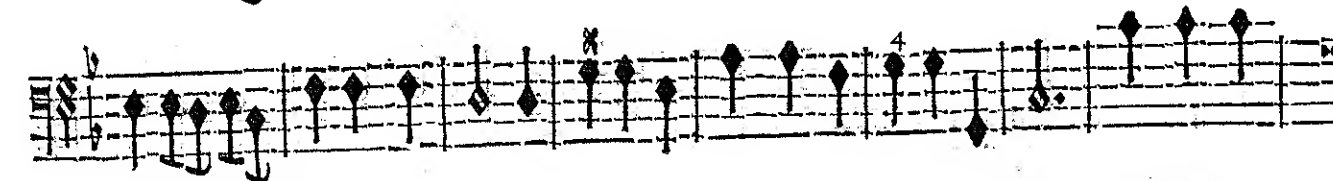
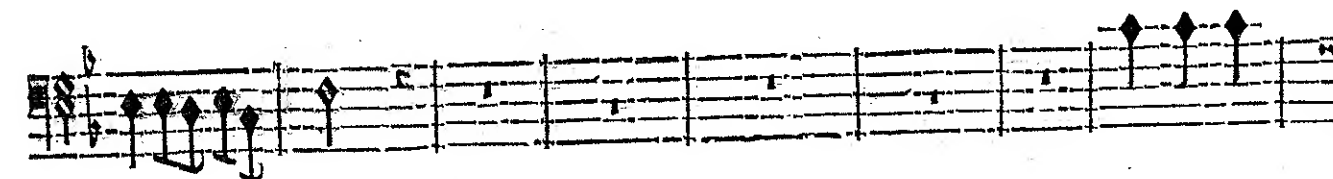
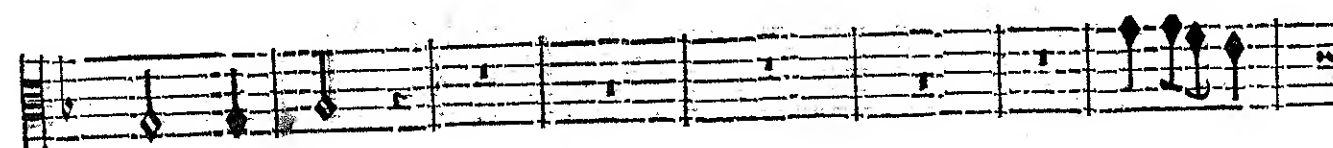
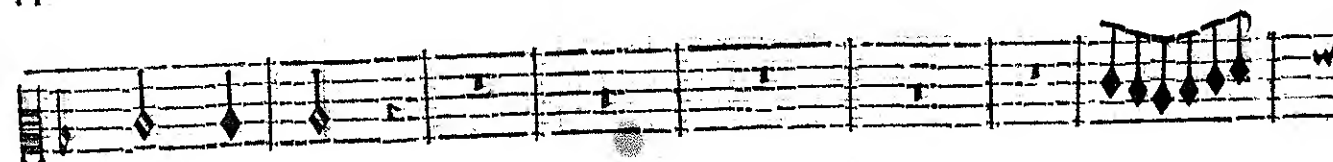
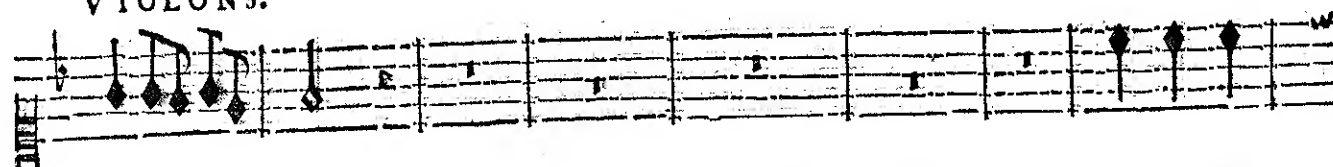
Quel affreux ravage! Le Monstre redouble sa rage.



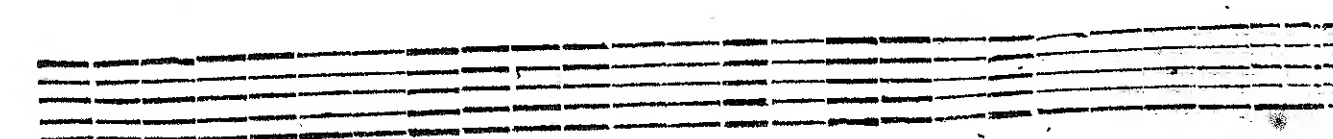
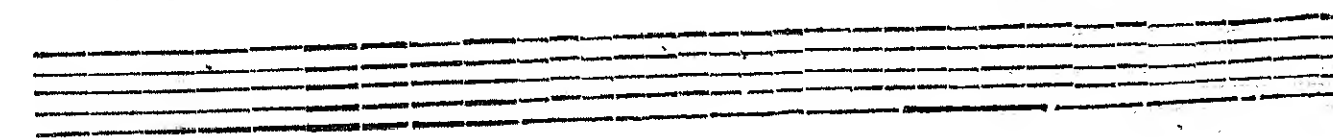
Quel affreux ravage! Le Monstre redouble sa rage.



VIOLONS.



BASSE-CONTINUE.



BELLEROPHON.



Quelle horreur! .ij.

Quelle horreur! quel affreux ra-



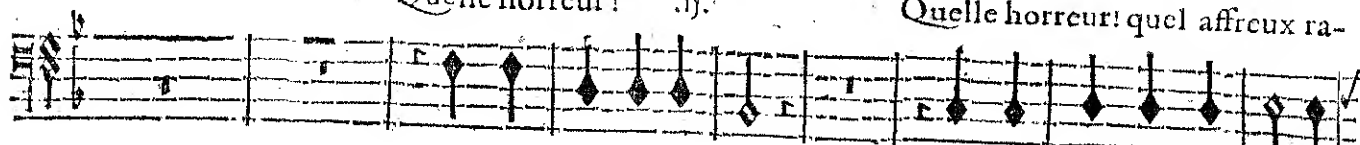
Quelle horreur! .ij.

Quelle horreur! quel affreux ra-



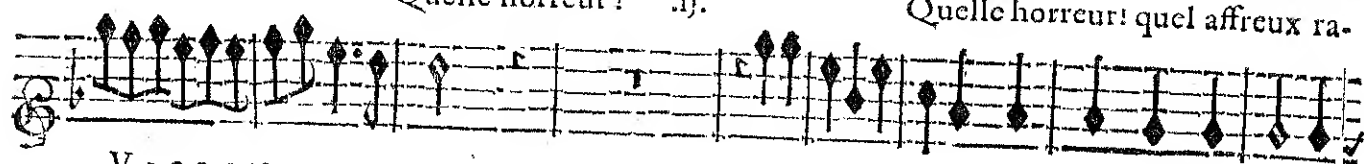
Quelle horreur! .ij.

Quelle horreur! quel affreux ra-

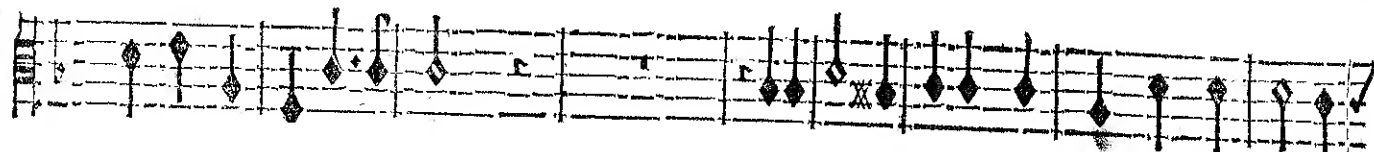
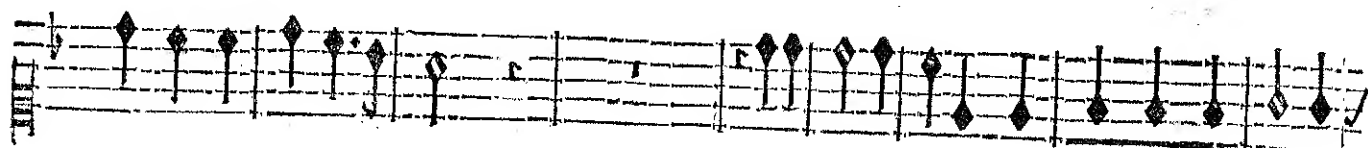


Quelle horreur! .ij.

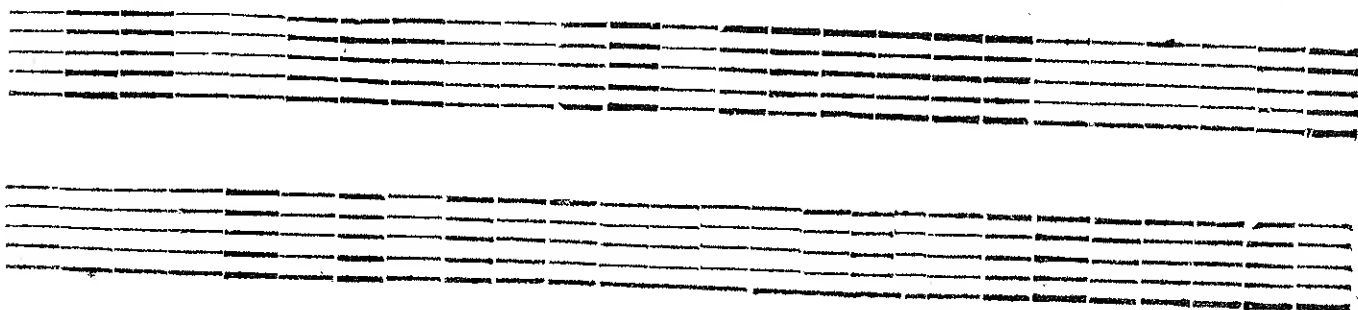
Quelle horreur! quel affreux ra-



VIOLONS.

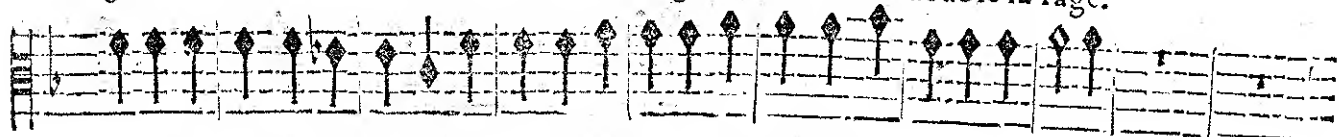


BASSE-CONTINUE.





vage! Le Monstre redouble redouble fa rage. Le Monstre redouble fa rage.



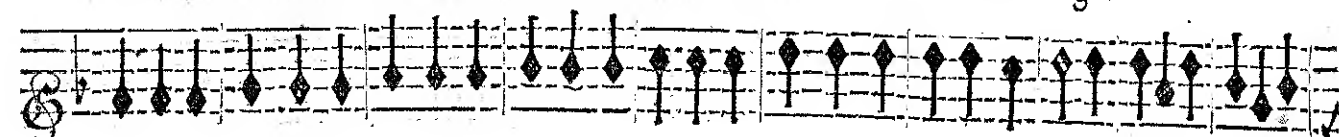
vage! Le Monstre redouble redouble fa rage. Le Monstre redouble fa rage.



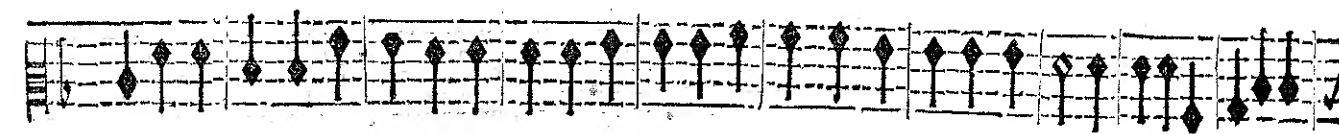
vage! Le Monstre redouble redouble fa rage. Le Monstre redouble fa rage.



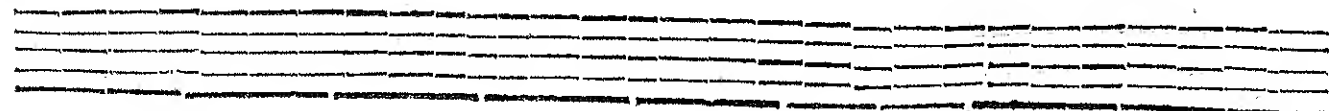
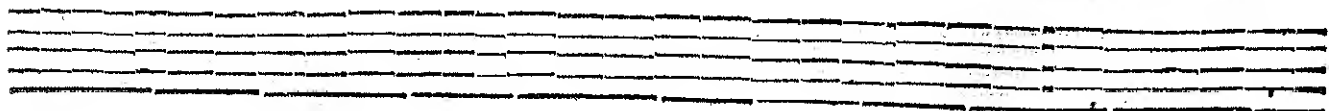
vage! Le Monstre redouble redouble fa rage. Le Monstre redouble fa rage.



VIOLONS.



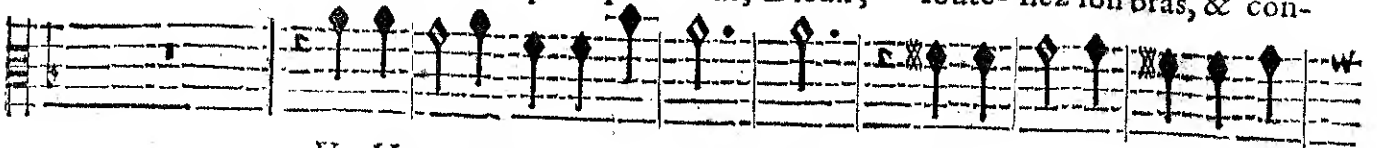
BASSE-CONTINUE.



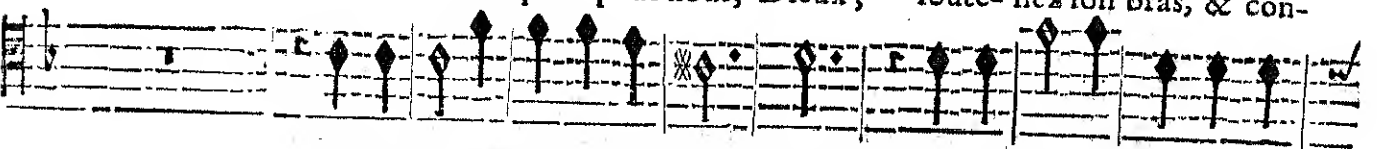
BELLEROPHON,



Un Heros s'expose pour nous, Dieux, souste- nez son bras, & con-



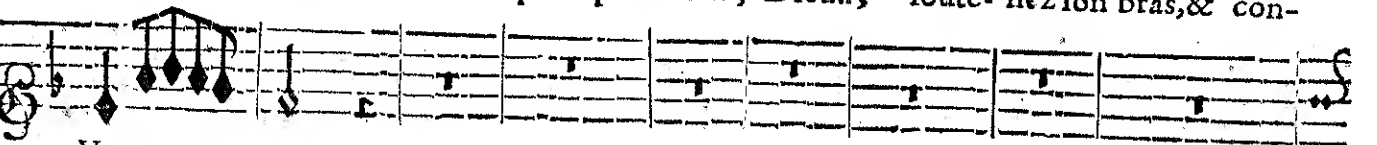
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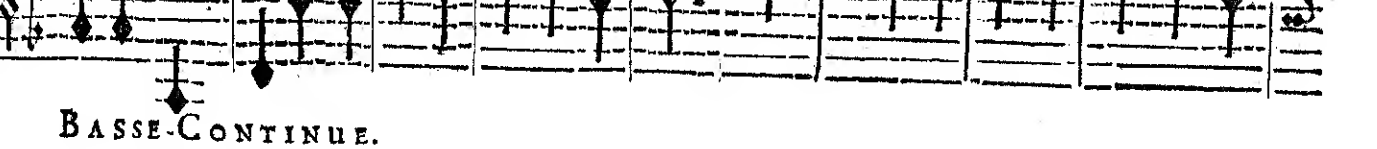
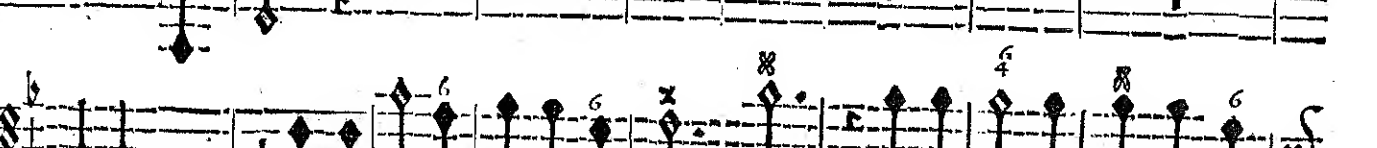
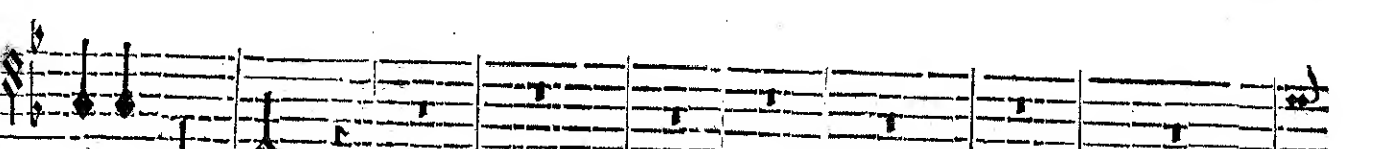
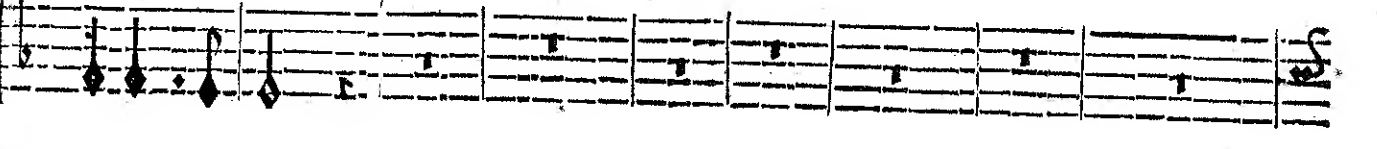
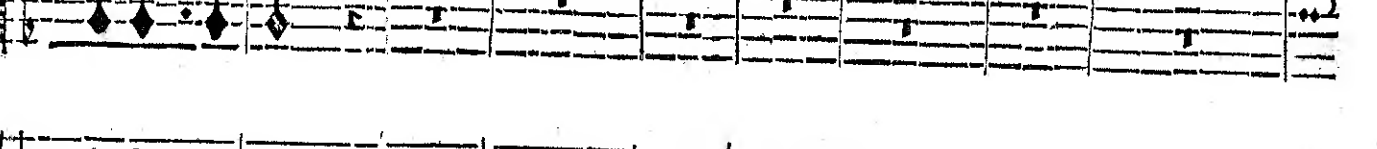
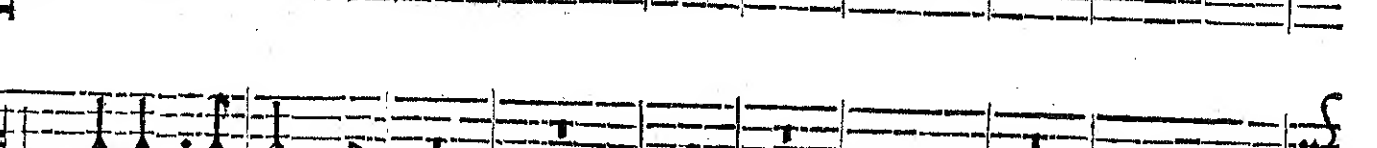
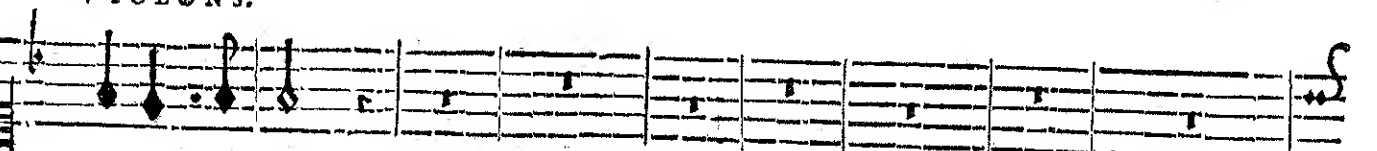
Un Heros s'expose pour nous, Dieux, souste- nez son bras, & con-



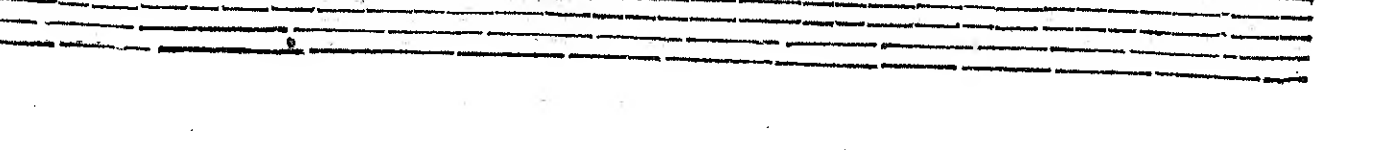
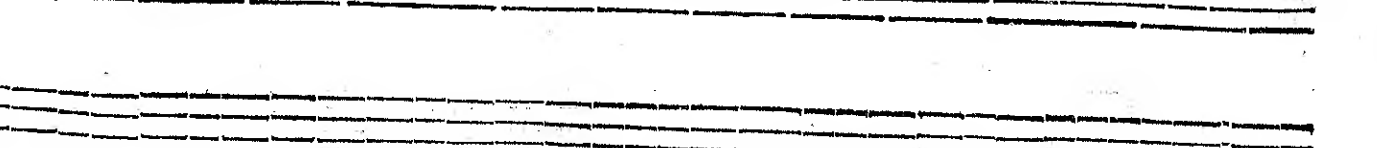
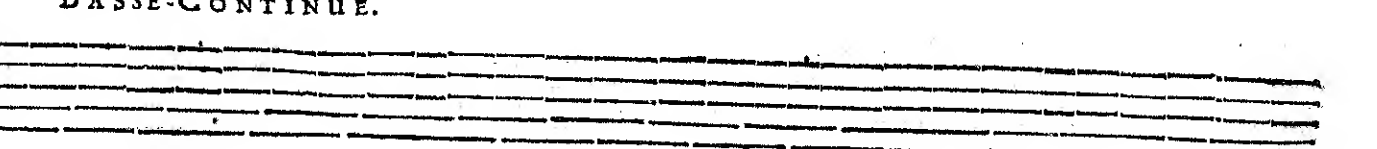
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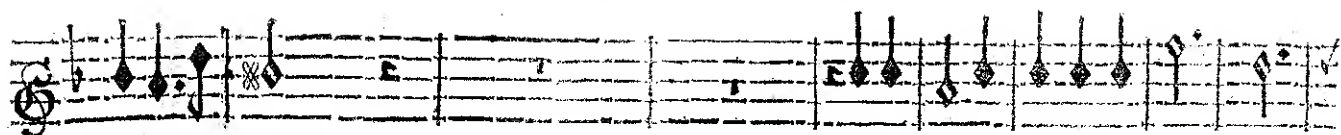


VIOLONS.



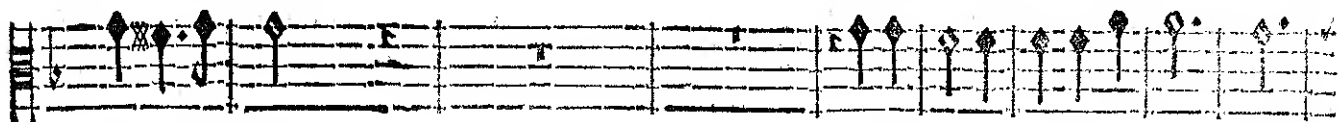
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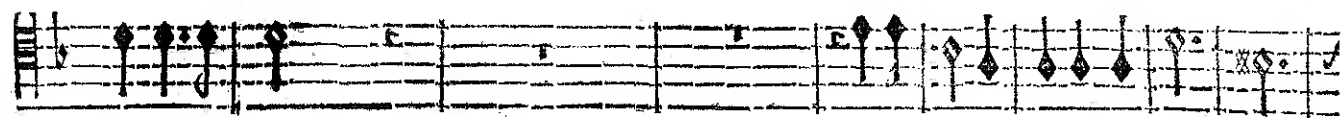
duifez fes coups.

Un Heros s'expose pour nous, Dieux,



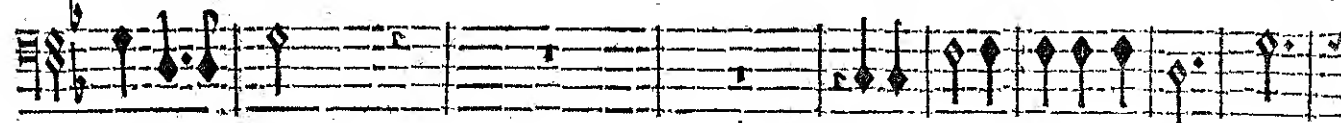
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Un Heros s'expose pour nous, Dieux,



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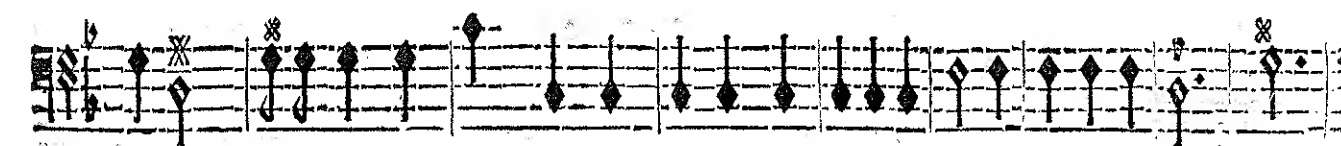


duifez fes coups.

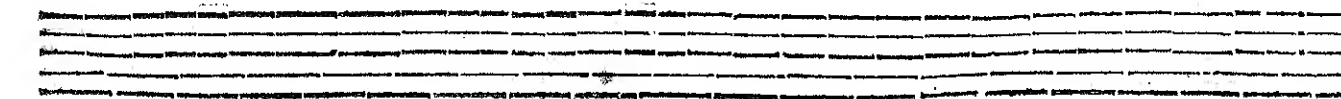
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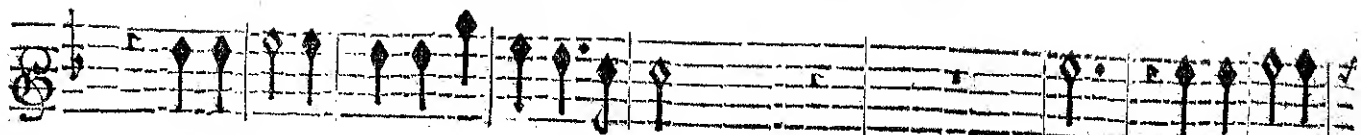
VIOLONS.



BASSE-CONTINUE.

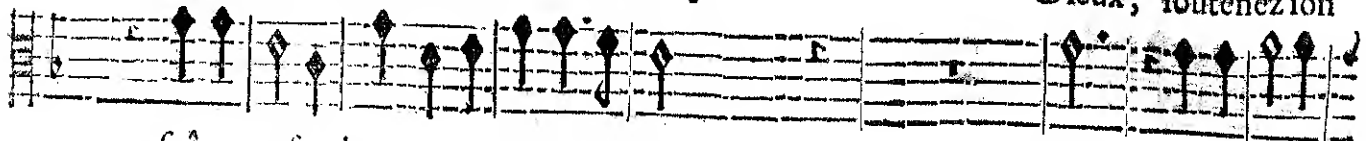


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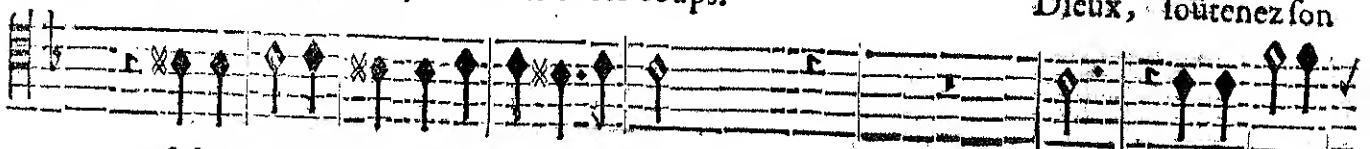
soûtez son bras, & conduisez ses coups.

Dieux, soûtez son



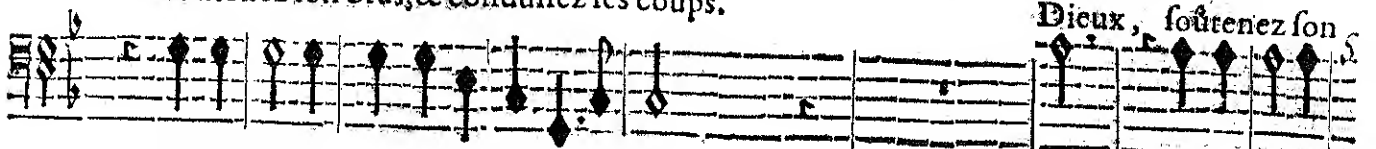
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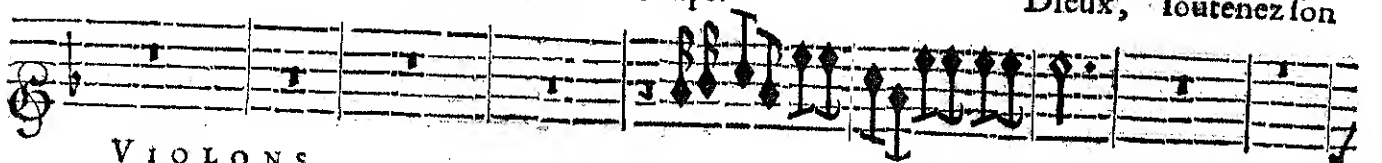
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soûtez son bras, & conduisez ses coups.

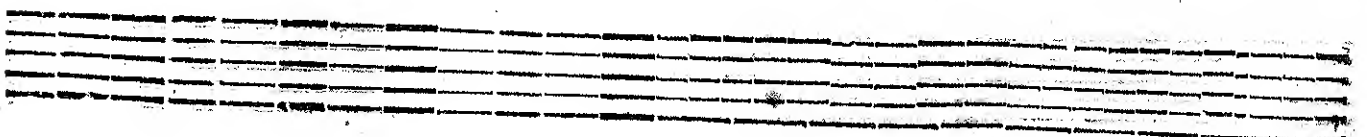
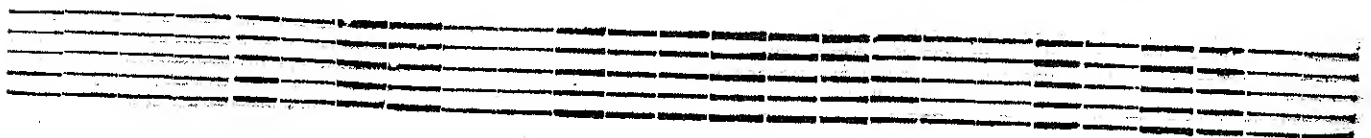
Dieux, soûtez son

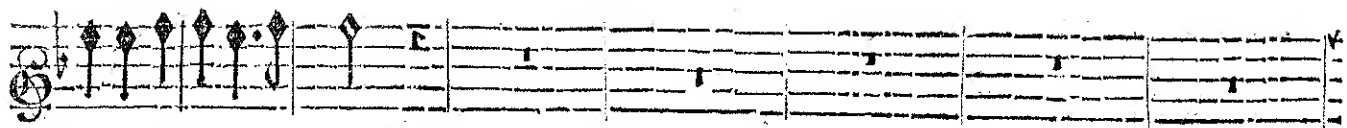


VIOLONS.

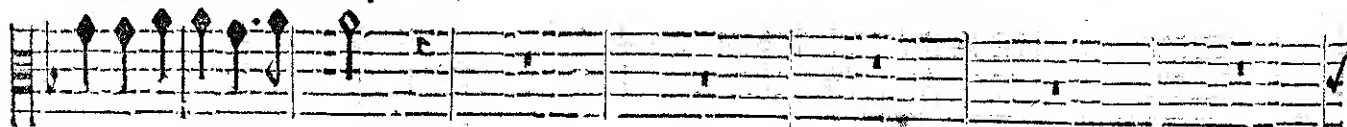


BASSE-CONTINUE.

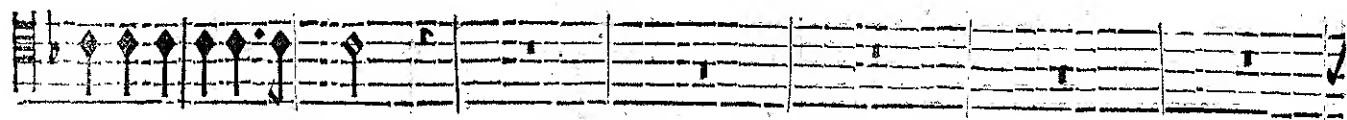




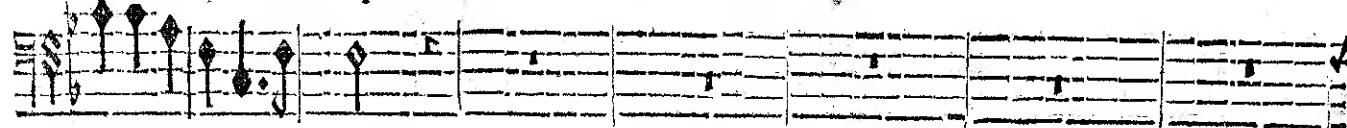
bras, & cōduisez ses coups.



bras, & cōduisez ses coups.



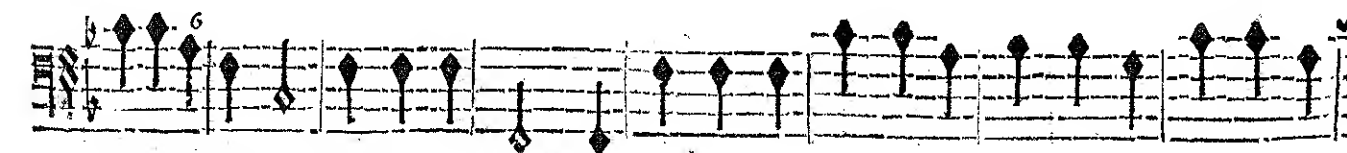
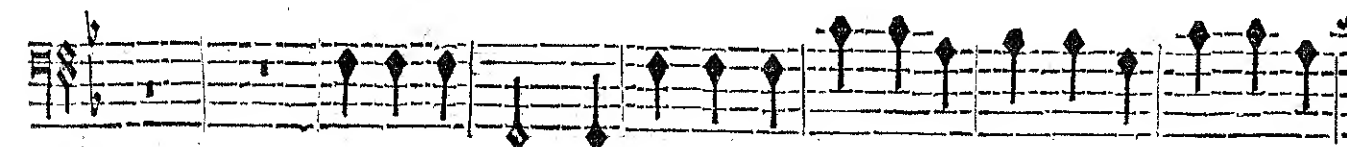
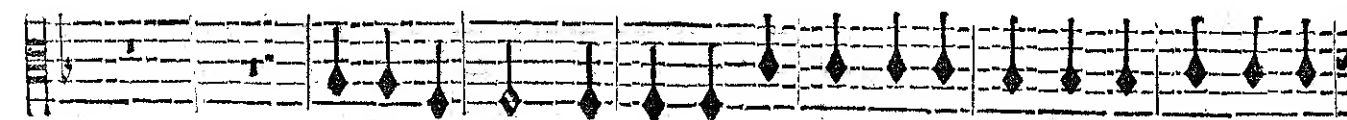
bras, & cōduisez ses coups.



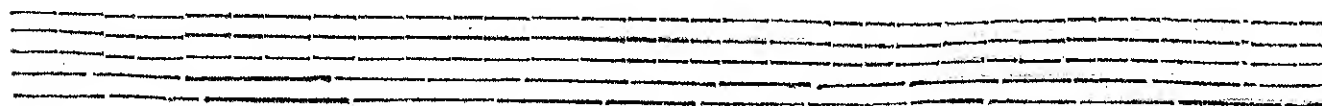
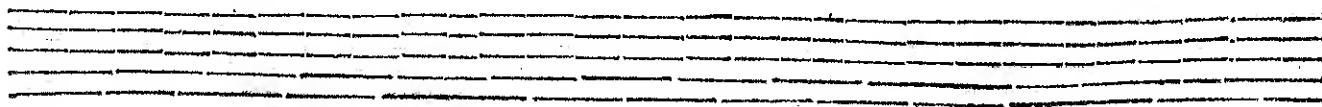
bras, & cōduisez ses coups.



V I O L O N S.



BASSE-CONTINUE.



BELLEROPHON,



Dieux! soutenez son bras & conduisez ses coups. Un Heros s'expose pour



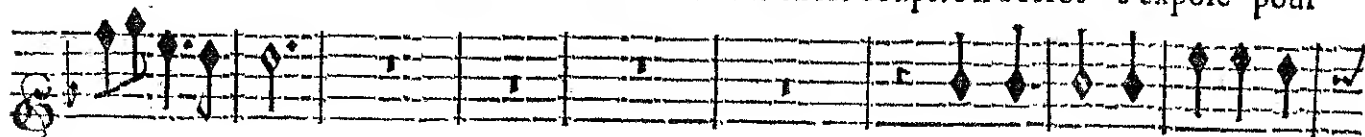
Dieux! soutenez son bras & conduisez ses coups. Un Heros s'expose pour



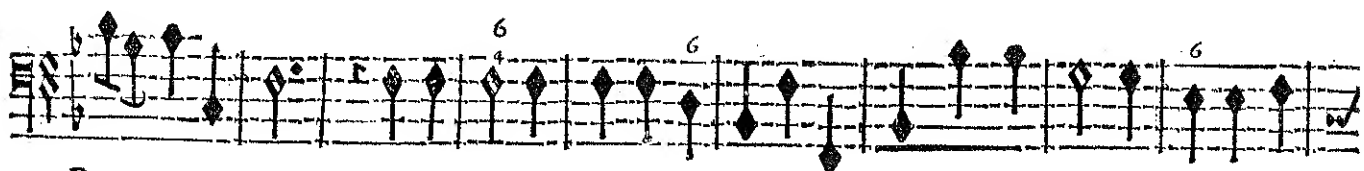
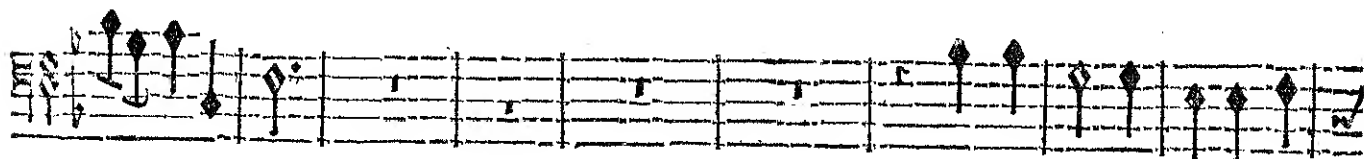
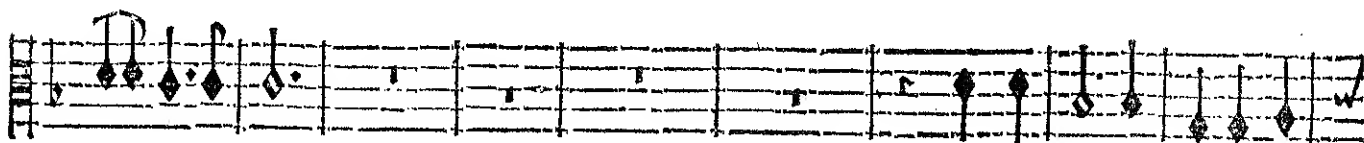
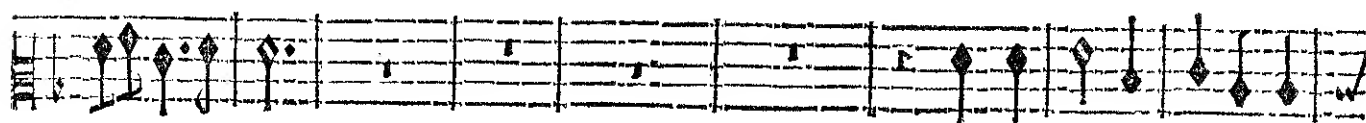
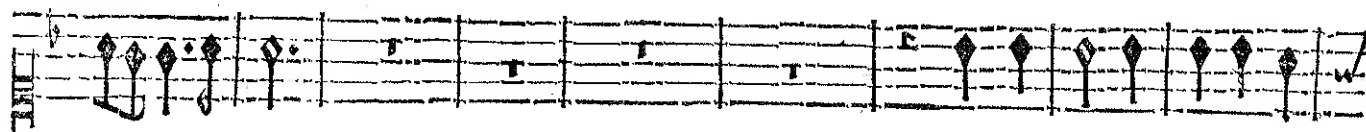
Dieux! soutenez son bras & conduisez ses coups. Un Heros s'expose pour



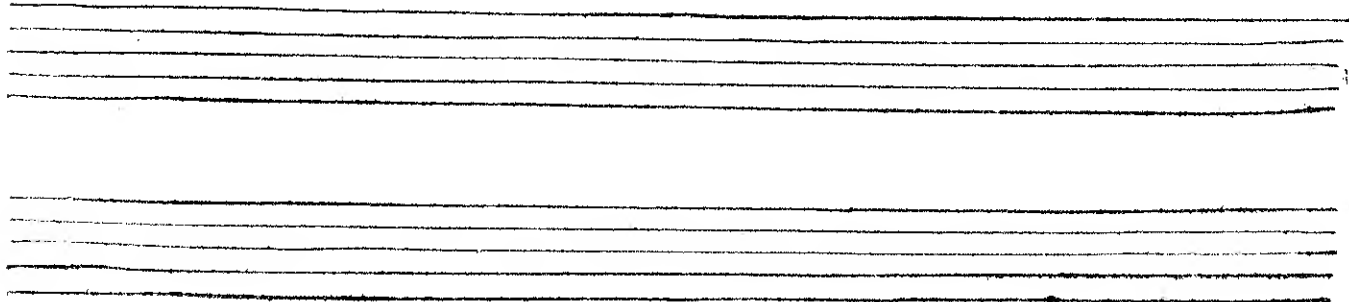
Dieux! soutenez son bras & conduisez ses coups. Un Heros s'expose pour



VIOLONS.

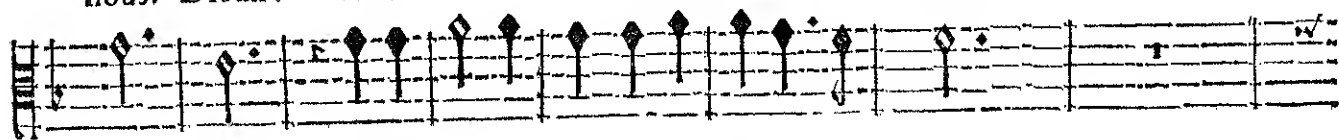


BASSE-CONTINUE.





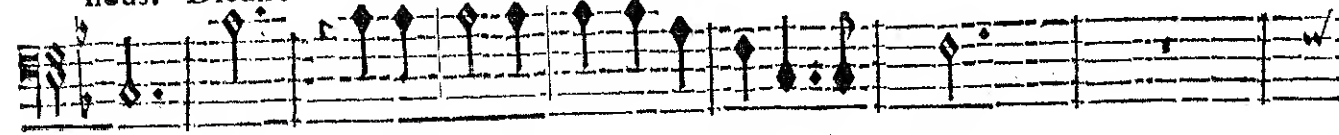
nous. Dieux! soutenez son bras & conduisez ses coups,



nous. Dieux! soutenez son bras & conduisez ses coups,



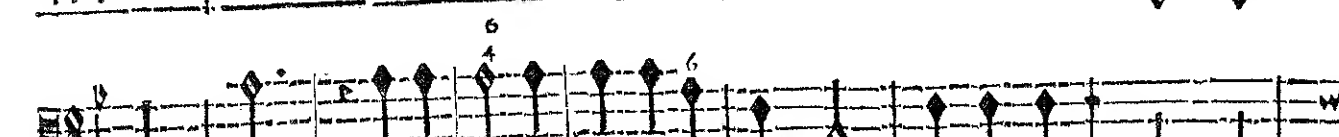
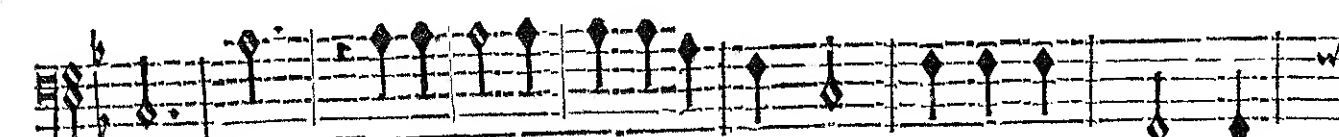
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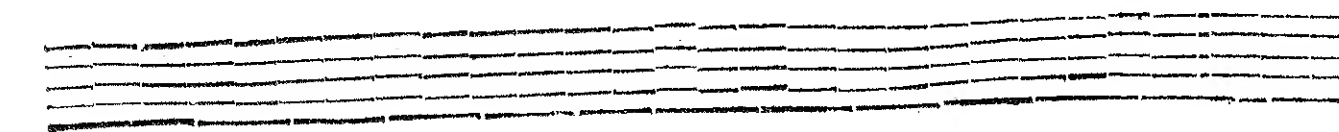
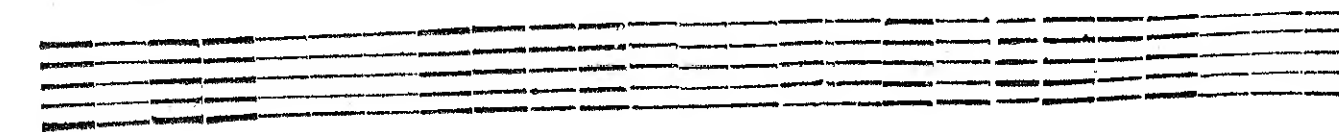
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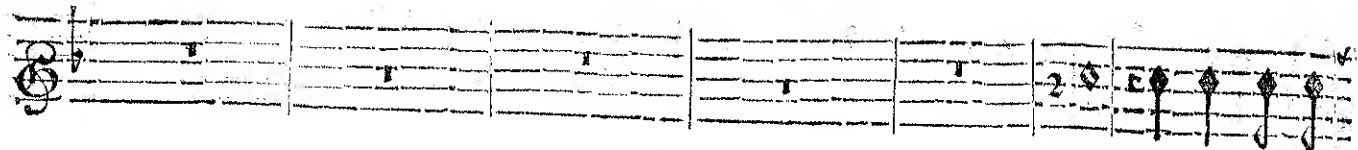
VIOLONS.



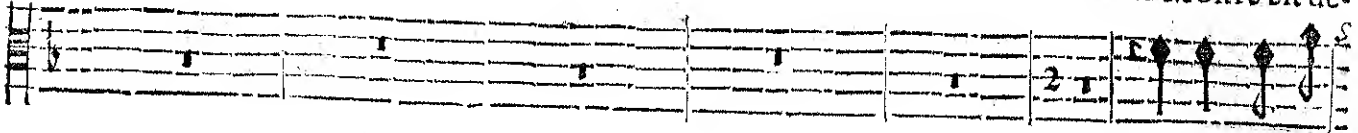
BASSE-CONTINUE.



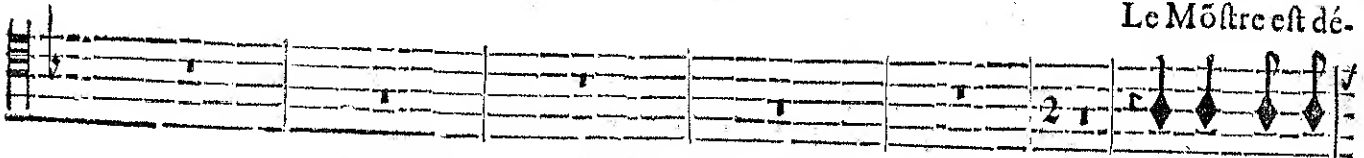
BELLEROPHON,



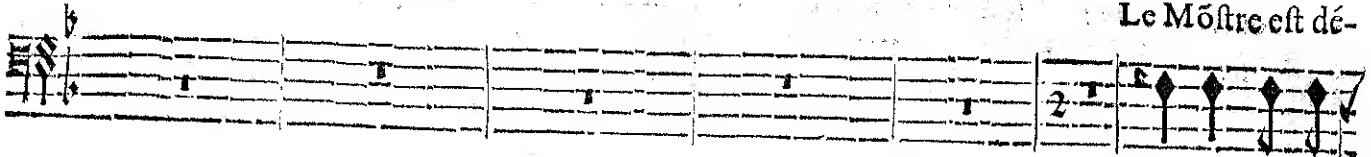
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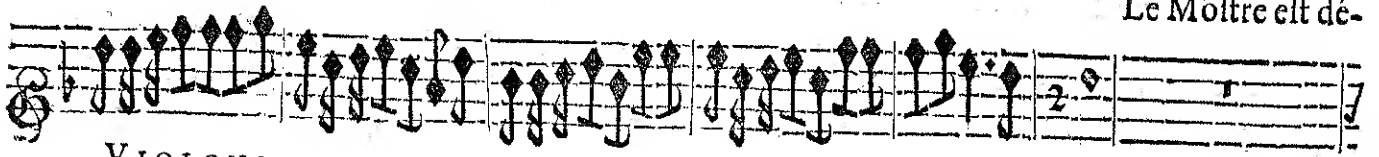
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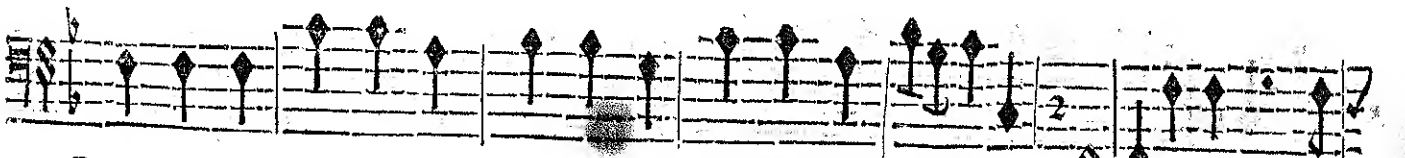
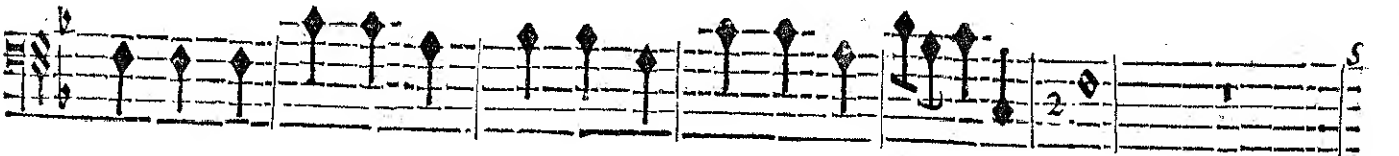
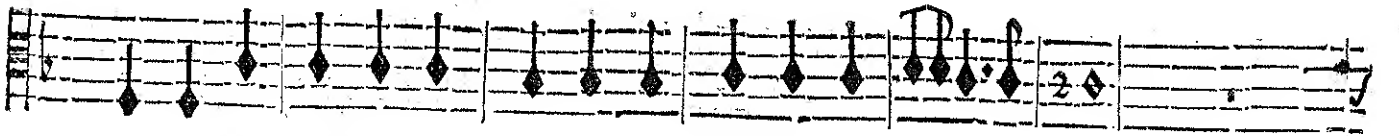
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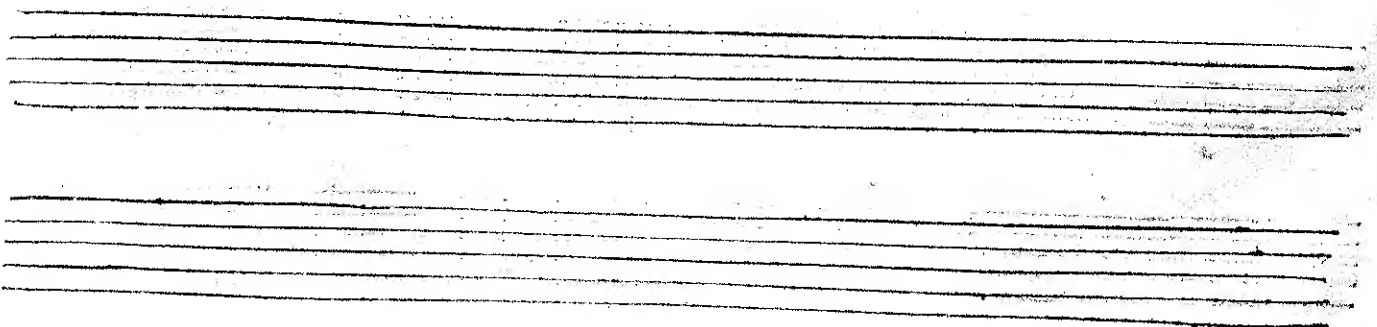
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VIOLONS.

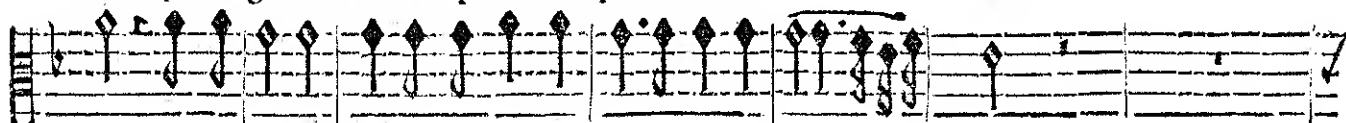


BASSE-CONTINUE.





fait Quelle gloire! Bellerophon remporte la victoi- re.



fait Quelle gloire! Bellerophon remporte la victoi- re.



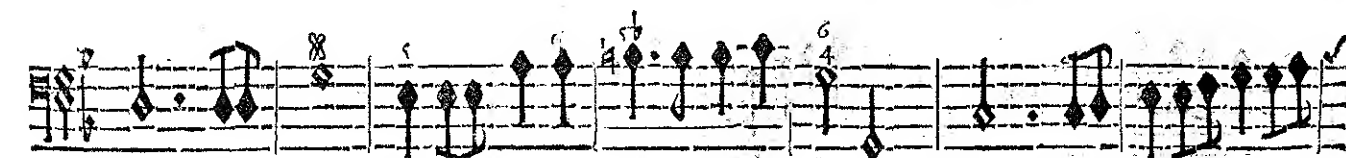
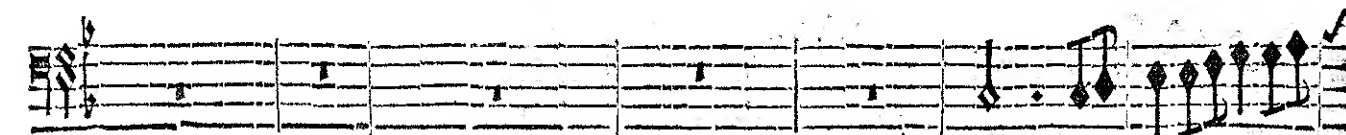
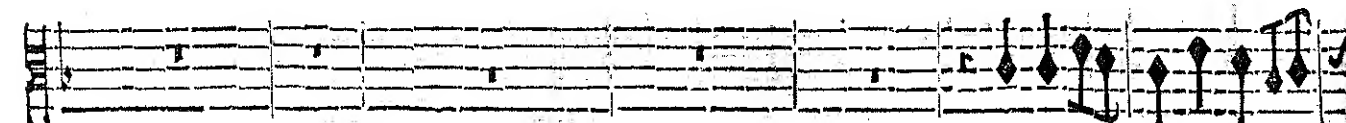
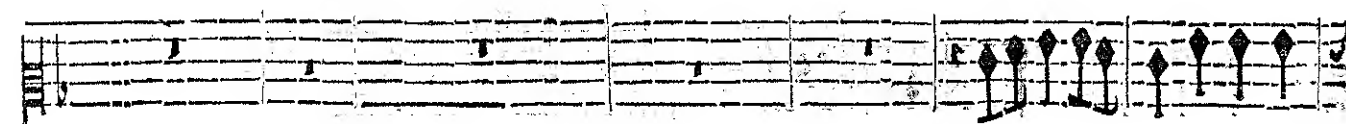
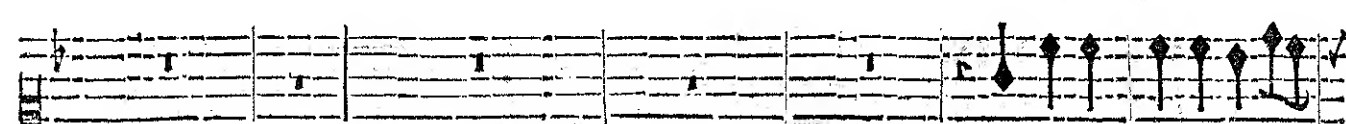
fait, Quelle gloire! Bellerophon remporte la victoi- re.



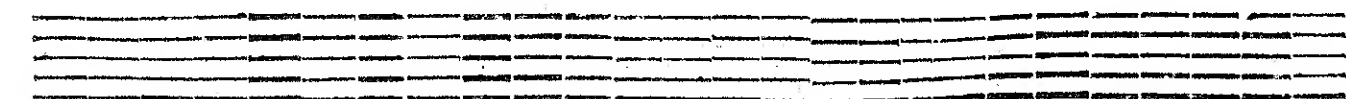
fait, Quelle gloire! Bellerophon remporte la victoi- re.



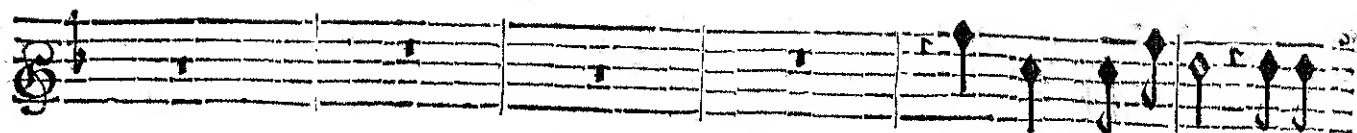
VIOLONS.



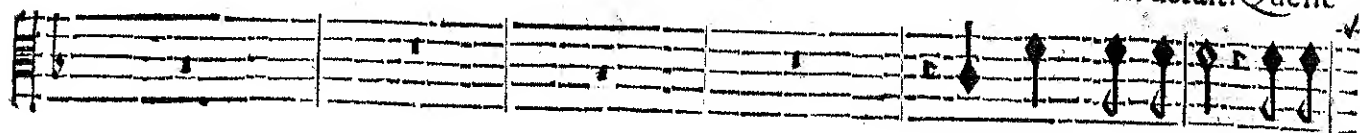
BASSE-CONTINUE.



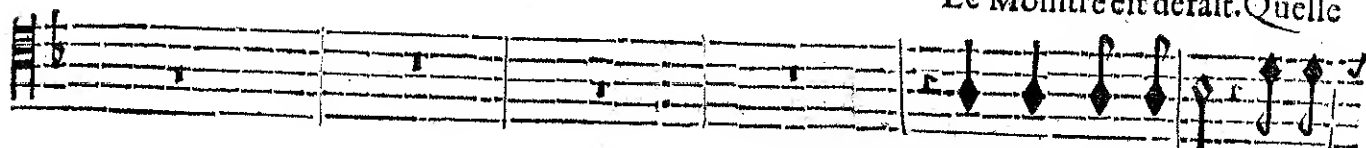
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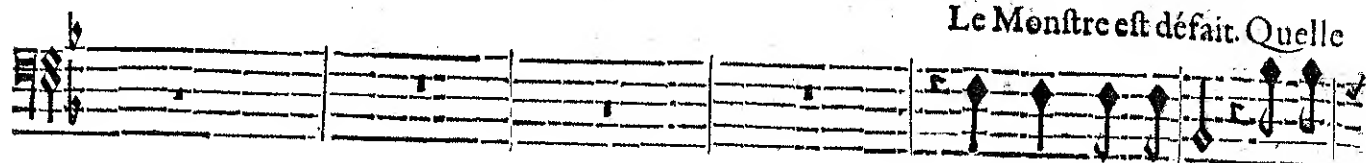
Le Monstre est défait. Quelle



Le Monstre est défait. Quelle



Le Monstre est défait. Quelle



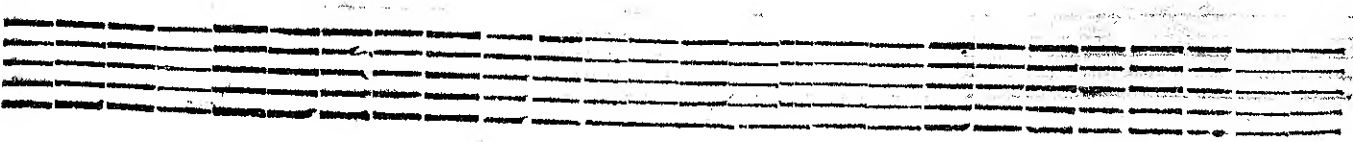
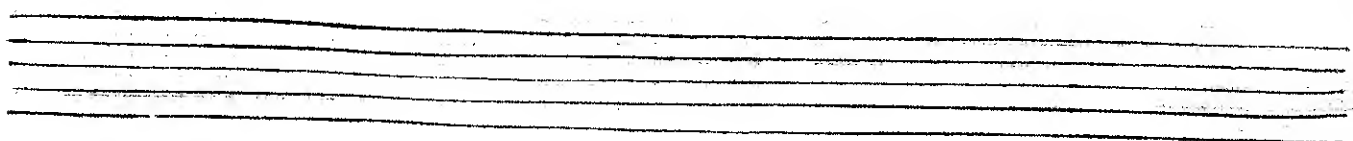
Le Monstre est défait. Quelle



VIOLONS.



BASSE-CONTINUE.

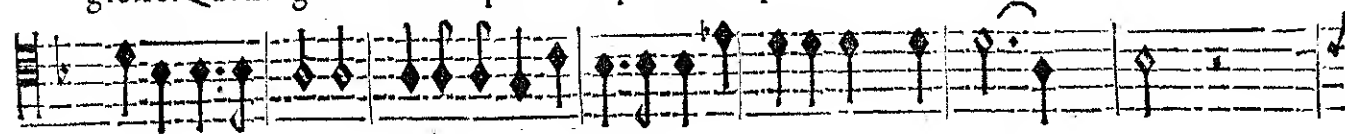




gloire! Quelle gloire! Bellerophon remporte remporte la vi-ctoi-re.



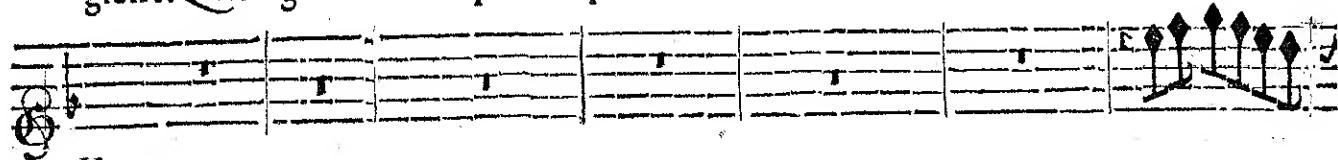
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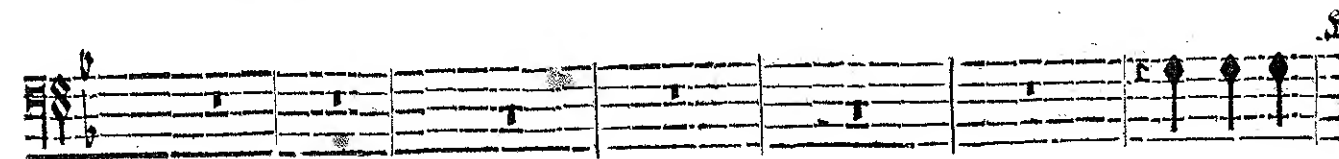
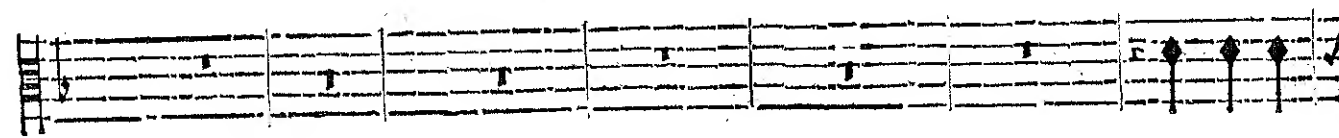
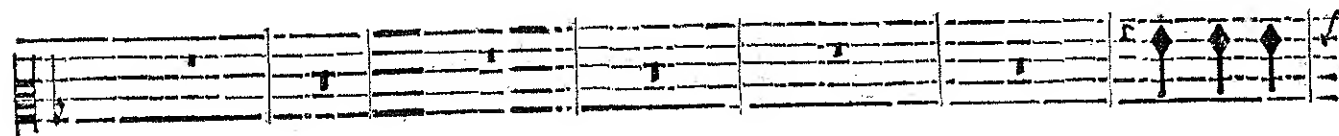
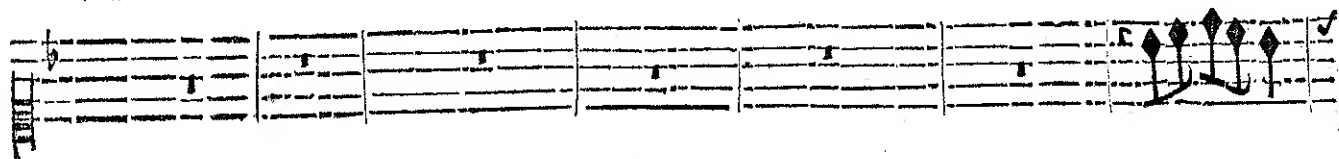
gloire! Quelle gloire! Bellerophon remporte la victoire. la vi-ctoi-re.



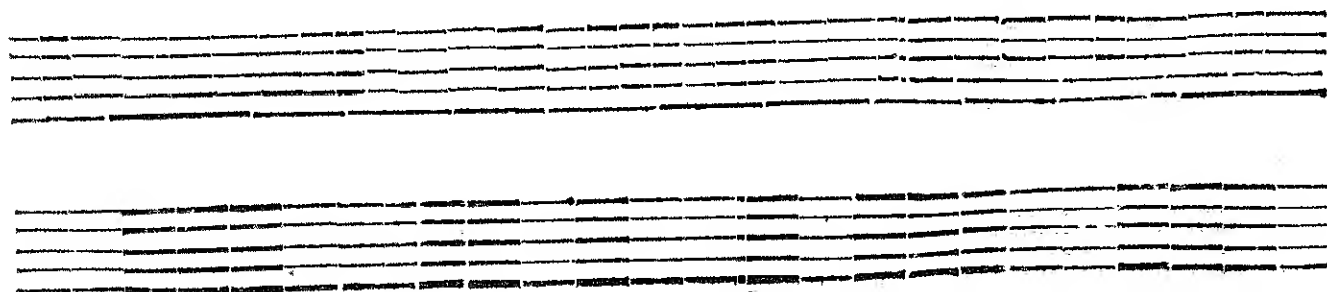
gloire! Quelle gloire! Bellerophō remporte la victoi-re.



VIOLONS.



BASSE-CONTINUE.



Bellophon rappelle le motif

Bellerophon remporte la victoire, la victoire.

Bellerophon remporte la victoire. la victoire.

re.

VIOLONS

The first system of musical notation for 'The Merry Widow' features a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The system concludes with a double bar line.

BASSE-CONTINUE

BASSE-CONTINUE.

[illegible]



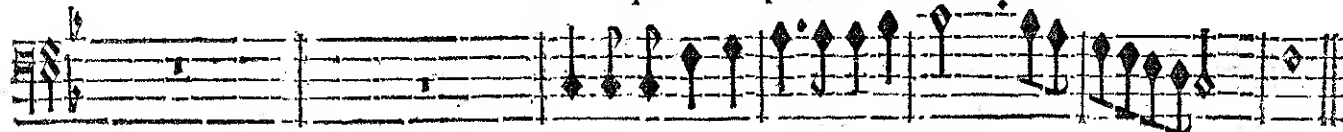
Bellerophon remporte remporte la victoi- re.



Bellerophon remporte la victoire. la victoi- re.



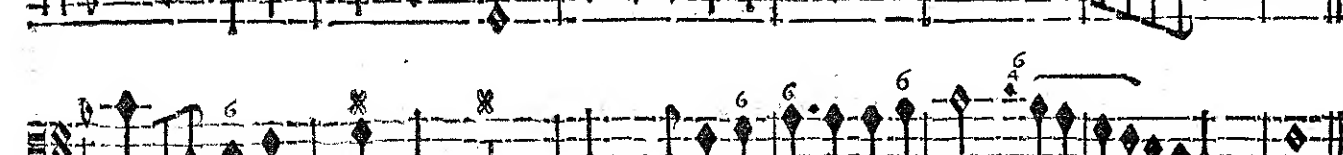
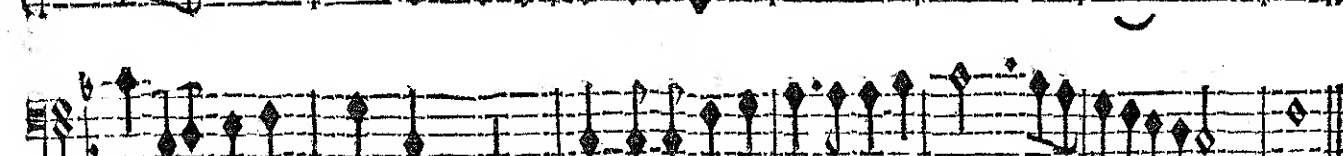
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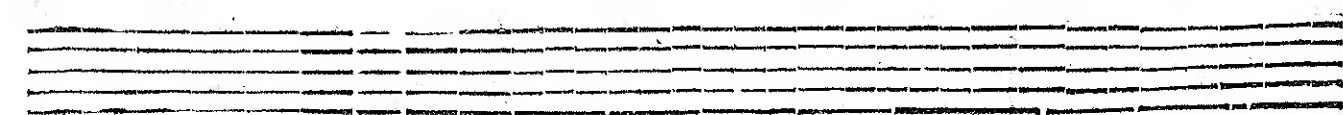
Bellerophon remporte la victoi- re.



VIOLONS.



BASSE-CONTINUE.



BELLEROPHON,
ENTR'ACTE.

MENÜET.

A musical score for a Minuet (Menuet) from the Entr'acte of Bellerophon. The score is written for five staves, each with a different clef: Treble, Bass, Alto, Tenor, and Soprano. The music is in 3/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. The score is divided into two systems, with a double bar line separating them. The first system contains the first five staves, and the second system contains the remaining five staves. The music concludes with a final double bar line and a repeat sign.

FIN DU QUATRIÈME ACTE.

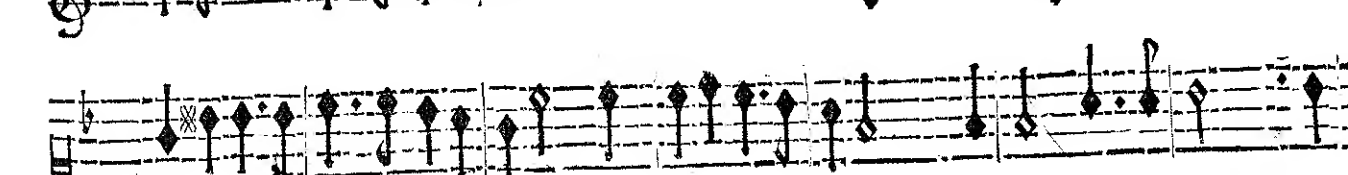
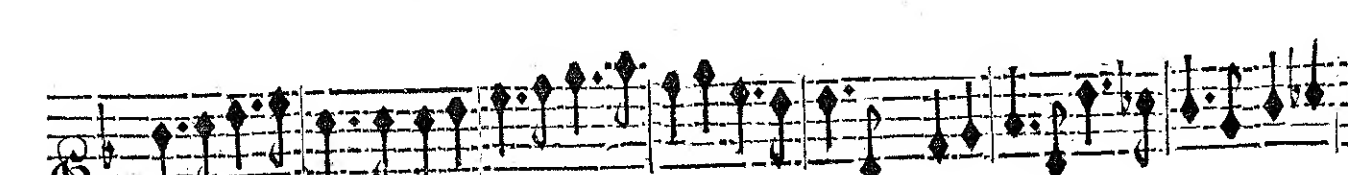
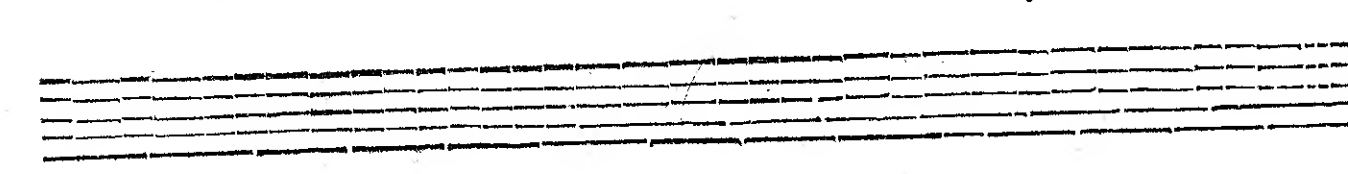
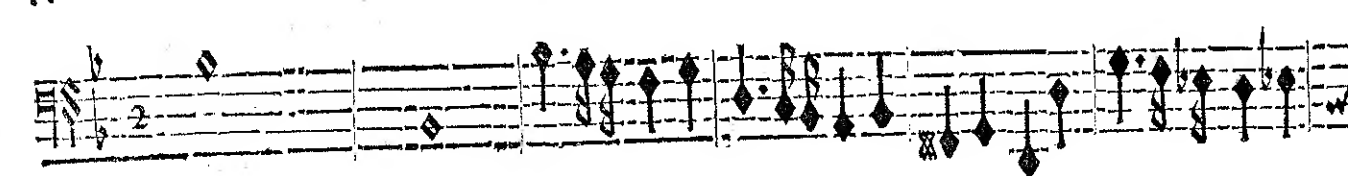
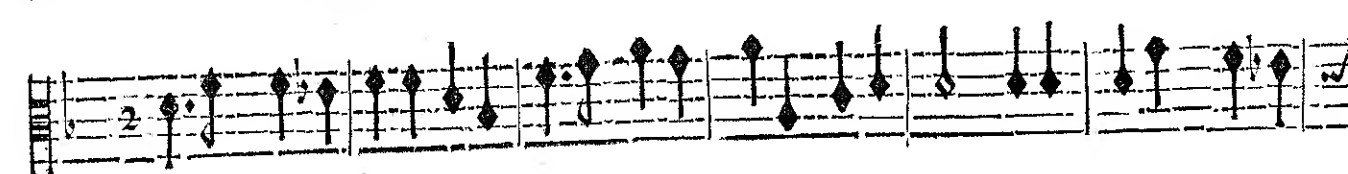


ACTE CINQUIÈME.

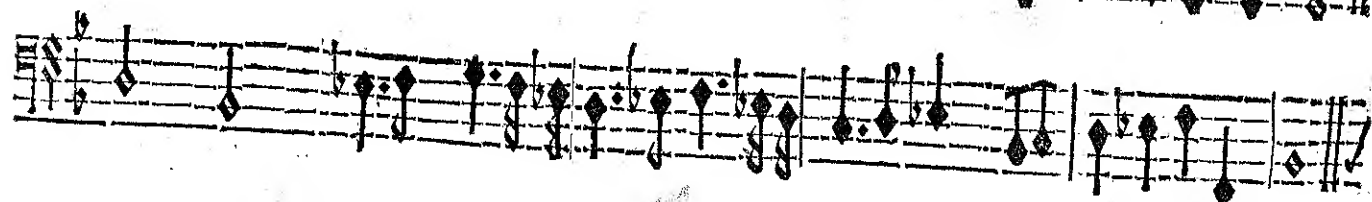
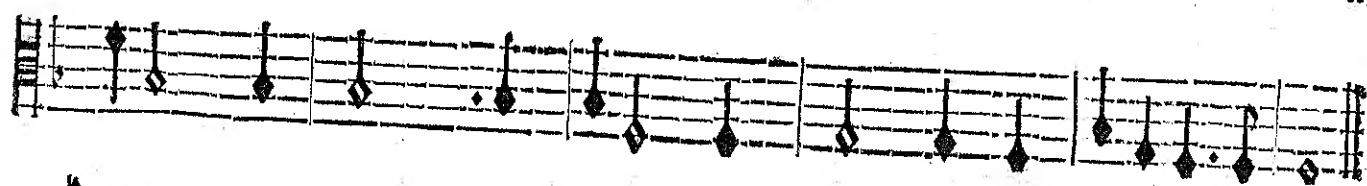
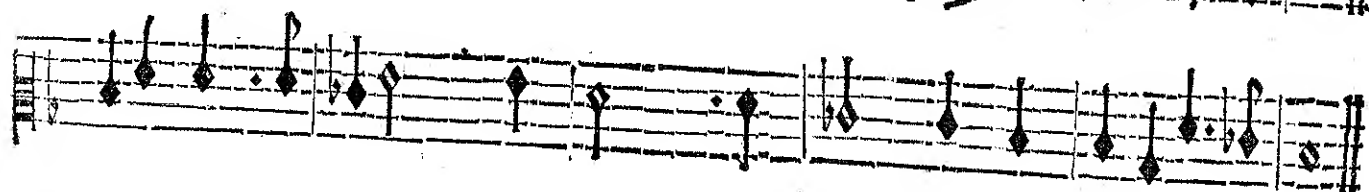
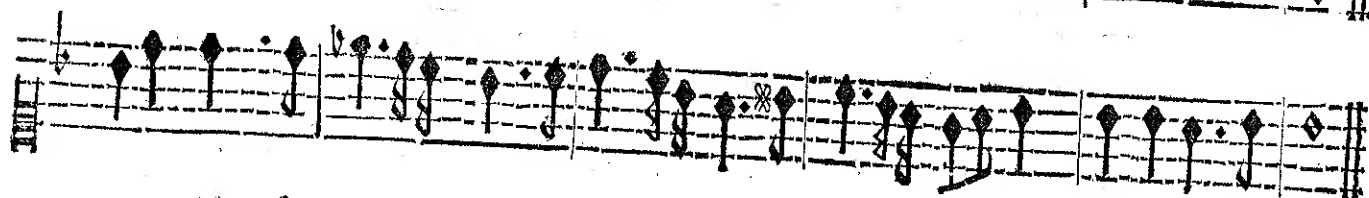
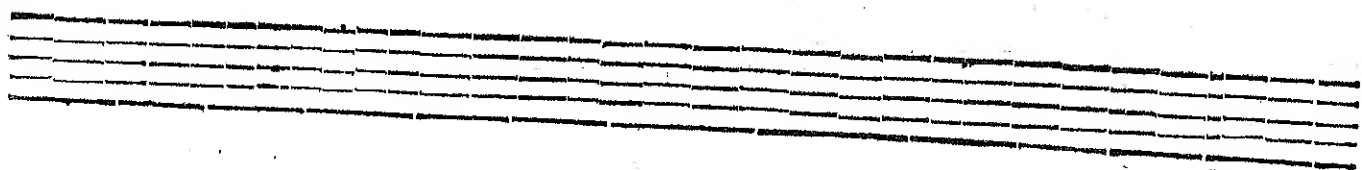
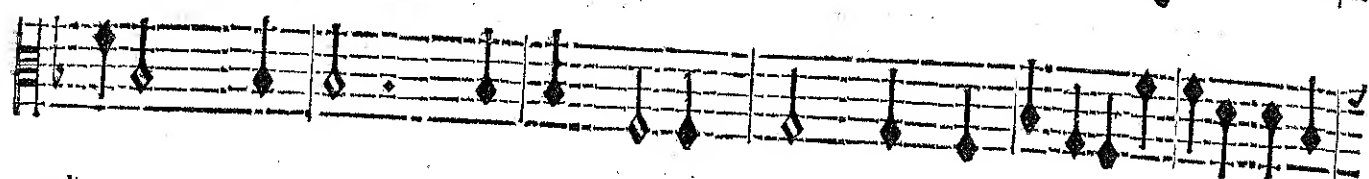
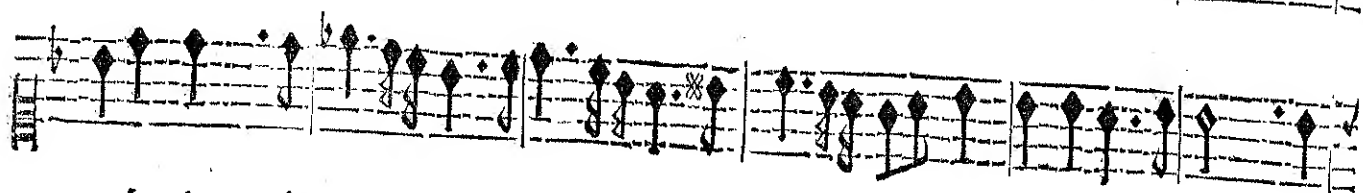
SCÈNE PREMIÈRE.



PRELUDE.



BELLEROPHON,

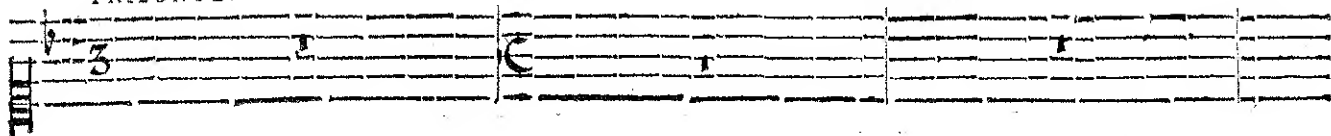


T R A G E D I E.

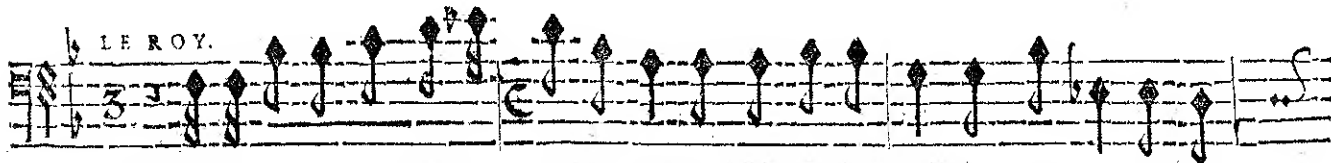
LE ROY, PHILONOE.

127

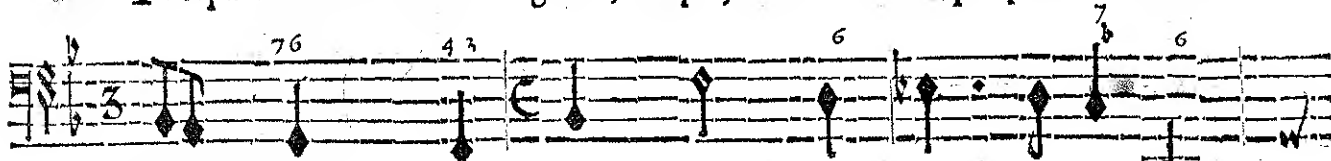
PHILONOE.



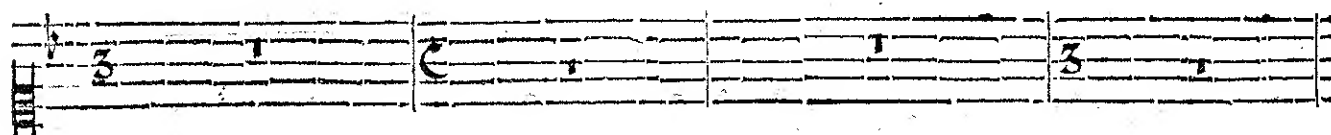
LE ROY.



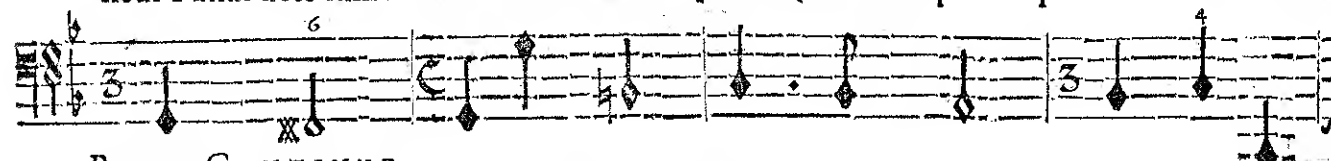
Preparez vos châts d'alle- greffe, Peuple, c'est en ce lieu que pour nostre bon-



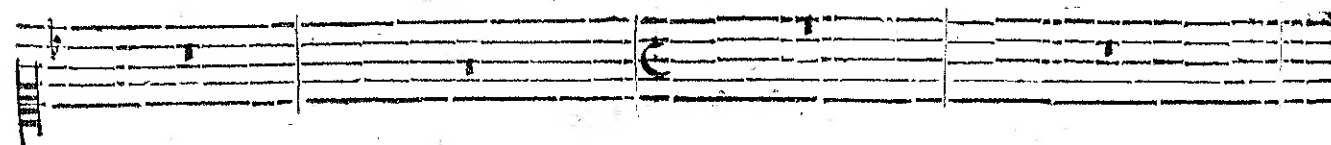
BASSE-CONTINUE.



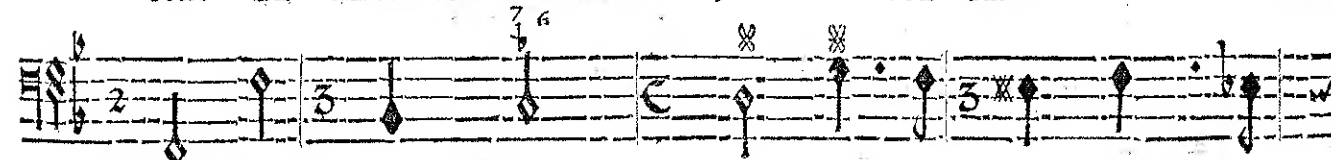
heur Pallas doit rame- ner un illustre vainqueur Que le Ciel pour é- poux destine à la Prin-



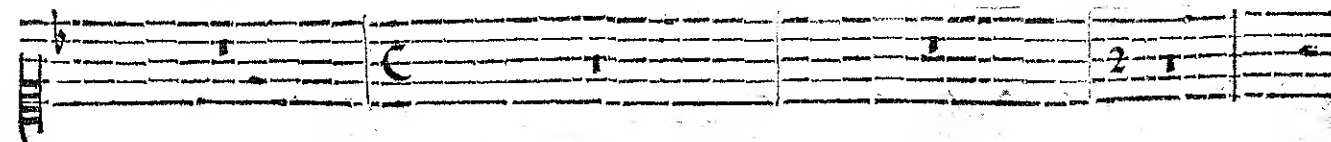
BASSE-CONTINUE.



cesse. En- fin nos vœux ont réus- si, Un Oracle con- fus faisoit nostre infor-



BASSE-CONTINUE.

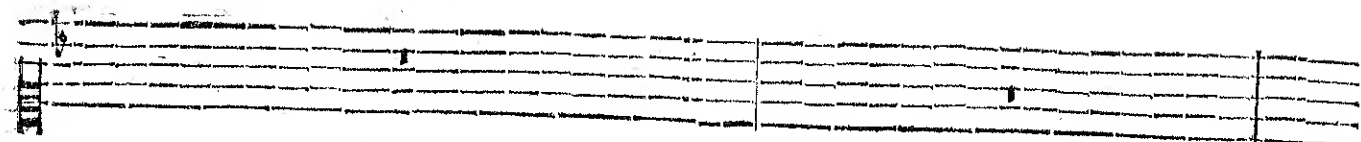


tune; Mais cet O- racle est éclaircy, Bellerophon est le fils de Nep- tune,

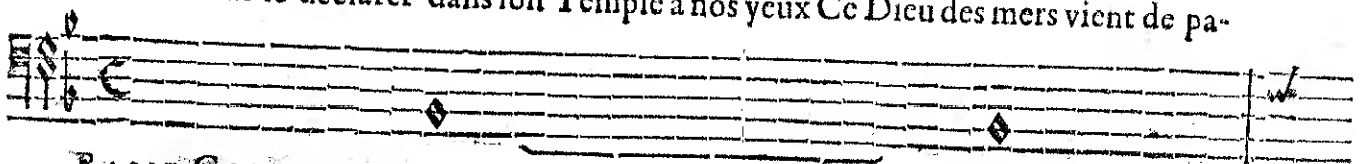


BASSE-CONTINUE.

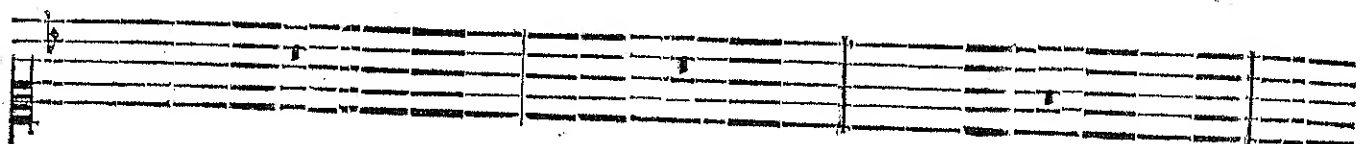
BELLEROPHON,



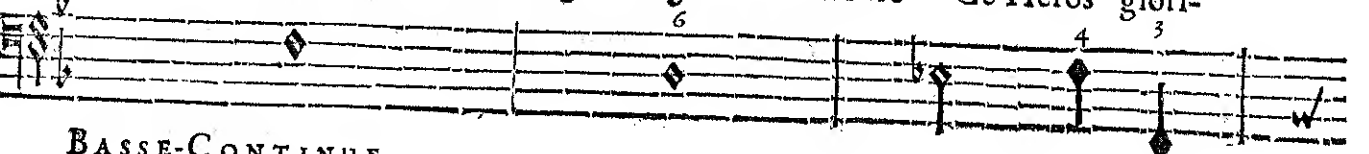
Pour nous le declarer dans son Temple à nos yeux Ce Dieu des mers vient de pa-



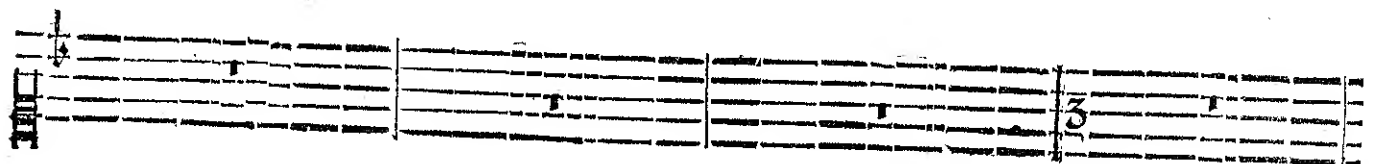
BASSE-CONTINUE.



roistre, Luy-mesme pour son sang a daigné reconnoistre Ce Heros glori-



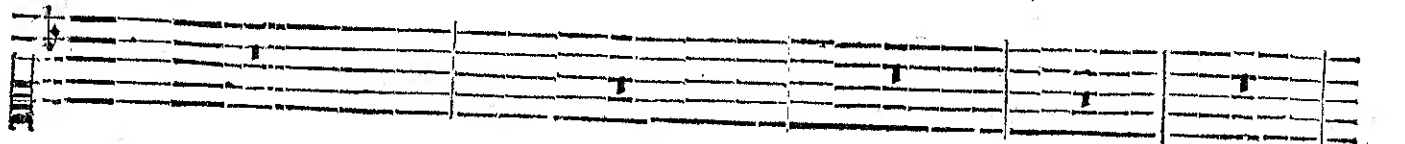
BASSE-CONTINUE.



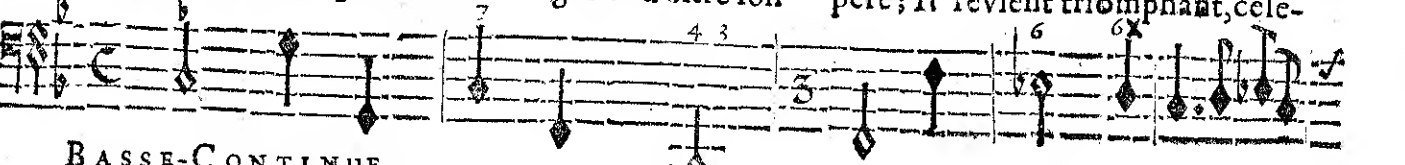
eux. D'une Nymphé jalouse il craignit la colere, Et quād Bello-phon receut de luy le



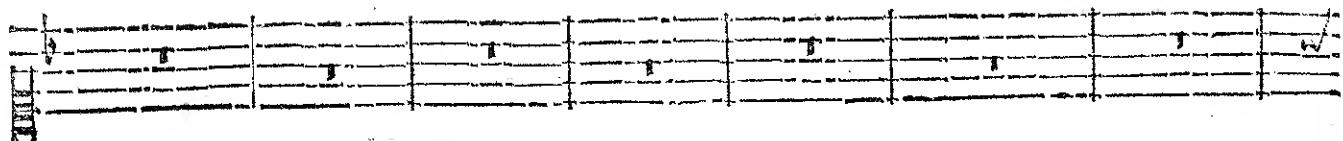
BASSE-CONTINUE.



jour, Il voulut que Glaucus feignist d'estre son pere; Il revient triomphant, cele-



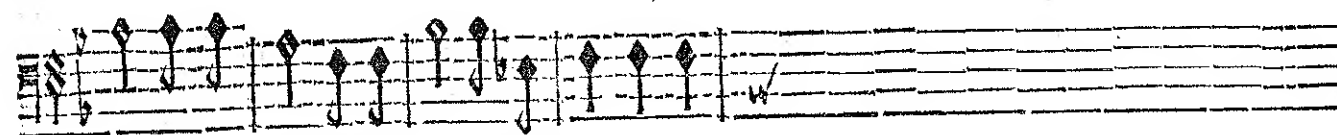
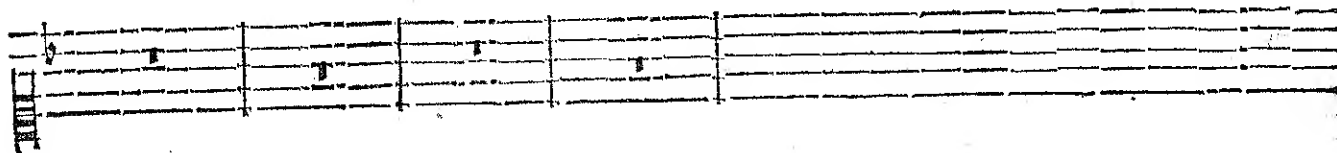
BASSE-CONTINUE.



brez son retour, Celebrez Celebrez son retour, Il revient triomphant, Cele-



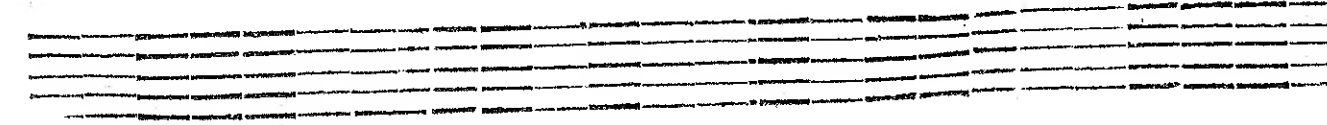
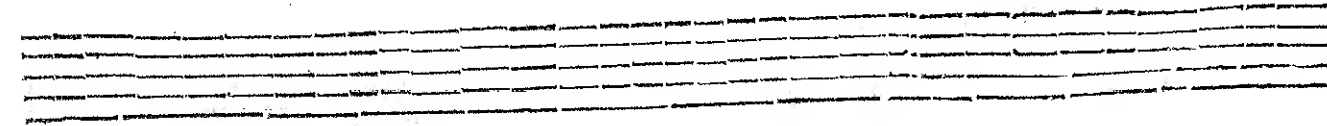
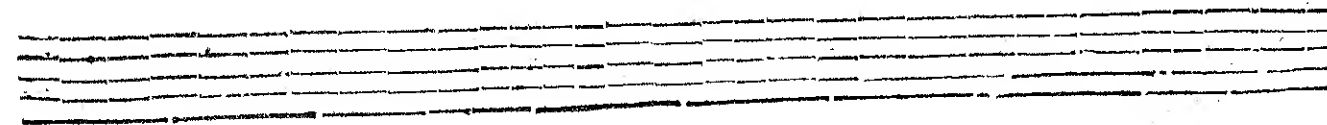
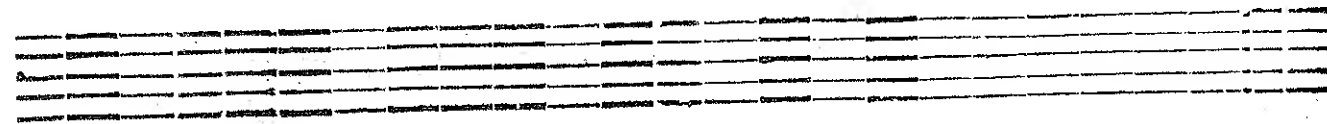
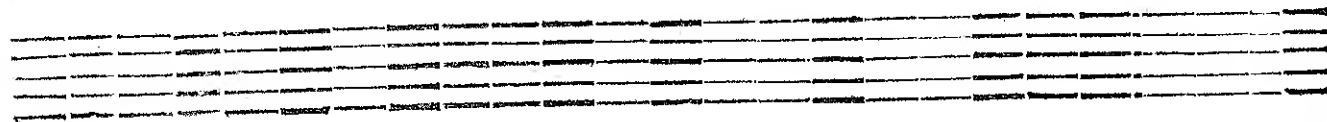
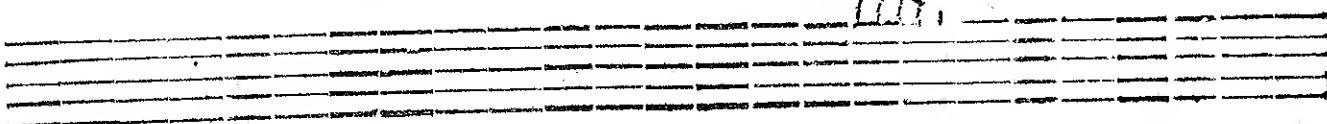
BASSE-CONTINUE.



brez son retour. Celebrez Celebrez son re-



BASSE-CONTINUE.

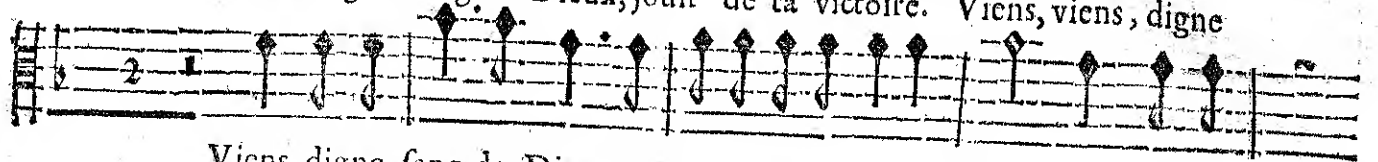


BELLEROPHON,

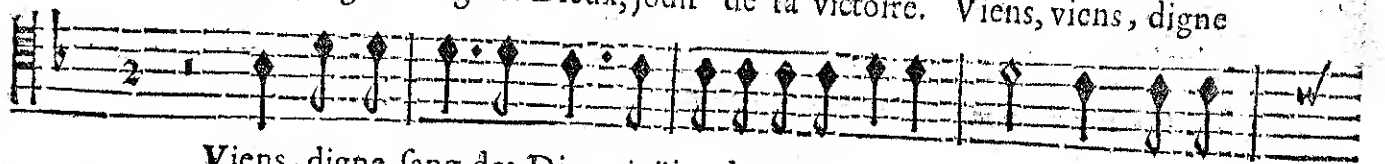
CHOEUR DE PEUPLE.



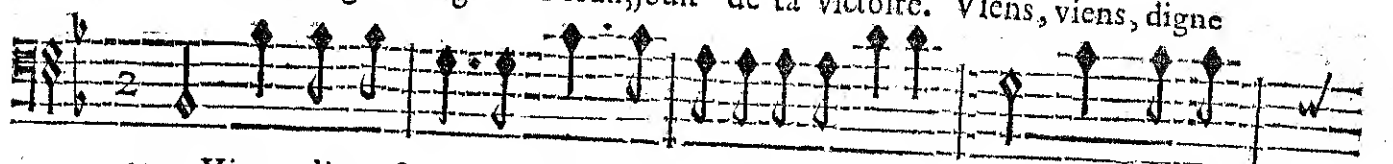
Viens, digne sang des Dieux, jouir de ta victoire. Viens, viens, digne



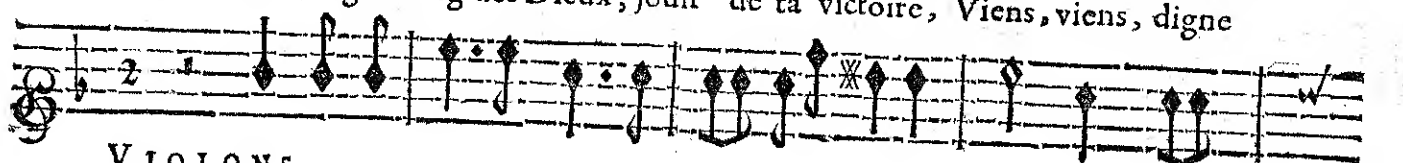
Viens, digne sang des Dieux, jouir de ta victoire. Viens, viens, digne



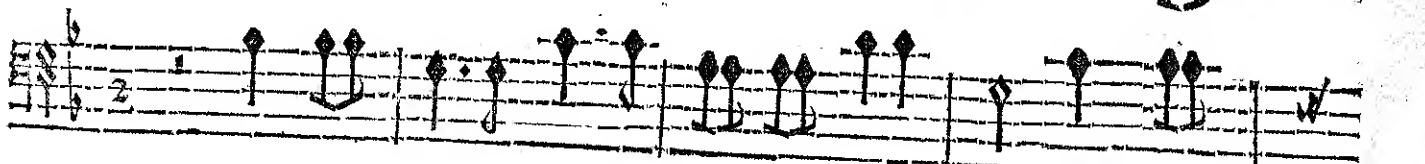
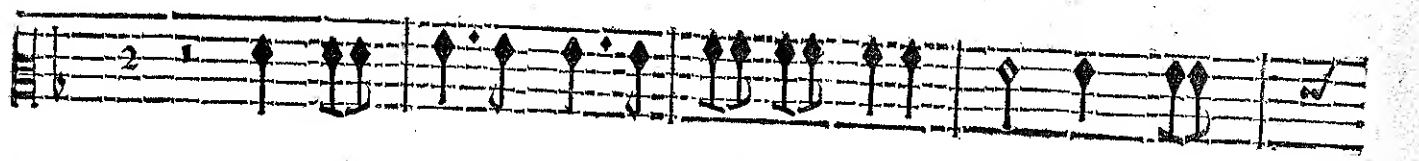
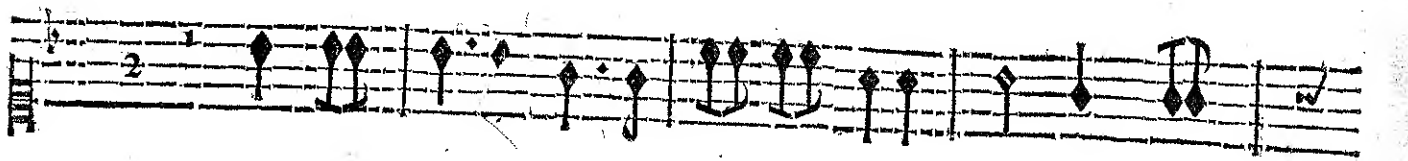
Viens, digne sang des Dieux, jouir de ta victoire. Viens, viens, digne



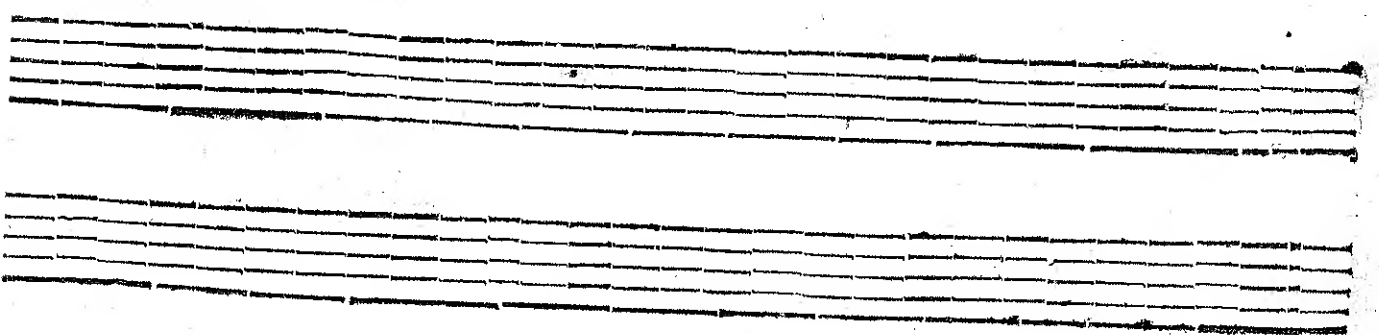
tour. Viens, digne sang des Dieux, jouir de ta victoire, Viens, viens, digne

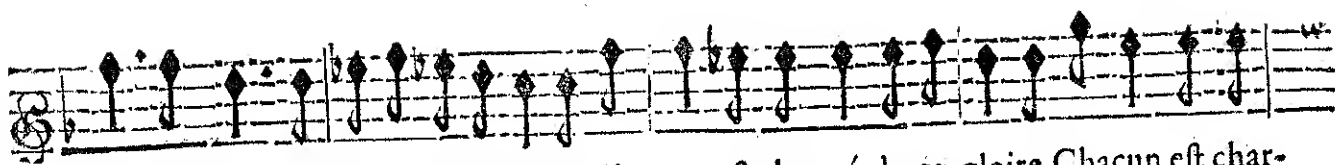


V I O L O N S.

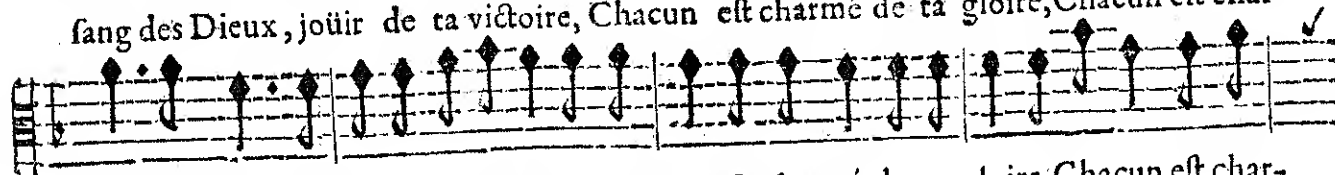


BASSE-CONTINUE.

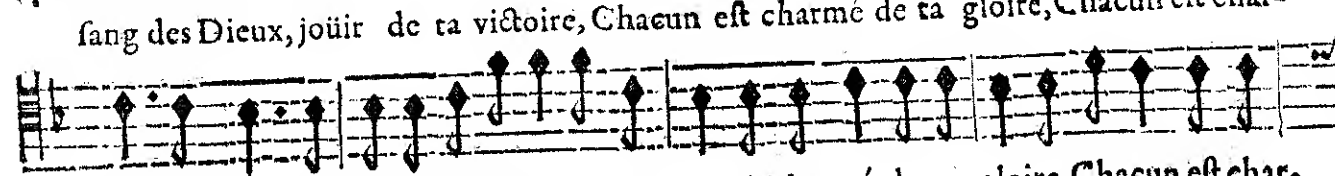




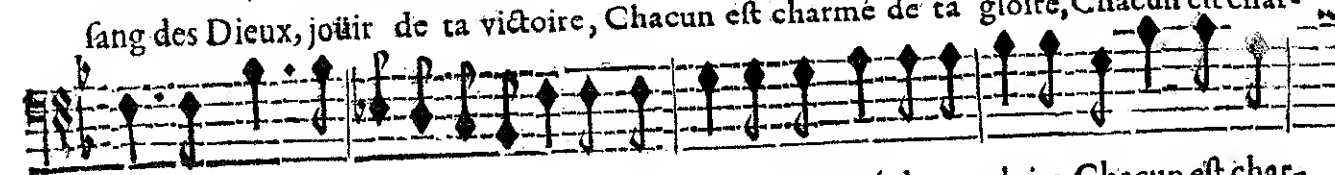
fang des Dieux, jouir de ta victoire, Chacun est charmé de ta gloire, Chacun est char-



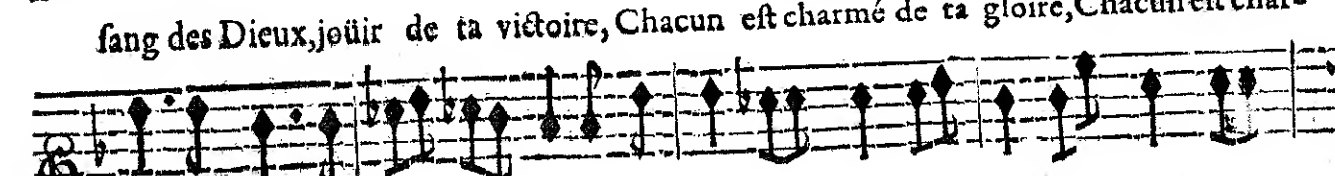
fang des Dieux, jouir de ta victoire, Chacun est charmé de ta gloire, Chacun est char-



fang des Dieux, jouir de ta victoire, Chacun est charmé de ta gloire, Chacun est char-



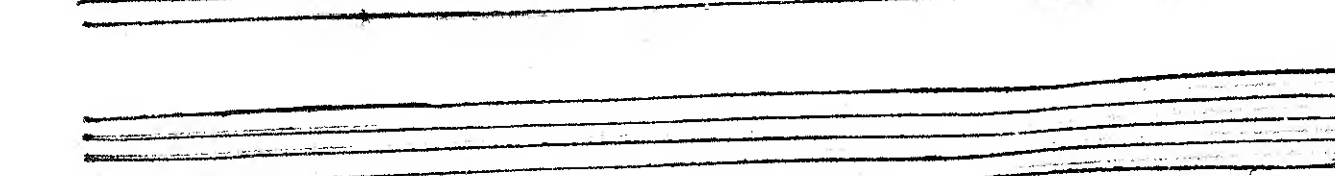
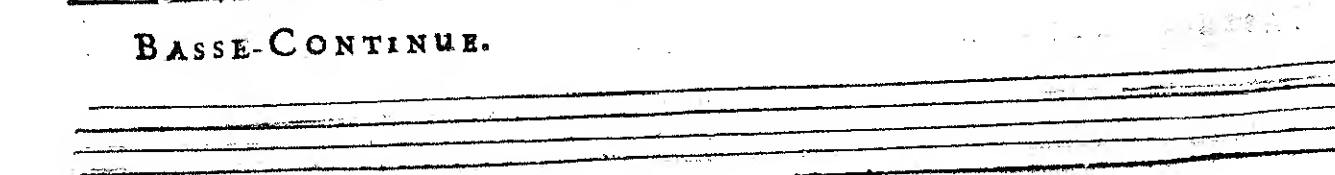
fang des Dieux, jouir de ta victoire, Chacun est charmé de ta gloire, Chacun est char-



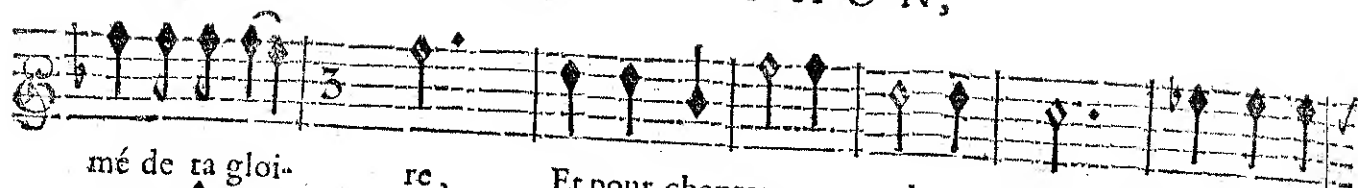
VIOLONS.



BASSE-CONTINUE.



BELLEROPHON,

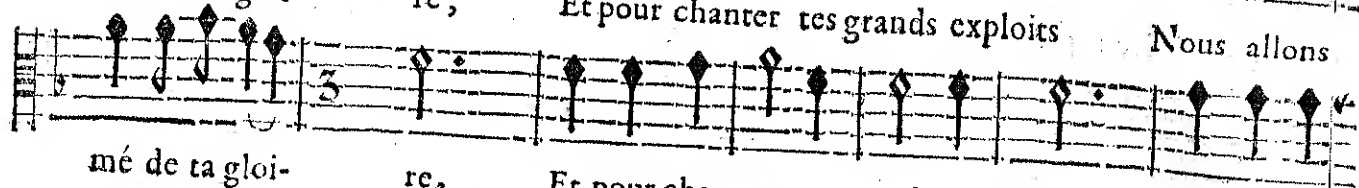


mé de ta gloi-

re,

Et pour chanter tes grands exploits

Nous allons

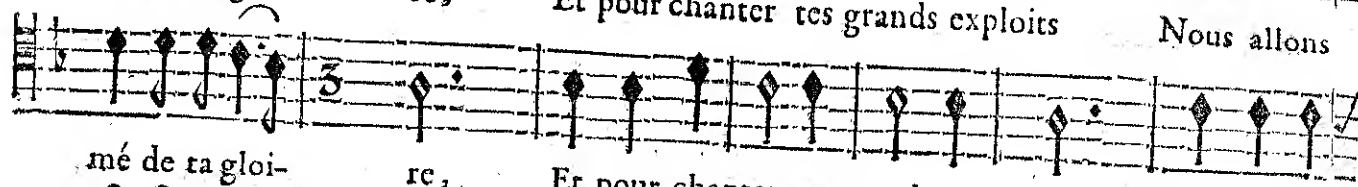


mé de ta gloi-

re,

Et pour chanter tes grands exploits

Nous allons



mé de ta gloi-

re,

Et pour chanter tes grands exploits

Nous allons

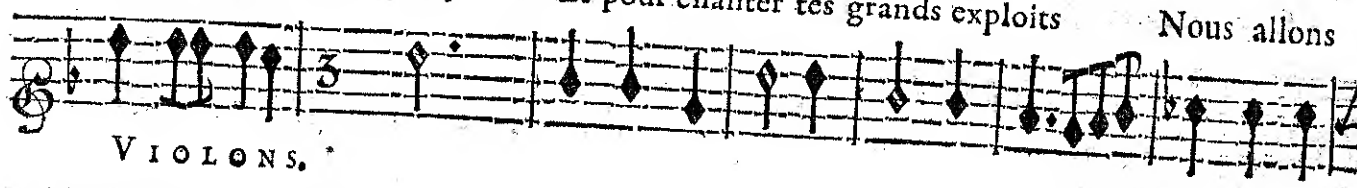


mé de ta gloi-

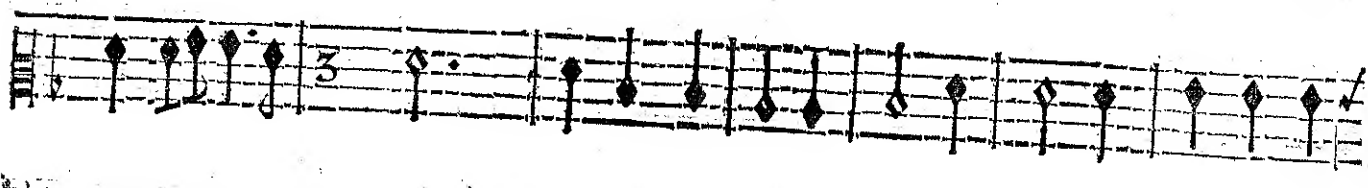
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Et pour chanter tes grands exploits

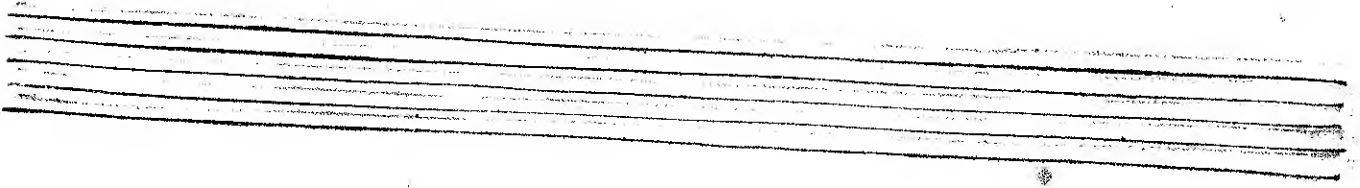
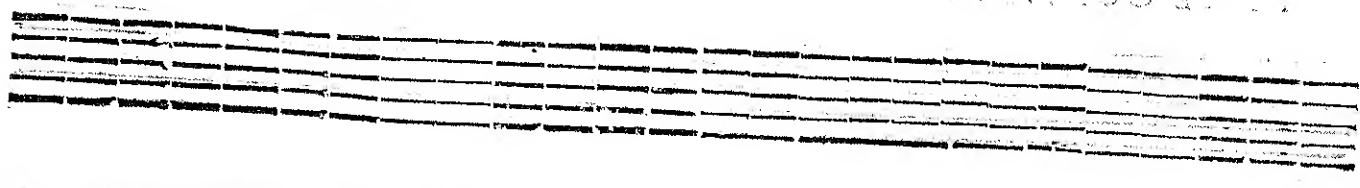
Nous allons

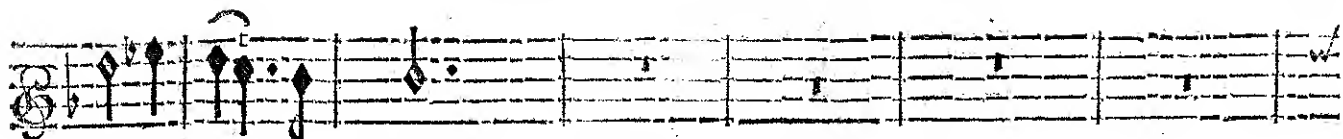


VIOLONS.

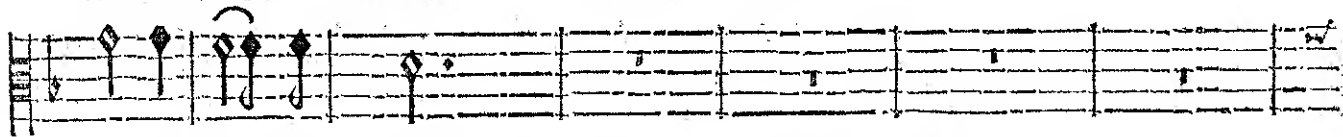


BASSE-CONTINUE.

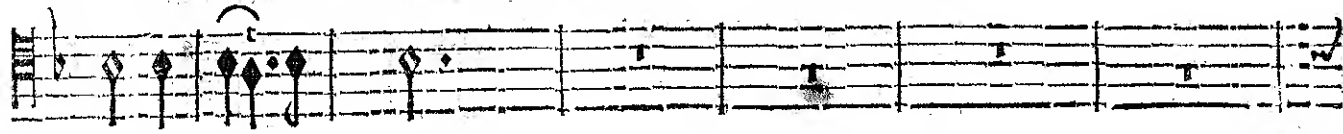




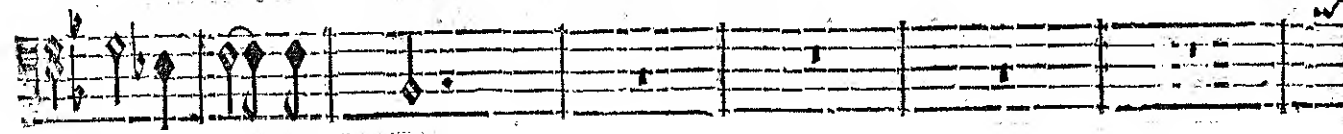
tous unir nos voix.



tous unir nos voix.



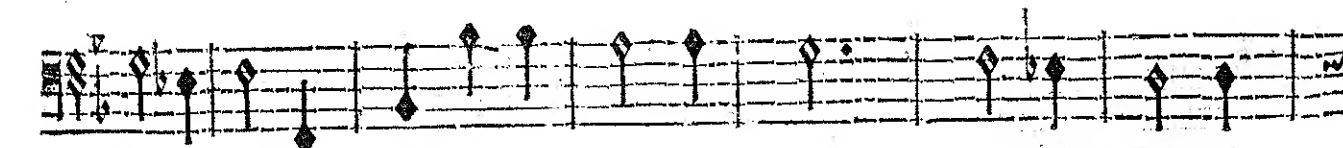
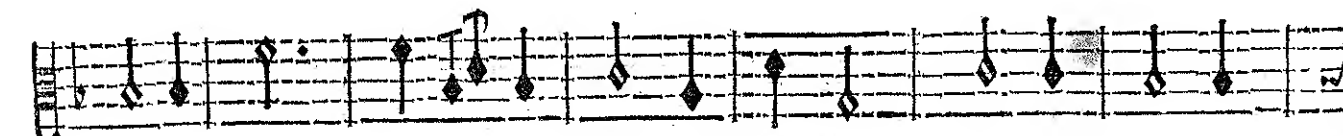
tous unir nos voix.



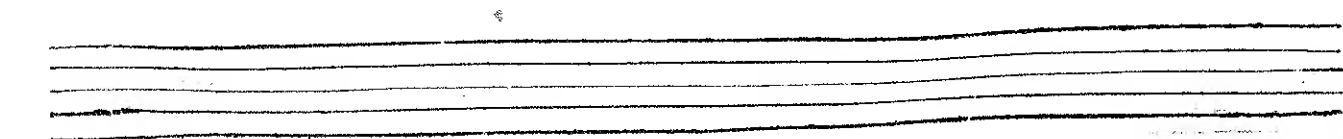
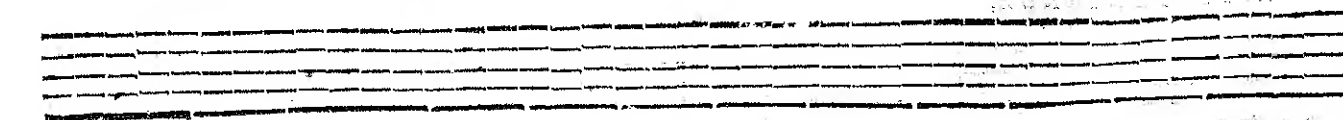
tous unir nos voix.



VIOLONS.



BASSE-CONTINUE.



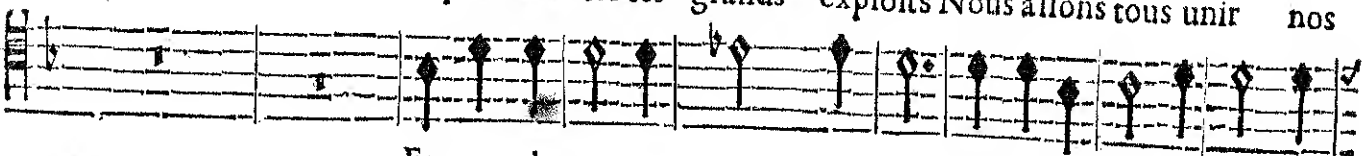
BELLEROPHON,



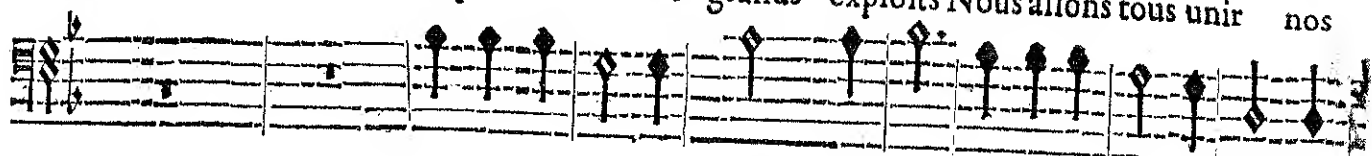
Et pour chanter tes grands ex- ploits No° allons tous unir nos



Et pour chanter tes grands exploits Nous allons tous unir nos



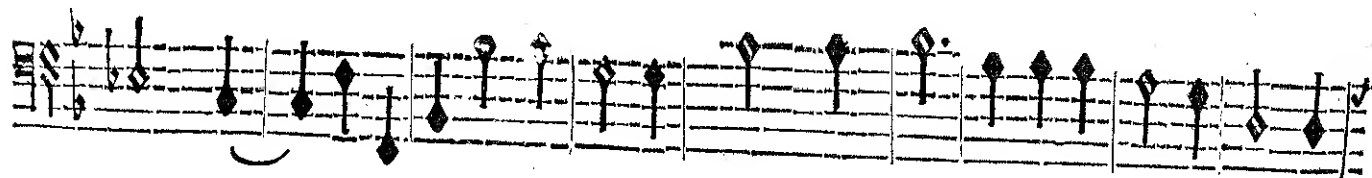
Et pour chanter tes grands exploits Nous allons tous unir nos



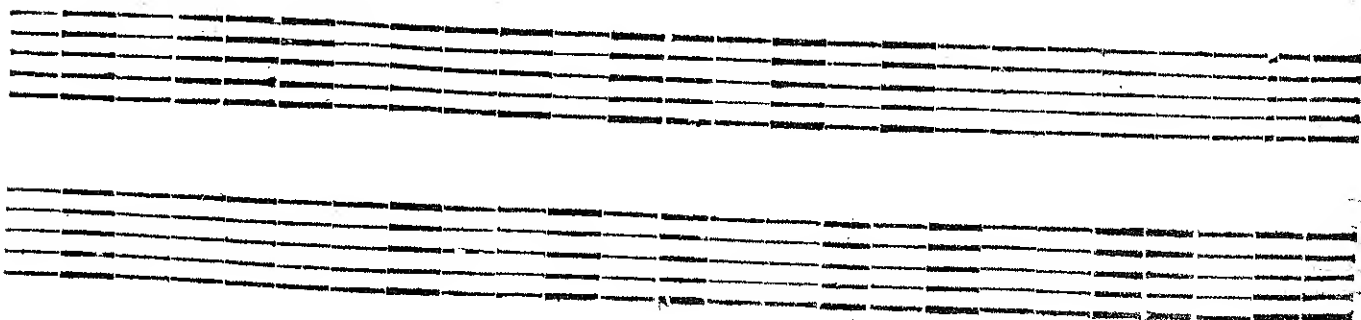
Et pour chanter tes grands exploits Nous allons tous unir nos

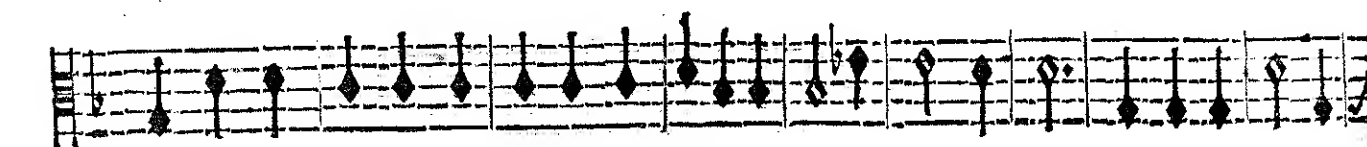
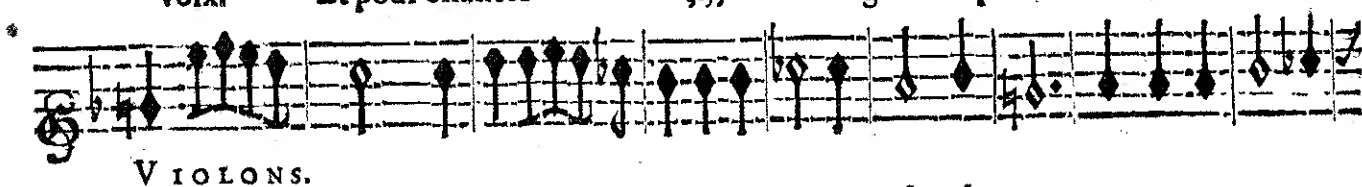


VIOLONS.

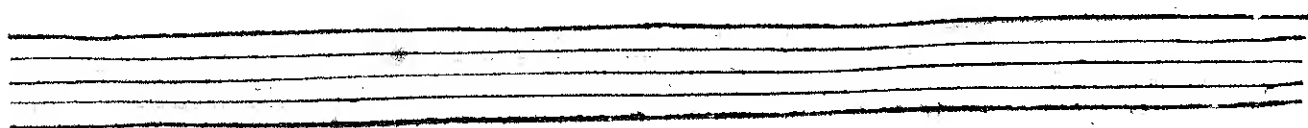
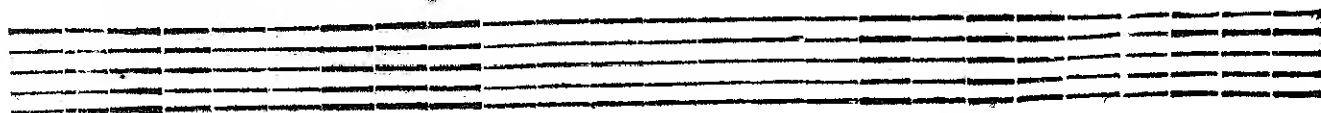


BASSE-CONTINUE.

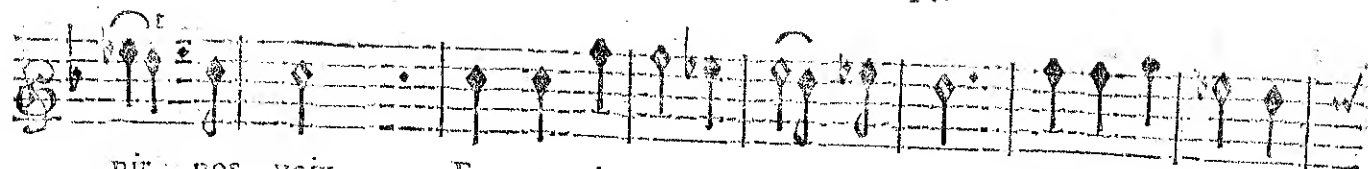




BASSE-CONTINUE.

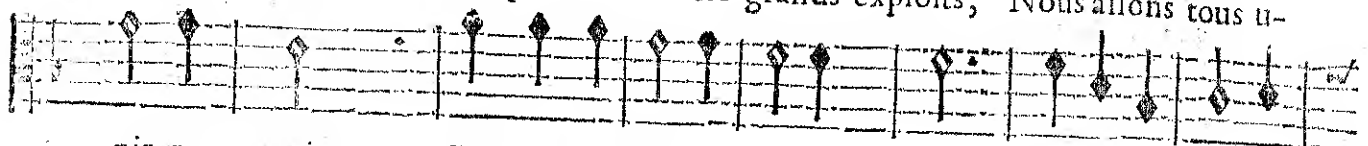


BELLEROPHON.



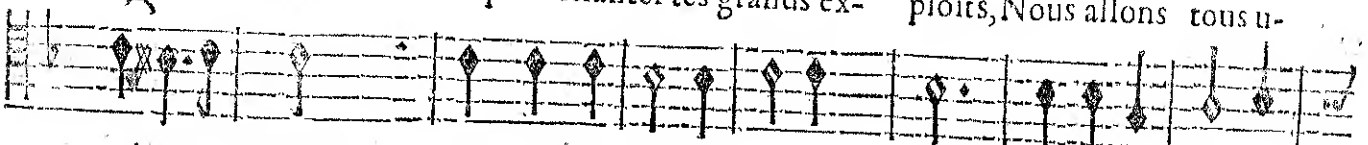
nir nos voix.

Et pour chanter tes grands exploits, Nous allons tous u-



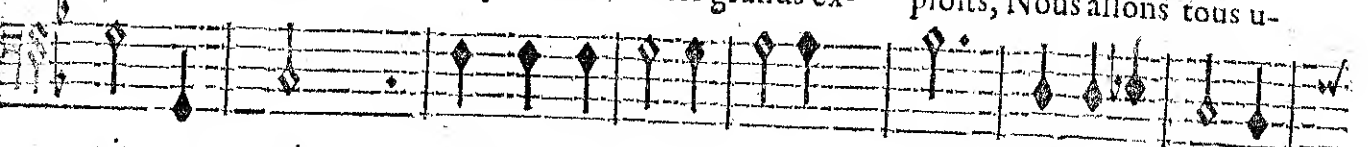
nir nos voix.

Et pour chanter tes grands ex- ploits, Nous allons tous u-



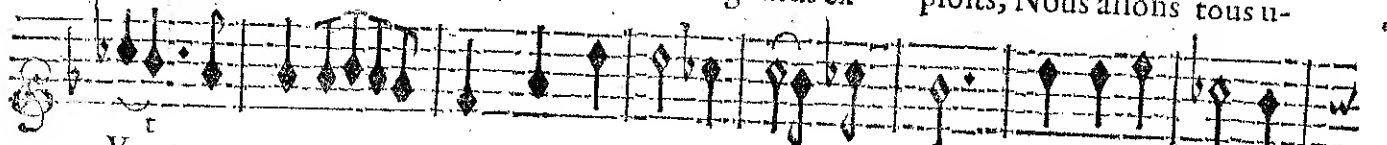
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Et pour chanter tes grands ex- ploits, Nous allons tous u-

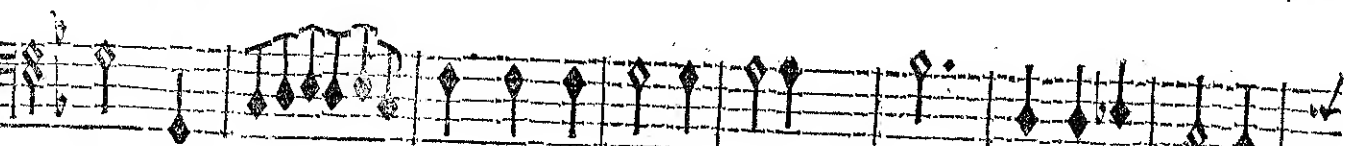
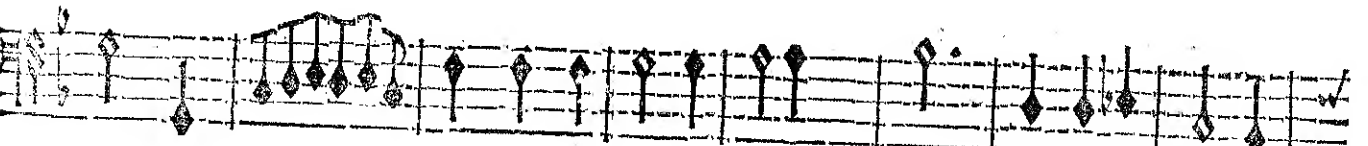
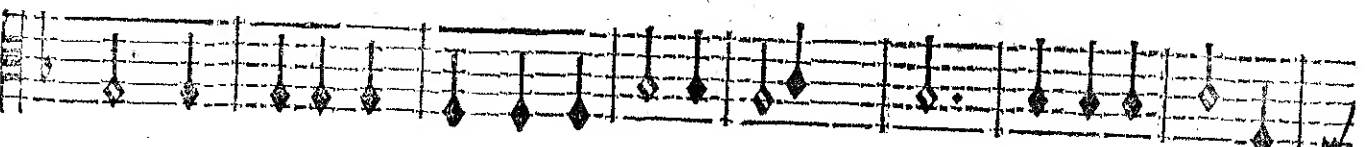
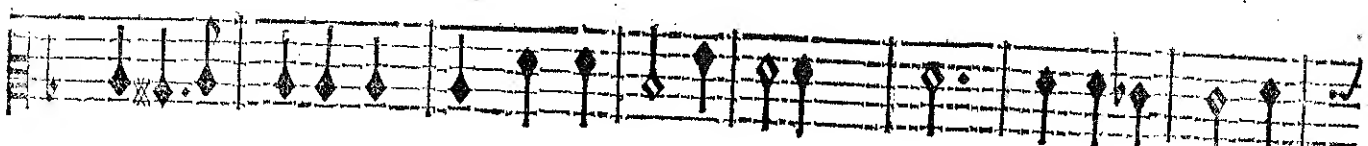
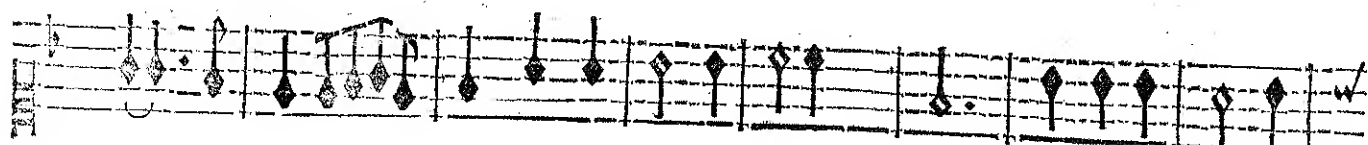


nir nos voix.

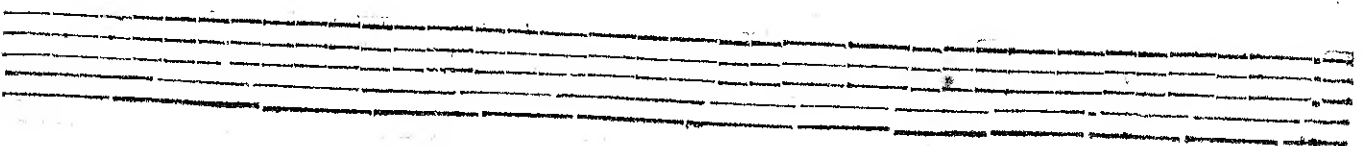
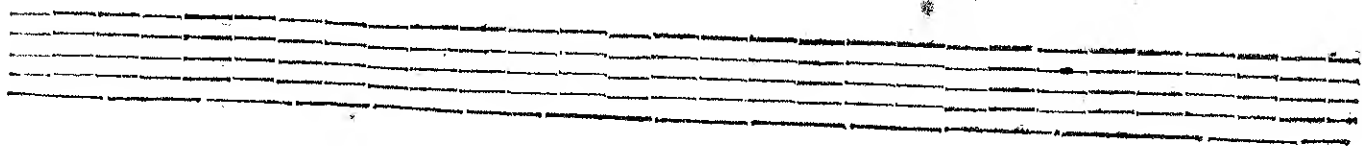
Et pour chanter tes grands ex- ploits, Nous allons tous u-



V I O L O N S.



BASSE-CONTINUE.



nir nos voix. Et pour chā-

nir nos voix. Et pour chā-

nir nos voix. Et pour chā-

nir nos voix. Et pour chā-

VIOLONS.

BASSE-CONTINUE.

BELLEROPHON.



ter tes grands exploits, Nous allons tous unir nos voix.



ter tes grands exploits, Nous allons tous unir nos voix.



ter tes grands exploits, Nous allons tous unir nos voix.

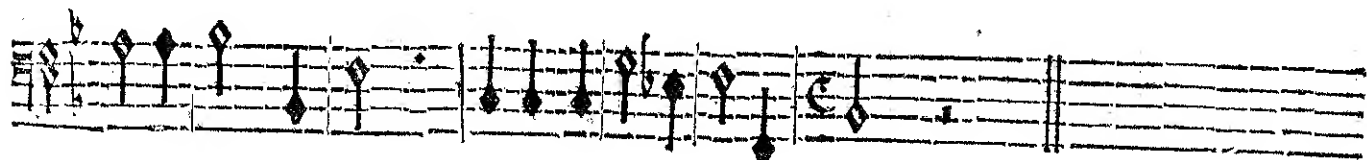
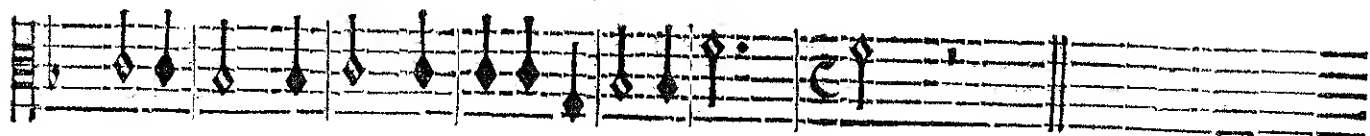


LE ROY.

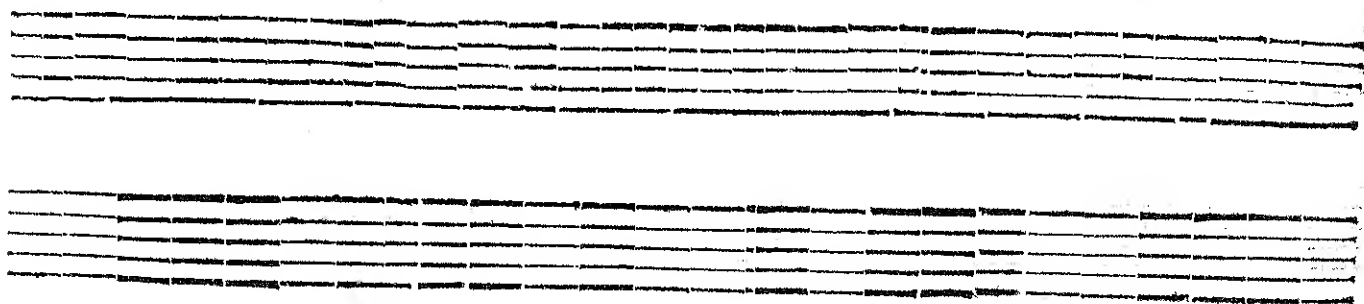
ter tes grands exploits, Nous allons tous unir nos voix. ET toy, ma Fille, abandonne ton

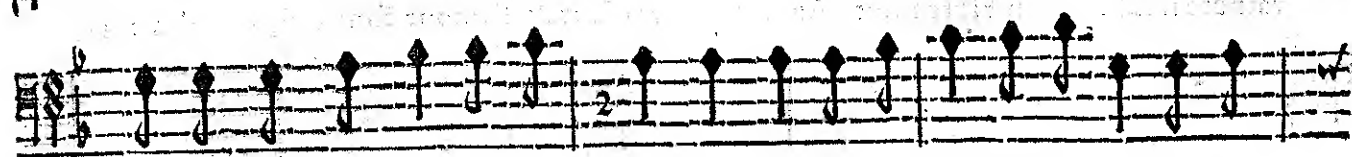
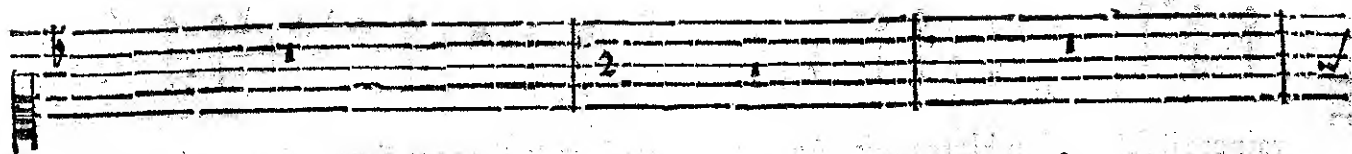


VIOLONS.

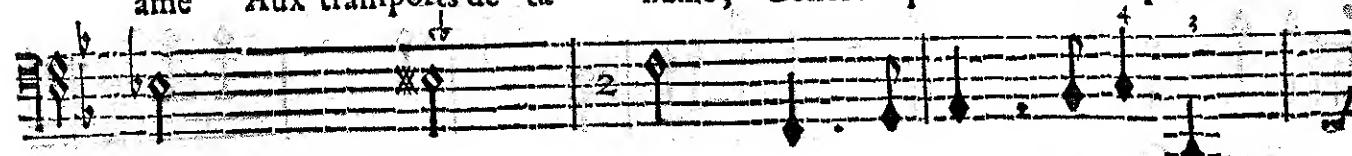


BASSE-CONTINUE.

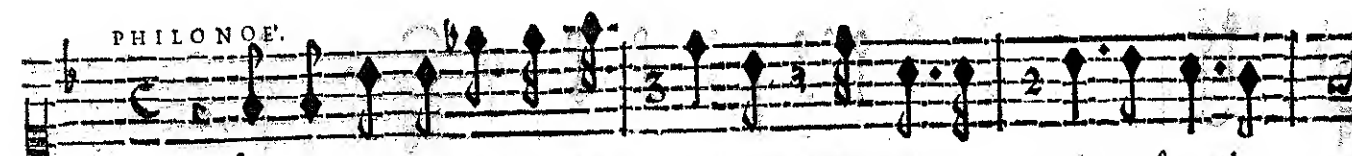




ame Aux transports de ta flâme, Bello- phon t'est donné pour Es.

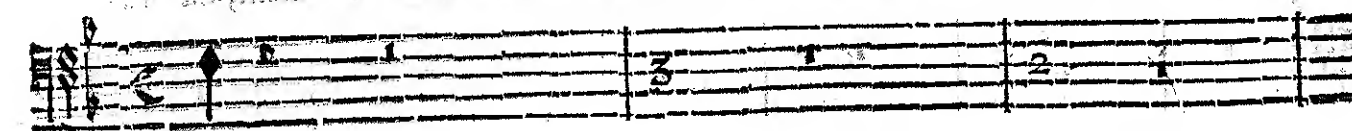


BASSE-CONTINUE.



PHILONOE.

Après tant de rudes al- larmes, Pouvons-nous trop goûter les



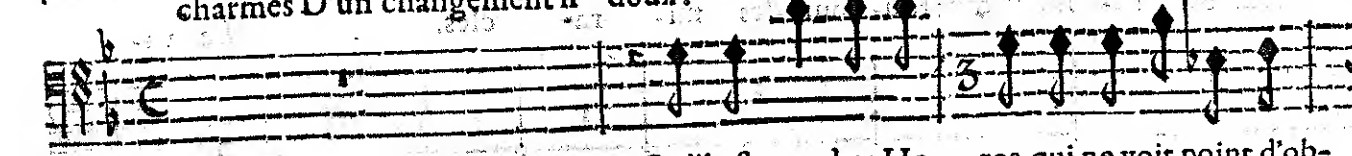
poux.



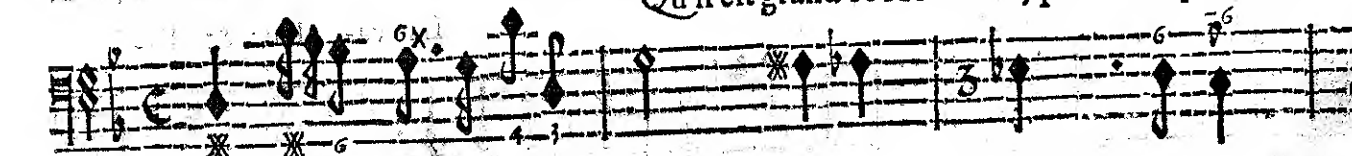
BASSE-CONTINUE.



charmes D'un changement si doux?



Qu'il est grand ce He- ros, qui ne voit point d'ob-



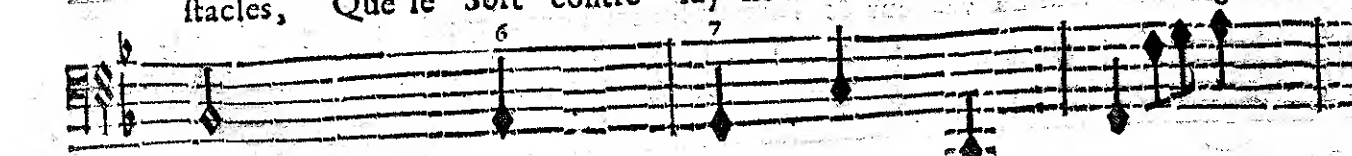
BASSE-CONTINUE.



Pour tout



stacles, Que le Sort contre luy ne forme vaine- ment!

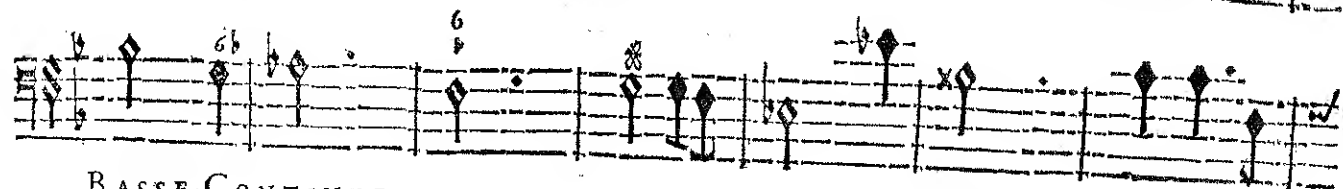
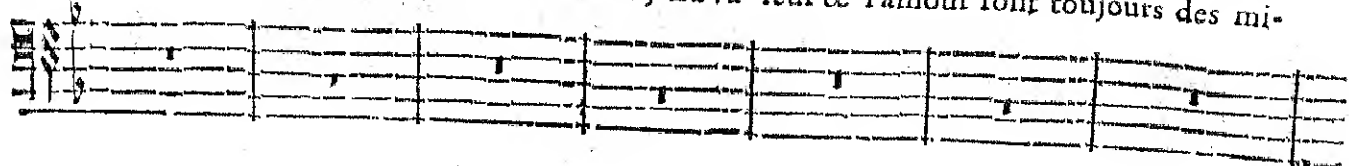


BASSE-CONTINUE.

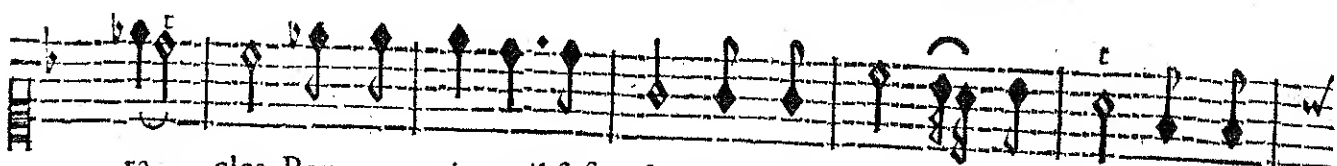
BELLEROPHON,



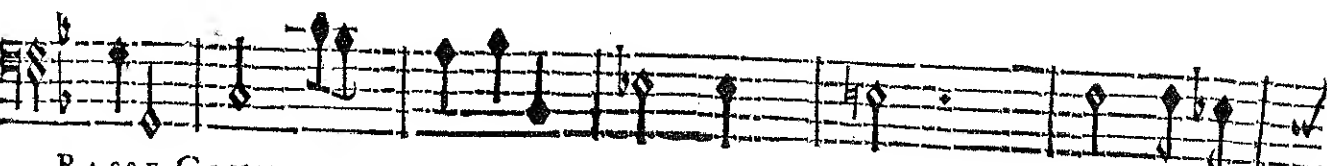
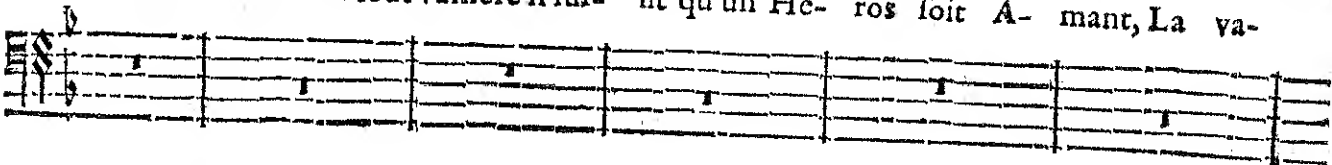
vaincre il suffit qu'un Heros soit Amant, La va- leur & l'amour font toujours des mi-



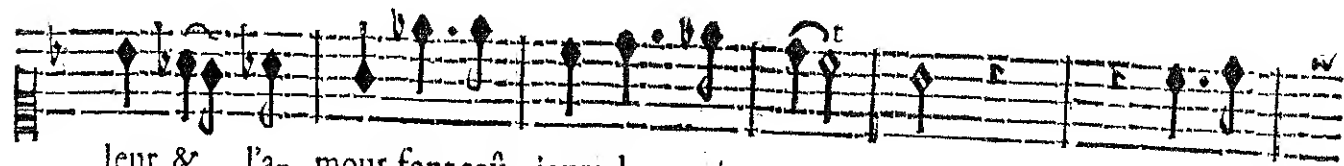
BASSE-CONTINUE.



ra- cles. Pour tout vaincre il suf- fit qu'un He- ros soit A- mant, La va-

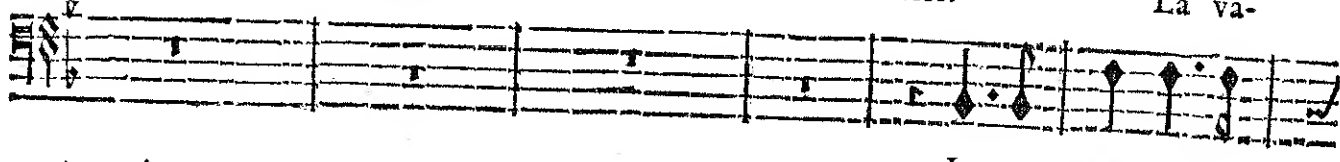


BASSE-CONTINUE.



leur & l'a- mour font tou- jours des mi- ra- cles.

La va-

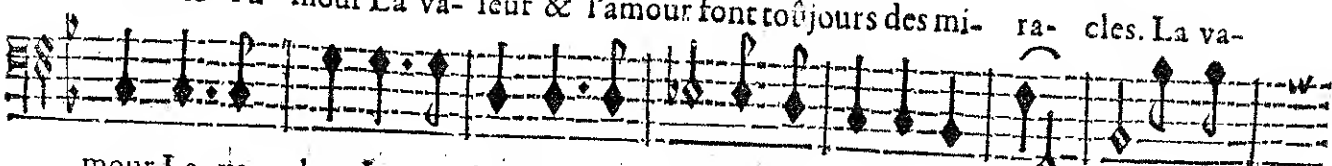


La va- leur & l'a-

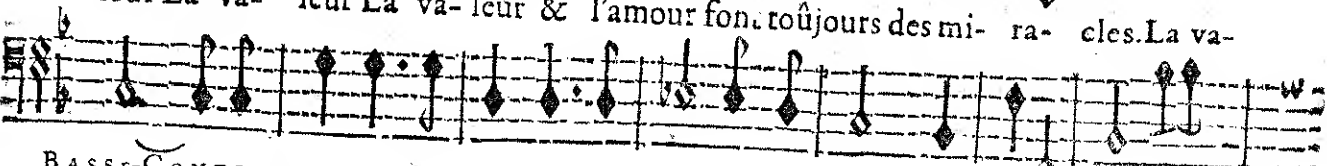
BASSE-CONTINUE.



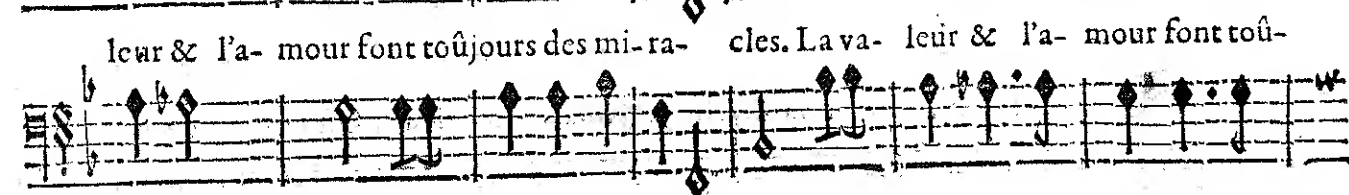
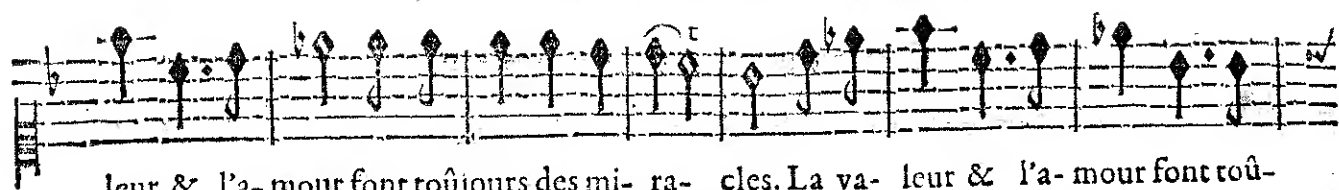
leur & l'a- mour La va- leur & l'amour font toujours des mi- ra- cles. La va-



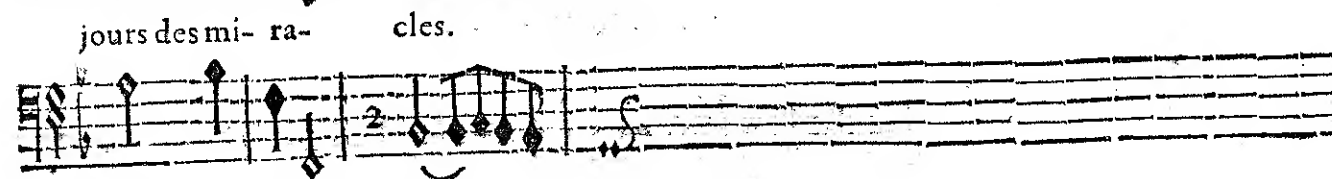
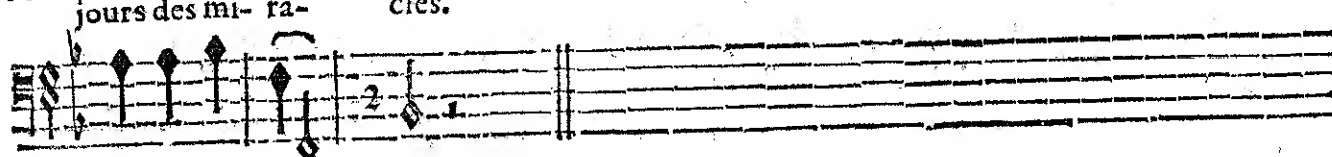
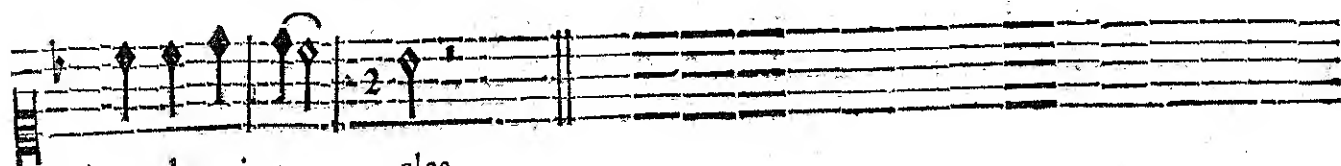
mour La va- leur La va- leur & l'amour font toujours des mi- ra- cles. La va-



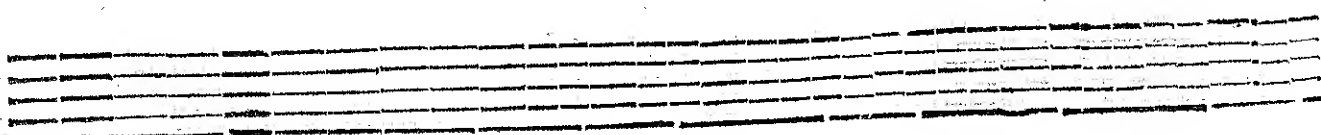
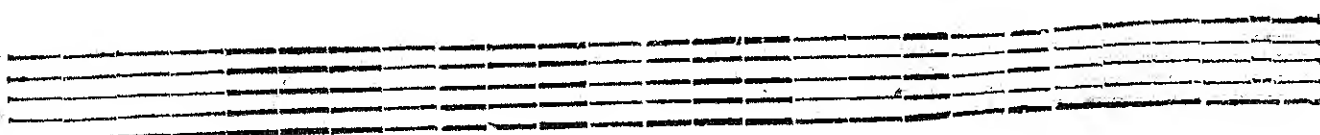
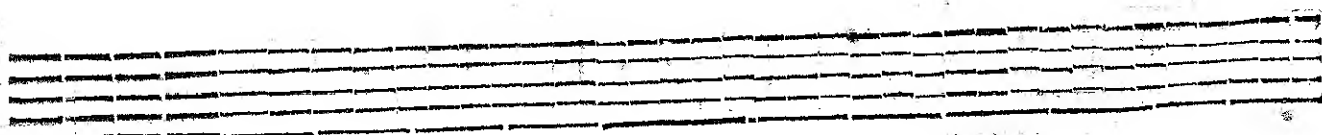
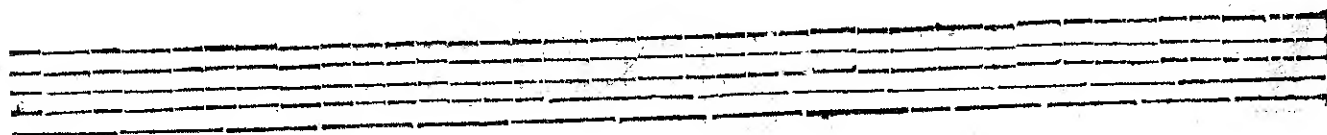
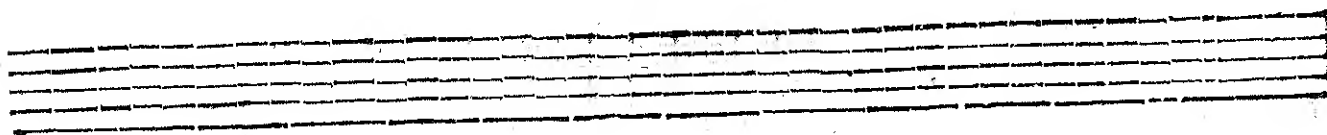
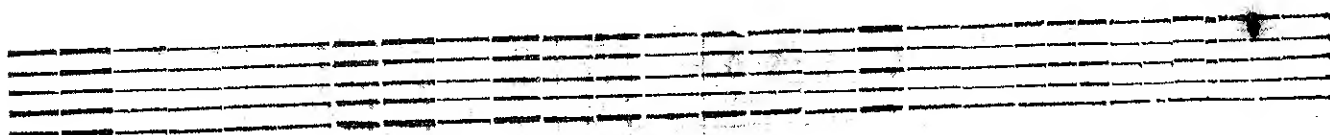
BASSE-CONTINUE.



BASSE-CONTINUE.

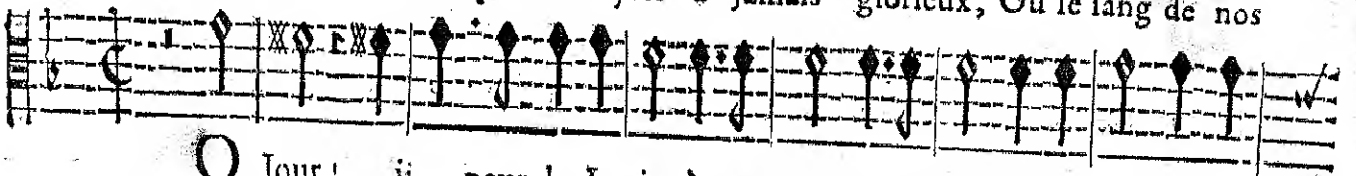


BASSE-CONTINUE.

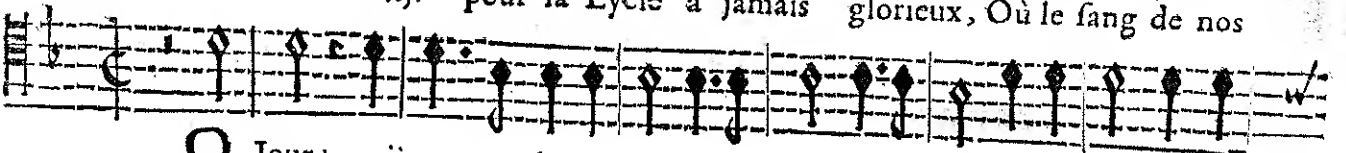




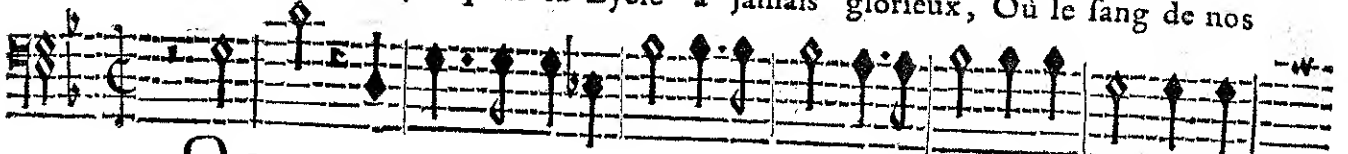
O Jour! .ij. pour la Lycie à jamais glorieux, Où le sang de nos



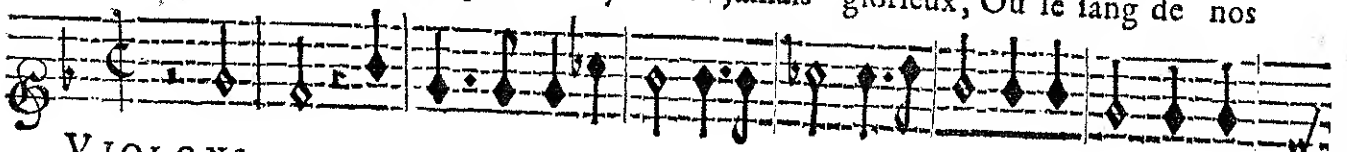
O Jour! .ij. pour la Lycie à jamais glorieux, Où le sang de nos



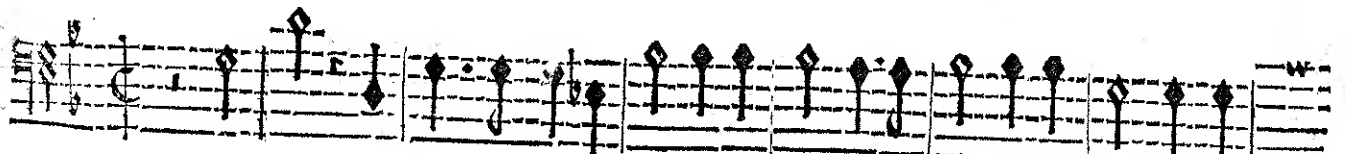
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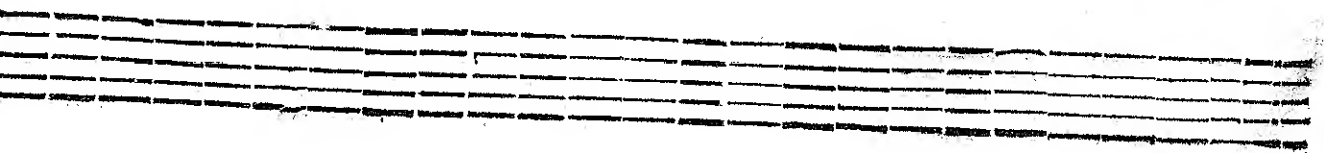
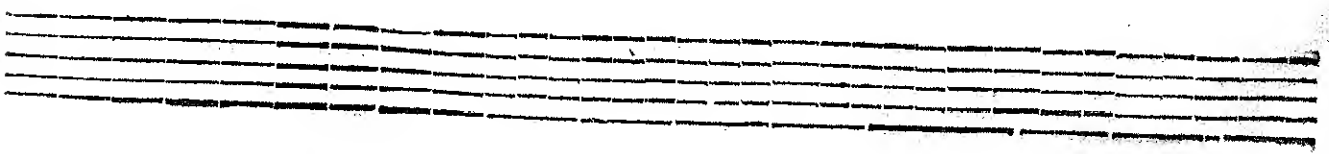
O Jour! .ij. pour la Lycie à jamais glorieux, Où le sang de nos

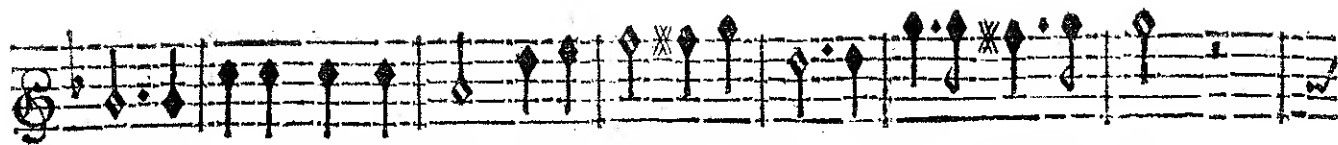


VIOLONS.

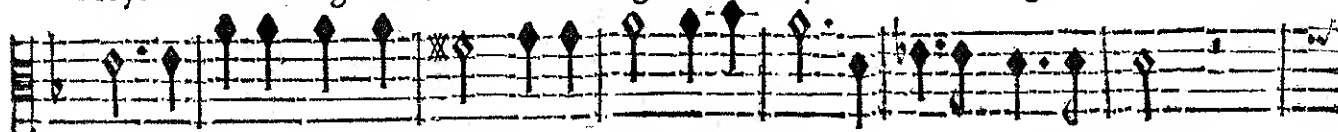


BASSE-CONTINUE.

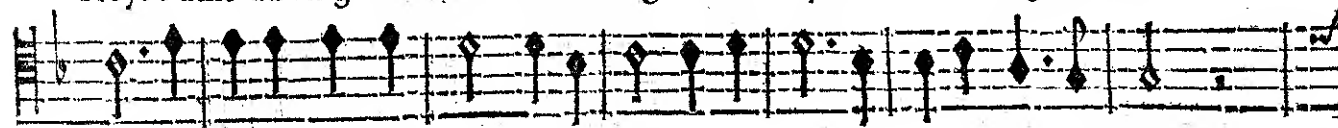




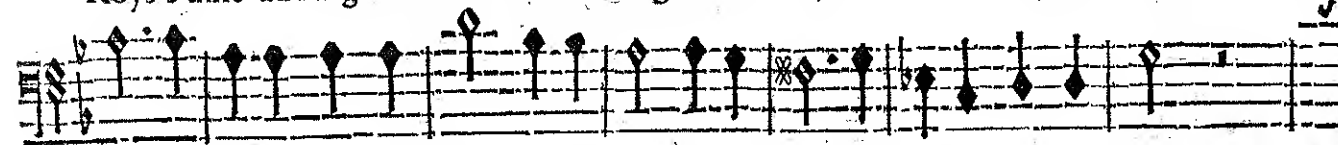
Rois s'unit au sang des Dieux. Où le sang de nos Rois s'unit au sang des Dieux.



Rois s'unit au sang des Dieux. Où le sang de nos Rois s'unit au sang des Dieux.



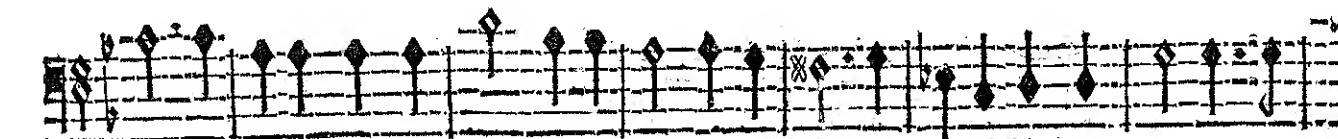
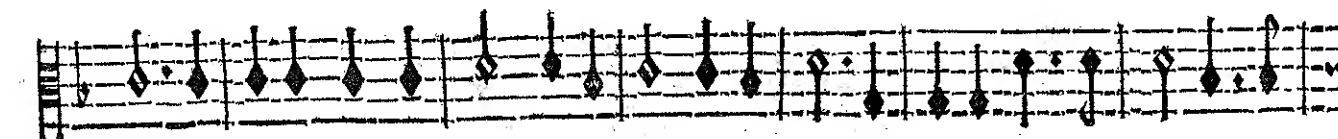
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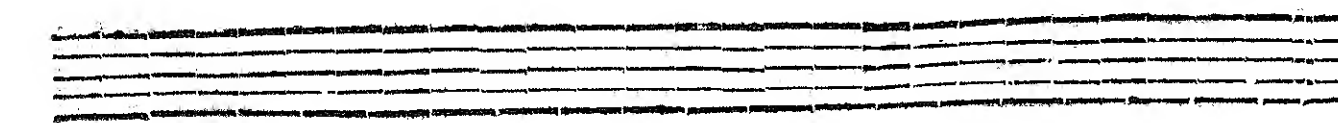
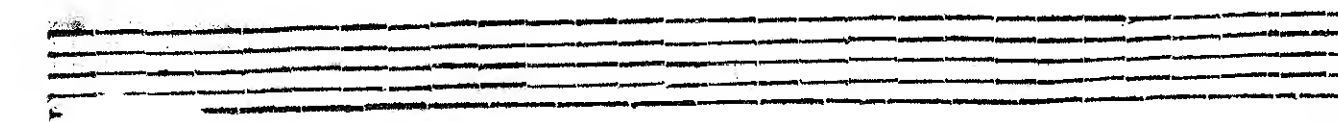
Rois s'unit au sang des Dieux. Où le sang de nos Rois s'unit au sang des Dieux.



VIOLONS.



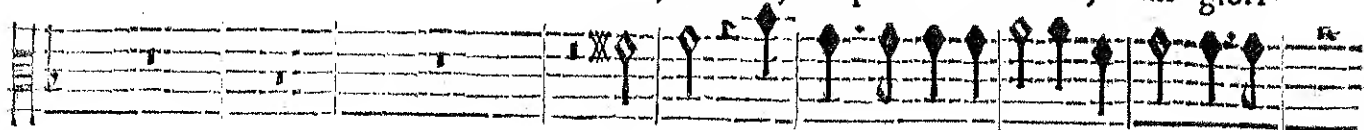
BASSE-CONTINUE.



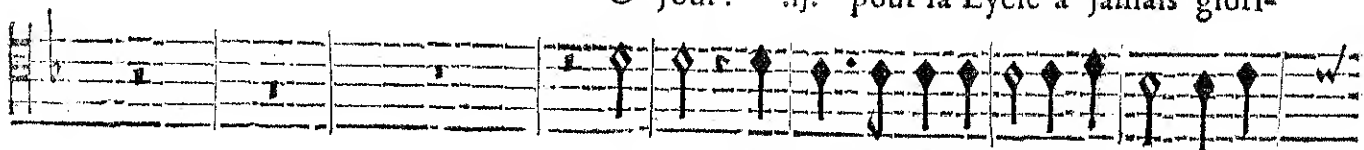
BELLEROPHON,



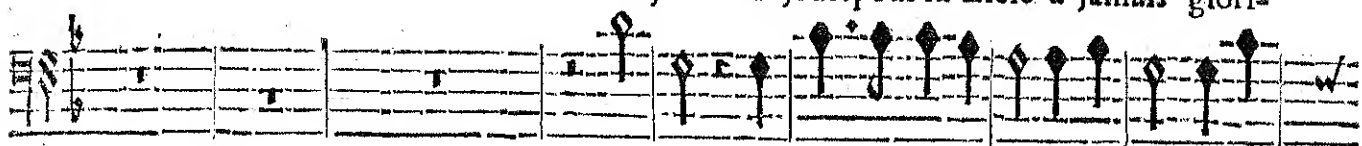
O jour! O jour! pour la Licie à jamais glori-



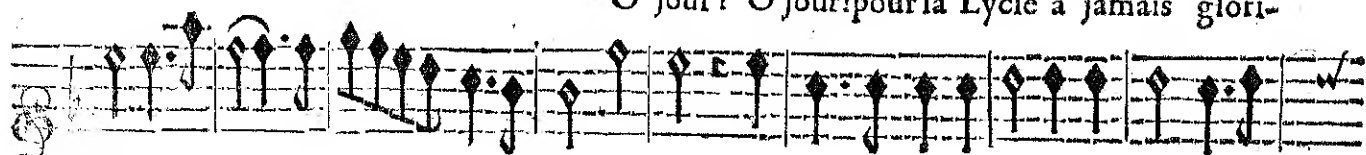
O jour! .ij. pour la Licie à jamais glori-



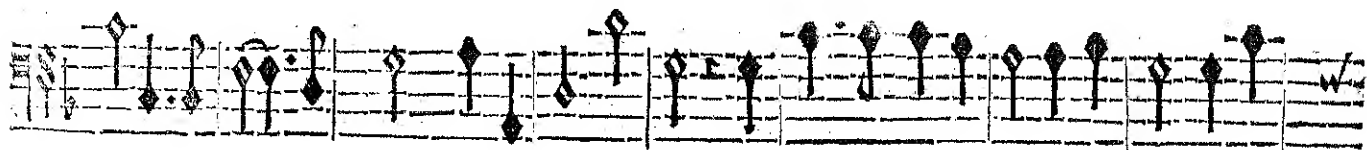
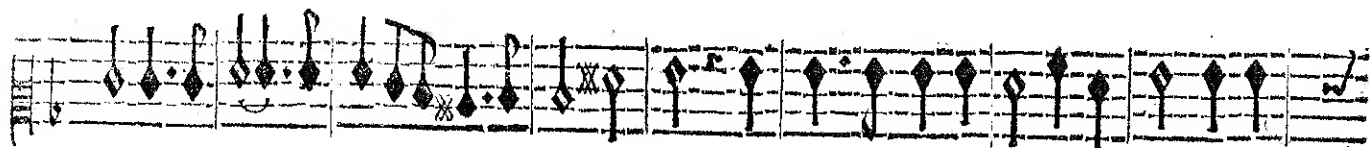
O jour! O jour! pour la Licie à jamais glori-



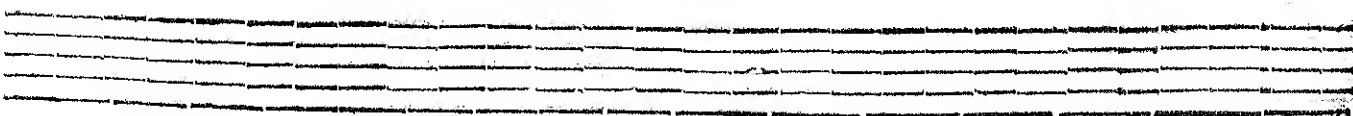
O jour! O jour! pour la Licie à jamais glori-

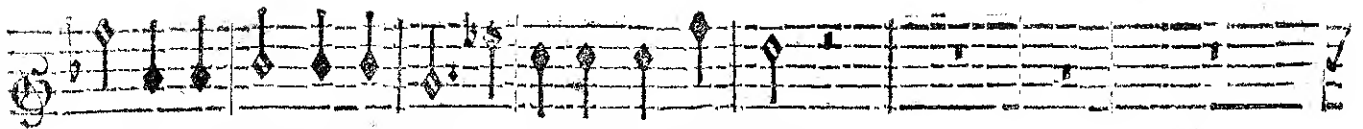


VIOLONS.



BASSE-CONTINUE.





eux Où le sang de nos Roys s'unit au sang des Dieux.



eux Où le sang de nos Roys s'unit au sang des Dieux.



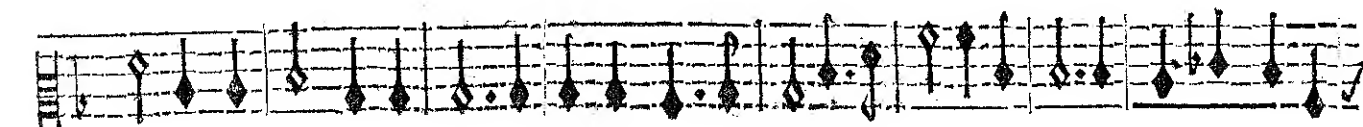
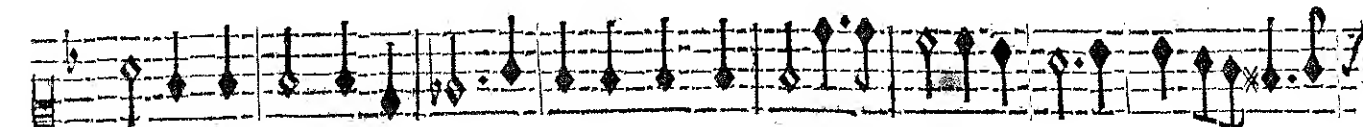
eux Où le sang de nos Roys s'unit au sang des Dieux.



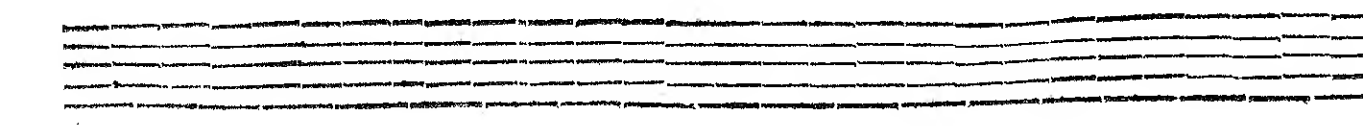
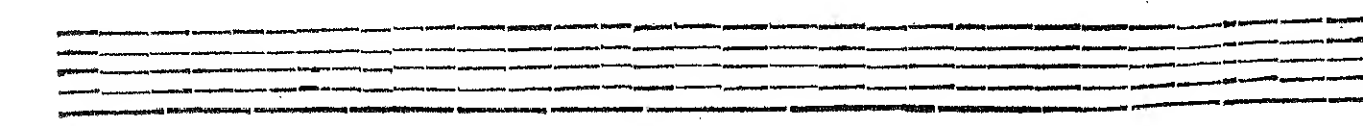
eux Où le sang de nos Roys s'unit au sang des Dieux.



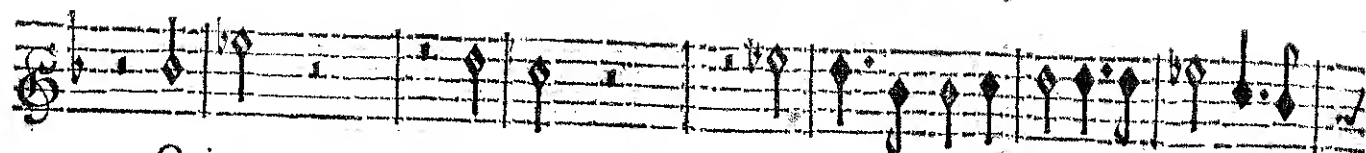
VIOLONS.



BASSE-CONTINUE.



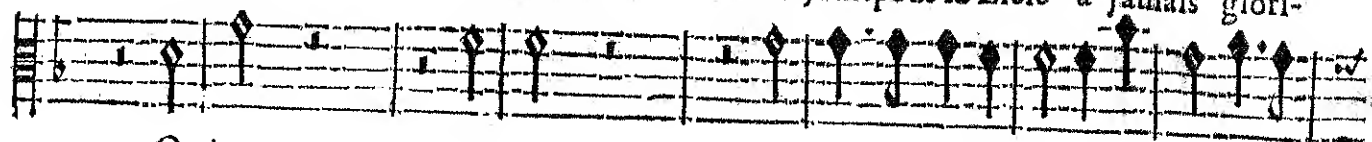
BELLEROPHON,



O jour!

O jour!

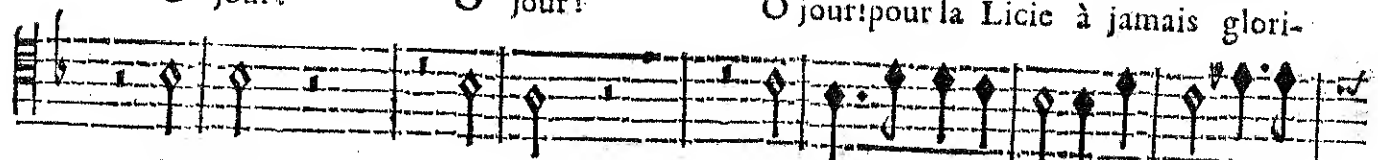
O jour! pour la Licie à jamais glori-



O jour!

O jour!

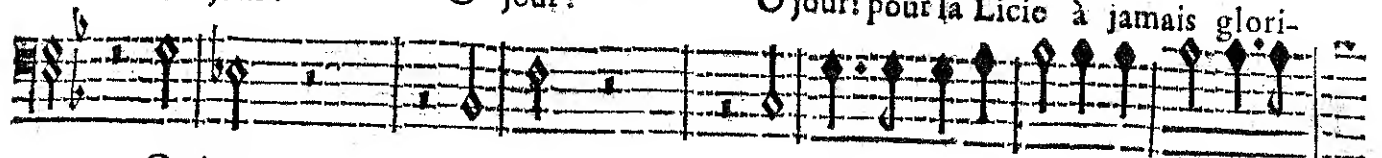
O jour! pour la Licie à jamais glori-



O jour!

O jour!

O jour! pour la Licie à jamais glori-



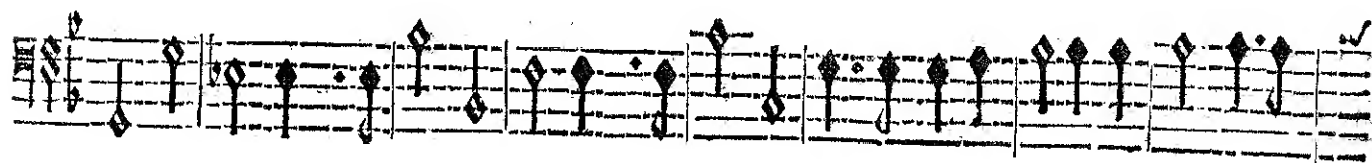
O jour!

O jour!

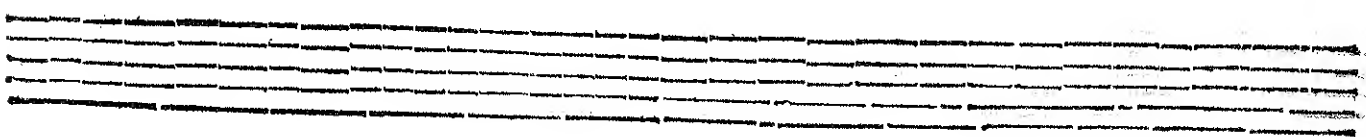
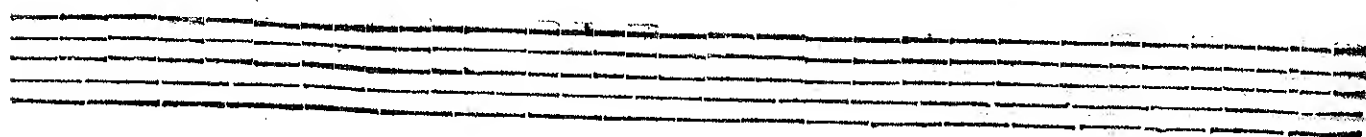
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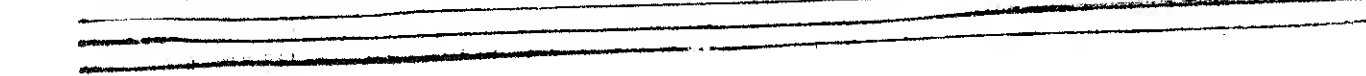
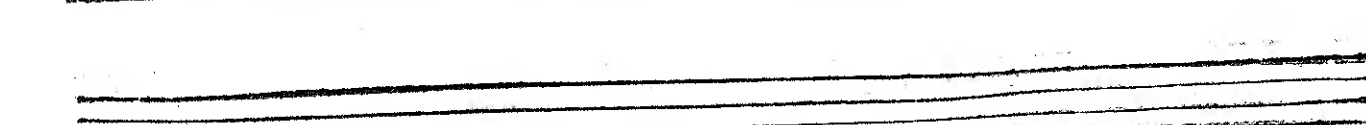
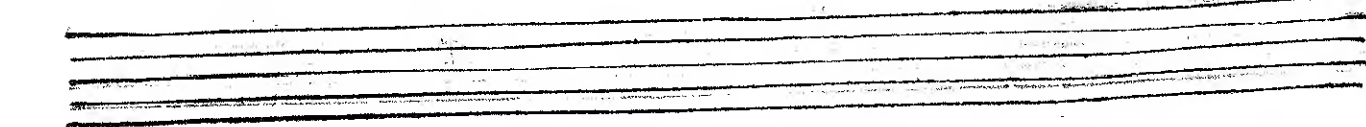
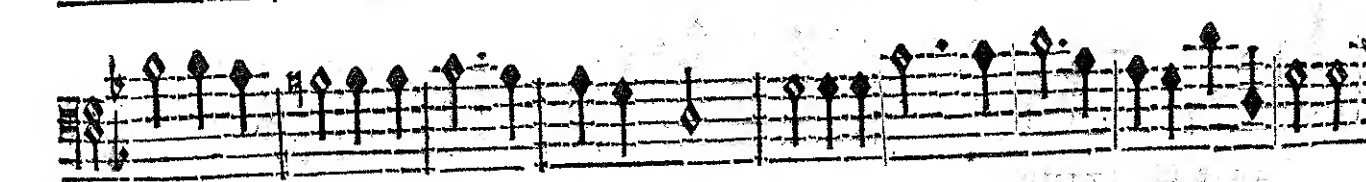
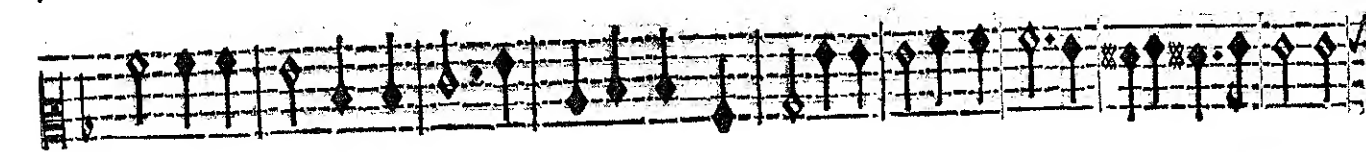
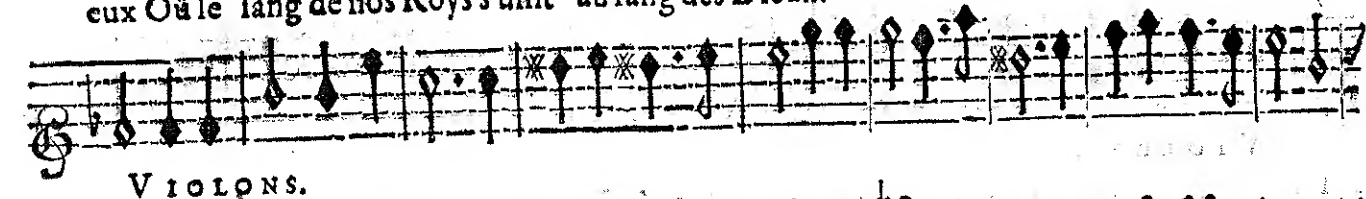
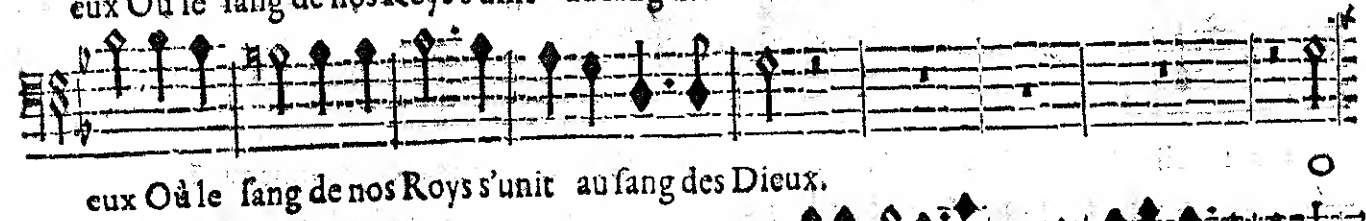
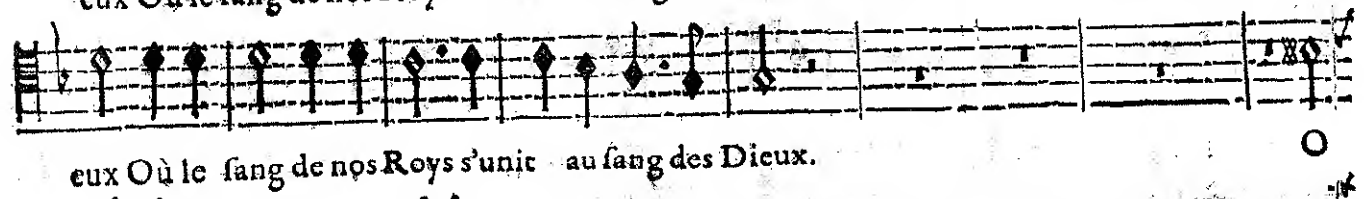
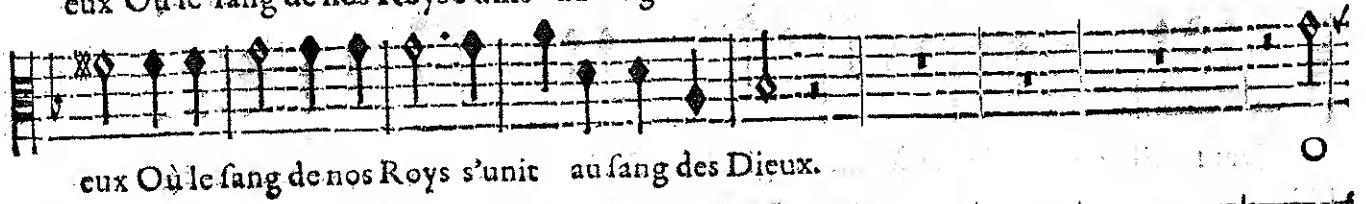


VIOLONS.



BASSE-CONTINU.





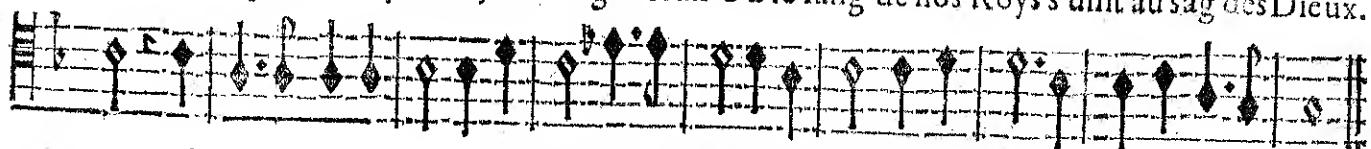
BELLEROPHON.



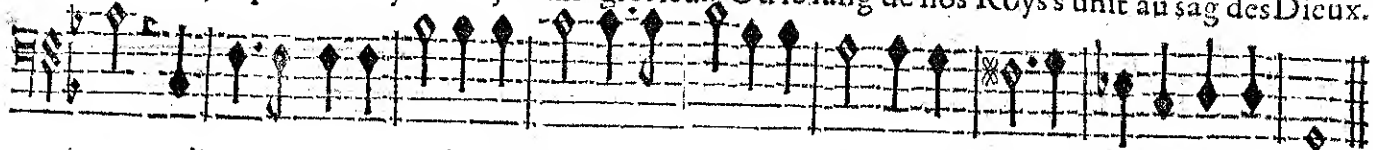
jour! .ij. pour la Lycie à jamais glorieux Où le sang de nos Roys s'unit au sang des Dieux.



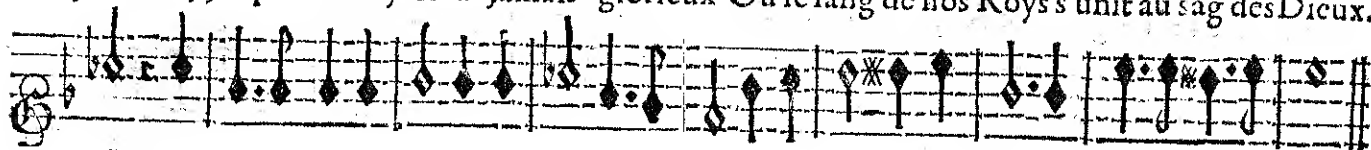
jour! .ij. pour la Lycie à jamais glorieux Où le sang de nos Roys s'unit au sang des Dieux.



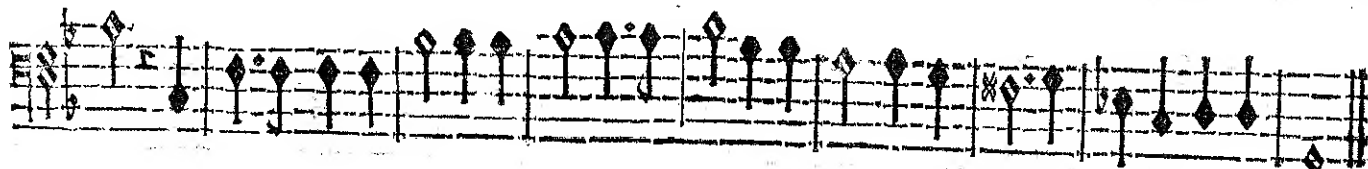
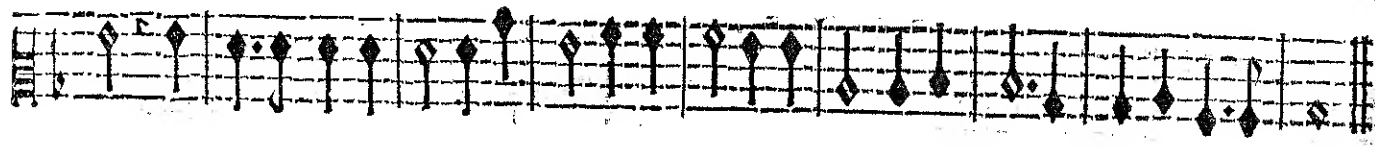
jour! .ij. pour la Lycie à jamais glorieux Où le sang de nos Roys s'unit au sang des Dieux.



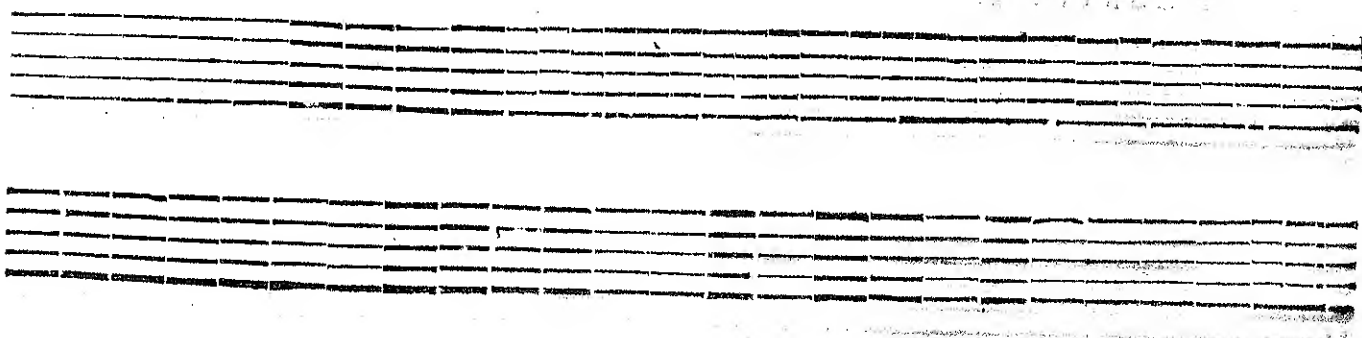
jour! .ij. pour la Lycie à jamais glorieux Où le sang de nos Roys s'unit au sang des Dieux.



VIOLONS.



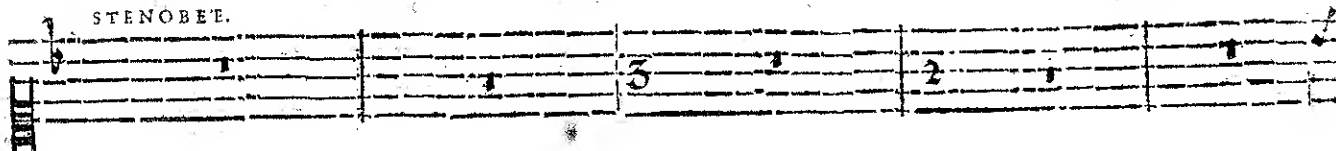
BASSE-CONTINUE.



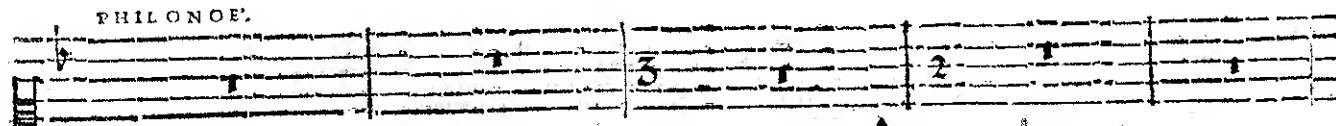
SCÈNE II.

LE ROY, STENOBEË, PHILONOE,
ARGIE, CHOEUR DE PEUPLE.

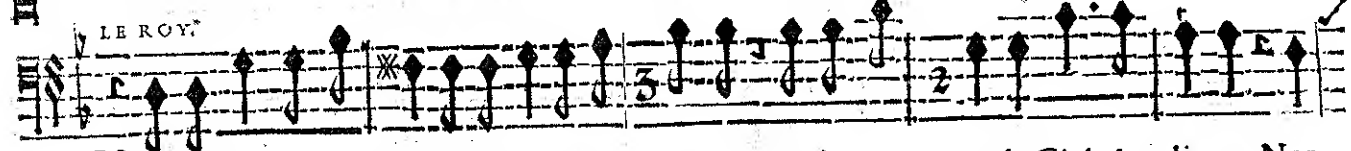
STENOBEË.



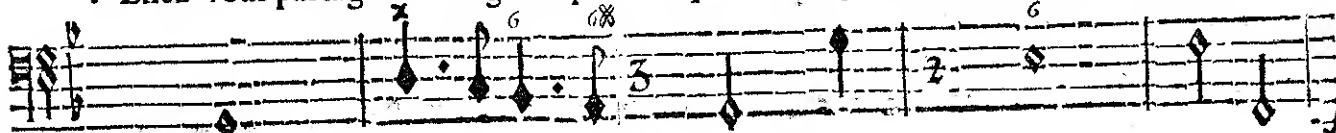
PHILONOE.



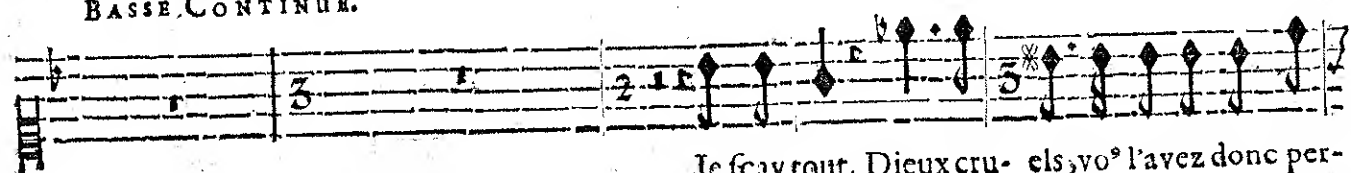
LE ROY.



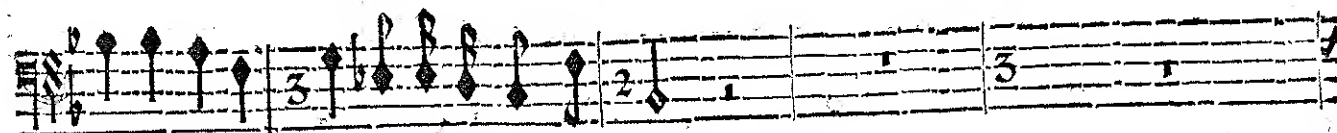
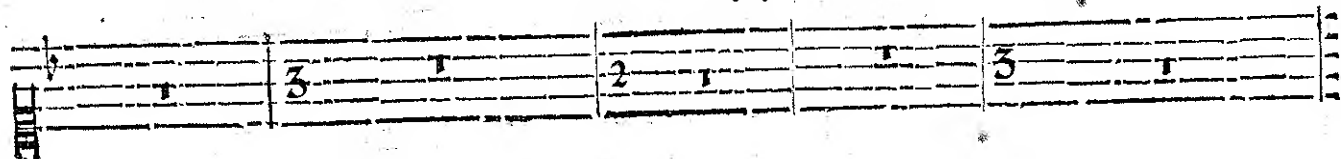
Venez-vous partager l'allégresse pu- blique? Enfin pour nous le Ciel s'explique, Nep-



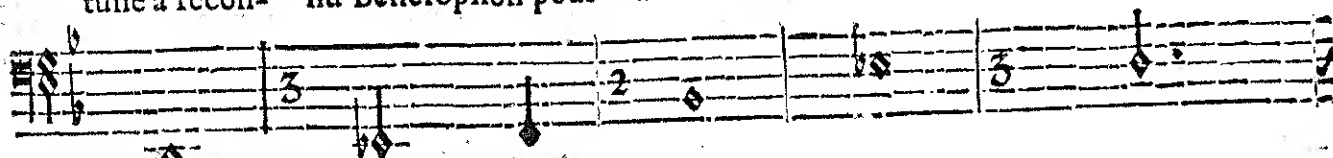
BASSE CONTINUE.



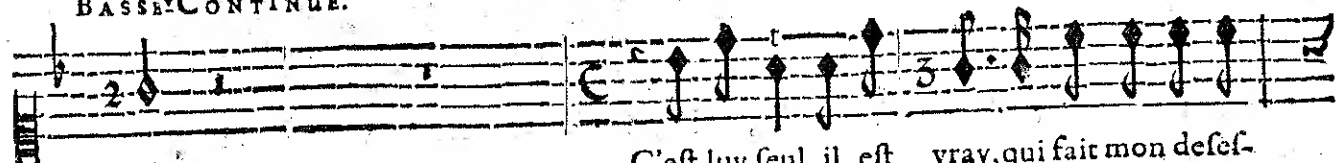
Je sçay tout. Dieux cru- els, vo^e l'avez donc per-



tune a recon- nu Bellerophon pour fils.

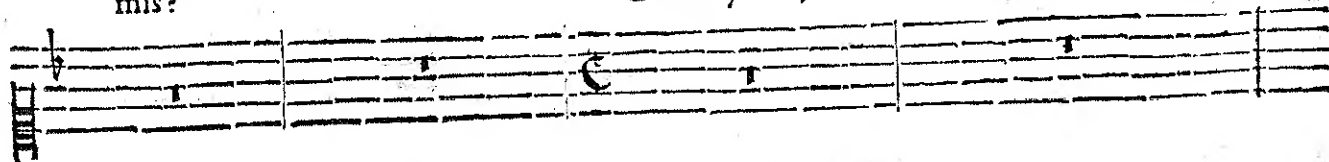


BASSE CONTINUE.



mis?

C'est luy seul, il est vray, qui fait mon defef-



Bellerophon cause-t'il cette plainte?



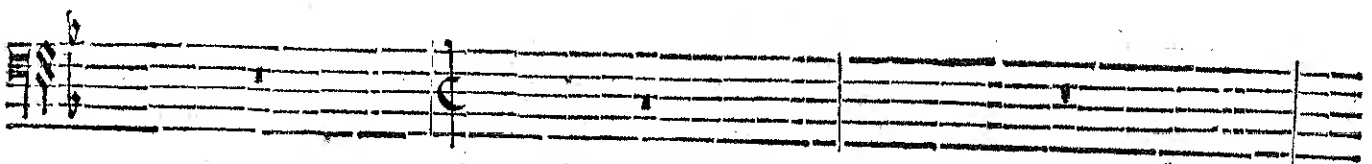
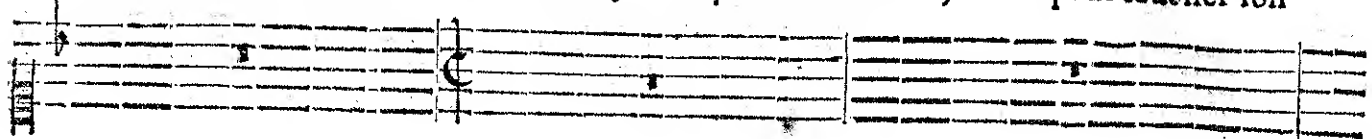
BASSE CONTINUE.

M m ij

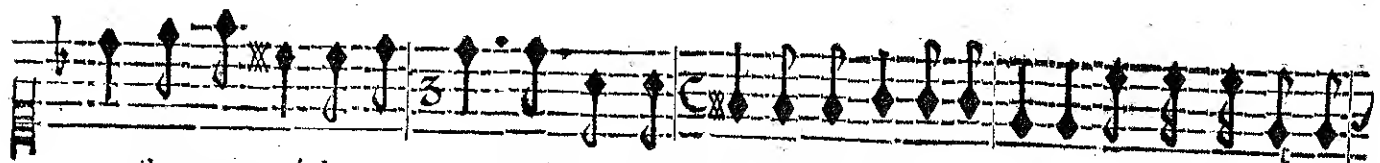
BELLEROPHON,



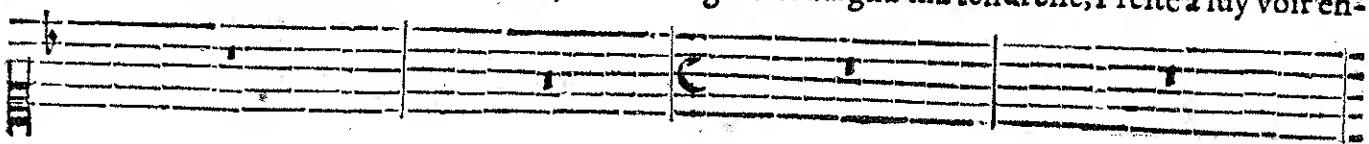
poir : Du plus brillant a- mour j'eus pour luy l'ame atteinte, Et pour toucher son



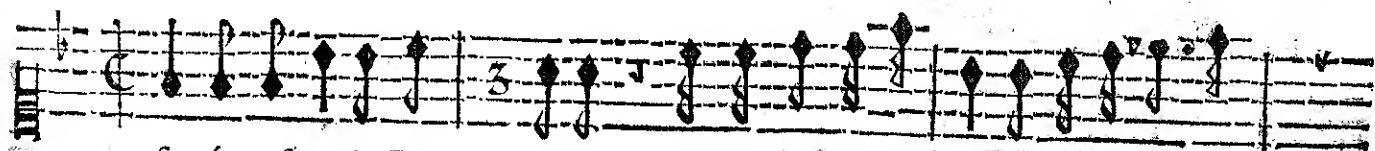
BASSE-CONTINUE.



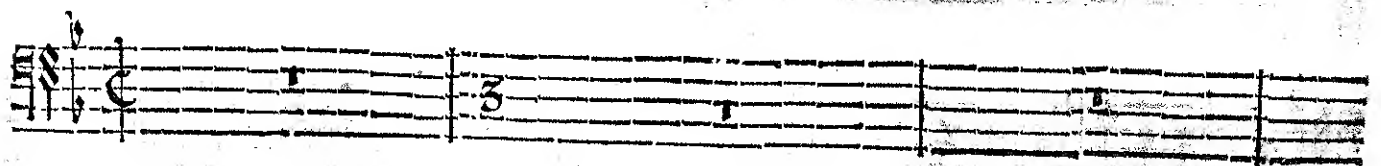
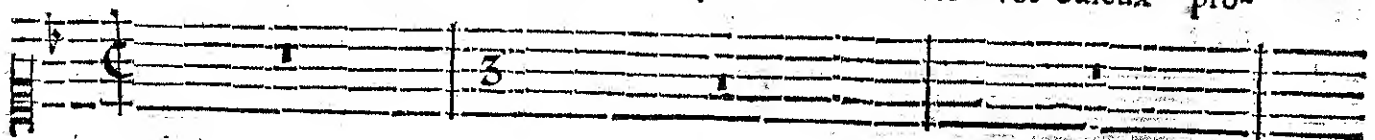
cœur j'ay manqué de pou- voir, Toujours l'in- grat dédaigna ma tendresse; Preste à luy voir en-



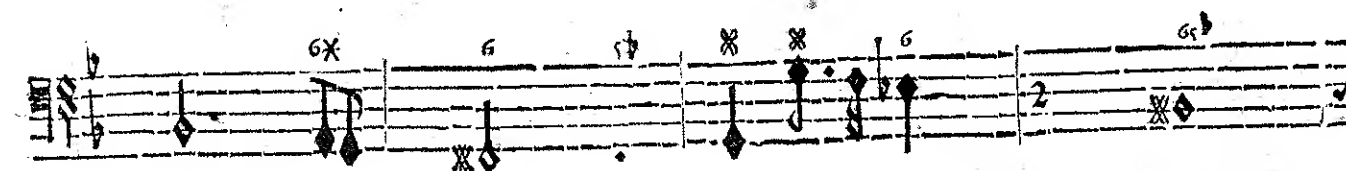
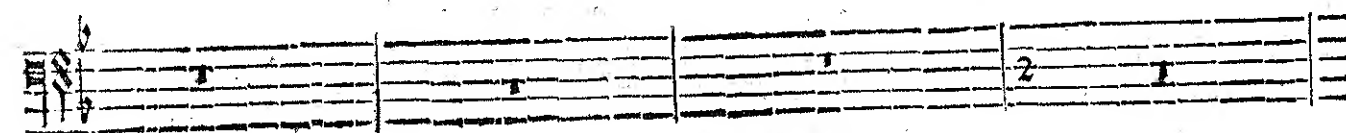
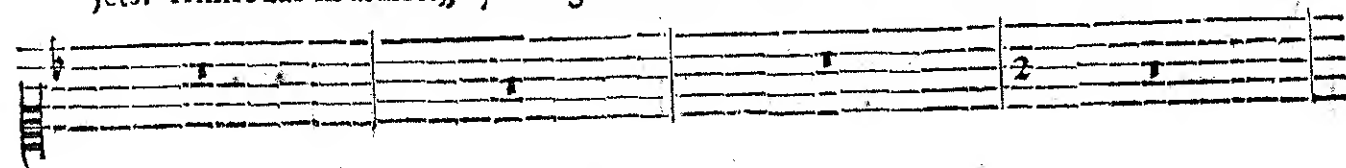
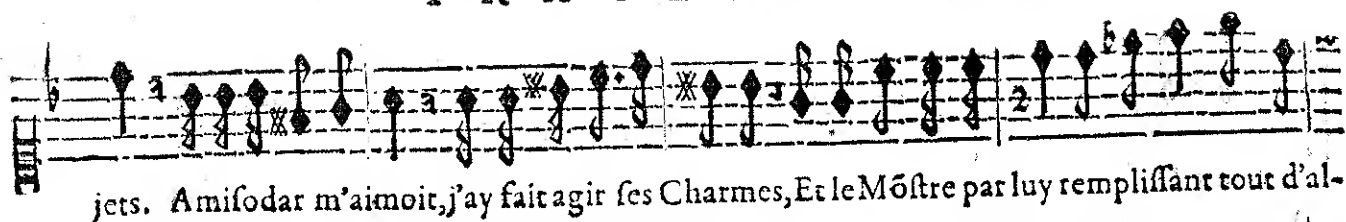
BASSE-CONTINUE.



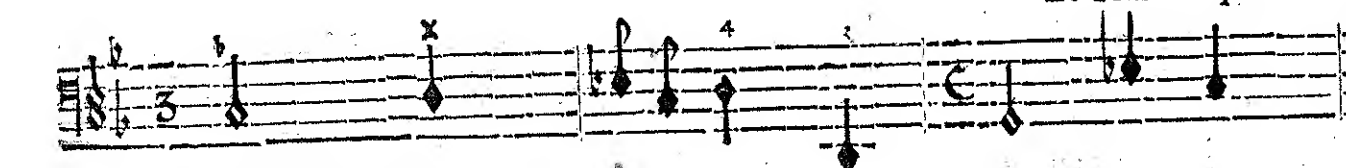
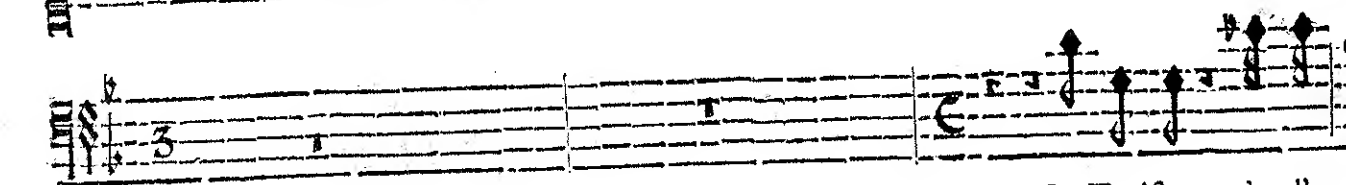
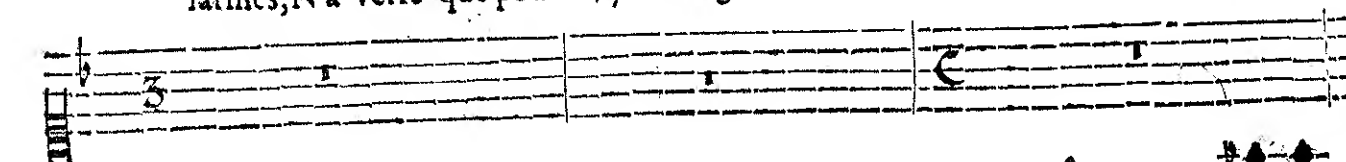
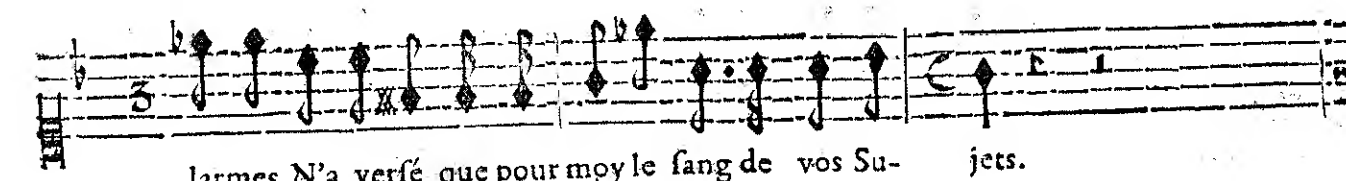
fin épouser la Prin- cesse, J'ay voulu renverser vos odieux pro-



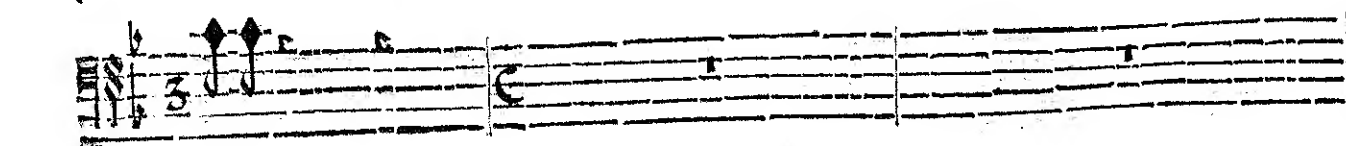
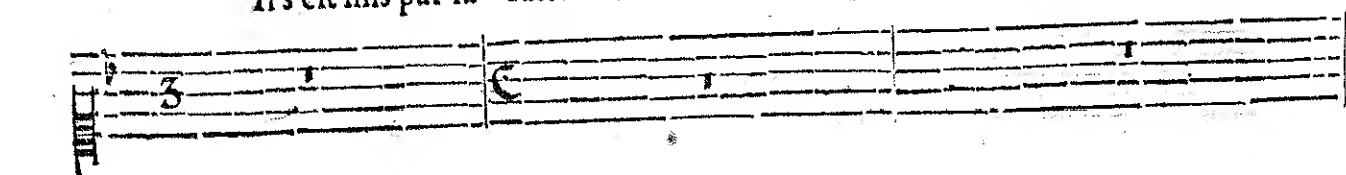
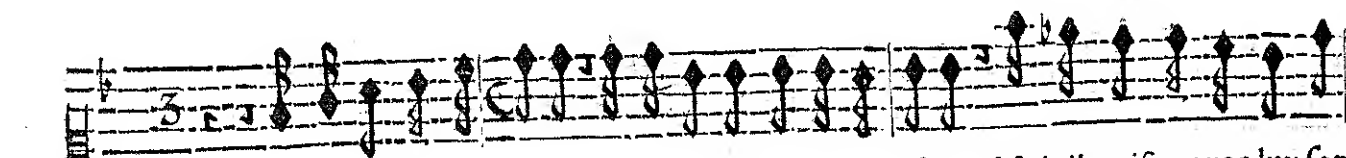
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

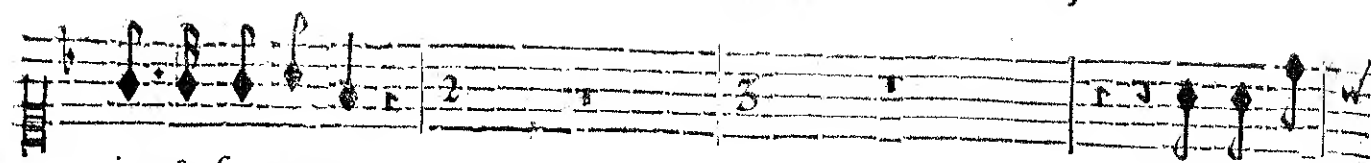


reste.

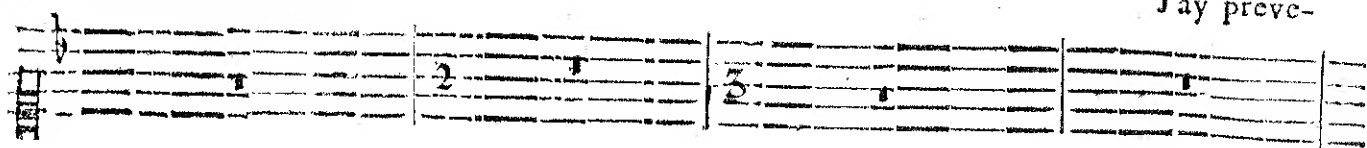


BASSE-CONTINUE.

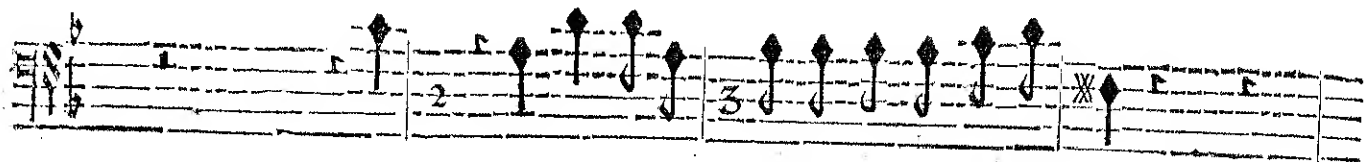
BELLEROPHON,



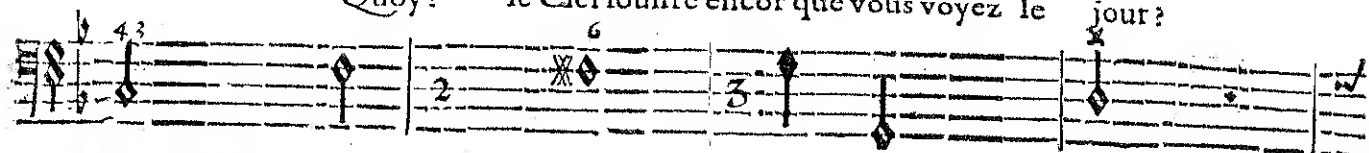
crime & son amour.



J'ay preve-



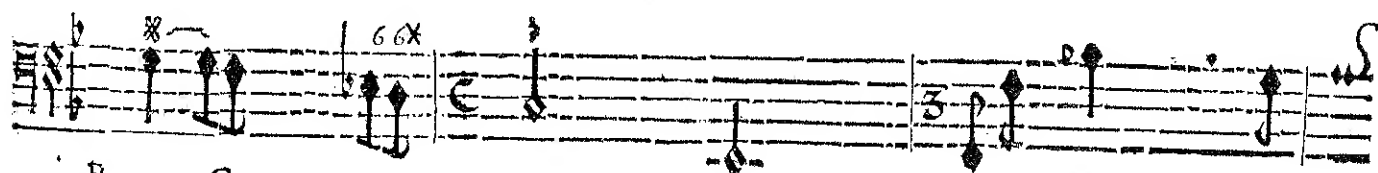
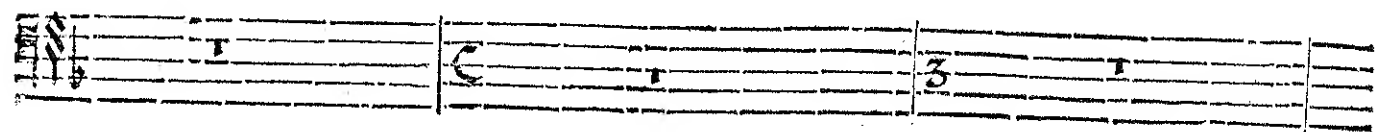
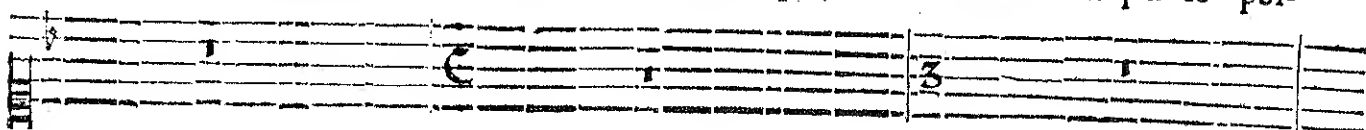
Quoy! le Ciel souffre encor que vous voyez le jour?



BASSE-CONTINUE.



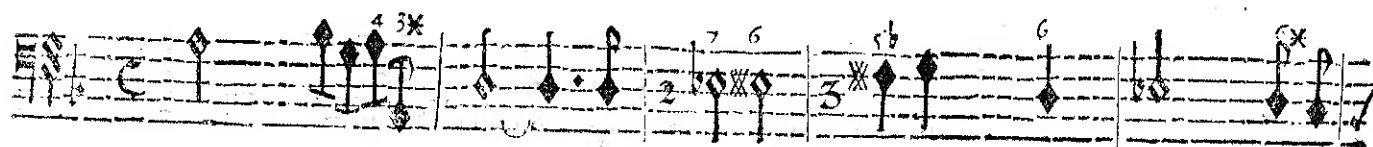
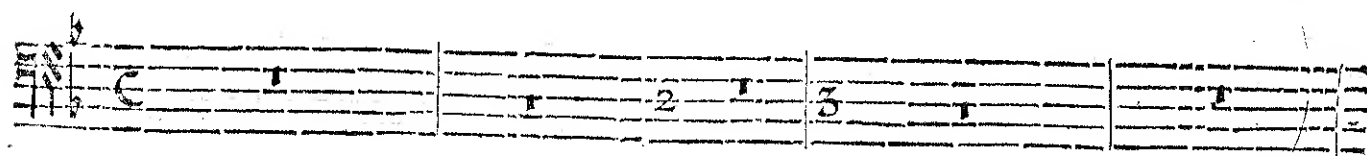
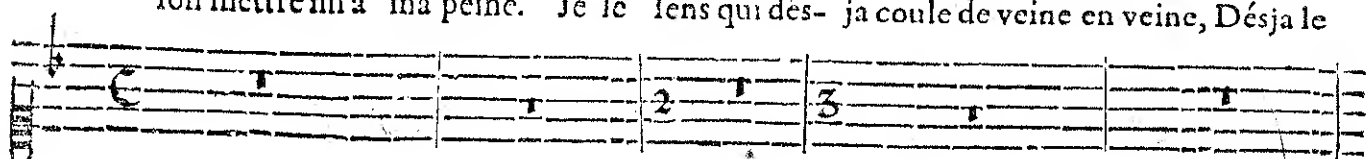
nu tout ce que peut sa haine. La justice que je me rends M'a fait par le poi-



BASSE-CONTINUE.



son mettre fin à ma peine. Je le sens qui dés- ja coule de veine en veine, Désja le



BASSE-CONTINUE.

jour se cache à mes regards mourans. Vous, de qui la rigueur m'a toujours pourfui-

BASSE-CONTINUE.

vie Avec ses plus funestes traits, Dieux inhumains, j'abandonne la vie; Êtes-vous satis-

BASSE-CONTINUE.

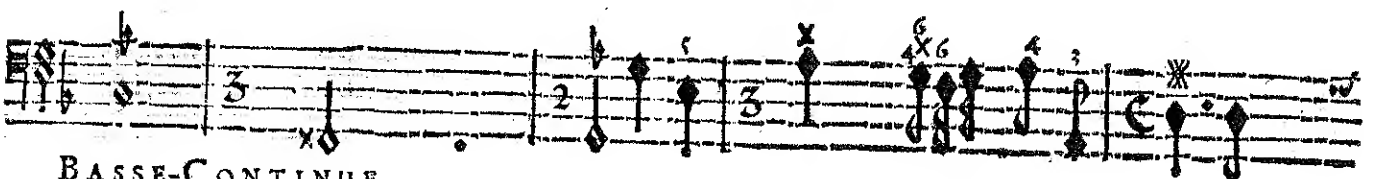
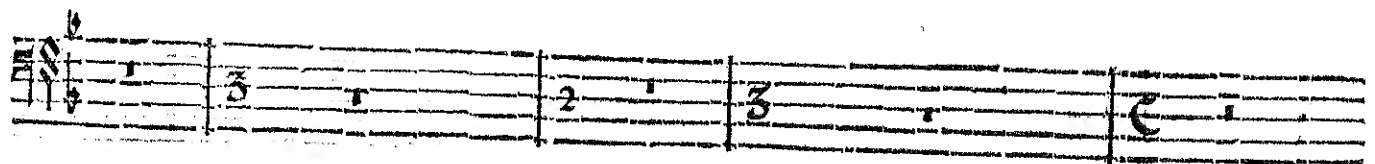
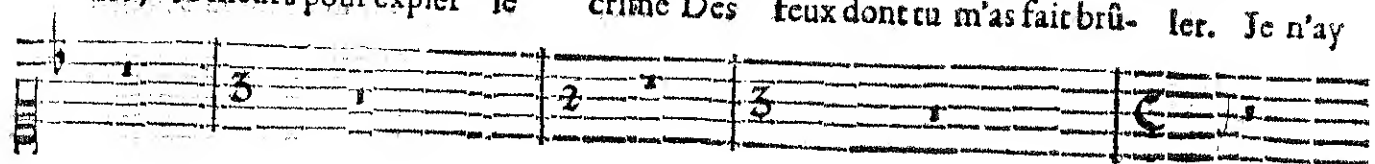
faits? Et toy, cruel Amour, reçois une Victime Que tu cherchois à t'immo-

BASSE-CONTINUE.

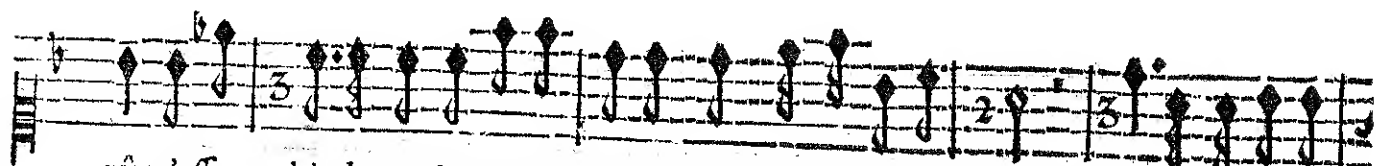
BELLEROPHON,



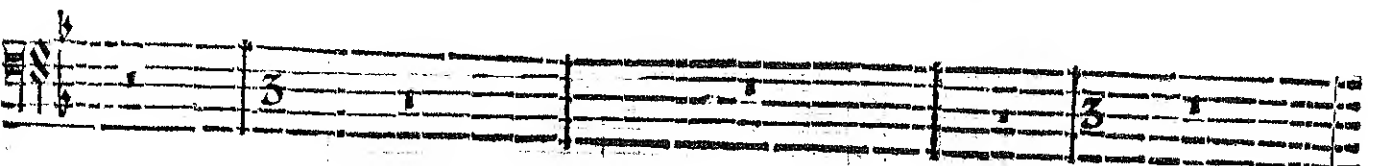
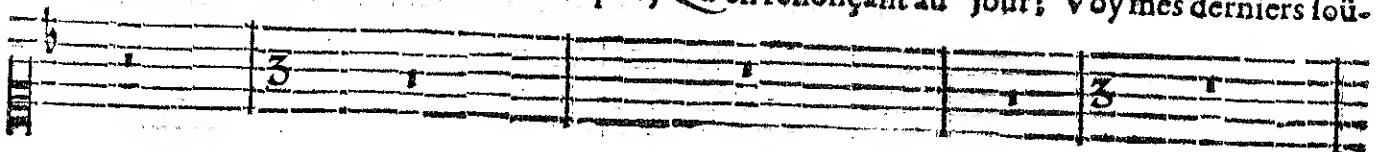
ler; Je meurs pour expier le crime Des feux dont tu m'as fait brû- ler. Je n'ay



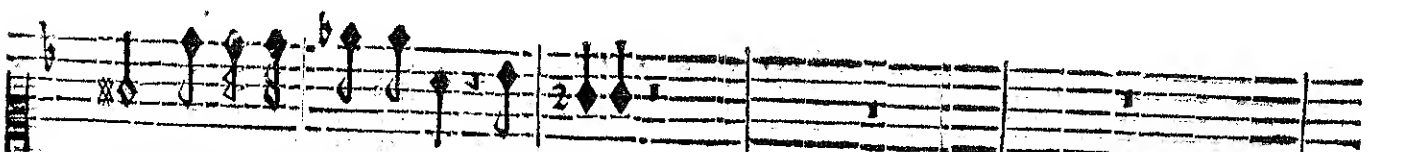
BASSE-CONTINUE.



pû m'affran-chir de ton barbare empire, Qu'en renonçant au jour; Voy mes derniers sou-



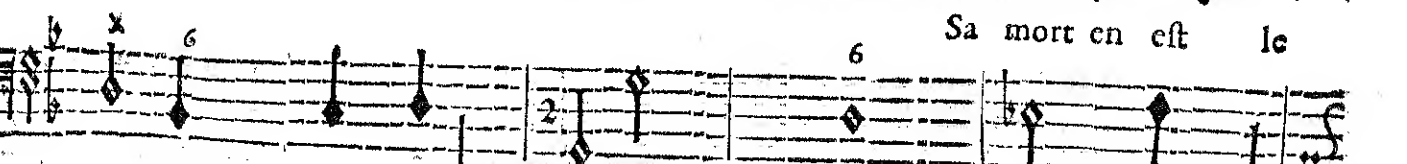
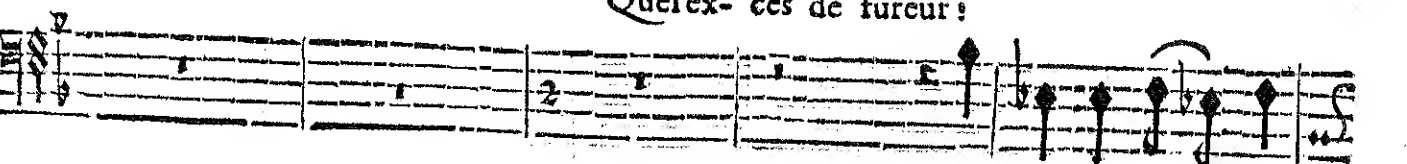
BASSE-CONTINUE.



pûs, Impitoyable Amour j'ex- pire.

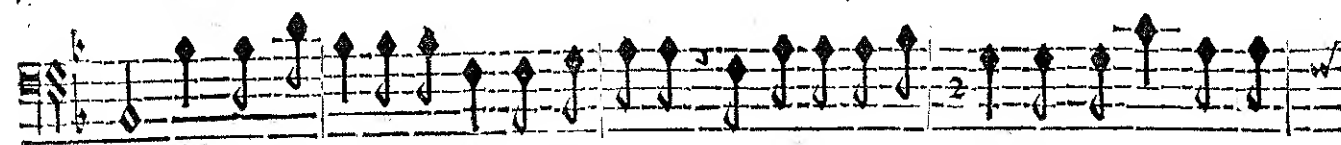
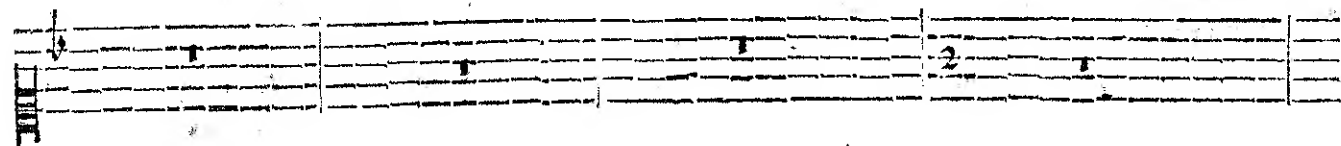
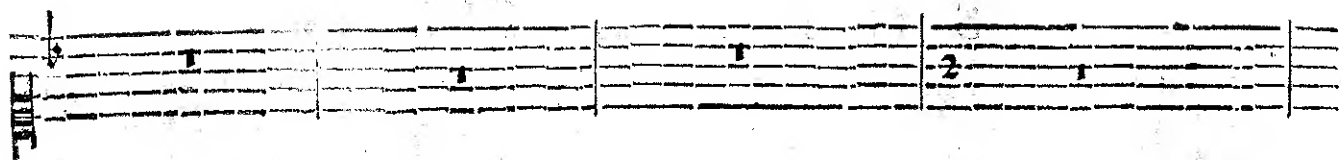


Quelex- cés de fureur!

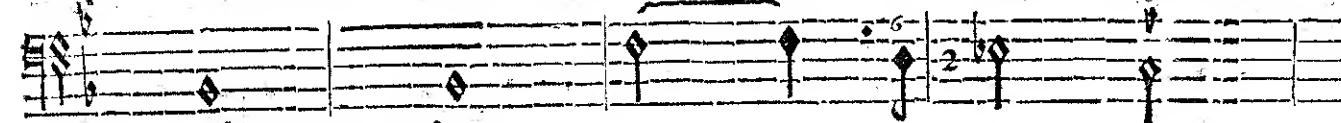


Sa mort en est le

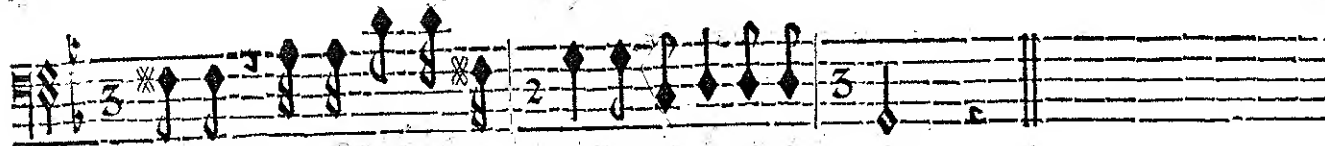
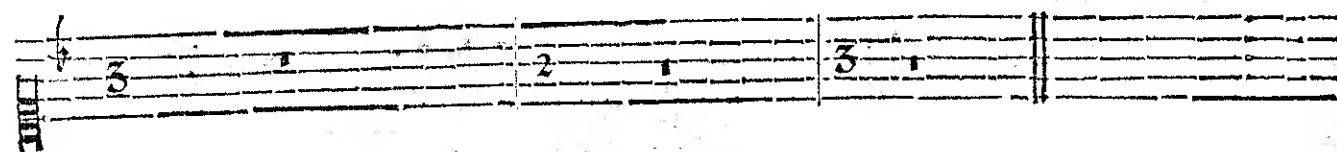
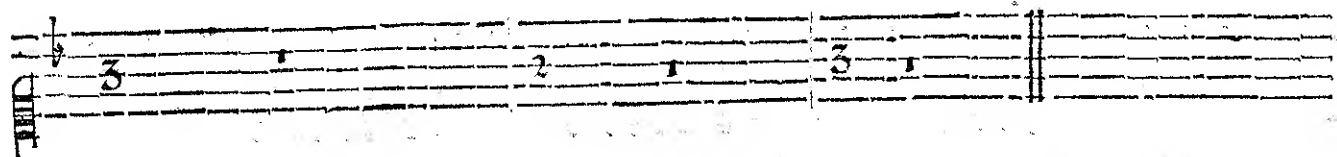
BASSE-CONTINUE.



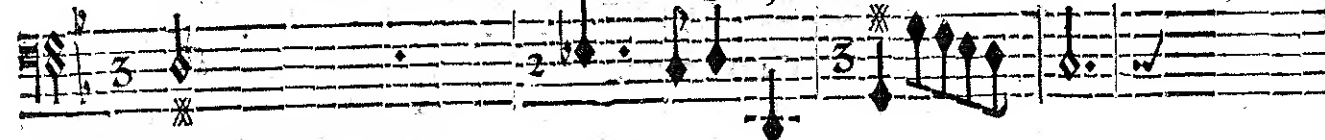
prix; Mais oublions & son crime & fa peine, Voicy Bellerophon que Pallas nous ra-



BASSE-CONTINUE.

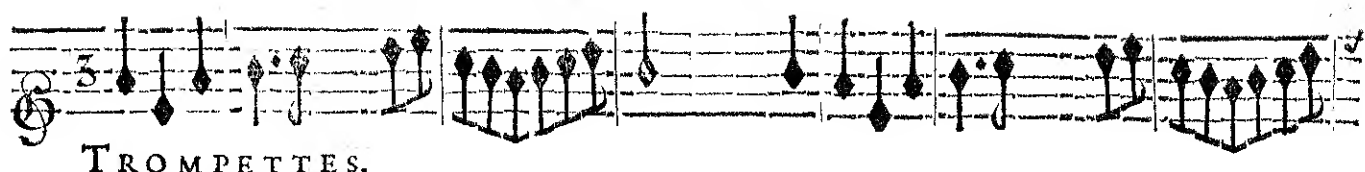


mene, Son triomphe doit seul occuper nos Esprits.

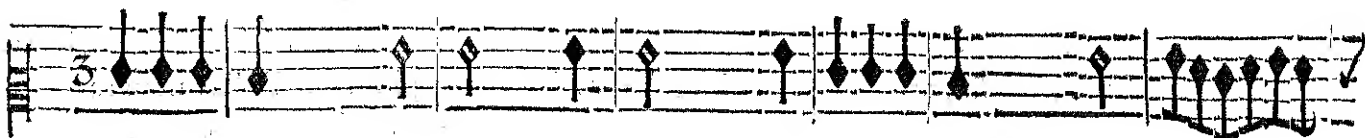
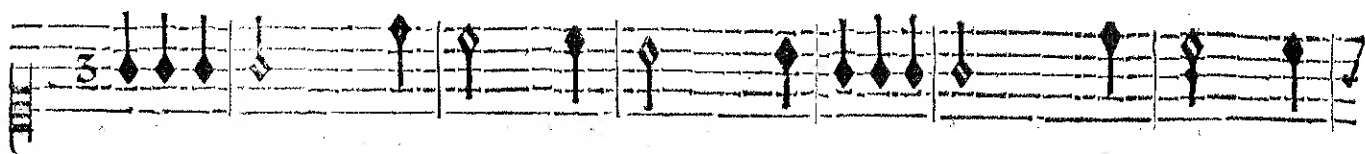


BASSE-CONTINUE.

BELLEROPHON,
SCENE III.



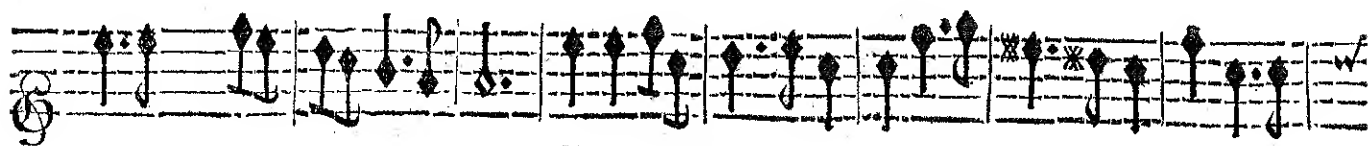
TROMPETTES.



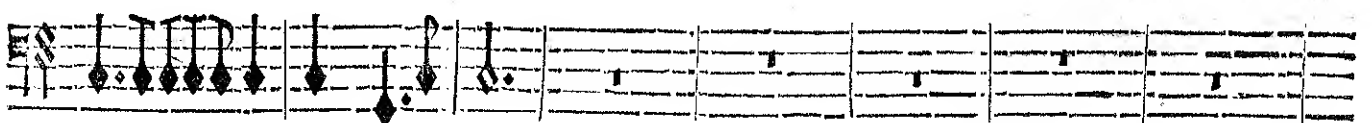
TYMBALES.



BASSE DE VIOLON ET CONTINUE.



VIOLONS.



BASSE DE VIOLON ET CONTINUE.

Musical staff for Violons (Violins). The staff is in G-clef and contains a series of eighth and sixteenth notes, mostly beamed together, indicating a fast, rhythmic passage.

VIOLONS.

Musical staff for Violons (Violins). Continuation of the fast, rhythmic passage with beamed eighth and sixteenth notes.

Musical staff for Violons (Violins). Continuation of the fast, rhythmic passage with beamed eighth and sixteenth notes.

Musical staff for Violons (Violins). Continuation of the fast, rhythmic passage with beamed eighth and sixteenth notes.

Musical staff for Violons (Violins). Continuation of the fast, rhythmic passage with beamed eighth and sixteenth notes.

TYMBALLES.

Musical staff for Tymballes (Tympani). The staff is in C-clef and contains a series of eighth and sixteenth notes, mostly beamed together, indicating a fast, rhythmic passage.

BASSE DE VIOLON ET CONTINUE.

Musical staff for Trompettes (Trumpets). The staff is in G-clef and contains a series of eighth and sixteenth notes, mostly beamed together, indicating a fast, rhythmic passage.

TROMPETTES.

Musical staff for Trompettes (Trumpets). Continuation of the fast, rhythmic passage with beamed eighth and sixteenth notes.

Musical staff for Trompettes (Trumpets). Continuation of the fast, rhythmic passage with beamed eighth and sixteenth notes.

Musical staff for Trompettes (Trumpets). Continuation of the fast, rhythmic passage with beamed eighth and sixteenth notes.

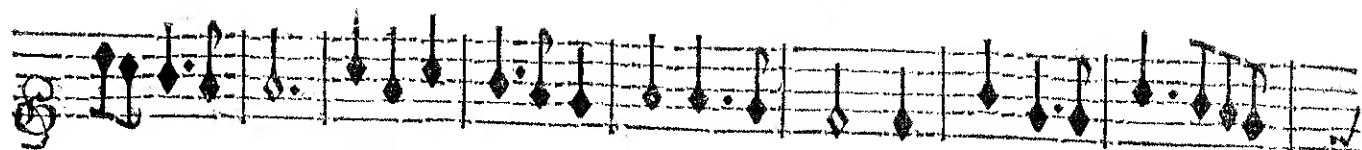
Musical staff for Trompettes (Trumpets). Continuation of the fast, rhythmic passage with beamed eighth and sixteenth notes.

Musical staff for Trompettes (Trumpets). Continuation of the fast, rhythmic passage with beamed eighth and sixteenth notes.

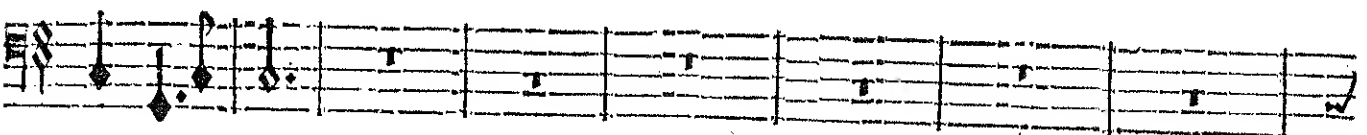
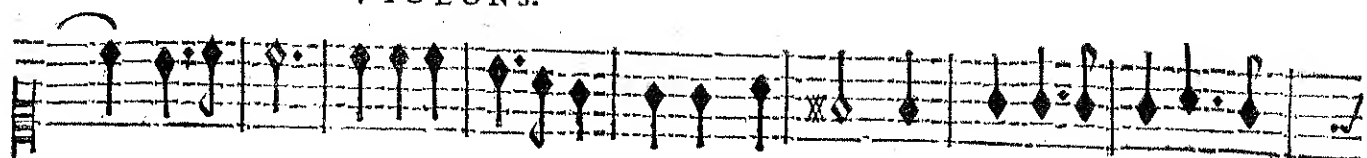
BASSE DE VIOLON ET CONTINUE.

Nii

BELLEROPHON,



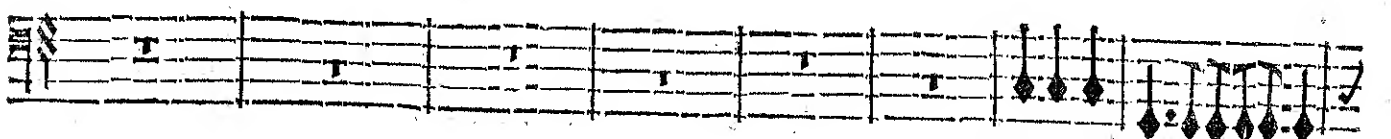
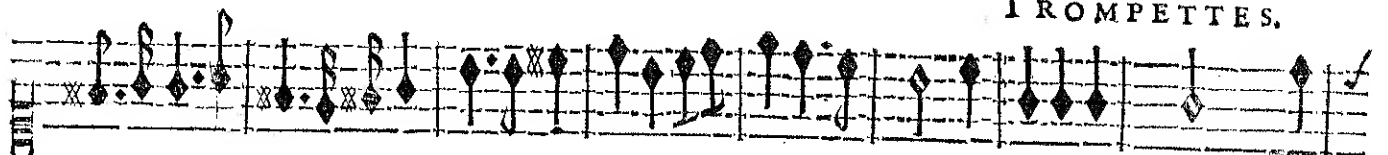
VIOLONS.



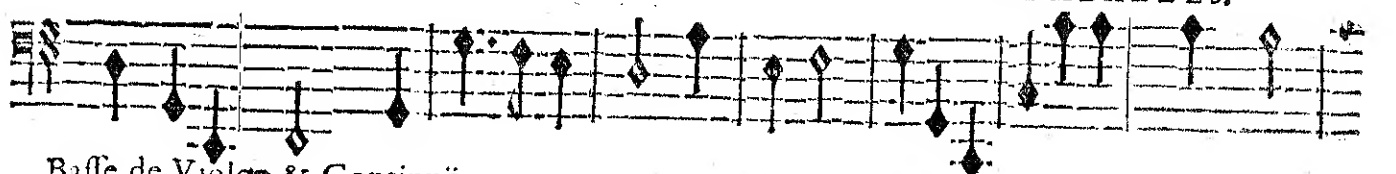
Basse de Violon & Continuë.



TROMPETTES.



TYMBALLES.

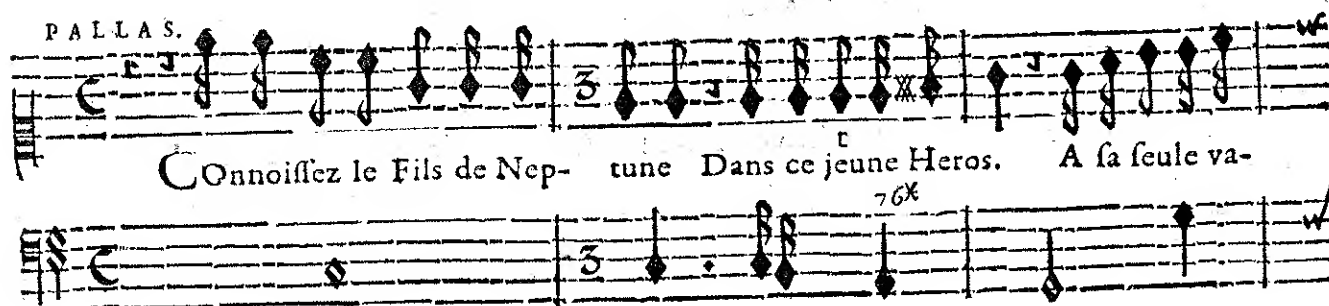


Basse de Violon & Continuë.



PALLAS, LE ROY, BELEROPHON, PHILONOE,
CHOEUR DE PEUPLE.

PALLAS.



Connoissez le Fils de Neptune Dans ce jeune Heros. A sa seule va-

BASSE-CONTINUE.



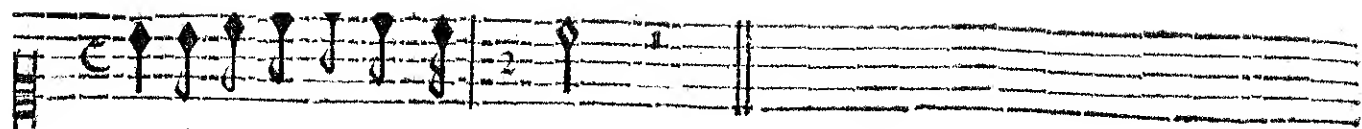
leur vous devez le repos Qui succede à vostre infortune, Pallas le ramene en ces

BASSE-CONTINUE.



lieux; C'est luy qui doit épouser la Princesse, Faites-en tous paroistre une entiere alle-

BASSE-CONTINUE.

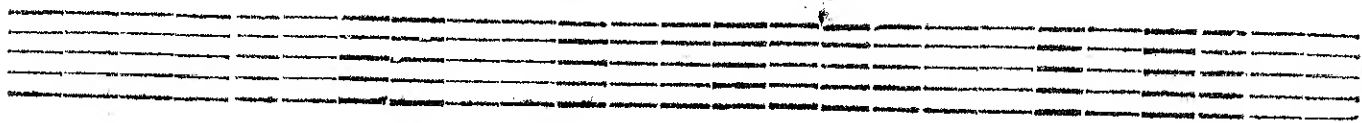


greffe Et rendez grace aux Dieux.

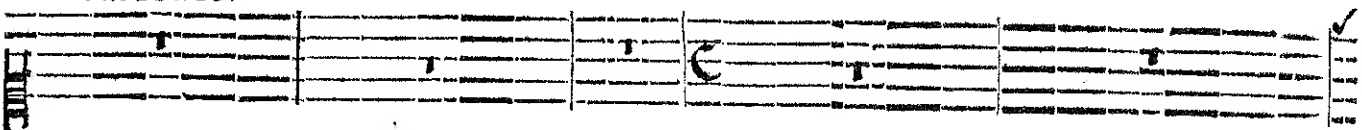


BASSE-CONTINUE.

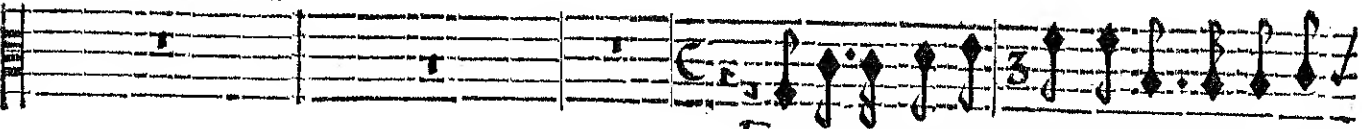
Symphonie.



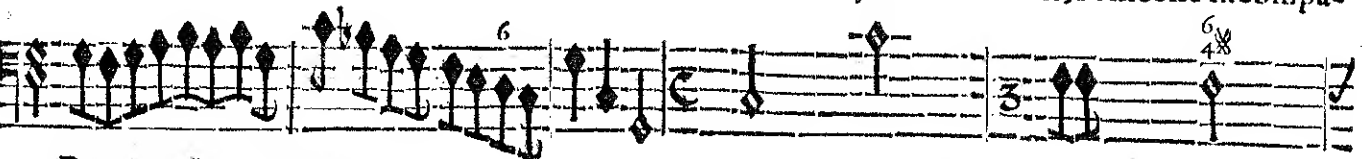
PHILONOE.



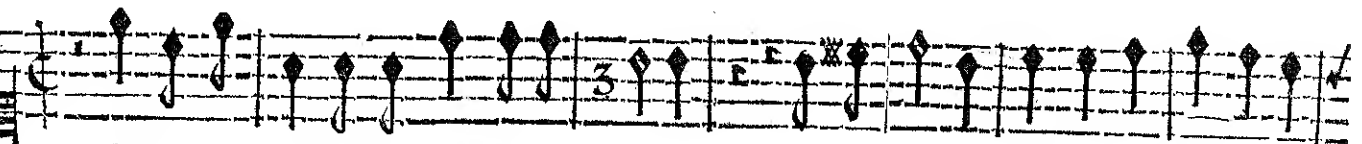
BELLEROPHON.



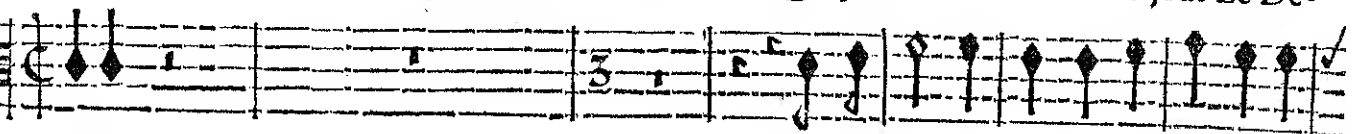
ENfin je vous re- vois, Princesse incompa-



BASSE-CONTINUE.

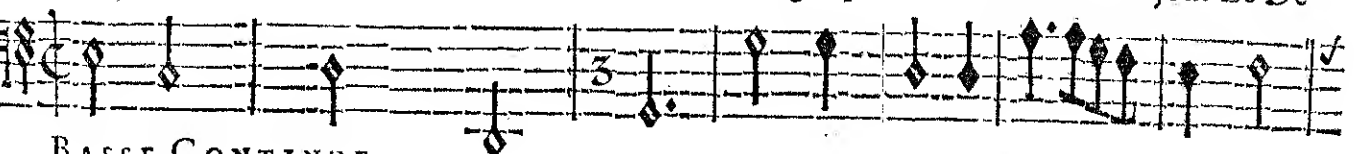


O changement à mes vœux favo- rable! Quel plaisir de voir en ce jour Le De-

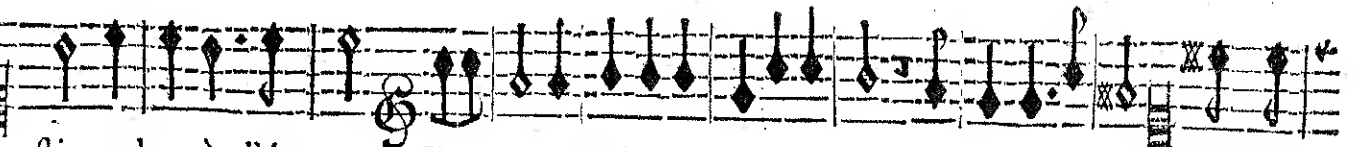


rable.

Quel plaisir de voir en ce jour Le De-



BASSE-CONTINUE.



fin ceder à l'Amour. VIOLON.

Quel plai-




fin ceder à l'Amour. VIOLON.

Quel plai-



BASSE-CONTINUE.



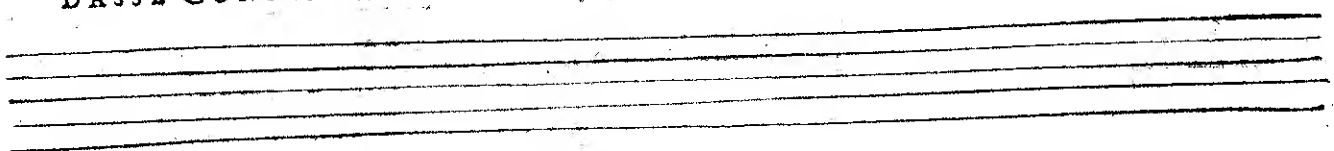
fir de voir en ce jour Le Destin ceder à l'Amour. VIOLON. Quel plaisir!




fir de voir en ce jour Le Destin ceder à l'Amour. VIOLON. Quel plaisir!



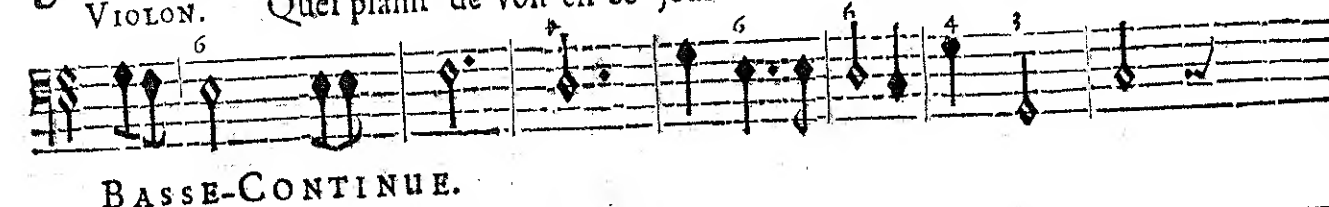
BASSE-CONTINUE.



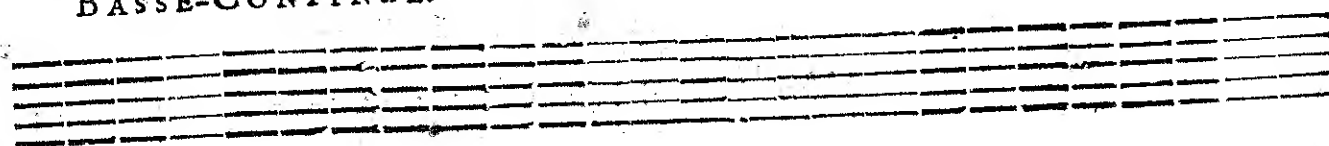

VIOLON. Quel plaisir de voir en ce jour Le Destin ceder à l'Amour.



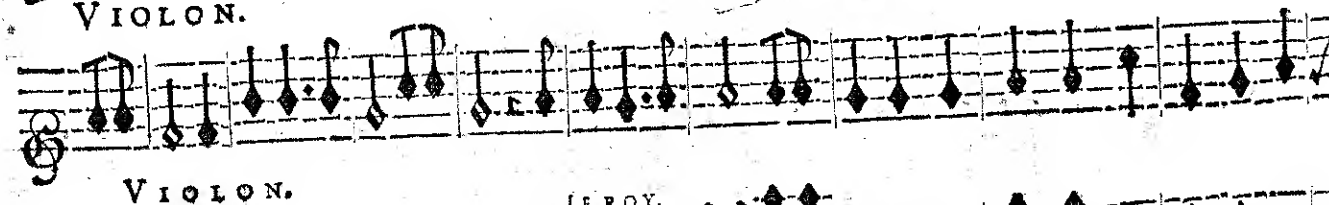
VIOLON. Quel plaisir de voir en ce jour Le Destin ceder à l'Amour.



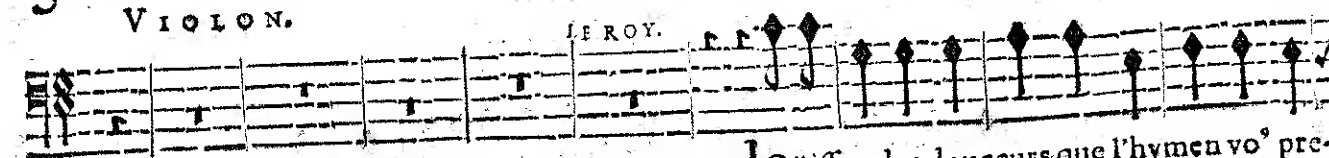
BASSE-CONTINUE.



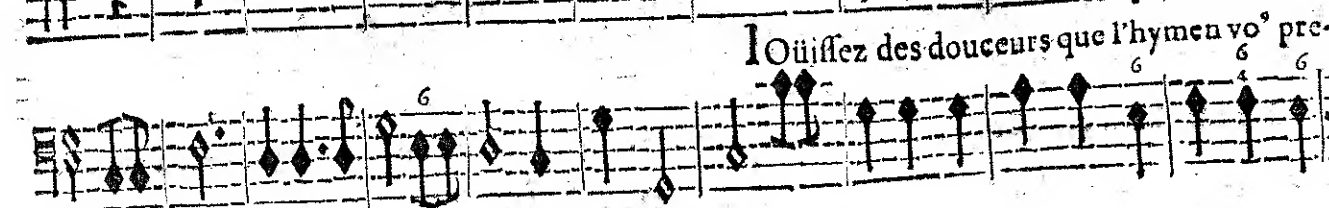

VIOLON.



VIOLON.

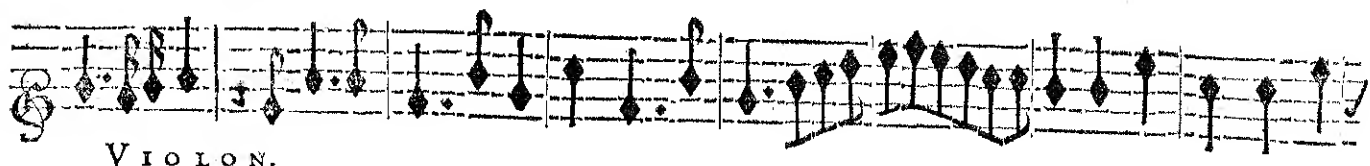


LE ROY.



Oùffiez des douceurs que l'hymen vo' pre-

BELLEROPHON,

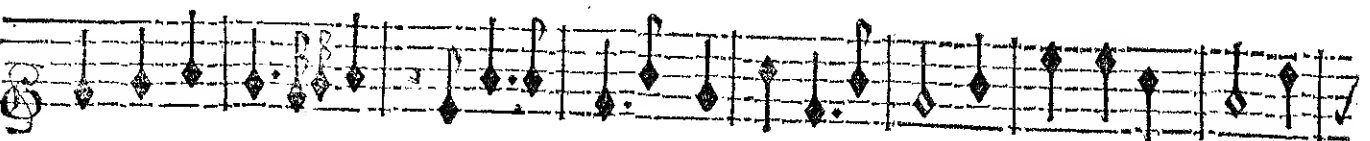


pare, Vivez heureux, vivez toujours Amans.

Jouïſſez des douceurs que l'hy-

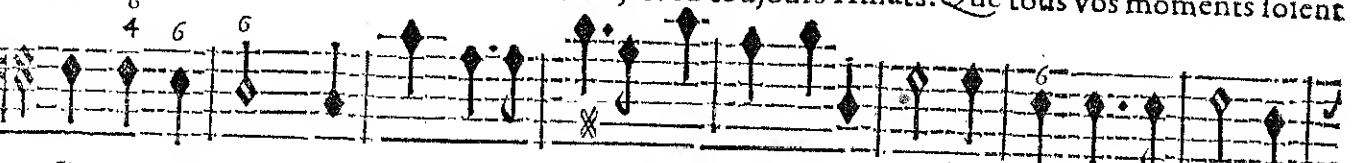


BASSE-CONTINUE.



men vous prepa-

re, Vivez heureux, vivez toujours Amans. Que tous vos moments soient



BASSE-CONTINUE.



doux & charmants, Et qu'un bon-heur ſans fin re-

pare Ce qu'un ſort rigou- reux vous cau-



BASSE-CONTINUE.



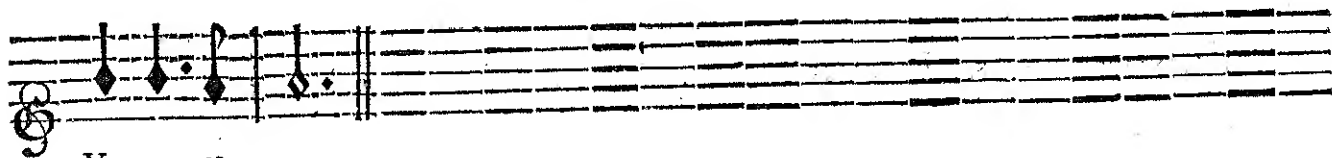
VIOLON.



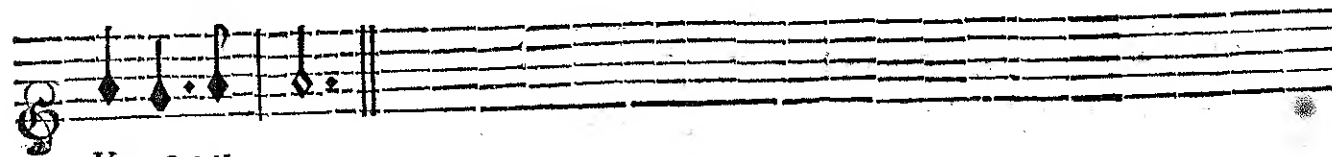
VIOLON.



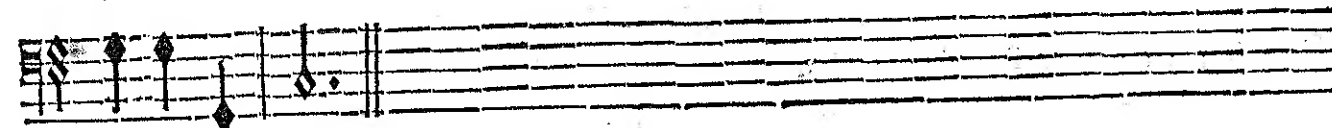
BASSE-CONTINUE.



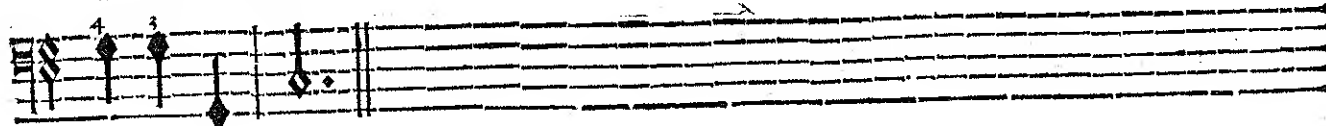
VIOLON.



VIOLON.



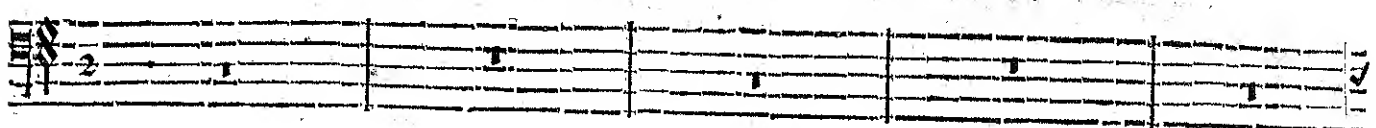
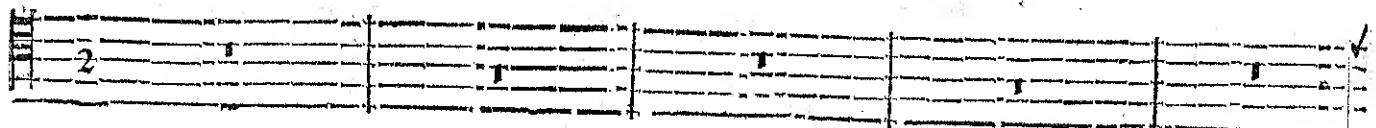
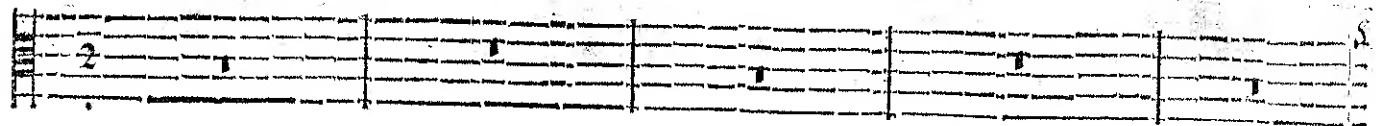
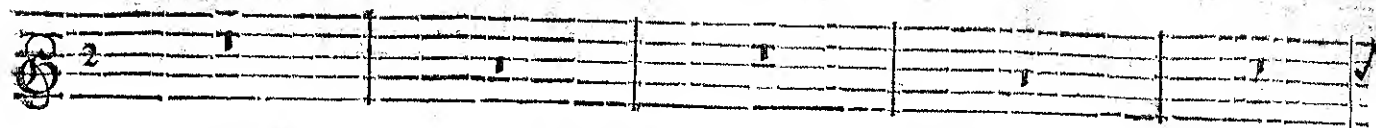
fa de tourmens.



BASSE-CONTINUE.

BELLEROPHON,

CHOEUR DE PEUPLE.



TROMPETTES. Premier Dessus.



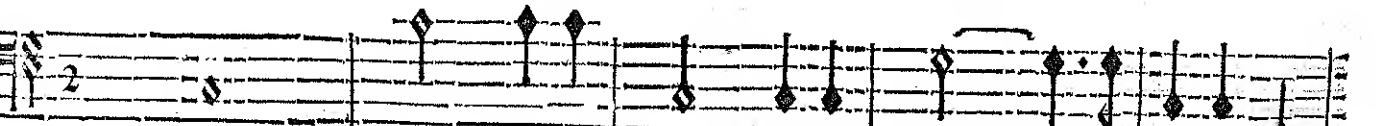
TROMPETTES. Second Dessus.



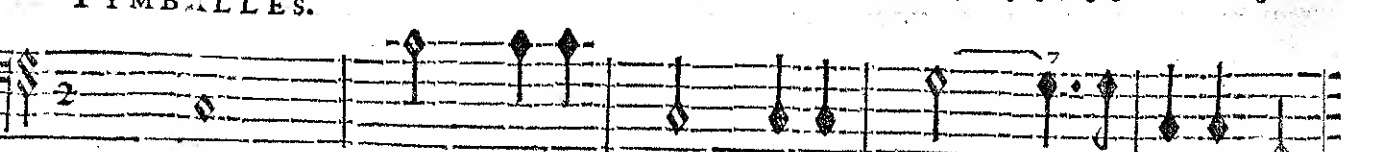
VIOLONS. Premier Dessus.



VIOLONS. Second Dessus.



TYMBALLES.



BASSE-CONTINUE.

Le plus grād des Heros rend le calme à la ter- re, Le plus grād des Heros Le plus
 Le plus grād des Heros rend le calme à la ter- re, Le plus grād des Heros Le plus
 Le plus grād des Heros rend le calme à la ter- re, Le plus grād des Heros Le plus
 Le plus grād des Heros rend le calme à la ter- re, Le plus grād des Heros Le plus

TROMPETTES.

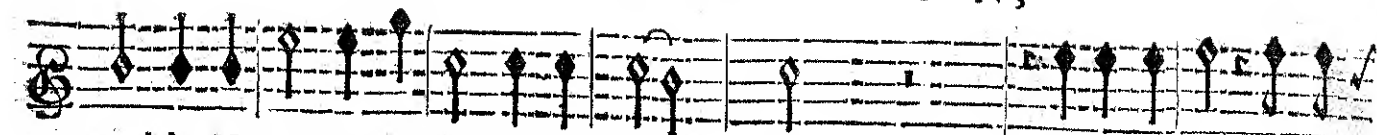
TROMPETTES.

VIOLONS.

TYMBALLES.

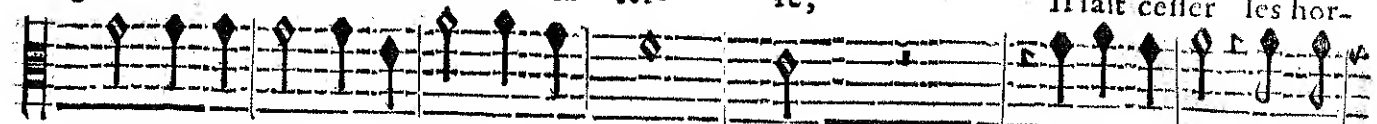
BASSE-CONTINUE.

BELLEROPHON,



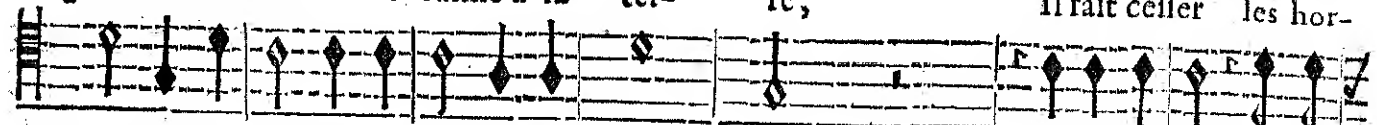
grand des Heros rend le calme à la ter- re,

Il fait cesser les hor-



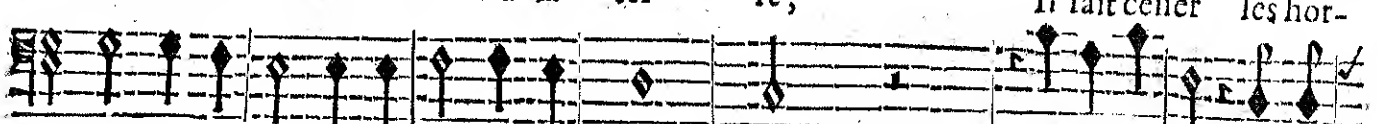
grand des Heros rend le calme à la ter- re,

Il fait cesser les hor-



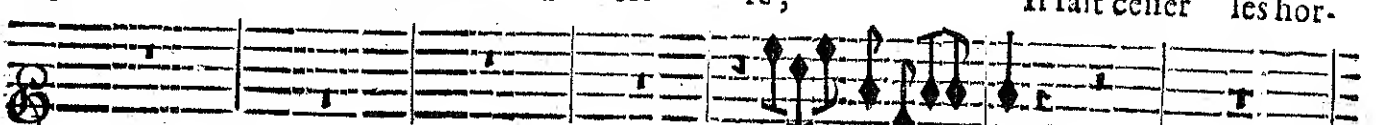
grand des Heros rend le calme à la ter- re,

Il fait cesser les hor-

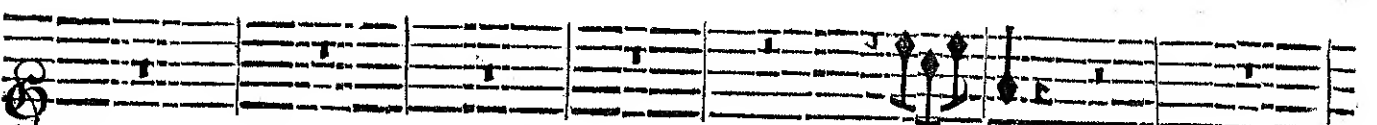


grand des Heros rend le calme à la ter- re,

Il fait cesser les hor-



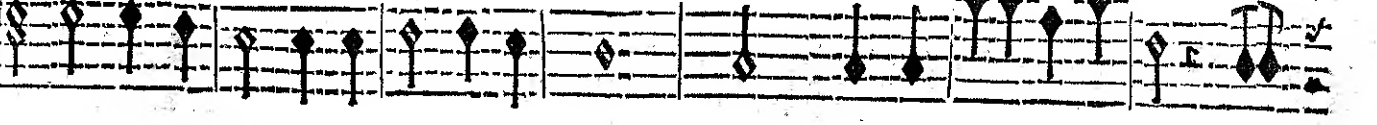
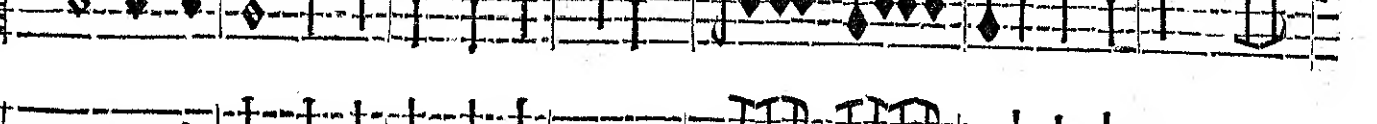
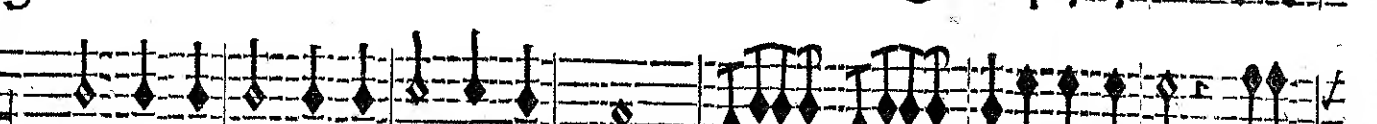
TROMPETTES.



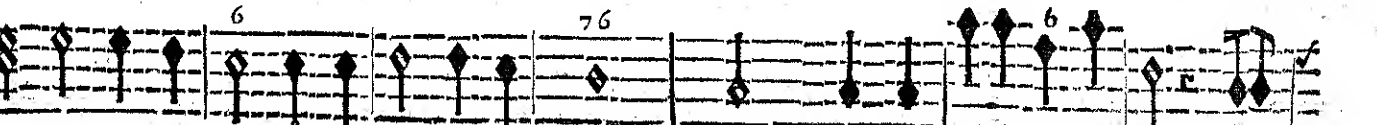
TROMPETTES.



VIOLONS.



TYMBALLES.



BASSE-CONTINUE.

reurs de la guerre, les horreurs de la guer- re, Il fait cesser les hor-
 reurs de la guerre, les horreurs les horreurs de la guerre, Il fait cesser les hor-
 reurs de la guerre, les horreurs de la guerre, Il fait cesser les hor-
 reurs de la guer- re, Il fait cesser les hor-

TROMPETTES.

TROMPETTES.

VIOLONS.

TYMBALLES.

BASSE-CONTINUE.

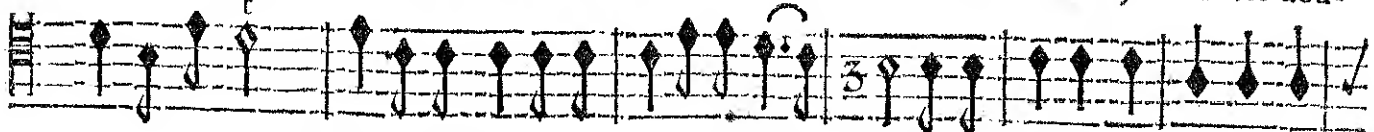
BELLEROPHON.



reurs de la Guerre, les horreurs, les horreurs de la Guerre, Jouissons à jamais des dou-



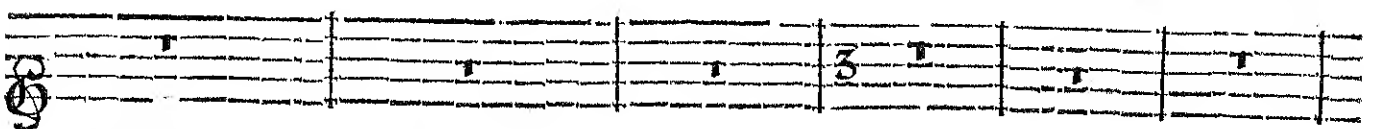
reurs de la Guerre, les horreurs .ij. de la Guerre, Jouissons à jamais des dou-



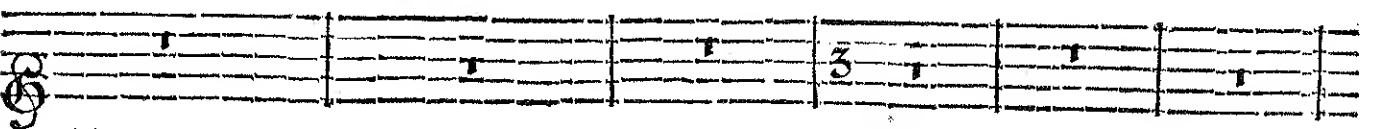
reurs de la Guerre, les horreurs .ij. de la Guerre, Jouissons à jamais des dou-



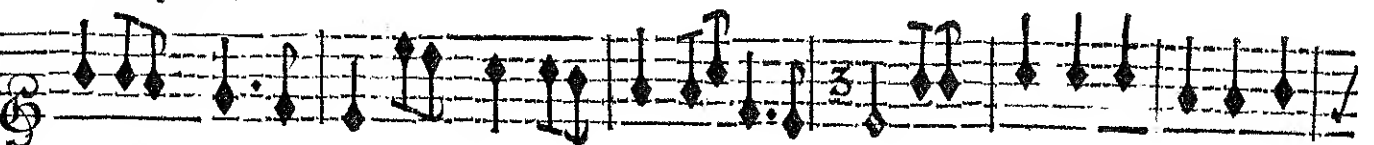
reurs de la Guer- re, Jouissons à jamais des dou-



Trompettes.



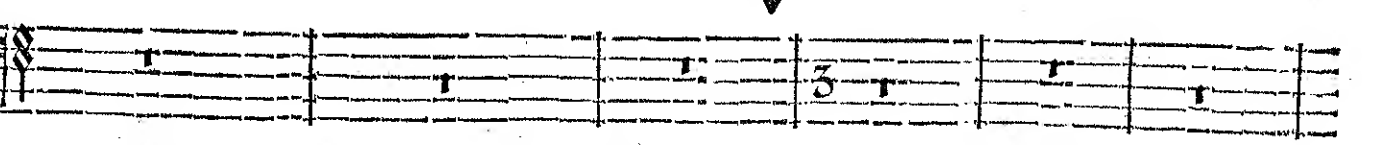
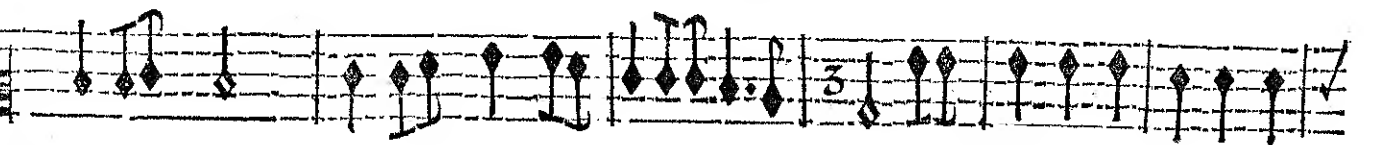
Trompettes.



Violons.



Violons.



BASSE-CONTINUE.

ceurs de la Paix. Jouissons à jamais des douceurs de la Paix. Jouis-

ceurs de la Paix. Jouissons à jamais des douceurs de la Paix. Jouis-

ceurs de la Paix. Jouissons à jamais des douceurs de la Paix. Jouis-

ceurs de la Paix. Jouissons à jamais des douceurs de la Paix. Jouis-

Trompettes.

Trompettes.

Violons.

Violons.

BASSE-CONTINUE.

BELLEROPHON,



sons à jamais des douceurs des douceurs de la Paix.

Jouïssons à ja-



sons à jamais des douceurs des douceurs de la Paix.

Jouïssons à ja-



sons à jamais des douceurs des douceurs de la Paix.

Jouïssons à ja-



sons à jamais des douceurs des douceurs de la Paix.

Jouïssons à ja-



Trompettes.



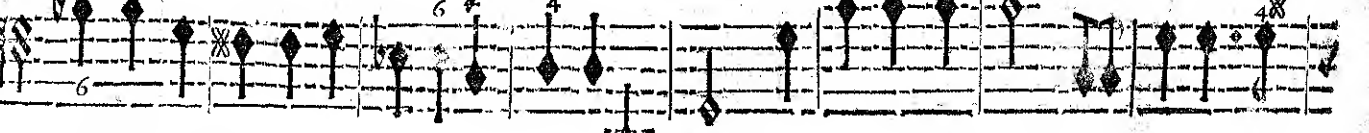
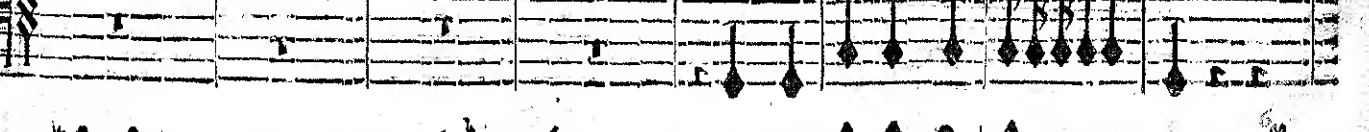
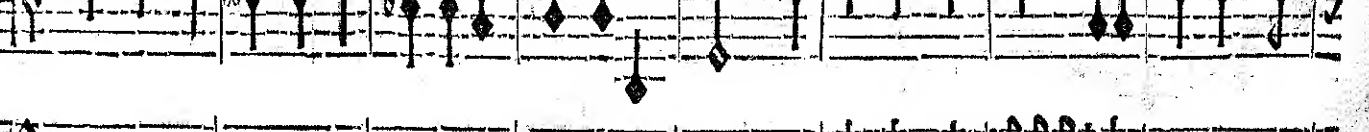
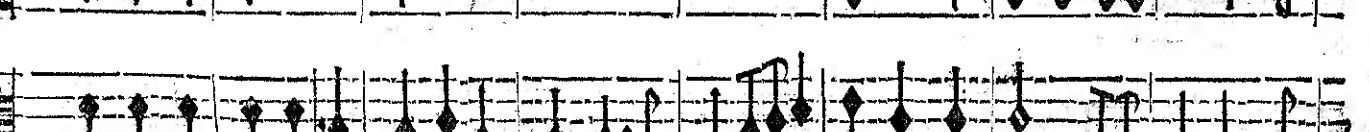
Trompettes.



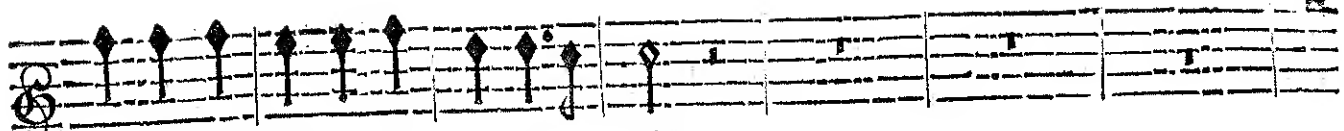
Violons.



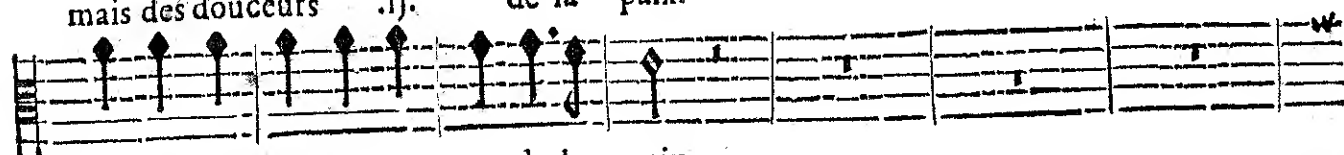
Violons.



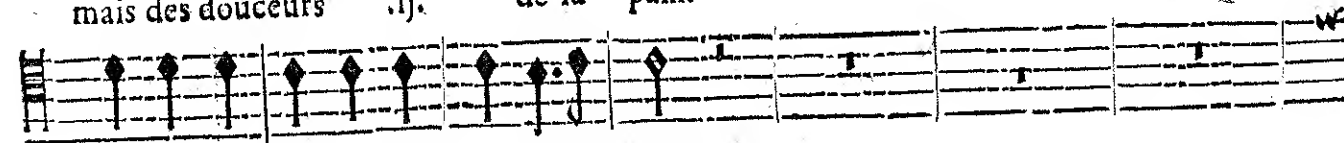
BASSE-CONTINUE.



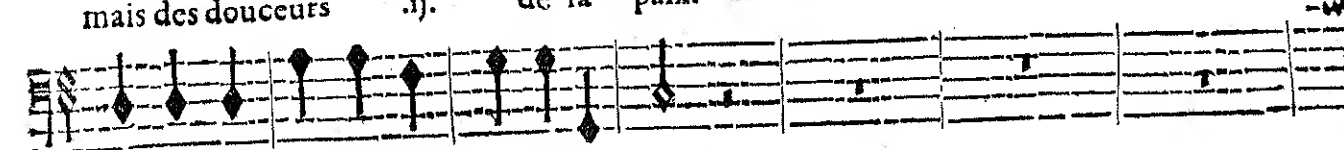
mais des douceurs .ij. de la paix.



mais des douceurs .ij. de la paix.



mais des douceurs .ij. de la paix.



mais les douceurs .ij. de la paix.

TROMPETTES.

TROMPETTES.

VIOLONS.

TYMBALLES.

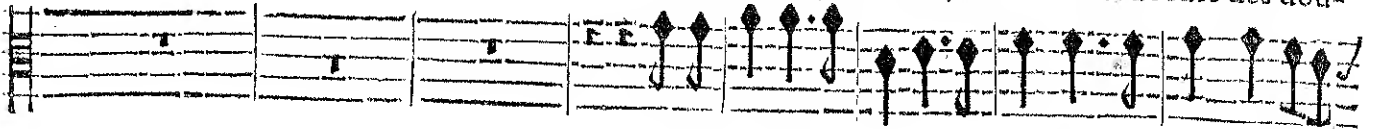
BASSE-CONTINUE.

P P

BELLEROPHON,



Jouïssons à jamais à jamais des douceurs des dou-



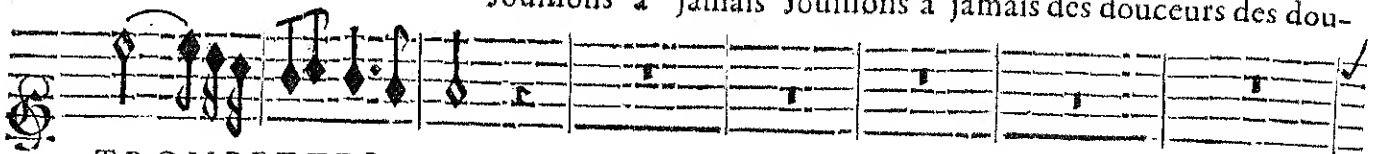
Jouïssons à jamais à jamais des douceurs des dou-



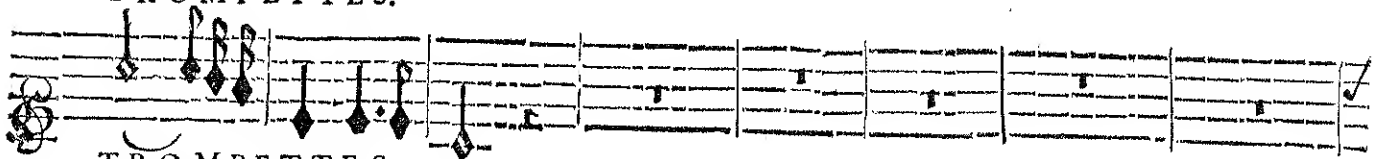
Jouïssons à jamais Jouïssons à jamais des douceurs des dou-



Jouïssons à jamais Jouïssons à jamais des douceurs des dou-



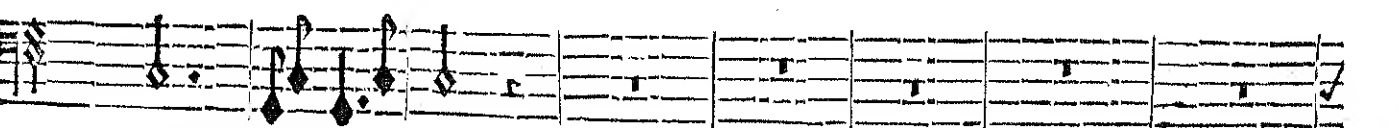
TROMPETTES.



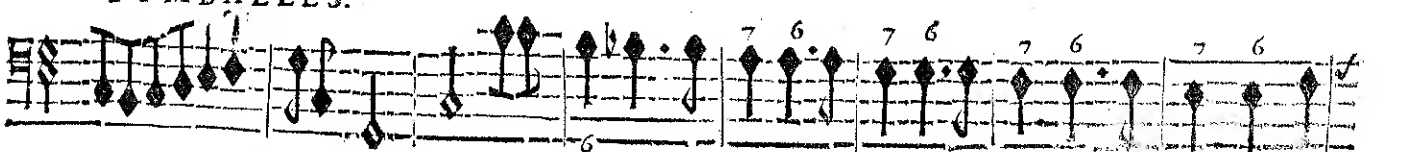
TROMPETTES.



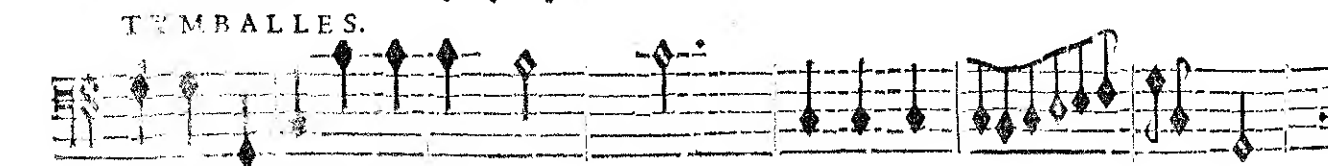
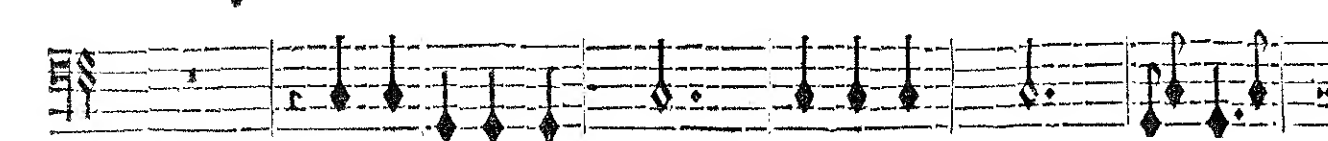
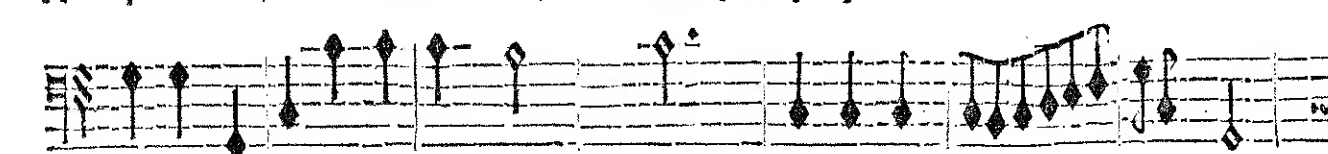
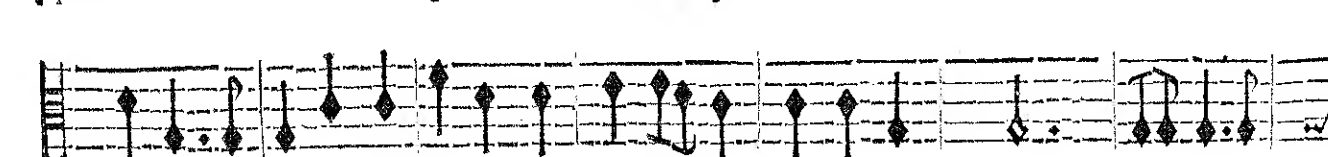
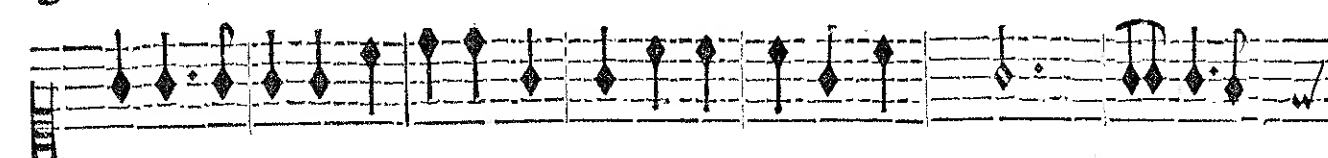
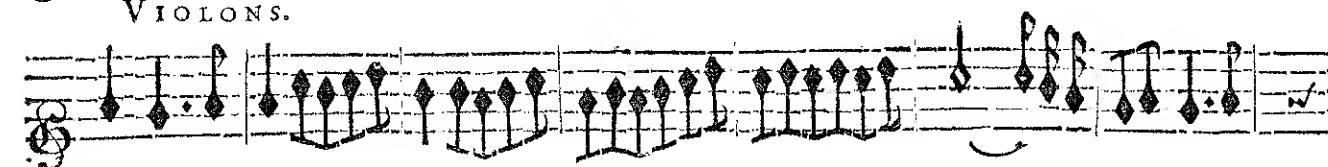
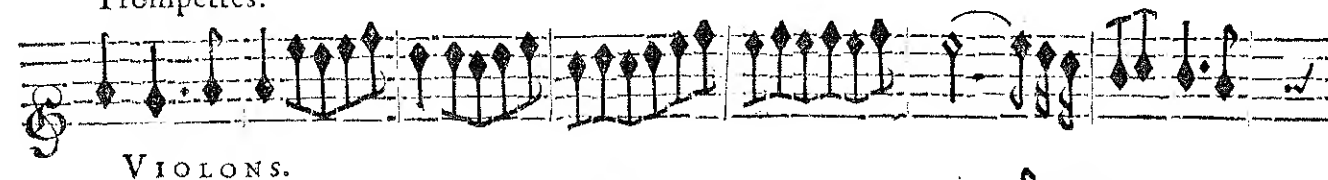
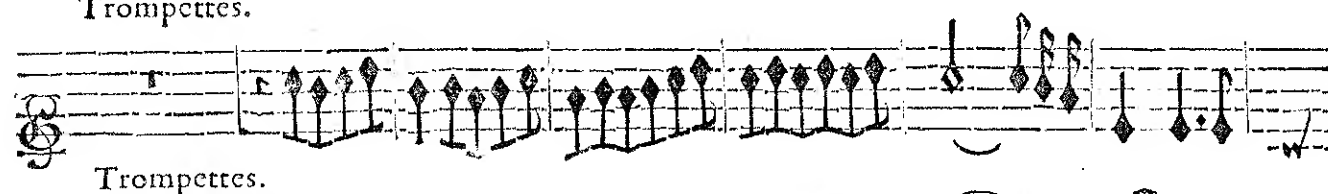
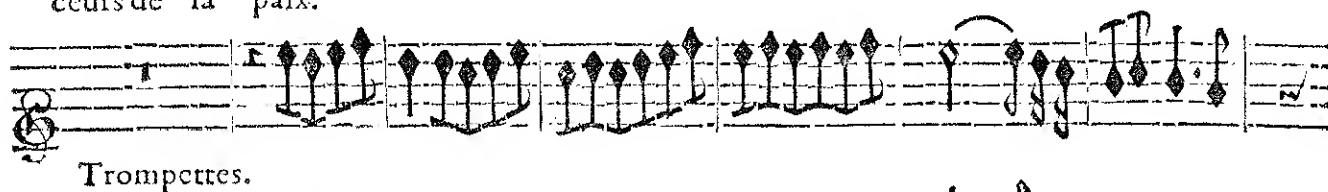
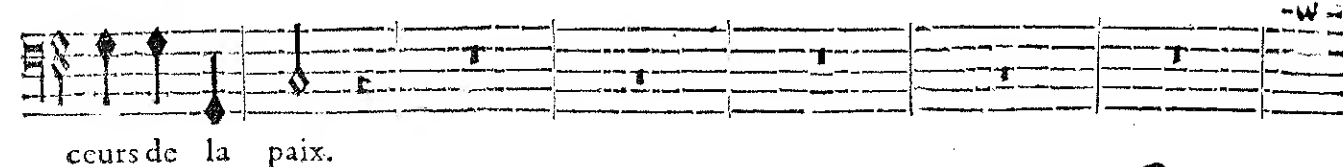
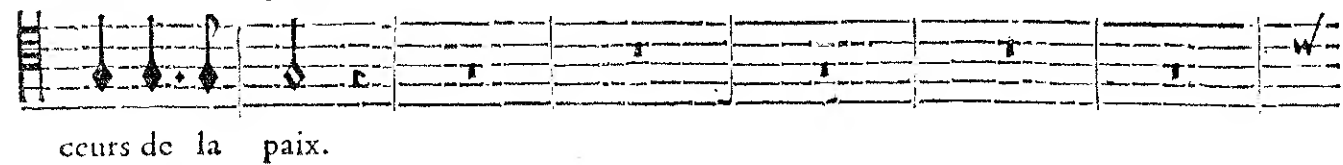
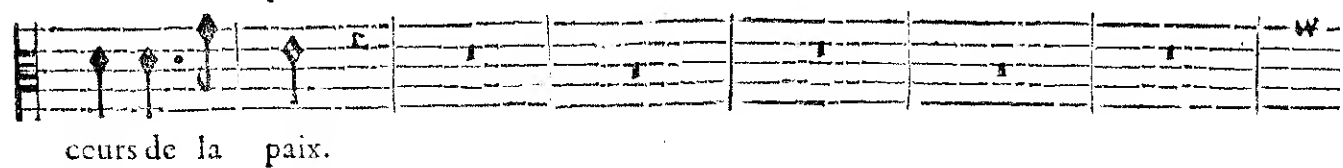
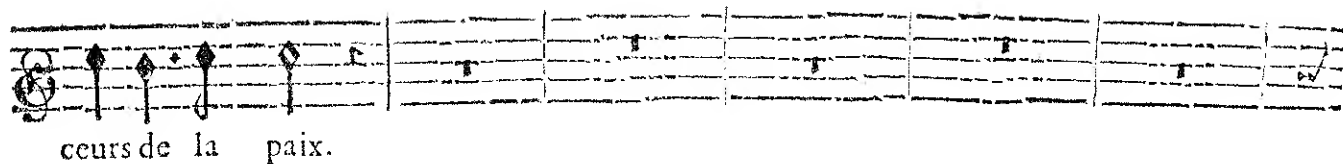
VIOLONS.

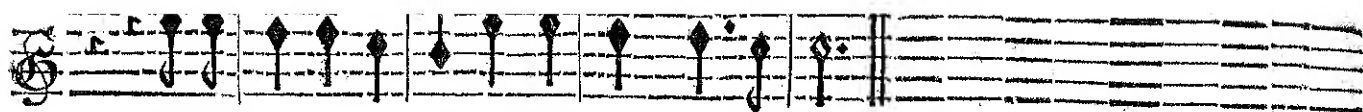


TYMBALLES.



BASSE-CONTINUE.





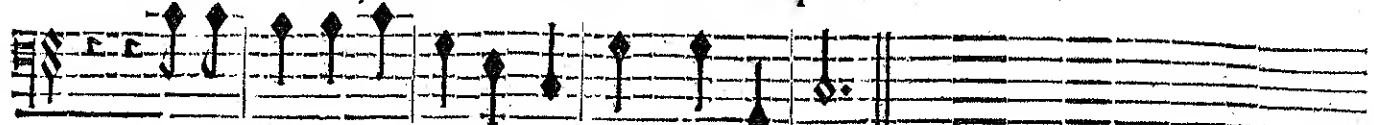
Jouïssons à jamais des douceurs de la paix.



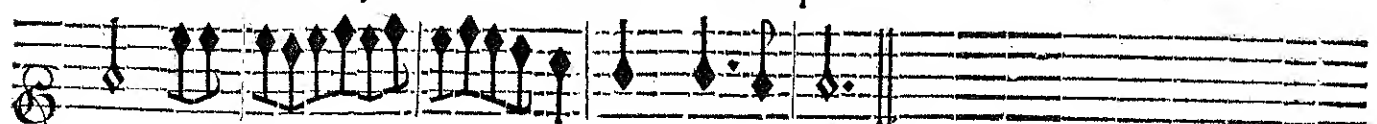
Jouïssons à jamais des douceurs de la paix.



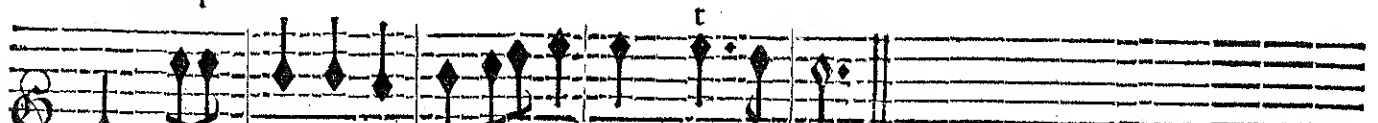
Jouïssons à jamais des douceurs de la paix.



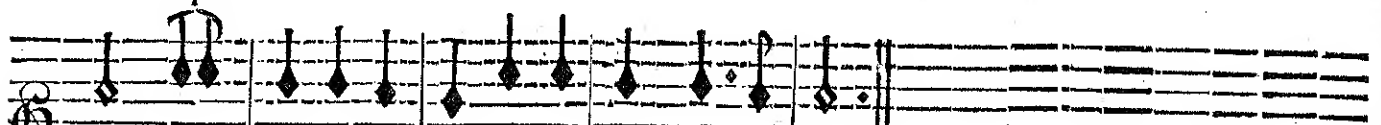
Jouïssons à jamais des douceurs de la paix.



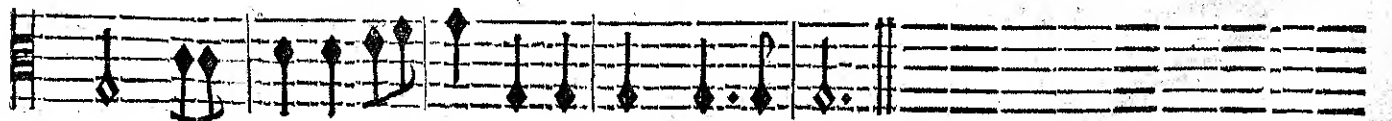
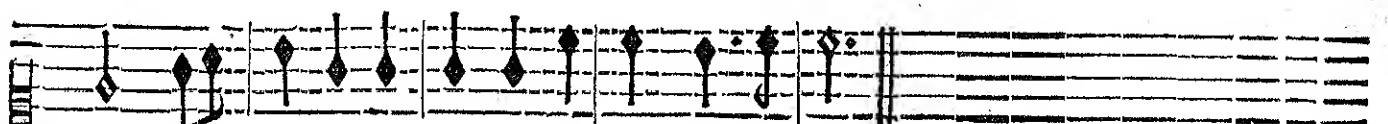
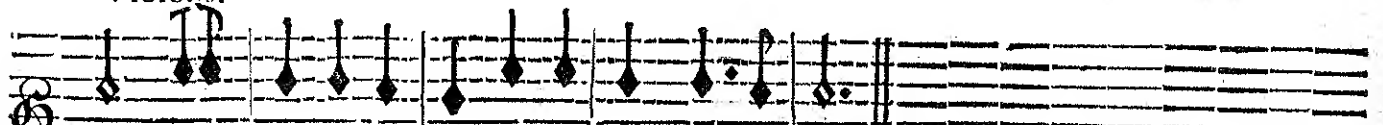
Trompettes.



Trompettes.



Violons.



TYMBALLES.



BASSE-CONTINUE.

1

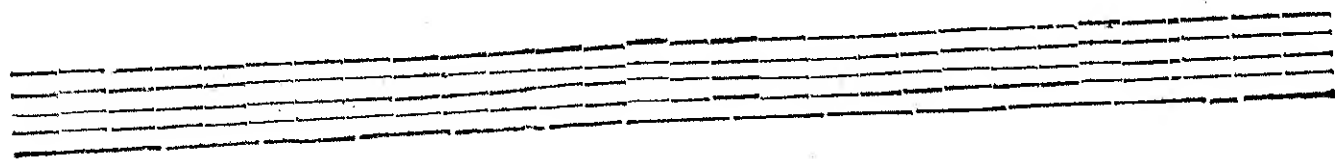
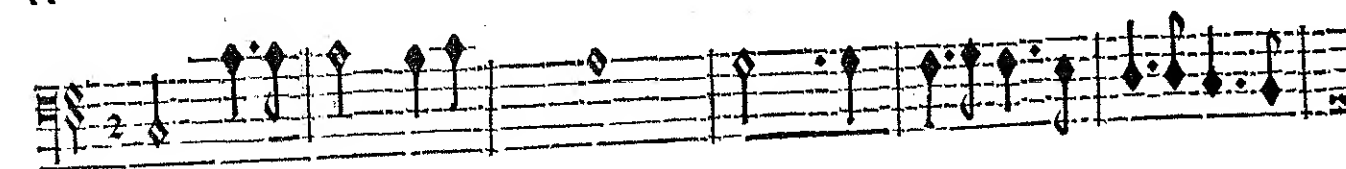
TRAGÉDIE.

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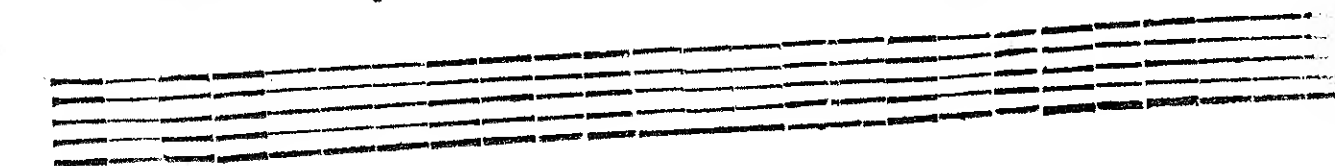
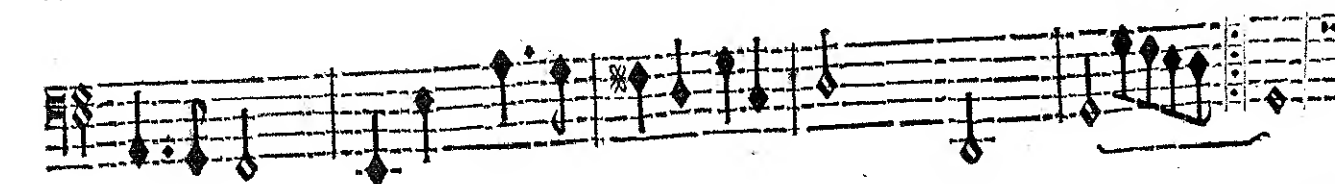
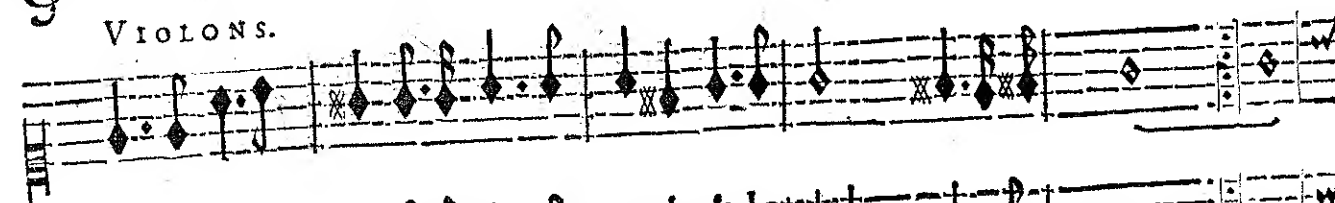
PREMIER AIR.



VIOLONS.



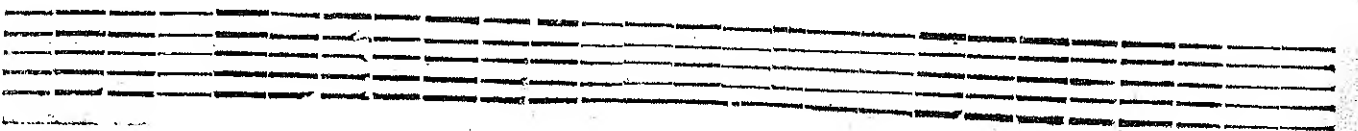
VIOLONS.



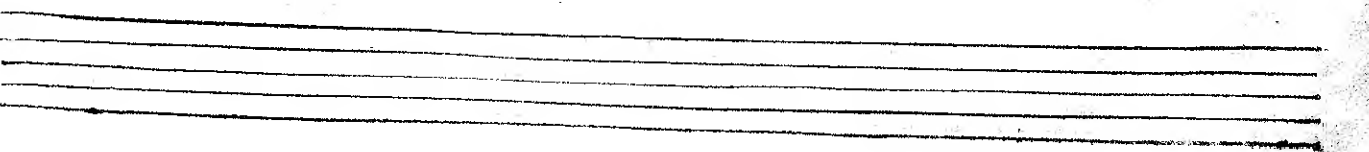
BELLEROPHON,



VIOLONS.



VIOLONS.

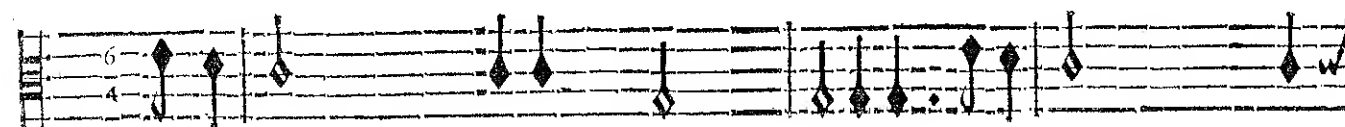
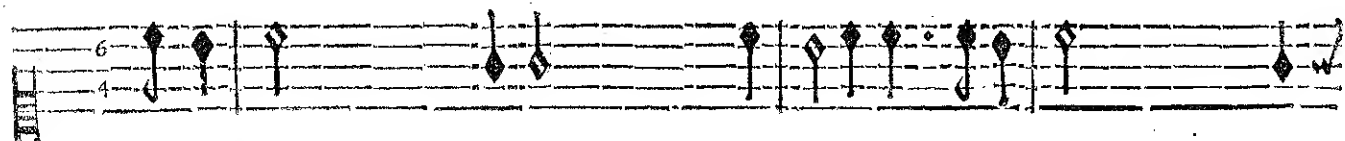


TRAGÉDIE.
SECOND AIR.

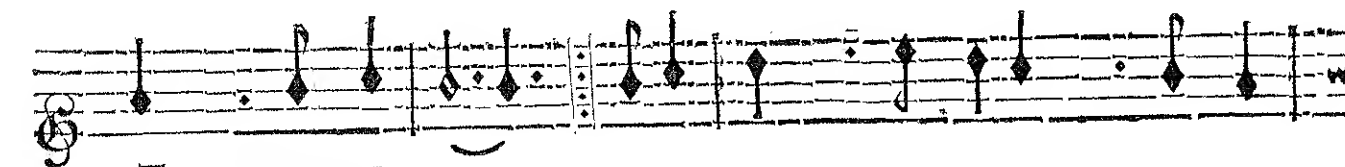
FANFARE.



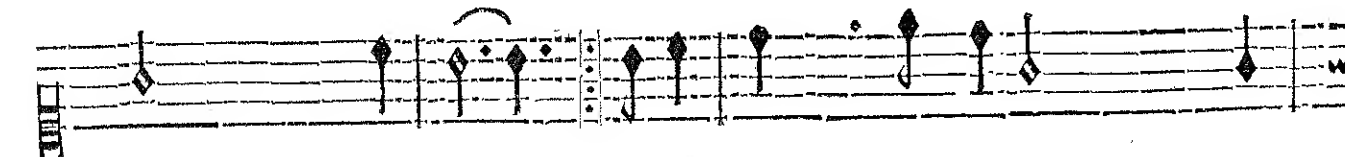
TROMPETTES.



TYMBALES.



TROMPETTES.



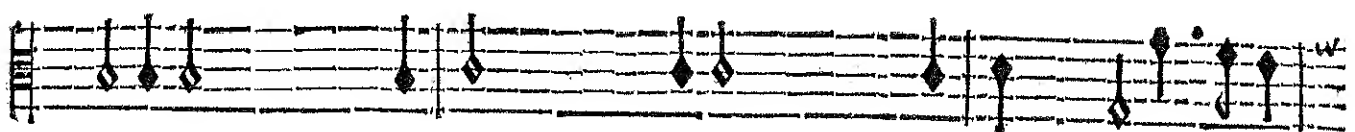
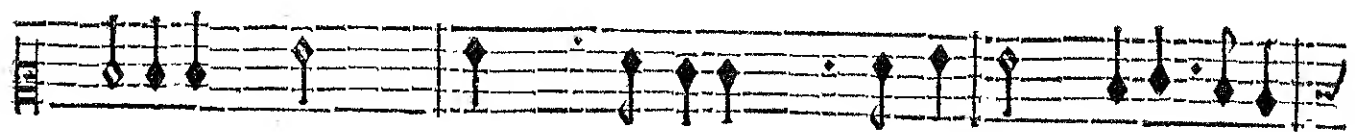
TYMBALES.



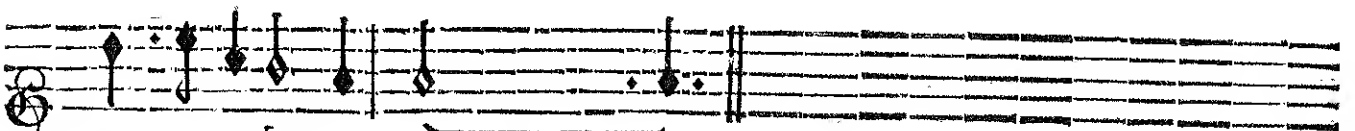
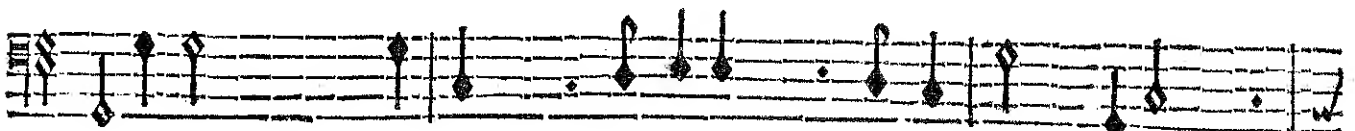
BELLEROPHON,



TROMPETTES.



TYMBALES.



TROMPETTES.



TYMBALES.

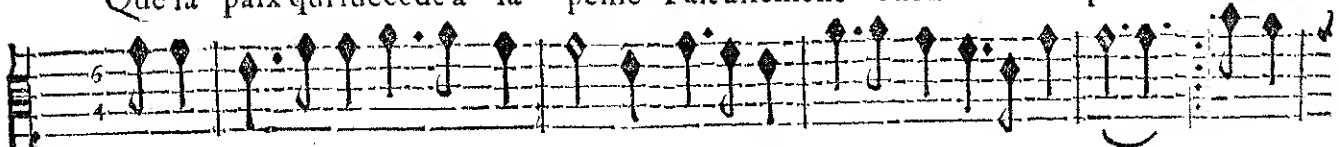


Ce Chœur se chante alternativement avec la Fanfare de cy-devant.

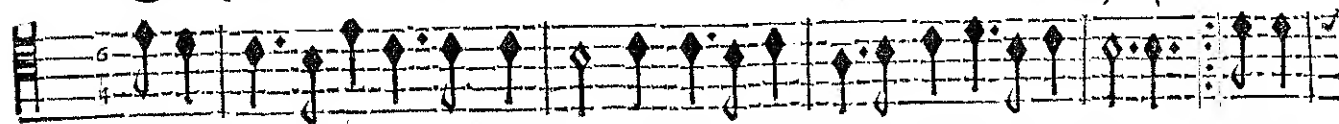
CHOEUR DE PEUPLES.



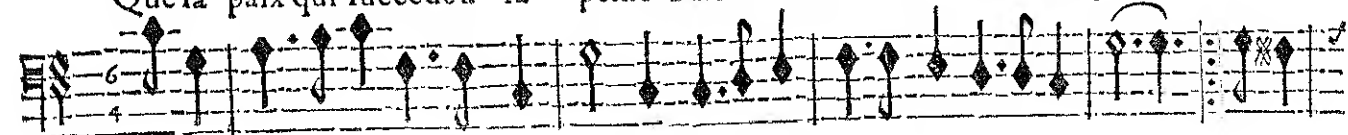
Les plaisirs nous préparēt leurs charmes, Ne songeōs pl⁹ qu'à passer de beaux jours ! Si le
Que la paix qui succede à la peine Fait aisément oublier les soupirs ! Si le



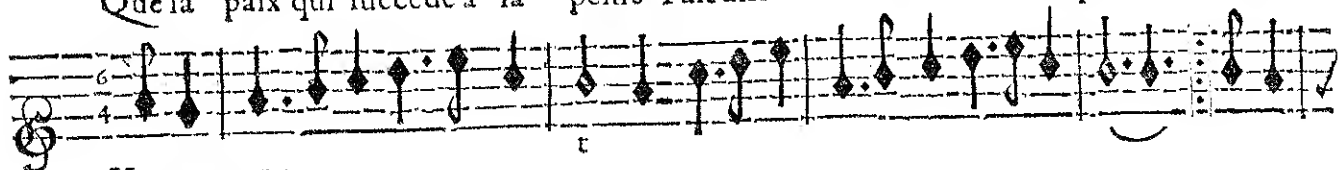
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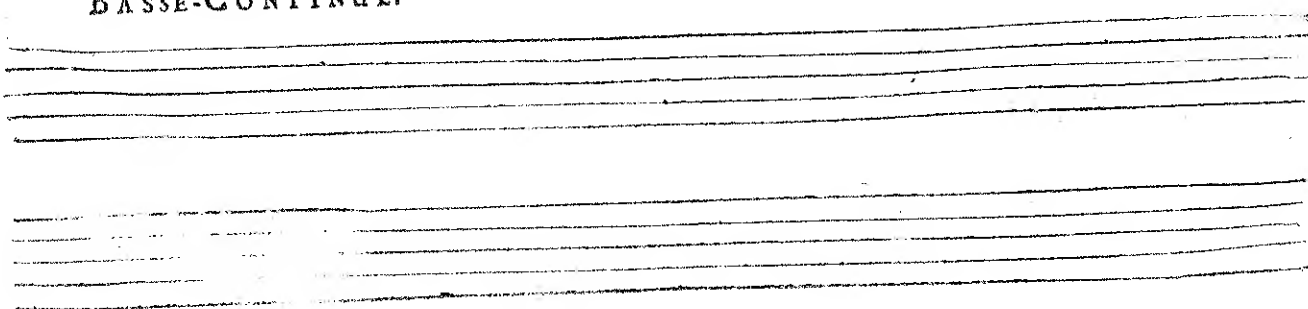
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Que la paix qui succede à la peine Fait aisément oublier les soupirs ! Si le



VIOLONS.



BASSE-CONTINUE.



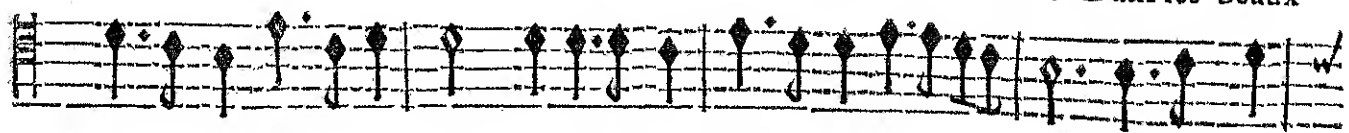
BELLEROPHON.



Ciel nous fit verser des larmes, Un heureux sort en arreste le cours; Puis qu'un He-
Ciel nous soumit à sa haïne, Un heureux sort satisfait nos desirs: Dans les beaux



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Ciel nous soumit à sa haïne, Un heureux sort satisfait nos desirs: Dans les beaux



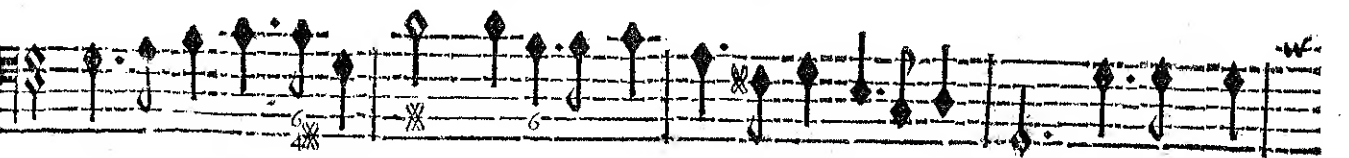
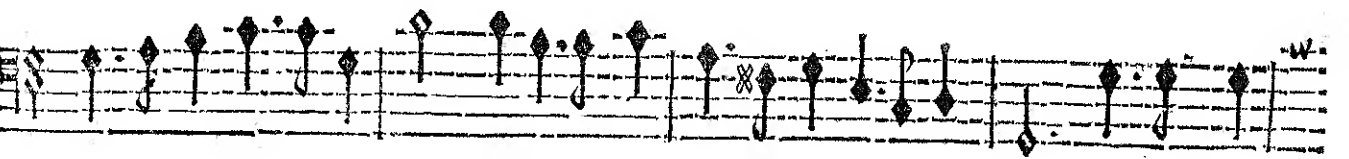
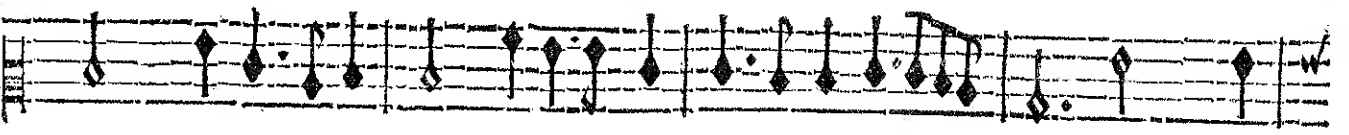
Ciel nous fit verser des larmes, Un heureux sort en arreste le cours; Puis qu'un He-
Ciel nous soumit à sa haïne, Un heureux sort satisfait nos de- firs: Dans les beaux



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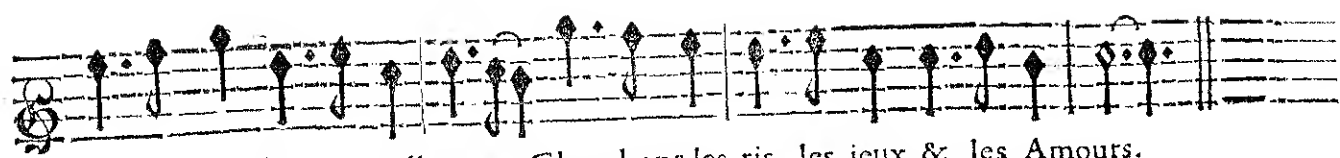


V I O L O N S.



BASSE-CONTINUE.

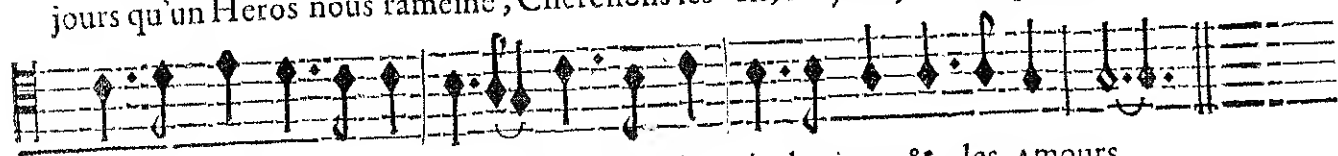




ros fait cesser nos allarmes, Cherchons les ris, les jeux, & les Amours.
jours qu'un Heros nous rameine, Cherchons les ris, les jeux, & les plaisirs.



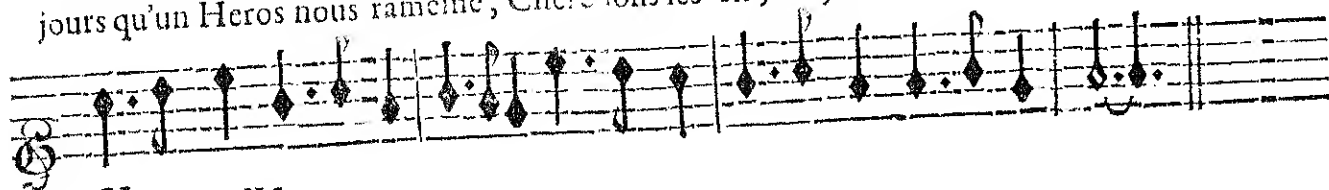
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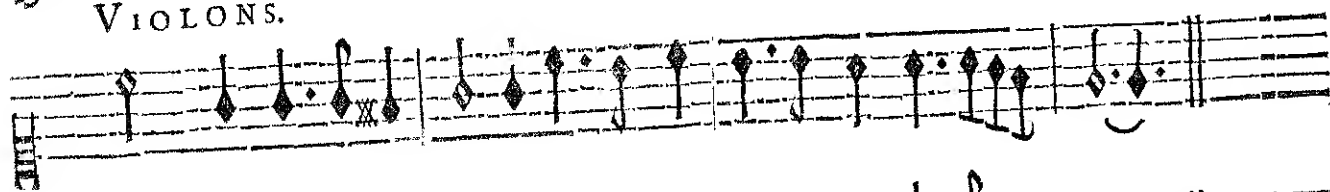
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VIOLONS.



BASSE-CONTINUE.

